prospectus

TE PUNA WAI O WAIPAPA
HAGLEY COLLEGE

27



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Haere mai ki Te Puna Wai o Waipapa! Welcome to Te Puna Wai o Waipapa Hagley's Senior College.

We're often asked, what makes us different? We have a culture like no other. No-one wears a uniform and everyone's on a first-name basis. But that's just for starters. Students choose us because they're treated with respect and accepted for who they are as individuals. Our students know that it's great to be different and they celebrate that. You can be who you want to be at Hagley!

Our students choose our college because of the huge range of opportunities and unique programmes on offer. In our prospectus, you'll discover that we're no ordinary secondary school. You can design your own programme from the different and diverse subjects available, or choose one of our pre-professional pathways programmes or specialist courses to take the step into tertiary study or your career pathway. Our students aim high and do well. We believe there is no single stereotype for success. At Hagley, being successful comes in many shapes and forms.

We're designated by the Ministry of Education as a special character school for learners of all ages across our region. Our college has over 2,000 students, 85% of whom are aged over 16. We care about our students' wellbeing, which includes the provision of a tutor who is a student's 'go to' person. All Year 11 and 12 students are timetabled into Puāwai classes which are designed for students to experience activities to promote positive wellbeing. This is a key part of what we do here.

We live by our College whakatauākī: ka puāwai te koru, ka puāwai te tangata: as the koru opens, so too does the person.

That's what our kura can be for you – a place that opens up opportunities that are right for you.

We want you to feel excited about coming here. We look forward to you being part of our Senior College in 2027.



Rowan Milburn - *Tumuaki Principal*





10 key points about Te Puna Wai o Waipapa - Hagley College

Looking to join us in 2027 for a Year 12, 13 or Pre-Professional Pathway?

1. We're a Designated Character School. To join us, you must agree to engage with our culture and our values of Whakamarumaru (Responsibility), Mana (Respect), Whakawhirinaki (Trust) and Tika (Integrity). We also need to be confident that the College has the resources to support you in your learning, that there is a programme that will meet your needs and there is a place for you in that programme.

2. We're a restorative school. Building and maintaining positive, respectful relationships is central to our kaupapa.

3. We're committed to our bicultural partnership, valuing tikanga Māori, mātauranga Māori, te reo Māori and te ao Māori.

4. Social action and student leadership are actively promoted and celebrated.

5. We have an inclusive and diverse learning environment.

6. We encourage you to study with us full-time and we can negotiate part-time study too.

7. It's fine to choose a combination of courses at different levels.

8. Your wellbeing matters. We offer timetabled wellbeing classes throughout the year that focus on healthy relationships, study techniques and study opportunities, wellbeing strategies, and skill development for transitioning to tertiary study.

9. You'll have a tutor to support you. They're your 'go to' person to help you make a success of your time at school.

10. Senior enrolment for 2027 opens in September. Enrolling early will give you the widest course selection, as many programmes fill up quickly.

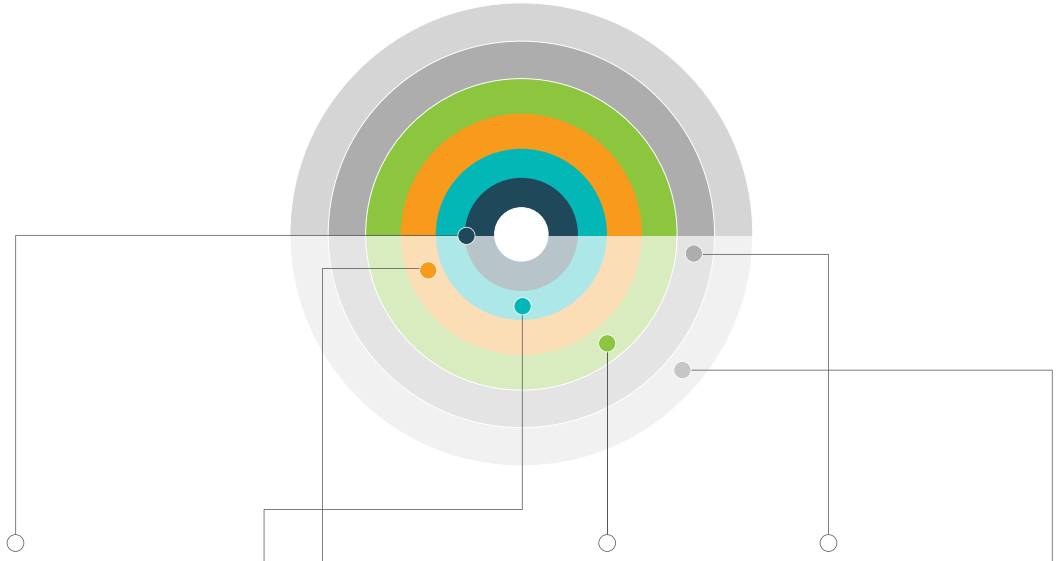
MORE THAN JUST YOUR REGULAR HIGH SCHOOL

There are many layers to Te Puna Wai o Waipapa - Hagley College that make us such a unique and successful school.

At most high schools, students start at Year 9 and each year progress through each year level to Year 12 or 13. At Te Puna Wai o Waipapa, you can start in the course and level that's right for you.

From Specialist, Pre-Professional Programmes, full and part-time programmes, adult education, tertiary pathways and After 3 night classes, the College has something for everyone with the ultimate goal of making lifelong learning accessible to all.

Students have access to school services and systems, such as Tāheke library, careers guidance, counselling support, IT and our excellent cafe.



JUNIOR COLLEGE

Year 9-10 College

SENIOR COLLEGE

Year 11 College
Year 12 - 13 Senior College
Catch Up College
Tertiary Preparation
Tertiary Preparation & IELTS
Adult Education

SPECIALIST COURSES

Writers' Institute
Jewellery Design

TERTIARY PATHWAYS

UC@Hagley
Academic Writing and Study Skills
Fast Path to Engineering
Fine Arts Pathway

Pre-Professional Programmes
Pre-Health Studies
Hagley Theatre School
School of Fashion
Early Childhood Education
Culinary Arts
School of Music
Hagley Dance Hub
After3 Jazz @Hagley

AFTER 3

Evening Classes
Adult Education

OTHER STUDY OPTIONS

Hagley Learning Centre (HLC)
Forte - Itinerant Teachers of Music
Former Refugee and Migrant Programmes
English Language Learning
International Students

Our Whakatauākī

Our whakatauākī: **ka puāwai te koru, ka puāwai te tangata:**
as the koru opens, so too does the person.

That whakatauākī is about inspiring our students' futures and transforming their lives. We believe that effective engagement in learning is based on the relationships we build with each of our students and on each student's wellbeing. We do this so that, like a koru opening, each student will achieve to their full potential, will develop the personal values and competencies critical to successfully learning, living and contributing in society, and will transition successfully from the College to further learning, training or employment.

Our Values - *These four values drive our inclusive culture*



Our Whānau

Our commitment to our bicultural partnership

We live out our commitment to te Tiriti o Waitangi, particularly through how te reo Māori and tikanga are valued and promoted in the school. We are committed to Māori achieving success as Māori and to our bicultural partnership in Aotearoa / New Zealand.

Inclusion & Diversity

We reflect and welcome the diversity of our student population: age, cultural & linguistic background, religion and gender identity.

Te Puna Wai o Waipapa - Hagley College is a designated character school

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models sometimes not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.

What does our Designated Character status mean for you when enrolling?

It's our job to find out if the College's special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at the College. Criteria are:

1. *You make a commitment to the College's values of trust, respect, integrity and personal responsibility.*
2. *You are willing to engage in the College's culture and environment by being adaptable, flexible and working collaboratively.*
3. *The College has confidence that you can be supported and that we can make a difference to your learning.*
4. *There is an identified and agreed programme of learning that meets your needs.*
5. *There is a place available for you in an identified programme of learning.*

Pasifika

o Te Puna Wai o Waipapa

Kia orana! Ni sa bula! Mālō e lelei! Talofa lava! Faka'alofa lahi atu! Fakatalofa atu! Gude! Noa'ia! Kia ora koutou! Warm Pacific greetings!

Te Puna Wai o Waipapa welcomes students and aiga who whakapapa to the Pacific, and recognises the special relationship that Aotearoa has with Pacific Peoples. We are excited to see a growing Pasifika community within the College, and encourage students and aiga to connect in with our team and activities that are happening:

- Regular lunchtime meet-ups for ākonga
- Involvement in regional events such as Polyfest, SpacPac events, and celebration of Pacific languages, cultures and identities
- Twice yearly fono with aiga
- Building connections with Pacific communities
- Engagement with tertiary cultural advisors and programmes
- Dedicated space, our fale, representing our diverse cultures
- Aiga vertical tutor group with Pasifika students of all year levels together.
- Pacific students across a five year school life, will have the opportunity to experience a wide range of events including a trip to experience Pacific culture outside of Ōtautahi.



Culturally and Linguistically Diverse (CALD) Communities

Te Puna Wai o Waipapa - Hagley College sees diversity as a strength and welcomes students from diverse backgrounds. The College seeks to support CALD (Culturally and Linguistically Diverse) students', families' and communities' engagement in learning and increasing their sense of belonging. As part of our Diversity Services portfolio we have a number of bilingual staff who speak a range of languages (including Tigrinya, Arabic, Farsi, Dari, Hindi and Nepali) who assist students in class and outside of class with learning and pastoral care support. We also provide additional learning opportunities outside of school hours to complement in-class learning and support with settling into life in New Zealand.

Prayer Room

A purpose-built prayer room is available at the College for Muslim students and staff.

The room has separate spaces for men and women with washroom facilities. The prayer room is situated next to Gym 1.

Hours: Open during school hours

WAINUKU WHĀNAU LEARNING HUB

- Learning for the whole family in the new Wainuku building
- Bi-lingual support provided
- Various courses are offered at The ACE @ Wainuku Whānau Learning Hub

LEARNING MODULES We have offered during the year

- Learner driver licence
- Sewing
- Job search skills
- Children's University Programme
- Conversation
- Primary school students' learning support
- Secondary school students' learning support
- Kiwi competitions (Maths, Science & English)
- Cooking
- Intro to Volunteering
- Intro to Barista

Pasifika
o Te Puna Wai o Waipapa

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Waiho i te toipoto, kaua i te toiroa

Let us keep close together, not wide apart

Key

Relationships

Building and sustaining relationships is key to our learning culture at the College. We see our school values of whakawhirinaki (trust), mana (respect), whakamarumaru (responsibility), and tika (integrity) as essential aspects of our learning community, and we prioritise restorative approaches in building relationships.

The tutor is the first point of contact for a College student and their whānau. A student's tutor monitors progress, achievement, attendance, and can trouble-shoot small issues and concerns. There is designated tutor time in the timetable each week to allow a tutor to check in and connect with students. This is compulsory for students to attend.

Programmes

Year 11 Puāwai: Year 11 Puāwai course is designed to support students to grow, flourish, and develop the skills they need for life beyond the classroom. Through a range of engaging and practical learning experiences, students build confidence, resilience, and self-awareness while exploring topics relevant to their lives.

The course covers key areas such as effective study habits, time management, physical recreation, relationships, decision-making, and navigating real-world health issues. Students are encouraged to reflect on their values, try new strategies, and develop practical tools they can carry into their future.

Puāwai emphasises personal growth, creativity, movement and connection, providing a supportive space where students can explore who they are and who they want to become.

Year 12 Puāwai: Year 12 Puāwai builds on the Year 11 programme. Students in Year 12 have one hour each week timetabled for Puāwai. Students are supported with wellbeing strategies, practical skills, study and recreation opportunities.

Support for students

- We have a Wellbeing team of Tutors and Year Advisors, supported by our senior leadership team, who ensure every student is supported and cared for.
- Specialist wellbeing support is also available to our students through our counselling team who are based in Simpson House. More information on page 10.
- We operate open lines of communication between the College and our parents and whānau.
- We provide a careers service for all students, when considering their future. This can include support preparing a CV, experiencing a short vocational course or job seeking techniques. More info on pages 46-47
- Teachers work closely with the Learning Support Services team to help students overcome barriers to learning. See page 37.
- We welcome the taonga that multilingual learners bring with them, and work alongside them to encourage development in both English and learners' home languages. See pages 44-45.
- We continue to link with agencies that can offer additional support to our students and their families.
- Student wellbeing is also supported by our school nurse who is available during school hours and a sexual health nurse one day a week.

Building connections

We see Te Puna Wai o Waipapa - Hagley College as a place where students feel comfortable and have a sense of belonging. The school year begins with a mihi whakatau and induction for senior students new to the College. Students are encouraged to sign up and become involved with the many clubs and activities on offer beyond the formal timetable.

Our teaching staff use positive strategies to encourage students to achieve success in learning.

Student leadership is encouraged at all levels of the College, with opportunities for students in classroom settings, at student council, in a range of sporting, cultural and co-curricular activities, and for senior students to work with the Junior College through peer support.

We actively seek student voice around wellbeing and act on this data, including in regard to our timetabled Puāwai and wellbeing programmes in the Senior College.

Guidance Counsellors

Often the stress we experience can be eased when we are supported by others. The Guidance team at the College is available to support students, staff members and families during times of stress.

We provide a confidential, non-judgmental and supportive service that can lift the burden of stress. We are here to listen and discuss a range of options available to you. Our varied experiences, backgrounds and skills should enable us to support you to navigate any issue that you are experiencing. We are also able to refer you to any external support agency, if appropriate. No issue is too small or too big!

If you wish to meet with one of the team you are welcome to come to Simpson House and make an appointment.

Health Centre

Our College nurse is located on the ground floor of the main block, and provides a service for accidents, injuries or illness while at College. Here you can get information on:

- Medical conditions
- Doctor and dental appointments
- Assistance for students with special medical needs
- Drug and alcohol referral assistance

Nurse: Anne Farrall **Hours:** 8:45am - 2:45pm Mon to Fri

Careers Centre

The Careers Centre is a student information and resource centre situated in the Te Puna Wai o Waipapa - Hagley College Student Centre.

Here you will be given information and assistance with:

- Career counselling
- CV and cover letters
- Tertiary provider information
- Course applications and scholarship information
- Careers expos and evenings
- Goal setting
- Career planning
- Course planning guidance
- Job interview preparation
- Tertiary campus visits and tours
- Work placements

Hours: 8:00am - 3.30pm Monday to Friday

Te Puna Wai o Waipapa - Hagley College

CLUBS, SERVICES & FACILITIES

Sports and Recreation

Sports teams at the College are implemented in response to student interest as well as staff expertise and availability. All students up to the age of 19 are encouraged to join a sports team.

Athletics and cross-country sports days are held annually. We have a Sports Co-ordinator who supervises the gym at lunchtimes and intervals for recreation or sporting competitions. Students can also borrow equipment for lunchtime use, e.g. touch rugby balls, volley balls, basketballs.

Adult students can participate in all lunchtime competitions. Check with the Physical Education staff. If you are keen to help with coaching or transport for adolescent students, let them know that too.

Weights room

We have a purpose built weights room, with a supervised trained staff member. This is open to students at lunch times and after school.

Clubs and Activities

We have up to 25 clubs and activities that take place throughout the year. These are dependent on student interest and staff availability.

During the orientation process you will be able to sign up to clubs and activities of your choice. We are always interested to hear new ideas for clubs and activities.

Tāheke Library

Learn, explore and discover at our library!

Tāheke is a welcoming space where students can find information for their studies, enjoy reading for pleasure, and explore new ideas to support their personal learning. Our diverse collection reflects the wide range of interests across our kura, with a huge selection of fiction and non-fiction books, graphic novels and manga, magazines, easy readers, and Te Reo Māori resources.

We also offer a digital collection and access to online databases to help students find reliable information for research and assignments. Students are welcome to use the library space to study, access computers and printing, connect with likeminded readers, or curl up with a great book!

Our friendly library staff are always happy to help students find their next great read, recommend books and support students to make the most of everything the library has to offer.

Hours: 8:30am – 4:30pm Monday to Thursday
8:30am – 4:00pm on Fridays.

Cafeteria

Café on the Park is a student and adult friendly place that serves and sells a wide variety of food, catering for different diets, at a very good price.

It is a warm and welcoming place to meet with friends while enjoying a delicious hot drink freshly made by the baristas. The friendly staff always take the time to ask how you are and wish you a great day.

Hours: 8:00am - 2:00pm Monday to Friday

Preschool

The Preschool is an inclusive and vibrant learning community situated in the grounds of Te Puna Wai o Waipapa - Hagley College. The Preschool is available to the community, as well as being perfect for children of teachers and students attending the College.

Tamariki aged 3 months to 6 years and their whānau/families enjoy our nurturing, warm and secure preschool environment. We maintain high teacher to child ratios and small group sizes in each of the under and over 2s learning environments. This includes an outdoor playground that is like an oasis of natural play areas located to one side of the College carpark. Our teaching philosophy of learning through play, social interaction and exploration supports our young learners to develop a strong foundation for life-long learning.

Bookings: Contact the Preschool to enrol and make bookings

Fees: Some families will be eligible for WINZ subsidies if attending at least 3 hours of study a week. The Preschool also offers the Government's 20 free hours of Early Childhood Education for children aged between 3-5 years.

Hours: 8.00am - 4:00pm Monday to Friday

Telephone: (03) 364 5158

Web: www.hagleypreschool.co.nz

Facebook: www.facebook.com/hagleypreschool/

Student Car Parking

No student car parking onsite at the Te Puna Wai o Waipapa - Hagley College campus.

STUDENT LEADERSHIP OPPORTUNITIES AT TE PUNA WAI O WAIPAPA

Student Council – Discuss student related issues, make a difference and be the link between your tutor group and the school. Put your name forward to be your tutor class rep or if you are just interested in joining.

Te Urungi - Student reps from Te Ama attend a hui each month with our tumuaki, BoT, whānau, and kaiako to share ideas. If you or your whānau are interested, come along to a Te Ama hui to find out more!

Club or activity missing at the College? Run one yourself! Sign up at the start of the year to register your club.

Lead through volunteering more your thing? Sign up to a volunteer job on the Hagley Portal and give back to our school community.

YOUR STUDY PATHWAY

What level are you heading into? What are your study requirements and what programme will suit you best?

At the College we have so many study options. We need to ensure that your learning is on track, which means there are some requirements for your learning programme that will need to be met.

With the help of an enroller, choose your programme/ timetable based on the College's wide range of subjects or pre-professional courses.

START



What year level will you be entering next year?

(You may be choosing subjects at different year levels)

year 11

YOUR PROGRAMME:

- 6 subjects, must include Maths, Science, English and or Te Reo
- Year 11 Puāwai Programme
- Academic mentoring

What are your study options?

Combination of **Subjects**

See pages 38-69

year 12

YOUR PROGRAMME:

- 6 subjects (A course using English standards is highly recommended at Year 12)
- Yr 12 Puāwai (one hour timetabled per week)
- Academic mentoring

year 13

YOUR PROGRAMME:

- 5 subjects
- Academic mentoring

ADULT

YOUR PROGRAMME:

- Choose a full-time or part-time programme
- You must have, or be studying towards, minimum literacy and numeracy requirements.

What are your study options?

Pre-Professional Course

See pages 20-36

OR

Combination of **Subjects**

See pages 38-69

YOUR GUIDE TO NCEA

How many credits do you need to pass NCEA?

How can you endorse your certificate with Merit or Excellence?

NCEA certificates and credits required to pass...



Add to that...

Certificate Endorsement

If a student gains 50 credits at Excellence, their NCEA certificate will be endorsed with Excellence.

Likewise if a student gains 50 credits at Merit and Excellence their NCEA certificate will be endorsed with Merit.

The Record of Achievement shows the endorsement awards.

Subject Endorsement

Subject endorsement provides recognition for a student who has performed exceptionally well in an individual subject. Students will gain an endorsement for a subject if, in a single school year, they achieve:

- 14 or more credits at Achieved, Merit or Excellence, and
- at least 3 of the credits are from externally assessed standards and 3 from internally assessed standards. *Note: this does not apply to Level 2 & 3 Physical Education or Level 3 Visual Arts.*

Scholarship

Scholarship is a monetary award to recognise top students. It does not attract credits or contribute towards a qualification but the fact that a student has gained a Scholarship appears on their Record of Achievement.

The Scholarship examinations enable students to be assessed against challenging standards in each subject and are demanding for the most able students.

SCHOLARSHIP *Subjects that offer Scholarship are labelled in their subject area.*

NCEA Guide

The NCEA Guide App is for parents, whānau and employers and provides quick and easy access to key information about NCEA.

The App is free to download from Apple iTunes or the Google Play store.

NCEA Student

There are a range of Apps available that support young people studying NCEA. The NCEA Student App helps students plan their study programme, set assessment reminders and track their progress. This App facilitates goal setting and can be customised.

GAINING YOUR UNIVERSITY ENTRANCE

If you want to head to university or other tertiary study, you need to know about University Entrance.

Students intending to apply for university or a bachelor's degree require all of the following for UE:

1

NCEA LEVEL 3 CERTIFICATE

(total of 60 L3 credits)
+10 Credits Literacy
+10 Credits Numeracy

including

2

3 x 14

Credits in subjects at Level 3 or above

These must be made up of 14 credits in each of **three** UE approved subjects.

UE APPROVED 14+ CREDITS + UE APPROVED 14+ CREDITS + UE APPROVED 14+ CREDITS

3

UE Literacy

10 credits at Level 2 or higher with:

- 5 credits in reading
- 5 credits in writing

UE APPROVED 14+ CREDITS

Level 3 Subjects throughout the Prospectus with this badge have the ***full 14+ UE approved*** credits. You will need a total of three of these circles to gain your UE. Other subjects may offer some UE-approved credits but not the full 14 required, so you will need the right combination of subjects to ensure you can gain the full requirement.

Gaining UE Literacy:

For UE literacy you need ***5 reading*** and ***5 writing*** credits from designated Level 2 or Level 3 standards. You may have already achieved UE literacy from standards you have passed at Level 2.

You can check this at www.nzqa.govt.nz/login.

If you do not already have UE literacy from Level 2, let us make sure you are in the strongest position to achieve it in Year 13.

These Year 13 subjects include **some standards** that count for UE literacy:

	PAGE		PAGE		PAGE		PAGE
Art History	42	Drama	52	History	67	Psychology	69
Biology	63	Earth and Space Science	64	Journalism	48	Reo Māori me ōna Tikanga	39
Business Studies	65	English	48	Music	53	Tertiary Preparation	20
Child and Family	70	Film Studies	54	Social Justice & Politics	69	Tertiary Prep & IELTS	43
Classics	66	Geography	68	Photography	42		
Design	40	Health Education	56	Physical Education	57		

SUBJECT & COURSE

OVERVIEW

MĀORI Department

See pages 38-39

L1	L2	L3	
Kapa Haka Reo Māori me ōna Tikanga Mātauranga Māori	Kapa Haka Reo Māori me ōna Tikanga Mātauranga Māori	Kapa Haka Reo Māori me ōna Tikanga Mātauranga Māori	

PASIFIKA Department

See page 51

L1	L2	L3	
Pacific Studies	Pacific Studies	Pacific Studies	

ART Department

See pages 40-42

L1	L2	L3	PRE-PROFESSIONAL COURSES
Art Design Film and Photography	Art Passion Project Design Motion Graphics Painting Photography Printmaking Sculpture+	Art History Design Motion Graphics Painting Photography Printmaking Sculpture+	**Pathway to Uni Fine Arts**

ENGLISH Department

See page 48

L1	L2	L3	PRE-PROFESSIONAL COURSES
English Literacy	English English with Drama Literacy	English Journalism	**Academic Writing Studies** **Writers' Institute**

MATHS Department

See pages 49-50

L1	L2	L3	PRE-PROFESSIONAL COURSES
Maths Maths with Algebra	Maths Maths with Algebra Numeracy	Maths Calculus Statistics	**Fast Path to Engineering (Term 2 - 4)**

PERFORMING ARTS Department

See pages 52-55

L1	L2	L3	PRE-PROFESSIONAL COURSES
Dance Drama Beginner Music Intermediate Music Film and Photography	Dance Drama English with Drama Film Studies Music Stage Craft	Dance Drama Film Production Film Studies Music Stage Craft	**Hagley Dance Hub** **Hagley Theatre School** **School of Music** **After3 Jazz @Halgey**

PHYSICAL EDUCATION Department

See pages 56-57

L1	L2	L3	
Health Education Outdoor Education Physical Education	Fitness Education Health Education Outdoor Education Physical Education	Fitness Education Health Education Outdoor Education Physical Education	

PRACTICAL DESIGN *Department*

See pages 58-62

L1	L2	L3	PRE-PROFESSIONAL COURSES
Architecture & Product Design Digital Technology Fashion and Textiles Technology Food and Nutrition Hard Materials Hospitality	Architecture and Product Design Computer Science Electronics Food for Sustainable Living Fashion and Textiles Technology Hard Materials Hospitality	Artwear/Textiles Technology Computer Science Hard Materials Hospitality Impact Project Pattern Drafting	**Culinary Arts** **Jewellery Design** **School of Fashion**

SCIENCE *Department*

See pages 63-64

L1	L2	L3	PRE-PROFESSIONAL COURSES
Horticultural Science Science	Biology Chemistry Earth and Space Science Physics Horticulture	Biology Chemistry Earth and Space Science Physics	**Fast Path to Engineering (Term 2 to 4)** **Pre-Health Studies**

SOCIAL SCIENCES *Department*

See pages 65-70

L1	L2	L3	PRE-PROFESSIONAL COURSES
Child and Family Studies Classics Commerce History Geography	Business Studies Child and Family Studies Classics Financial Life Skills Geography History Legal Studies Pathways Social Justice & Politics Psychology Tourism	Business Studies Child and Family Studies Classics Diverse Psychology Financial Life Skills Geography History Legal Studies Social Justice & Politics Psychology Tourism	**Early Childhood Education**

Additional programmes and courses...

TERTIARY PATHWAYS

- Academic Writing and Study Skills
- Fast Path to Engineering (Term 2 - 4)
- Pathway to Uni Fine Arts
- Catch Up College
- Tertiary Preparation
- Tertiary Prep & IELTS

See pages 20-23

ENGLISH LANGUAGE LEARNING

- School of Community English
- Vocational English
- Studying at High School
- Academic English

See pages 44-45

LEARNING SUPPORT SERVICES

- Specialist Literacy Support
- Curriculum support across programmes of learning
- Targeted Learning Programme

See page 37

CAREERS

- Pathways
- Work Experience (Gateway)
- Short courses
- Dual Enrolments

See page 46-47

CROSS SUBJECT OPPORTUNITIES

- Impact Project
- Learn a language
- Tertiary Preparation
- Tertiary Prep & IELTS

See page 43

Hagley Learning Centre (HLC)

HLC

Hagley LEARNING CENTRE
Building Skills for Work and Life

The Hagley Learning Centre offers part-time courses for adults aged 16 and over. Classes are held at Te Puna Wai o Waipapa – Hagley and at other locations across Christchurch.

Courses are free for eligible learners (NZ residents/citizens with low or no formal qualifications). Our programmes are designed to support goals, build confidence, and help participants take their next steps in work, study, or everyday life.

Our tutors are experienced in supporting a diverse range of learners, including those with neurodiversity, and aim to create a welcoming and positive learning environment.

Our Courses

- **Workplace Communication** – for people in paid employment to focus on improving skills required for the workplace, including everyday English, formal correspondence, and health and safety. 2-4hrs/week.
- **Literacy Pathways Youth** – for younger adults, 16-20 years. Learners work towards NCEA L1 and work readiness skills. 20hrs/week
- **Literacy Pathways Community** – for those wanting to upskill their literacy, numeracy and digital skills. 6-8hrs/week.
- **Literacy Pathways First Steps** – for those with intellectual impairments, building life skills and gaining independence. 7hrs/week.
- **Everyday English (ESOL)** - for speakers of other languages to gain English skills and confidence for everyday life in the community. 6-12hrs/week
- **Adult Community Education (ACE)** – life skill courses for migrants and former refugees, including Learner Driver's Licence, Sewing, Cooking, Barista, Conversation and Beginner Computing. 2-4hrs/week.
- **Pre-purchased English Language Tuition (PELT)** – improve everyday English in a class or one-to-one sessions using PELT funds.

Visit our website at: www.hagleylearningcentre.org

For further information or to apply, please contact:

E: hlc.admin@hagley.school.nz

Ph: 027 899 5220 | 03 364 5212

2025 - 2028
Dyslexia-Friendly Quality Mark
Supporting people with dyslexia

OVERVIEW

Tertiary Pathways & Pre-Professional Programmes

Take the next step with one of Hagley's tertiary pathway programmes or pre-professional courses.

TERTIARY PATHWAYS

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20 Tertiary Preparation and IELTS

UC@Hagley

21 Academic Writing and Study Skills (Semester 1 or 2)
22 Pathway to Uni Fine Arts (Semester 1 or 2)
23 Fast Path to Engineering (Term 3 - 4)

Pre-Professional Programmes

Please note: Apply early as these courses may fill before enrolments close on 29 Jan 2027

24 Early Childhood Education
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27 Culinary Arts
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31 After3 Jazz @Hagley
32 Hagley Theatre School
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Specialist Courses

35 Jewellery Design
36 Writers' Institute

Tertiary Pathways

We have a range of options alongside NCEA for students wanting to develop skills and confidence for tertiary study, or who need to complete qualifications.

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to enter tertiary study.

We offer a wide range of subjects in our January Intensive, as well as individualised Catch-Up enrolments into our Senior College through the year. Talk to us if you need credits for particular course entry requirements or

If you need literacy or numeracy for general degrees: we have options in both our day and evening courses.

NCEA

3 13TPI Tertiary Preparation and IELTS

This course is for multilingual students who wish to enter a vocational or tertiary programme of study. It is also suitable for students wanting to advance their formal communication skills.

The course focuses on applied writing skills and will integrate speaking, listening, reading and presenting. It will also include an option for students to prepare for IELTS testing (or an equivalent test). There is opportunity in the course to gain UE literacy reading and writing credits, and for new students to prepare for and sit the NZ CAA literacy exams.

4 periods per week

Assessment Information: The standards offered will be dependent on which standards students already have and what their next steps are, e.g. Ara, employment, university study. L3 ELL standards will sit alongside UE literacy EAP standards.

EXTERNAL CREDITS	INTERNAL CREDITS		ENTRY REQUIREMENTS
0	20	0	Concurrent study in UE approved subjects is encouraged

NCEA

3 13TTP Tertiary Preparation

Are you aiming for university study in 2028?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme. This academic communication course is designed to sit with your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, citations and referencing, forum participation skills, and learning and study strategies. There is the opportunity in the course to gain University Entrance reading and writing credits. **2 periods per week**

EXTERNAL CREDITS	INTERNAL CREDITS (English for Academic Purposes standards)		ENTRY REQUIREMENTS
0	11	0	Concurrent study in UE approved subjects is encouraged



PART-TIME PROGRAMME

Uni Taster
Academic Writing and Study Skills

UC Hagley

ENROLMENT FEE	0 200	Under 19 (MOE funded) 19+
ENTRY REQUIREMENTS	Enrolment by interview with programme leader	
HOURS PER WEEK	6	

TRNS001 is the compulsory course in the University of Canterbury's Certificate in University Preparation, one of the entry pathways to study at the university. AWS students at Hagley can have credit transferred to UC for TRNS001 in the Certificate in University Preparation (CUP) on successful completion of this course.

Develop skills and confidence in reading and writing for tertiary study or career enhancement.

As UC@Hagley, we teach Academic writing and study skills, which includes the compulsory paper (TRNS001) of the University of Canterbury's Certificate in University Preparation (CUP).

If you are wanting to develop skills and confidence in reading and writing for tertiary study, our AWS paper may be the right option for you.

The Course Covers:

- reading strategies
- essay planning and writing
- academic evaluation
- citations and referencing

ONE SEMESTER

We offer two intakes:
SEMESTER 1 from 22 February to 2 July (preparing for university entrance in Semester 2, 2027)

SEMESTER 2 from 21 June to 29 October (preparing for university entry in Semester 1, 2028).



vitaly-gariev-Ap3-kHgmEG4-unsplash

Contact Emma Lumb if you are interested in the AWS course:
Emma.Lumb@staff.hagley.school.nz

FINE ARTS PATHWAY

PART-TIME PROGRAMME

ENROLMENT FEE	0 200	Under 19 (MOE funded) 19+
ENTRY REQUIREMENTS	Enrolment by interview with programme leader	
HOURS PER WEEK	4 Face to face + studio time	

UC Hagley

Successful completion of this course at Hagley can have credit transferred for 15 credits towards the UC Certificate in University Preparation (CUP).

Please be in touch if you have any questions or if you would be keen to join us: transitionsteam@hagley.school.nz

Develop skills and knowledge in preparing work towards UC BFA application portfolio.

The course offers an opportunity to learn and develop your knowledge and skills as you prepare the requirements for a Fine Arts application at the University of Canterbury.

ONE SEMESTER

SEMESTER 1 from 22 February to 2 July

SEMESTER 2 from 21 June to 29 October

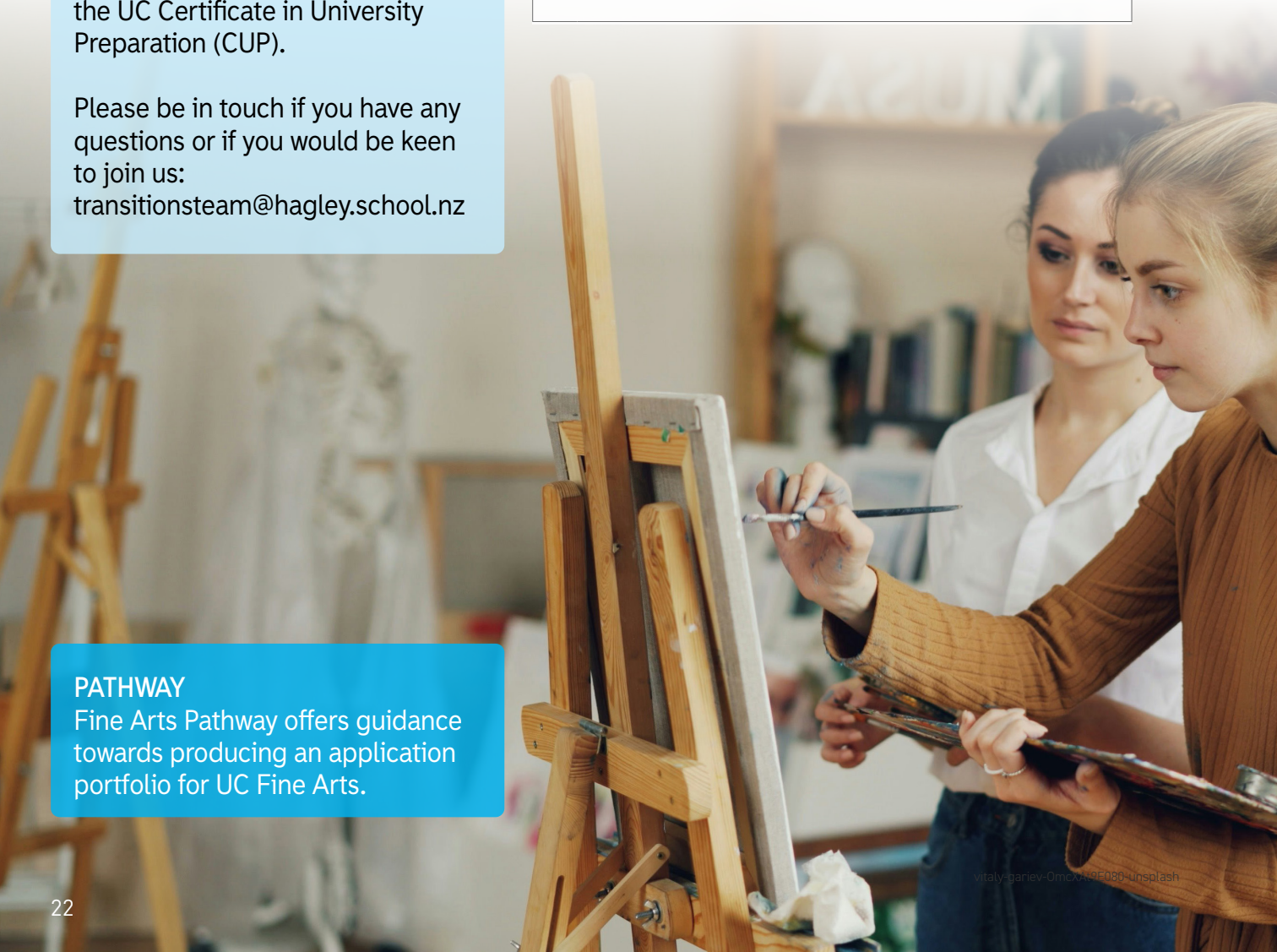
Course Components

Content

- Skills and technique development
- Knowledge of conventions
- Theme planning and development

Work towards application portfolio

- 2 A4 drawings
- 16 A5 compositional sketches
- 6 A4 paintings/prints or 4 maquettes
- 2 A3 paintings/prints or 2 sculptures



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PATHWAY
Fine Arts Pathway offers guidance towards producing an application portfolio for UC Fine Arts.

PART-TIME PROGRAMME

FAST PATH INTO ENGINEERING &PRODUCT DESIGN

ENROLMENT FEE	**200** Age 20+ Please note, University of Canterbury fees apply for FastPath stages 2&3
ENTRY REQUIREMENTS	**age 20+** Enrolment by interview with programme leader NCEA Level 1 Math, with algebra recommended
HOURS PER WEEK	**6** Face to face **2** Online

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

It's a three-stage path. Hagley offers stage 1 - Maths and Physics Integrated from April to November.

Completion of Fast Path Stage 1 at Hagley can lead into Fast Path Stage 2 with UC Transitions, leading towards a bachelor's degree in Engineering or Product Design.

If you are interested in this course, please contact our Enrolment Centre or transitionsteam@hagley.school.nz

UC Hagley

Course Components

Stage 1 **Te Puna Wai o Waipapa - Hagley College** After 3 Programme early term 2, from Wednesday 28th April
Pre-UC Physics and Maths Integrated course (Wednesdays 5-9pm at Hagley, Fridays 4-6pm online)
Pre-UC Mathematics support (Mondays 6-8pm at Hagley)

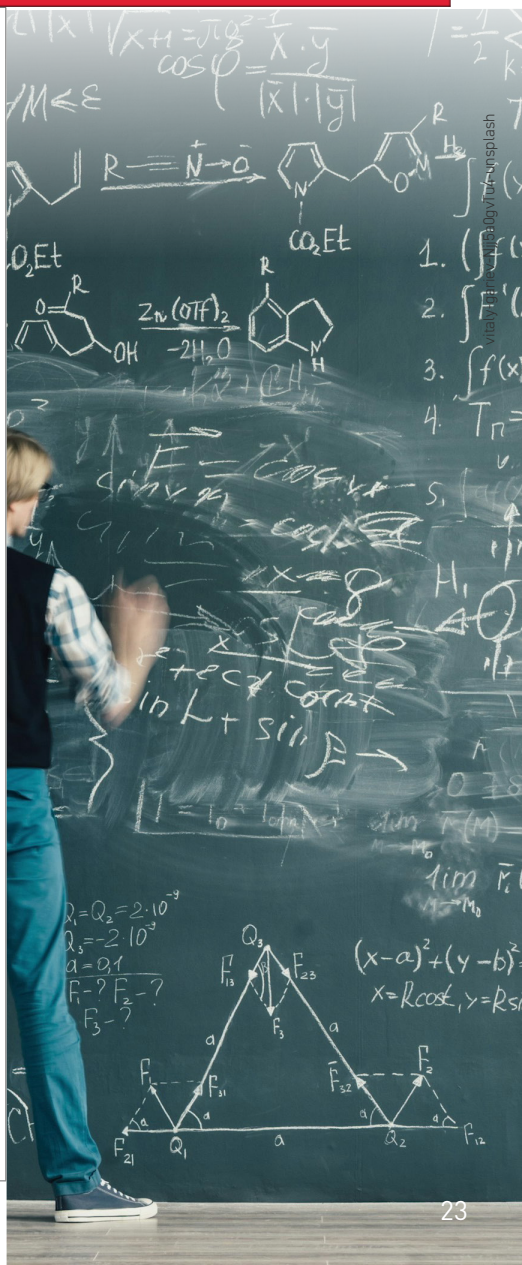
Stage 2 **University of Canterbury Transitions** Programme Nov - Feb
TRNS007 Preparatory Mathematics
TRNS008 Fundamentals of Physics
TRNS017 Mathematics with Calculus (for Engineering) or
TRNS006 Chemistry: An introduction to atoms, bonding, and reactions (for Product Design)

Stage 3 **University of Canterbury College of Engineering** 1st year degree study: from February 2028
Use the Physics and Mathematics skills you have learned to begin your journey into Engineering or Product Design degrees (BE(Hons) or BProdDesign).

Student advisors in the College of Engineering will design a customised first year course of study based on your Stage 1 and 2 performance and your future aspirations. There are a range of engineering and product design disciplines to choose from. Work experience will be taken into account.

Programme features

Support – Advice and guidance from early on in your pathway about study options, demands and expectations, particularly in Mathematics.
Skill development – Develop study habits and strategies for success at degree level.
Connections – Grow an established network of fellow students through the cohort progressing together, and become familiar with UC campus, learning systems and people.



EARLY CHILDHOOD EDUCATION AND CARE

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	150	**Under 19** Take home materials including own customised resource kit
	250	**Age 19+** Take home materials including own customised resource kit and First Aid Course
ENTRY REQUIREMENTS	• Age 17 at course commencement • Written references • Latest school report (If relevant) • Adults may require an entrance test • Interview to assess suitability for working with children • Must be able to provide satisfactory referee and police checks • Students should have, or be working towards, UE literacy writing credits and 10 numeracy credits	
QUALIFICATION	**Level 3 New Zealand Certificate in ECE (Introductory skills)** 14+ credits in Level 3 Home Economics (optional). Students wishing to attain UE must take two additional UE approved subjects.	
CREDITS	60+	Internal Credits
HOURS PER WEEK	20	

Are you interested in working with infants, toddlers and young children?

This one-year specialty course will prepare you for an entry-level role as a nanny, home-based educator, early childhood centre educator or a kaiāwhina in a Māori immersion setting if you speak te reo. It can also prepare you for higher level study leading to a **New Zealand Certificate Level 3 ECE** teaching qualification, diploma or degree.

1 full day a week placement in an ECE centre, with two different centres over the year.

Te Whāriki In Practice

- Gain knowledge and understanding of the early childhood curriculum *Te Whāriki* and its bicultural nature, within own culturally responsive practice.
- Use knowledge of tamariki/children's learning and development including the value of play.

Health and Safety

- Develop skills and competencies to work effectively and safely within early childhood education.
- Demonstrate knowledge of Te Tiriti o Waitangi, legislation, services and support relevant to an early childhood setting and how this protects tamariki/children, including Red Cross Comprehensive first aid and providing nutritious meals for infants, toddlers and young children.

Professional Practice

- Gain knowledge of attachment theories, behaviours, and transition support in an early childhood setting.
- Demonstrate knowledge of ethical responsibility to guide practice, building on professional behaviour.
- Use of Mātauranga Māori specific to an ECE setting.

Community Communication and Respectful Relationships

- Learn marae tikanga and protocols, and participate in cultural education workshop at Tuahiwi or Rehua Marae.
- Work in partnerships using bicultural framework for childhood education in Aotearoa.
- Demonstrate knowledge of whānau/families and cultural diversity strategies in an early childhood setting.
- Communicate and support the use of languages to develop and maintain relationships in an early childhood setting.



PRE-HEALTH STUDIES

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	300	Uniform First Aid Course
ENTRY REQUIREMENTS		Age 17+ by commencement of course Must be able to provide satisfactory referee and police check Literacy requirements: IELTS 5.0 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage
QUALIFICATION		Level 3 New Zealand Certificate in Study and Career Preparation (Pre-health) Entry requirement for pre-health level 4 or NZ Diploma in Enrolled Nursing
HOURS PER WEEK	20	

Are you interested in a career in nursing or other health-related vocations?

If you have a genuine interest in helping others, but lack the formal qualifi cati ons, this course will provide that opportunity. This one year course provides a learning pathway to further training in the health sector. You will acquire the prescribed knowledge and skills in human biology, cell biology, chemistry, maths, and academic communication while gaining experience in the workplace too. This course also offers the opportunity to develop the capabilities or 'soft skills' identified in the New Zealand Employability Skills Framework.

1 full day a week placement in a hospital or health centre, during terms two and three.

Course Components

Human Biology

- Study human cells and cell systems
- Find out about body systems like the digestive and the circulatory system

Chemistry

- Learn to use chemicals and apparatus safely

Maths

- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Academic communication and study skills

- Develop reading and writing strategies for working and studying in a healthcare setting.
- Practise collaboration, communication and presentation skills.

Placement and Practical Work

- Receive individualised workplace support as you work in a health-care setting
- Study heath and personal cares of patients in a hospital or aged care facility
- Learn and apply safe practice within a healthcare setting
- Gain experience in application of Te Tiriti o Waitangi in a heathcare setting
- Gain a first-aid certificate



Pathway to Nursing

PRE-HEALTH STUDIES

As well as the New Zealand Certificate (Level 3) qualification (see p.25), **we offer a degree-pathway** for students who already have the pre-requisites in Level 2 Biology or Chemistry. Students in Pathway II complete the placement and practical components, and study towards University Entrance including the Bachelor of Nursing entry requirements in Senior College subjects.

Pathway I:
Pre-Health Certificate

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	300	Uniform First Aid Course
ENTRY REQUIREMENTS		Age 17+ by commencement of course Must be able to provide satisfactory referee and police check Literacy requirements: IELTS 5.0 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage
QUALIFICATION		Level 3 New Zealand Certificate in Study and Career Preparation (Pre-health) Entry requirement for pre-health level 4 or NZ diploma in enrolled nursing
HOURS PER WEEK	20	

Pathway II:
Pre-Health Degree Preparation

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	300	Uniform First Aid Course
ENTRY REQUIREMENTS		Age 17+ by commencement of course Must be able to provide satisfactory referee and police check Literacy requirements: IELTS 5.0 or recent Level 2 English credits or equivalent, or an entrance test L2 Chemistry or Biology, 12 Credits including 1external
QUALIFICATION		University Entrance including entry requirements for Bachelor of Nursing including UE or NZ Diploma in Enrolled Nursing
HOURS PER WEEK	20	

PHC - Course Components

Placement and Practical Work

Human Biology
- Study human cells and cell systems
- Find out about body systems like the digestive and the circulatory system

Chemistry
- Learn to use chemicals and apparatus safely

Maths
- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Academic communication and study skills
- Develop reading and writing strategies for working and studying in a healthcare setting.
- Practise collaboration, communication and presentation skills.

Can lead into Diploma in Enrolled Nursing or Level 4 NZ Certificate in Study and Career Preparation (Pre-health)

PHUE - Course Components

Placement and Practical Work

L3 Chemistry and /or **Biology**

as part of the 3 UE approved subjects
- Numeracy and UE Literacy if required
- Students wishing to attain University Entrance must have 3 UE approved subjects

Can lead into Bachelor of Nursing

Contact Info
transitionsteam@hagley.school.nz

CULINARY ARTS

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	1800	This covers the cost of a knife set, specialist tutors and specialty ingredients for take home food
ENTRY REQUIREMENTS	Interview US 167 10 Level 2 Food/Hospitality related credits	
CREDITS	60 Level 3 Credits	
QUALIFICATION	Hagley Certificate in Culinary Arts NCEA L3 New Zealand Certificate in Cookery (L3), subject to accreditation	
HOURS PER WEEK	20 (incl extended day, 1 day per week)	

Elevate Your Culinary Journey!

Naku te rourou nau te rourou ka ora ai te iwi

With your food basket and my food basket the people will thrive

Immerse yourself in the world of Culinary Arts, where you'll master the art of preparing restaurant and café-style dishes using healthy, sustainable, and locally sourced ingredients. This course offers hands-on experience in a commercial kitchen, providing numerous opportunities to showcase your culinary creations at various functions and events.

Join us and transform your passion for culinary arts into a thriving career, where your creativity and skills will make a lasting impact on the community!

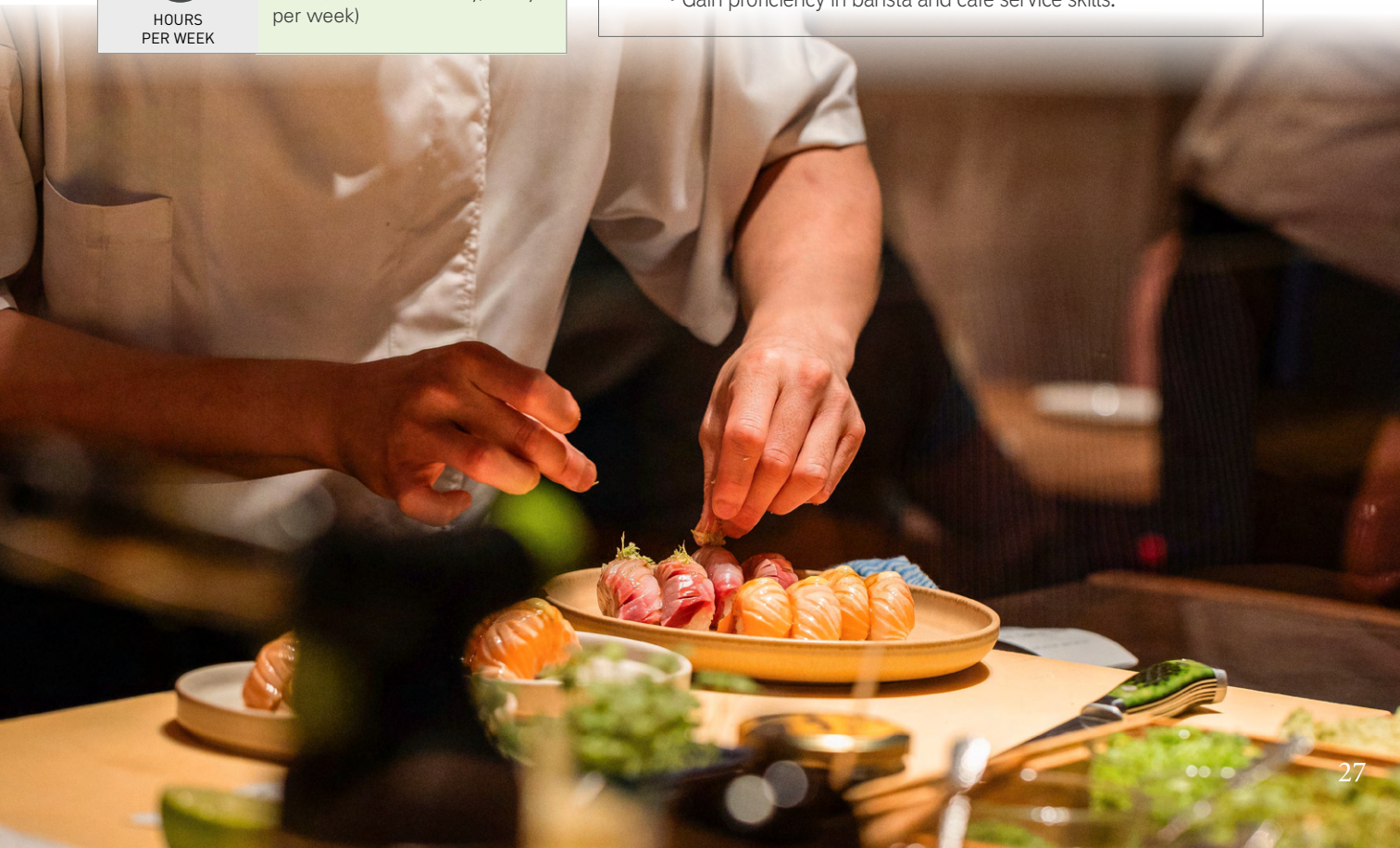
Course Components

Hospitality Services

Discover the essential roles and responsibilities within the hospitality industry, from customer service and food costs to menu development and hospitality regulations.

Meal Preparation Skills

- Hone your skills in a commercial kitchen, adhering to advanced food hygiene standards.
- Select and cook locally sourced ingredients, including meat, fish, fruits, and vegetables, with a focus on sustainability.
- Master a variety of cooking techniques while applying nutritional principles in commercial catering.
- Gain proficiency in barista and café service skills.



SCHOOL OF FASHION

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	450	Take home materials including own customised resource kit
ENTRY REQUIREMENTS	Open Entry at HOD discretion. Interview required	
QUALIFICATION	16 Approved UE credits in Technology	
CREDITS	**Total credits 44** (of which 16 are UE approved)	
HOURS PER WEEK	12	

What is your fashion narrative?

Fashion has a big effect on our lives by defining style and culture. It is a way to express personality, and sometimes to send a message. Fashion plays a role in the lives of most people since it helps them fit in or stand out from the crowd.

What do your fashion choices say about you? Whether you wish to study Fashion at tertiary level, work in the fashion industry or express yourself through fashion, this course is for you.

The Hagley School of Fashion is a creative environment that allows you the freedom to write your own fashion narrative and supports you on your individual journey.

Students wishing to attain University Entrance must take two additional approved subjects.

Course Components

Pattern Making

Level 3 (16credits)

- Drafting pattern blocks for women, men and children
- Designing and making patterns
- Manipulating pattern blocks to create fashion or costume garments

Industrial sewing

(12credits)

- Fashion drawing and design development
- Production procedures
- Garment construction techniques
- Tailoring techniques
- Sustainable fashion focus

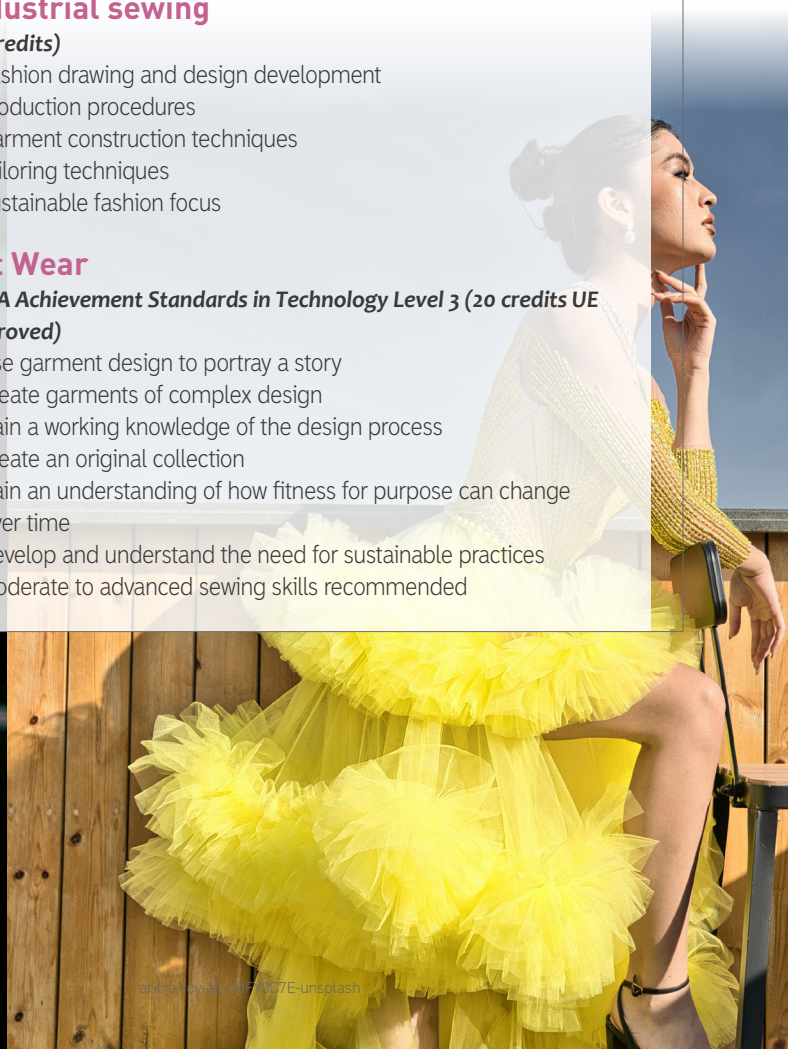
Art Wear

NCEA Achievement Standards in Technology Level 3 (20 credits UE Approved)

- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process
- Create an original collection
- Gain an understanding of how fitness for purpose can change over time
- Develop and understand the need for sustainable practices
- Moderate to advanced sewing skills recommended



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SCHOOL OF MUSIC

Do you love to perform and play music?
Are you looking for a course to enable you to be a full-time musician?

Hagley School of Music is designed for students who are passionate about, capable of, and interested in pursuing a music career. The course is run by musicians for musicians of the future.

Hagley School of Music will enable you to fully immerse yourself in music while working towards NCEA Level 2 or 3, and will give you the opportunity to plan, create, and implement all aspects of your own gig.

HSM Musician Training

These full-time music courses consist of Music Immersion classes (16 or 12 hours) and 4 hours of Industry Studies packaged classes. The level 3+ programme also includes an elective Senior College subject to allow completion of University Entrance.

Course Components for Music Immersion

Music Making: Performance & Creation

- Develop instrumental and vocal skills through performance workshops andperformances
- Develop performance and composition/songwriting skills through music-making
- Develop knowledge of music theory and aural learning skills through music-making
- Develop music analysis skills through the study of musical works

Music Teaching: Pedagogy, Music Theory, and Coaching

- Gain knowledge of teaching and coaching music
- Acquire a history of music and research skills related to the music topic

Music Technology: Live Sounds and Recording

- Develop music technology skills, including recording and software engineering
- Develop skills for studio performance and learn to use recording equipment
- Develop music video planning and production skills

Industry Studies (4 hours)

- Learn about bookkeeping for the music business
- Learn to create and manage a gig
- Learn to create their own promotional kit - including CV writing
- Develop knowledge of screenwriting

Students have opportunities for a variety of solo, duo and ensemble performances, and may choose to be part of choir, Jazz band, chamber groups, big band, rock bands, singer-songwriters evenings, variety showcases, competitions, and lunchtime concerts.



Photo by Peter Moore

SCHOOL OF MUSIC

You can choose to study with us for one or two years in the Musician Training programme.

Applicants aged over 19 are welcome

Musician Training
NCEA Level 2

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	60	Music books Recording and competition fees
ENTRY REQUIREMENTS		Application, Interview and Audition L1 Num and Lit
QUALIFICATION		- Hagley Certificate in Music (Level 2) - NCEA Level 2 - UE Literacy
HOURS PER WEEK	20	

Level 2 - Course Components

This full-time music course consists of 16 hours of Music Immersion classes and 4 hours of Industry Studies packaged classes.

Music Immersion (16 hours)

55 credits (includes 6 writing UE Literacy requirements)

Music Making: Performance & Creation

Music Teaching: Pedagogy, Music Theory, & Coaching

Music Technology: Live Sounds & Recording

Industry Studies (4 hours)

21 credits (includes 6 writing and 5 reading for UE literacy requirements)

For application and audition info contact
Nanako Sato - Head of School of Music
Nanako.Sato@staff.hagley.school.nz
www.hagleymusicnz.com

Musician Training
NCEA Level 3+

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	60	Music books Recording and competition fees
ENTRY REQUIREMENTS		Application, Interview and Audition L1 Num and Lit
SCHOLARSHIP QUALIFICATION		- Hagley Certificate in Music (Level 3) - NCEA Level 3 - University Entrance: 14+ credits in each of Music and Business Studies and one further one further UE-approved selected subject. UE lit if required.
HOURS PER WEEK	20	

Level 3 - Course Components

This full-time music course consists of 12 hours of Music Immersion classes, 4 hours of Industry Studies packaged classes and 4 hours of one further elective UE-approved subject in Senior College.

Music Immersion (12 hours)

72 credits (includes 4 reading/writing & 6 reading towards UE Literacy requirements)

Music Making: Performance & Creation

Music Technology: Live Sounds & Recording

Music Teaching: Pedagogy, Music Theory, & Coaching

Industry Studies (4 hours)

21 credits Business Studies

Elective (4 hours)

One further UE-approved subject

After3
JAZZ @ HAGLEY

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	400	Specialist tutors
ENTRY REQUIREMENTS		An audition and interview with course tutor
Qualification		Optional Level 2 or Level 3 NCEA Music Performance standards
HOURS PER WEEK	6	

Our Website

www.hagley.school.nz

Contact

Programme Leader - Paul Dearsley
Paul.Dearsley@staff.hagley.school.nz
Applications are completed through our website.

Pathways:

- Build your skills to give you the opportunity to do a degree course at the Ara Musical Arts or UC School of Music.

Explore the essential elements of jazz harmony and performance.

Build on your existing knowledge and establish a firm understanding of music elements in a friendly and supportive environment.

Develop your capacity to play tunes, craft arrangements and perform solos in live performance settings.

- Have fun learning in interactive workshops which develop your skill and confidence in performing in small groups
- Express yourself while soloing on chord progressions
- Discover and play many Jazz genre styles including blues, bebop, ballads and fusion
- Build transferable musical skills to enhance your enjoyment and skill in music performance

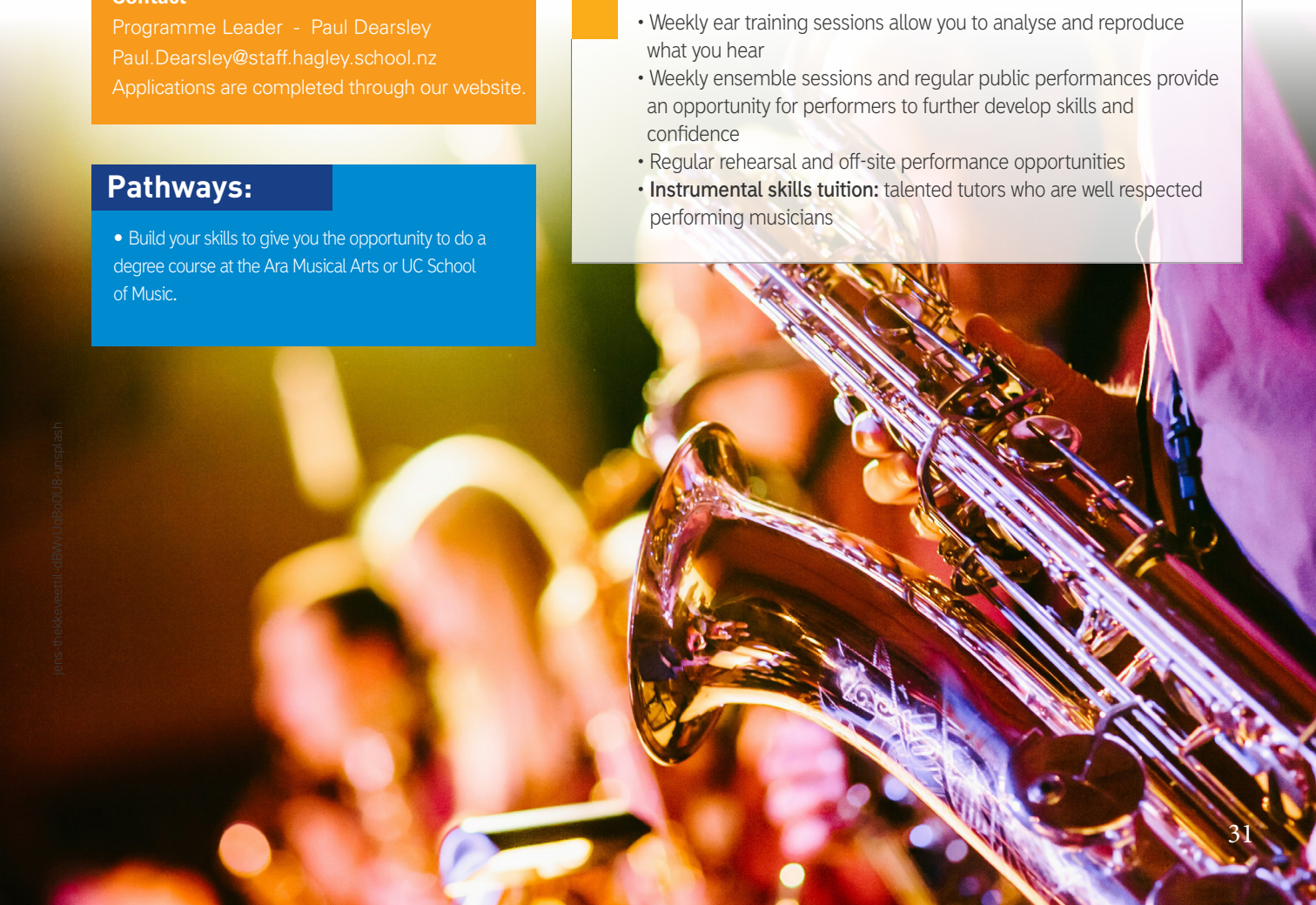
Classes are twice a week in our After 3 programme:

Mondays 5-8pm *and*

Thursdays, either 3.15-6pm or 5-8pm

Course Components

- Weekly ear training sessions allow you to analyse and reproduce what you hear
- Weekly ensemble sessions and regular public performances provide an opportunity for performers to further develop skills and confidence
- Regular rehearsal and off-site performance opportunities
- **Instrumental skills tuition:** talented tutors who are well respected performing musicians



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HAGLEY THEATRE SCHOOL

Are you looking for a strong foundation for acting training or a platform to develop a theatre performance?

The Hagley Theatre School's purpose is to provide a space for immersive, concentrated, embodied, investigative, creative and transformative theatre training. Our goal is to support and nurture the students' journey into the study of the foundations of the acting technique the development of new works of theatre.

The school offers two courses: **the One Year Acting Training Course and the Six-Month Theatre Creation Course.**

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	200	Under 19 (Other costs MOE funded)
	1800 One Year Acting Training Course	19+ External specialist tutors
ENTRY REQUIREMENTS	Age 18+ application, interview and audition	
QUALIFICATION	Hagley Certificate in Acting Training (1 year) New Zealand Certificate in Acting(L4), subject to accreditation	
HOURS PER WEEK	24	

Our Website

www.hagleytheatreco.co.nz

Contact

Artistic Director - Pedro Ilgenfritz

Pedro.Ilgenfritz@staff.hagley.school.nz

Applications are completed through our website.

One Year Acting Training Course

The Acting Training Course, a year-long journey into the world of the art of the actor, is open to all with a passion for performance. With 22 places available, the course runs from 8:45 am to 2:30pm, Monday to Friday, from February to December. Admission is by application, and while the minimum age is 18, no previous theatre experience is required.

Course Components

The learning journey in this course includes:

- From Neutral Mask to Physical Action: Physical Presence, Movement Analysis, Principles of Physical Action and Neutral Mask.
- Mask Training, Improvisation and Creation: Larval Masks, Expressive Masks, Half-Masks, Commedia dell 'Arte, Balinese and Aotearoa Masks.
- Comedy: The Game of Clown and Bouffon
- Tragedy and Melodrama
- Movement-based Training and Dramatic acrobatics
- Te Ao Haka
- Self-Creation
- Presentation of Final Projects

Entry Requirements

One Year Acting Training Course

The deadline for the application for the One Year Acting Training Course is Friday 30 October. Candidates must fill the online application form which includes an admission form and application letter. Next, candidates will attend an audition day-long workshop on Saturday 31 October. The workshop comprises of a practical class in the morning and admission interview in the afternoon. The result of the admission process will be advised on Friday 6 November.

Considering the number of candidates and the limited number of places in the course, the school will also offer candidates a place in the One Year Acting Training Course's admission waiting list.

HAGLEY
THEATRE
SCHOOL

The Six-Month Theatre Creation Course is a unique opportunity dedicated exclusively to theatre making. Under the guidance of our experienced staff and guest tutors, students propose an area of investigation to create a theatre performance. The course, with its intimate class size of a maximum of two projects, is offered twice a year (beginning in February and August), providing a truly empowering learning environment.

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
	1600 Six-Month Theatre Creation Course:	19+ External specialist tutors
ENTRY REQUIREMENTS	Age 18+ application, interview and audition	
QUALIFICATION	Hagley Certificate in Theatre Creation (6 months)	
HOURS PER WEEK	24	

Our Website

www.hagleytheatreco.nz

Contact

Artistic Director - Pedro Ilgenfritz

Pedro.Ilgenfritz@staff.hagley.school.nz

Applications are completed through our website.

The Six-Month Theatre Creation Course

The Six-Month Theatre Creation course is an immersive theatre-making laboratory where students pitch a project as part of their admission proposal to develop a theatre performance. The course is designed to be an incubator of new theatre work and aims at the creation, production, and performance of a variety of styles, forms, and purposes.

Candidates can apply as individuals who want to create and perform solo or group work or direct a project. The school privileges applications that include partnerships with other organizations, stakeholders, and communities, originality of idea, viability, timeframe of the project, previous theatre experience, relevance, and methodology.

For those interested in the six-month theatre creation programme, it's important to note that completion of the year-long course is a prerequisite. Alternatively, eligibility can be met by having a bachelor's degree in performing arts, or experience in the performing arts industry.

Course Components

The practical and theoretical approach of this course includes the following aspects:

- The role of the theatre performer, creator, director, and writer
- Dramaturgy
- Theatre creation methodologies
- The aesthetic of theatre: Theatre styles and dramatic territories
- The investigation of theatre space and relationship with audience
- The use of technology in performance
- Directing actors
- Theatre production, management, and marketing



Entry Requirements

The deadline for the application for the Six-Month Theatre Creation Course is Friday 30 October. Candidates must fill the online application form which includes CV, and project proposal. The pre-requisite for course application is completion of the One Year Acting Training Course at HTS. Or completion of higher education in theatre, or evidence of previous theatre experience.

Project proposal outline:

- Project working title
- What - Project description (500 words)
- Who - People involved and their roles, potential partners (organizations)
- Where - Where the project will take place
- How – Preferable methodology or theatre style
- When – Timeline and schedule
- Cost – Include a short budget of your project

New Course

HAGLEY DANCE HUB

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	200	External specialist tutors
	1800	19+ External specialist tutors
ENTRY REQUIREMENTS	Age 17+ Application, interview and audition	
QUALIFICATION	Hagley Certificate in Dance New Zealand Certificate in Dance (L4), subject to accreditation	
HOURS PER WEEK	20	

Our website:
www.hagleydance.nz
For application and audition info contact
Naressa Gamble - Head of Hagley Dance Hub
Naressa.Gamble@staff.hagley.school.nz



Are you looking for a space where movment cultures converge and training becomes inquiry, connection, and discovery?

Hagley Dance Hub is a full-time, inquiry-driven, practice-led programme situating dance as an embodied, creative, and critically reflexive discipline. Students engage in technical training alongside choreographic inquiry, developing kinaesthetic awareness, alignment, and adaptability across diverse movement practices.
Grounded in global dance research, the course draws on somatic approaches and intercultural perspectives, including Indigenous and European traditions, positioning dance as both artistic expression and cultural dialogue.
Through studio-based exploration, improvisation, and collaborative creation, students refine their creative voice and critical thinking.
Hagley Dance Hub offers a strong pathway into tertiary study and creative industries, equipping students with the technical, intellectual, and artistic confidence to thrive in a wide range of dance and movement contexts.

Course Components

Course Structure:

- Indigenous approaches to embodied practice
- European approaches to technical training
- Intercultural and hybrid movement inquiry
- Choreographic development and performance

Students will:

- Engage with guest artists and cultural practitioners
- Create original choreographic work
- Participate in workshops and community practice
- Build pathways to tertiary study and careers

Entry Requirements

The deadline for the application for Hagley Dance Hub is **Friday 16 October**. Candidates must fill in the online application form found on our website, attend an audition workshop, and interview.
The course accepts only 20 students per year.

JEWELLERY DESIGN

ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	300	Take home materials including own customised resource kit
ENTRY REQUIREMENTS	A passion for creativity and working with your hands. A portfolio of past work is an advantage. Interview required.	
QUALIFICATION	Hagley College Certificate in Jewellery Making	
CREDITS	9 credits at NCEA Level 2	
HOURS PER WEEK	12	

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

Then the Jewellery Design course is for you! In this foundation course you will be introduced to a range of basic skills in contemporary jewellery making and encouraged to follow your creative process and develop your own style.

A degree of creative freedom is built into the course.
You work at your own pace and learn to motivate yourself to achieve your targets. By the end of the year you will have developed a portfolio of work and have the opportunity to exhibit your jewellery. The aim is for you to develop into an artist who has a strong sense of purpose, competence and an understanding of your design process and outcomes.

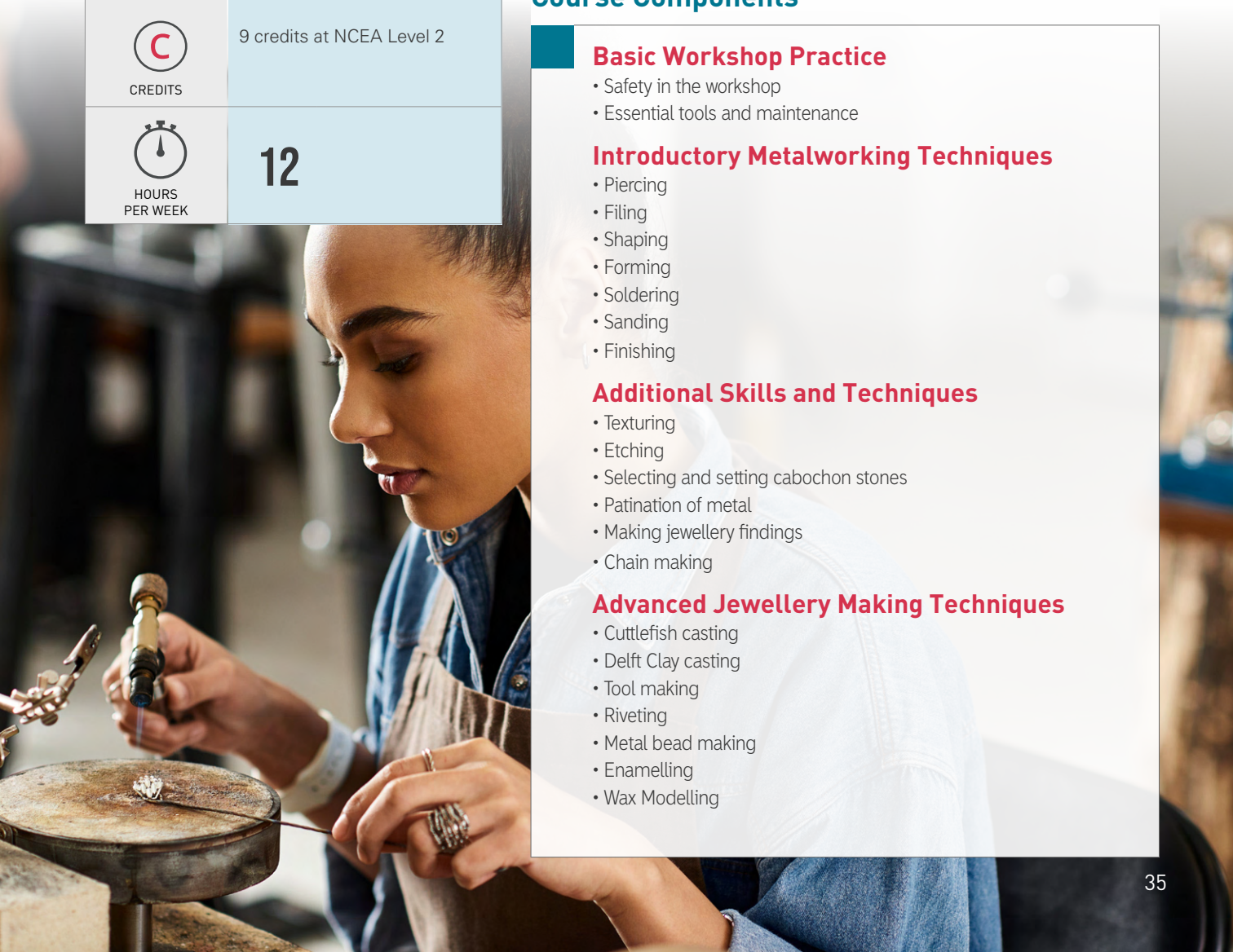
Course Components

Basic Workshop Practice
- Safety in the workshop
- Essential tools and maintenance

Introductory Metalworking Techniques
- Piercing
- Filing
- Shaping
- Forming
- Soldering
- Sanding
- Finishing

Additional Skills and Techniques
- Texturing
- Etching
- Selecting and setting cabochon stones
- Patination of metal
- Making jewellery findings
- Chain making

Advanced Jewellery Making Techniques
- Cuttlefish casting
- Delft Clay casting
- Tool making
- Riveting
- Metal bead making
- Enamelling
- Wax Modelling



HAGLEY WRITERS' INSTITUTE

COURSE COST	**1620** Includes adult enrolment fee
ENTRY REQUIREMENTS	Aged 19+ years and a short writing sample (up to 3 pages) of recent work submitted along with the application. You can find the attachment button under the ID attachment section. Note: this is a limited entry programme.
QUALIFICATION	Hagley Certificate of Achievement.

For further information or to apply, please contact:

e: writers@hagley.school.nz
w: www.hagleywriters.net



Do you want to take your writing seriously and be guided and extended?

Since 2007, Hagley Writers' Institute has offered a challenging and stimulating programme for adult writers in Ōtautahi Christchurch.

Course Components

Course Structure

Groups of up to 12 students work with a writing tutor to write in a range of forms. Tutors introduce students to a wide range of quality writing, and encourage them to explore different forms. Students are supported to pursue their own interests, from poetry, long and short-form fiction and creative non-fiction, to memoir, theatre script, screenplay, and hybrid forms. Students become expert readers, learn to give and receive critique and establish their own writing practice. They also hear from guest speakers and participate in workshops by established local and visiting writers. The course is a valuable way to connect with other writers and find opportunities to participate in the local writing community. Each student is also assigned a mentor to provide expert feedback on a small portion of their work. All our tutors and mentors are published writers with extensive experience.

Outcomes

Students prepare a portfolio of their best work, as well as a process journal, as a requirement of graduation. At the end of the year, the portfolios are assessed internally for the Hagley Writers' Institute Certificate, and students receive written feedback on their work. A shortlist of the full portfolios are externally assessed and the Margaret Mahy Award is given to one portfolio to acknowledge writing excellence. Portfolios and process journals are due in mid-October each year, with graduation in early March. Many of our students go on to publication success.

Programme

Classes are designed to fit in with writers' busy schedules and are held on Saturday mornings from 9.30am-12.30pm for 20 weeks spread throughout the first three terms. Students accepted into the Institute are expected to make a serious commitment to their writing practice in addition to the Saturday morning classes.

Are you a published writer, or a writer with extensive experience, who would like an opportunity to extend your writing practice?

Second-year writers' class: We offer a second-year class on Saturday afternoons (1:30-4:30pm) for students who have already completed at least one year at Hagley Writers' Institute, or who have had work previously published, in order to extend their writing skills

Online option: We offer an online option for students living outside of Canterbury we will be offering an online Tuesday evening class (7:00-9:30pm), following the same format as the Saturday morning option.

All classes are limited entry programmes.

LEARNING SUPPORT SERVICES

Overview

We identify and plan for the learning support needs of our students.

A wide range of support is offered aimed at engaging and supporting students to experience success with their learning.

What we do

- Offer transition support
- Share relevant learning information with teachers
- Read, collate and share information from external agencies (such as RTLB service, Ministry of Education, Education, and education psychologist reports)
- Coordinate meetings with whānau and external agencies
- Work collaboratively with the counselling team, year advisors and teachers

Working with students

- The Learning Support Teachers work flexibly to support students to reach their academic potential
- After identifying students who need additional support, we provide strategies that enable them to successfully participate in their learning programme

ILP - Individualised learning plans and learning overviews

- ILP and learning overviews are written for some students who need additional support - plans are collaborative and are provided to the teachers to inform their programmes.
- ORS students all have individual learning plans. Families will have regular communication with the ORS teacher.

Adapted timetables

- We work with the students, whānau and year advisor to create an individual timetable where needed.

Special Assessment Conditions (SAC)

- Students are assessed to determine their eligibility for special assessment conditions based on individual needs. Our assessment and processes align with NZQA recommendations and guidelines.

Find detailed information about Special Assessment Conditions (SAC), which help students with particular learning needs complete assessments here :
https://www2.nzqa.govt.nz/ncea/ncea-for-teachers-and-schools/special-assessment-conditions/

About Special Assessment Conditions (SAC)

Every student has a right to express their knowledge, skills and understanding without being unfairly disadvantaged.

Special Assessment Conditions are available to meet a range of physical, emotional, sensory, medical, and learning needs. They provide flexibility in the ways learners can access and demonstrate their learning. They do not make assessments easier or impact their validity.

Kaupapa Māori

E ngā ākonga o te motu, tēnā koutou! Tēnei te karanga a te whānau o Te Puna Wai o Waipapa ki a koutou; nau mai, haere mai, whakatau mai. Mauria mai ō koutou whakapapa, ō koutou tuakiri, ō koutou pūkenga, ō koutou wheako anō hoki. E tika ana te whakatauākī o te kura, "Ka puāwai te koru, ka puāwai te tangata"; haere mai, puāwai mai.

Kapa Haka & Te Ao Haka

Nau mai ki te Kapa Haka o Te Puna Wai o Waipapa! We are a vibrant, hardworking group that are passionate about kapa haka and Te Ao Māori. We pride ourselves on our inclusiveness, inviting everyone, no matter what your skill level, identity, background or experience is - we will work together as a whānau to achieve your goals in Māori Performing Arts. We perform at numerous school events and also love to represent our kura in the community and at local competitions such as Ngā Whakataetae Kapa Haka ki Waitaha, and Tūhono.

Te Urungi

Te Urungi means 'the rudder' and symbolises the power of our ākonga and whānau to help steer the Te Puna Wai o Waipapa waka. This representative rōpu (group) was formed in 2020 and consists of students, whānau, kaiako Māori, our tumuaki (principal), and members of our School Board. Te Urungi meet monthly to discuss a range of kaupapa to help the kura navigate within te ao Māori. We have achieved some big wins in our hapori (community) and always welcome new students and their whānau.



NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

1-3 KAP Kapa Haka

Nau mai ki te whānau! Join our whānau kapa haka: students of all ages and year levels are welcome! This course is open to everyone, regardless of experience, and will introduce you to the world of Māori Performing Arts (and possibly Pasifika Performing Arts). Expand your skills and confidence, with the goal of performing as a group at both regional and school events. There is some expectation to attend extra rehearsals outside school or during lunchtime when the need arises. Students in this course also connect with Dance, Music and Te Ao Haka standards to achieve between 18-30 credits across NCEA Levels 2 and 3.

Course Components

- Work together as part of a team to create a performance
- Expand your skills in waiata, haka, poi and mōteatea

There is opportunity for L3 students to gain Te Ao Haka credits and enter Scholarship.

0	18+	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

TE REO MĀORI

Subject Overview

L1
11 Kapa Haka
11 Reo Māori me ōna Tikanga
11 Mātauranga Māori

L2
12 Kapa Haka
12 Reo Māori me ōna Tikanga
12 Mātauranga Māori

L3
13 Kapa Haka
13 Reo Māori me ōna Tikanga
13 Mātauranga Māori

Reo Māori me ōna Tikanga

NCEA **1** **11TRE**

Hoea tonutia te waka! This course is designed for those wanting to develop their ability to speak and write in te reo Māori and strengthen comprehension through reading and listening. You will also expand your understanding of tikanga Māori and will be assessed through Level 1 Achievement Standards. 11TRE is for students with prior knowledge in reo Māori.

Course Components

- Use conversational language in a variety of situations
- Improve spoken and written language skills
- Research aspects of tikanga Māori

10	10		0
EXTERNAL CREDITS Available Optional	INTERNAL CREDITS Achievement Standards	ENTRY REQUIREMENTS Year 10 Reo Māori or Te Ara Matatau and/or equivalent prior knowledge	

NCEA **2** **12TRE**

Nau mai ki te kaupapa whakamatatau! This course will further expand your understanding of te reo Māori and tikanga Māori, develop your fluent language and increase your knowledge of te ao Māori. You will focus on contexts relevant to society today and strengthen your ability to read and listen to, and speak and write in, formal and informal te reo Māori. You will complete Level 2 Achievement Standards.

Course Components

- Use conversational language in a variety of situations
- Gain fluency in spoken and written language skills

12	16		0
EXTERNAL CREDITS Available Optional	INTERNAL CREDITS Mixture of Unit and Achievement Standards	ENTRY REQUIREMENTS 11 TRE or equivalent prior knowledge	

NCEA **3** **13TRE** SCHOLARSHIP UE APPROVED 14+ CREDITS

Ki te tihi o te maunga! This course will solidify your understanding of te reo Māori and tikanga Māori, further develop your fluent language and increase your knowledge of Māori society. You will complete Level 3 Achievement standards.

Course Components

- Use increasingly complex language in a variety of situations
- Consolidate fluency in spoken and written language skills
- Research contemporary issues from a Māori perspective

12	16		0
EXTERNAL CREDITS Available Optional	INTERNAL CREDITS Mixture of Unit and Achievement Standards	ENTRY REQUIREMENTS 12 TRE or equivalent prior knowledge	

NCEA **1-3** **MAM** **Mātauranga Māori**

Haere mai ki te ao Māori! This course is perfect for those seeking knowledge of the Māori world. You will learn about the vibrant world of Māori culture and society. Explore customs, history, and traditions of Māori, and learn how to participate in the Māori world. Te reo Māori will be woven throughout this course, and you will begin to build a foundation in te reo o tēnei whenua – the language of this land.

Course Components

- Gain insight into the Māori world
- Learn basic tikanga Māori (protocol and cultural practices) and apply it in real-life contexts
- Gain confidence in speaking basic conversational reo Māori

0	18	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available Level 1 to 3 Unit Standards available		OPEN ENTRY



ART & DESIGN

Subject Overview

L1
- 11 Art
- 11 Design
- 11 Film & Photography

L2
- 12 Art Passion Project
- 12 Design
- 12 Motion Graphics
- 12 Painting
- 12 Photography
- 12 Printmaking
- 12 Sculpture +

L3
- 13 Art History
- 13 Design
- 13 Motion Graphics
- 13 Painting
- 13 Photography
- 13 Printmaking
- 13 Sculpture +



NCEA

1 11ART 11 Art

Expand your skills in drawing, painting and printmaking as you develop your own artworks.

Course Components

- Develop practical skills in different art-making techniques
- Learn and be inspired by a range of New Zealand artists
- Explore ideas from initial first drawings to your own completed artworks
- Produce your own portfolio of art works

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		**OPEN ENTRY** Students limited to one Visual Arts subject ONLY at Level 1

NCEA

1 11DES 11 Design

If you want to become confident with digital drawing skills, Photoshop and explore visual ideas and digital media, this course is for you.

Course Components

- Learn skills in Photoshop
- Learn about digital illustration techniques
- Gain skills in graphic design while working on projects

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		**OPEN ENTRY** Students limited to one Visual Arts subject ONLY at Level 1

NCEA

2 12DES 12 Design

In this course you will combine creativity with digital technology to communicate ideas using image and text.

Course Components

- Learn to understand the design process
- Analyse and reconstruct examples of good design practice
- Develop your skills in Adobe Photoshop
- Apply learnt techniques to your own work

12	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	**OPEN ENTRY**

Possible Link IMPACT PROJECT · SCHOLARSHIP · UE APPROVED 14+ CREDITS

NCEA

3 13DES 13 Design

This course builds on the previous year's course to extend and prepare Design students for university or higher study.

Course Components

- Learn and apply knowledge and principles of typography
- Develop critical thinking to improve your design work
- Complete a portfolio

14	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS Enrolment upon interview/NCEA Level 2 Design

NCEA

2 12PTG 12 Painting

This is a practical course for students that teaches skills and techniques on how to paint and develop your own artistic ideas.

Course Components

- Become familiar with different painting styles and techniques
- Using drawing and book work to support studio practice
- Develop a systematic approach to picture making
- Develop your own portfolio of work

12	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	**OPEN ENTRY**

ART & DESIGN
CONTINUED

NCEA

3 13PTG 13 Painting

This course is a practical course that teaches skills in painting, developing your ideas and picture making. This course will teach skills for students who want a pathway on to careers and tertiary courses in the Visual Arts.

Course Components

- Refine and develop the skills, techniques and methods needed to make paintings
- Become familiar with different painting styles, techniques and established practices
- Develop a systematic approach to developing ideas and picture making
- Develop your own portfolio of work

14	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS NCEA Art Level 2 or proven ability Enrolment upon interview

NCEA

2 12PRT 12 Printmaking

Explore and develop a range of different ways of making pictures appropriate to printmaking. Gain knowledge and skills in processes that relate to etching, woodcut, collagraph, monoprint and more.

Course Components

- Develop practical skills in drawing and printmaking conventions
- Learn about a range of traditional and contemporary artists
- Explore how to develop ideas for a printmaking context
- Produce your own portfolio of artworks

12	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	OPEN ENTRY

NCEA

2 12APP 12 Art Passion Project

Art Passion Project is a course designed for students wanting to pursue their passion for art in an entrepreneurial context. This course is aimed at creative students who want to pursue art without completing a portfolio.

Course Components

- Come up with creative ideas for your project and get feedback along the way
- Create concept drawings to visually develop ideas
- Make prototype artworks as practice towards exhibiting in a gallery

0	16	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

3 13PRT 13 Printmaking

Explore and develop a range of different ways of making pictures appropriate to printmaking. Extend your knowledge and skills in processes that relate to etching, woodcut, collagraph, monoprint and more.

Course Components

- Extend your art making skills using printmaking conventions
- Learn about a range of traditional and contemporary artists
- Experiment with combining multiple techniques to create new and innovative work
- Focus on developing your own personal style to produce a portfolio of artworks

14	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS NCEA Art Level 2, or proven ability. Enrolment upon interview

NCEA

2 12SKP 12 Sculpture +

Sculpture is a broad medium which includes 3D objects, space and performance art. Explore the wide variety of established sculpture and a variety of skills. Then develop work and processes based on a theme relevant to you.

Course Components

- Develop a systematic approach to ideating and creating
- Develop your own portfolio of work

12	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS OPEN ENTRY

NCEA

3 13SKP 13 Sculpture +

Modern sculpture routinely breaks rules to create new forms of art. Extend your sculptural work by reinventing ideas and methods to create new sculptures. Develop an art practice with creative freedom to explore an extensive range of media.

Course Components

- Refine skills and methods to make sculptures
- Develop your own portfolio of work on a theme relevant to you

14	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS NCEA Level 2 Art, Enrolment upon interview

ART & DESIGN
CONTINUED

NCEA

1 11FPH 11 Film and Photography

The course is designed to progressively prepare students to become skilled in all areas of art Photography and Filmmaking, and for future engagement in Film Studies and Photography at a higher level.

Course Components

- Learn how to use accepted art practices for Photography and Film making; developing ideas through a robust art making process
- Learn DSLR camera skills and techniques of composition in still and moving images
- Develop skills in digital image manipulation and postproduction film technology using Adobe Photoshop and Premiere Pro
- Create finished works of photography and film by following industry standard processes

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY Students limited to one Visual Arts subject ONLY at Level 1.

NCEA

2 12MGR 12 Motion Graphics

Develop knowledge and skills in character design. Apply animation methods by filming and digitally painting frames to create an animation. Year 11 students can apply for an interview to determine Level 2 drawing ability to gain enrolment to this class.

Course Components

- Create your own original character and environment designs
- Develop a short animated or stop motion film
- Develop skills and knowledge of digital applications appropriate to animation

12	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

Possible Link IMPACT PROJECT SCHOLARSHIP UE APPROVED 14+ CREDITS

3 13MGR 13 Motion Graphics

A course for advanced art students who want to gain a pathway into professional animation, gaming and digital media tertiary courses.

Course Components

- Create your own original character and environment designs
- Develop skills and knowledge of digital applications and systems appropriate to animation
- Develop a short animated film

14	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Enrolment upon interview. NCEA Level 2 Motion Graphics

NCEA

2 12PHT 12 Photography

This is a practical course for art students to develop the skills and techniques needed to make photographs. Students will develop skills to think analytically and make a body of photographic work.

Course Components

- Become familiar with the forms that photography can take
- Develop the use of photographic conventions as a central means to make images
- Develop a systematic approach to photography
- Develop your own portfolio of work

12	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

Possible Link IMPACT PROJECT SCHOLARSHIP UE APPROVED 14+ CREDITS

3 13PHT 13 Photography

This is a course for advanced arts students who want a pathway to tertiary courses in the visual arts. It is a practical photography course that teaches key skills within the scope of photography.

Course Components

- Refine the skills, techniques and methods needed to make photographs
- Become familiar with established practices, procedures and conventions of photography practice
- Develop your own portfolio of work

14	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS L2 Photography or Design or proven ability. Enrolment upon interview

SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA

3 13ARH 13 Art History

Extend your skills and knowledge to analyse, discuss and write about artworks. Discover how the beginning of Western art occurred through developments in society, media and theories of the 15th century.

Course Components

- Learn about art of the Renaissance
- Gain hands-on experience of the processes used in the Renaissance
- Develop writing skills in preparation for tertiary study

04	12	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS This is a course which requires some writing expertise, Level 2 English.

CROSS SUBJECT Opportunities

Cross subject courses encourage wider application of learning across subject areas. For example, Impact Project is based in the Technology learning area, but uses design briefs applied to another learning area, e.g. Art.

NCEA

3 13IPP 13 Impact Project

UE APPROVED 14+ CREDITS

Are you passionate about working on a project of your choice? Impact Project enables you to use your skills from another subject you study at Te Puna Wai o Waipapa - Hagley College, to work on a major project. Use your skills from a range of subjects such as Digital Technologies, Art, Sculpture, Fashion, Music, Electronics, Hard materials, or Stagecraft (and many others) to research, design, and create your project. From designing a website for teenagers to creating a musical instrument from recycled materials, you will be supported throughout your project and will have valuable input from your key stakeholders to help you design the best project you can. There is a lot of scope in this course for self-directed learning so you will need to be motivated and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

Possible IMPACT Link PROJECT

Look for this symbol for courses that can be done with Impact Project

Research & Design Course Components

- Research and design your project
- Undertake brief development and create a conceptual design
- Develop a prototype
- Undertake project management to support your project creation

16	0	
INTERNAL Available		OPEN ENTRY

Study a Language in our After 3 programme

If you are 16+, self-motivated and keen to learn a modern language, the College offers a range of language learning classes in the After 3 programme. (You cannot be enrolled in another high school).

Classes are offered at various levels - beginner, post-beginner, and in a few cases, advanced.

Please see the After 3 prospectus or website for details of the courses

- As classes run in the evening, you will need parental permission if you are a current student under 19 and studying during the day.
- Unless you are at an advanced level in a language, a language course would be your sixth subject.
- Learning a language takes time; you would not be ready to be assessed against standards immediately.

NCEA

4 13TTP Tertiary Preparation

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme. This academic communication course is designed to sit with your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, citations and referencing, forum participation skills, and learning and study strategies. There is the opportunity in the course to gain University Entrance reading and writing credits.
2 periods per week.

0	11	0	
EXTERNAL CREDITS	INTERNAL CREDITS (English for Academic Purposes standards)		ENTRY REQUIREMENTS Concurrent study in UE approved subjects is encouraged

NCEA

3 13TPI Tertiary Preparation and IELTS

This course is for multilingual students who wish to enter a vocational or tertiary programme of study. It is also suitable for students wanting to advance their formal communication skills.

The course focuses on applied writing skills and will integrate speaking, listening, reading and presenting. It will also include an option for students to prepare for IELTS testing (or an equivalent test). There is opportunity in the course to gain UE literacy reading and writing credits, and for new students to prepare for and sit the NZ CAA literacy exams.

4 periods per week

Assessment Information: The standards offered will be dependent on which standards students already have and what their next steps are, e.g. Ara, employment, university study. L3 ELL standards will sit alongside UE literacy EAP standards.

0	20	0	
EXTERNAL CREDITS	INTERNAL CREDITS		ENTRY REQUIREMENTS Concurrent study in UE approved subjects is encouraged

ENGLISH LANGUAGE LEARNING

Full and Part-time Senior Programmes available

COMMUNITY ENGLISH

Course placement into all ELL programmes depends on your English language level.

Please contact the Enrolment Centre before **10th November 2026** to receive information about a placement test. After this the next test date is on enrolment day. **Be aware that some classes may be full.**

If you are a newly arrived quota refugee, please contact the Enrolment Centre.

ENTRY REQUIREMENTS	ENTRY TEST You must contact the Enrolment Centre before **10th November 2026** to receive information about the placement test. After this the next test date is on enrolment day. **Be aware that some classes may be full.**
QUALIFICATION	ELL unit standards contribute to the New Zealand Certificate in English Language (NZCEL) and NCEA (Level 1 credits - Foundation & Level 1)
HOURS PER WEEK	**20** (Full time)
ENROLMENT FEE	**200** **+30** (course fee)

English Language Learning (ELL) 'Community English' provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve confidence, participate in your community, and prepare you for a job and/or study.

Are you wanting to:

Use English in the community?

- Develop your confidence when speaking in English
- Practise using English in everyday situations
- Acquire correct pronunciation, stress and intonation

Enjoy reading and writing?

- Build your skills of speaking, listening, reading and writing for everyday tasks
- Learn to read a range of simple texts
- Write for real life purposes

Learn about NZ Life and Culture?

- Improve your conversation skills for meeting new people and visiting new places
- Participate in group, class and activity-based discussions
- Develop life skills and contribute to community activities 'Kiwi style'



ENGLISH LANGUAGE LEARNING

Overview

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve your confidence, participate in your community and prepare you for a job and/or study.

Course placement into all ELL programmes depends on your English language level.

Please contact the Enrolment Centre before **10th November 2026** to receive information about a placement test. After this the next test date is on enrolment day. **Be aware that some classes may be full.**

If you are a newly arrived quota refugee, please contact the Enrolment Centre.

ELLTN1 ELLTN2 Studying at High School

Full-time Programme for Young Adolescents and adults who are under 20

ELLTN1 – Foundation and Level 1 English Language credits

ELLTN2 – Level 2 and Level 3 English Language credits

Develop skills in English as well as gain NCEA credits. In a supportive environment, you will develop knowledge and skills for success at high school, your chosen career or academic study.

Course Components

- Build confidence and skills in English using speaking, listening, reading and writing
- Study Maths, Science and Health, Physical Education

Credits:

ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA and Numeracy & Literacy skills

15-20
INTERNAL CREDITS
ELL L1 (Foundation & L1) OR L2

$ 0
Course fee

ENTRY REQUIREMENTS
Enrolment upon placement test or NCEA record of achievement and interview

ELLYA Studying at High School

ENGLISH LANGUAGE LEARNING - STUDYING AT HIGH SCHOOL

ELLYA – Full-time Programme for Young Adolescents who are between 20 and 25

ELLYA – Foundation, Level 1 and Level 2 English Language credits

Develop skills in English as well as gain NCEA credits. In a supportive environment, you will develop knowledge and skills for success at high school, your chosen career or academic study.

Course Components

- Build confidence and skills in English using speaking, listening, reading and writing

0
EXTERNAL CREDITS

15-20
INTERNAL CREDITS
ELL L1 (Foundation & L1) OR L2

$ 0
Course fee

ENTRY REQUIREMENTS
Enrolment upon placement test or NCEA record of achievement and interview

VOC2/3 Vocational English

Level: Intermediate to Upper Intermediate

VOC2 – Level 1 and 2 English Language credits
$30 Course Fee

VOC3 – Level 2 and 3 English Language credits

- ***This course will enable you to develop your community language, knowledge and skills. It is an excellent preparation for actively participating in New Zealand life as well as preparing for a job or academic study.***

Course Components

- Speak with fluency when communicating
- Gain essential skills and strategies for using vocabulary and grammatical structures
- Apply strategies and skills to understand and use English for a variety of real-life purposes

Credits:

ELL unit standards contribute to the New Zealand Certificate in English Language and NCEA (NZCEL)

$ 0
Course fee

ENTRY REQUIREMENTS
Enrolment upon placement test

ELL4 Academic English

Part-time ELL class for Young Adolescents and adults who are under 20, alongside other mainstream subjects to make up a full-time programme

ELL4 – Level 3 English Language credits leading to Level 4 EAP -* Academic reading & writing credits for UE literacy, where appropriate. *Preparation for the literacy CAA

These classes prepare students for higher-level study and are suitable for students who wish to study at a university, polytechnic or improve their formal English in the workplace.

Course Components

- Speak and participate in academic settings such as an interview, or speech
- Improve your academic listening and reading skills
- Develop clear and effective writing skills for communication in academic situations or the workplace

0
EXTERNAL CREDITS

15-20
INTERNAL CREDITS
ELL L3 or L4 or LIT 1 (CAA)

$ 0
Course fee

ENTRY REQUIREMENTS
Enrolment upon placement test or NCEA record of achievement and interview

CAREERS

Introduction

Here at Hagley we have great support for students when they leave school,

The Careers team can offer you:

- Career planning and advice
- University and tertiary campus visits
- Māori and Pasifika career events
- University and tertiary advice
- Short courses (with credits) and taster courses
- CV and cover letter preparation
- Work experience and volunteering
- Guidance when leaving school

- Keep a look out on the school noticeboards (outside careers room) and the video screens around the campus for careers information.

The Careers room is located next to the café.

Overview

Pathways
Short Courses

CareerWise

1 Day Taster Course
Work Experience (Gateway)

Dual Enrolment
Transition Service

NCEA

2 12PTW 12 Pathways

Work Ready Skills: Explore potential career pathways and gain valuable skills and resources to support your pathway into employment.

This course can be taken in conjunction with Financial Life Skills; Tourism and Hospitality classes.

Course Components

- Use a range of tools and resources to explore possible career options
- Create a CV and develop cover letter writing skills
- Explore the process in applying for employment
- Explore long and short term goal setting and stress management
- Life Skills: Develop an understanding of the types of skills required to support a successful transition into life beyond school.

0	13	0	
EXTERNAL CREDITS	INTERNAL CREDITS		OPEN ENTRY

Work Experience (Gateway)

Gateway is a flexible programme that sits alongside your regular school timetable. It offers you a structured workplace experience in a retail, trades, customer service, hospitality and more. You will gain credits through completing vocational standards and attending an offsite work placement. This programme is available to 16-19 years olds and a place is offered subject to interview.

To find out more about what the Career's team can offer you contact:

Kim Swann
Kim.Swann@staff.hagley.school.nz

Claire Jones
Claire.Jones@staff.hagley.school.nz

Leanne Buchan
Leanne.Buchan@staff.hagley.school.nz

Dual enrolment

Dual enrolment is available to years 11, 12 and 13 who are interested in trades (plumbing, sparky, automotive, carpentry, construction, welding, hairdressing, beauty, barbering) business and administration, hospitality, animal care, equine studies, agriculture, horticulture and automotive. Spend 1-2 days for a full year at ARA or National Trades Academy and spend the rest of the week learning at Hagley on a reduced timetable. Applications open in August/September. Available to students who meet the criteria.

Short Courses

Short courses (STAR) are Government-funded courses for years 11, 12 and 13 (ages 16-19). Courses available are:

Fork Lift; Barista; Bartending; Customer Service; Flight Attending; Yoobee Creative courses; Automotive; sport coaching and fitness; first aid training, broadcasting etc

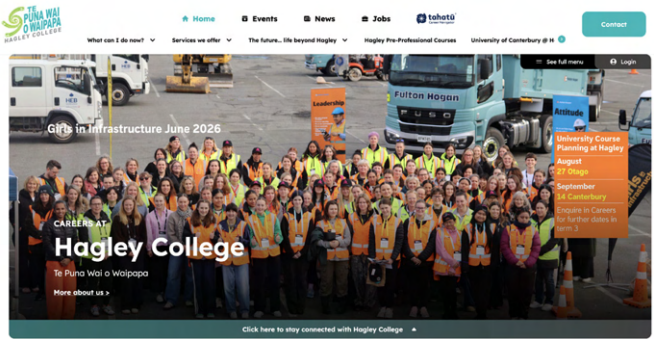
To find out more...

Check noticeboards and the College and Careers' newsletters



Careers

https://hagley.careerwise.school



CareerWise is the all-in-one communications platform that bridges the gap between your school career advisor and the universe of career pathways.
CareerWise empowers you with confidence, providing instant access to the latest opportunities across industries and educational institutions, as well as helping you make a CV, take a personality test and give you info on how to get your Driver's Licence. It's all there!

The information is Hagley-relevant so you can find out what Hagley school subjects you can take for University Entrance; the dual enrolment programmes you can choose next year; the tasters available to you and much more.

Taster Courses

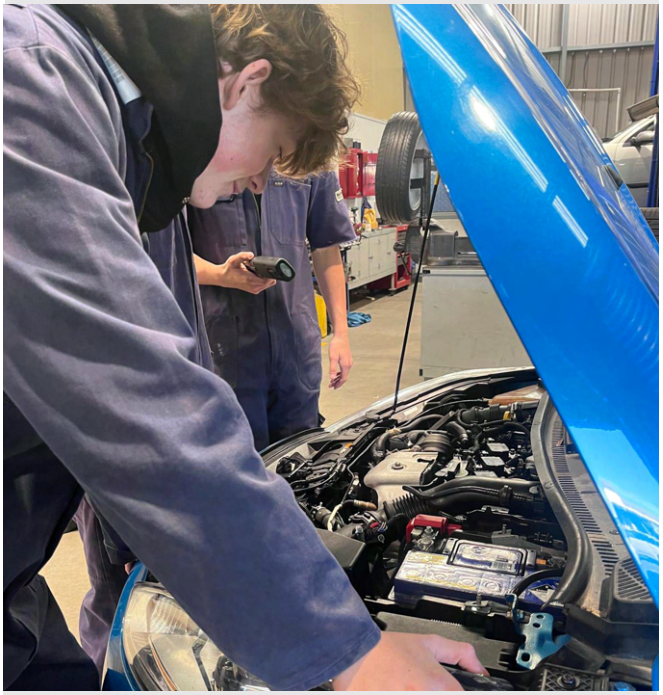
1 day 'have a go' days available at ARA. Taster days include:

- **Trades** - automotive, plumbing, sparky, painting decorating, construction, welding, hairdressing, beauty therapy, barbering...
- **Engineering** - mechanical engineering, construction management, quantity surveying...
- **Health** – medical imaging, nursing, exercise and nutrition, exercise, social work, osteopathy...
- **Hospitality** – Cookery and Front of House
- **Technology** – Cybersecurity and digital tech
- **Arts** – NASDA for a Day, Broadcasting, art & design for a day, music and interior design
- **Other** – Outdoor Education & Sustainability



Annual Career events available to students:

Local University and tertiary open days
UC Māori and Pasifika events
Annual Careers Expo
UC Discovery Day (year 12 only)
UC Engineering events
Women in Trades events
Otago Health Sciences Day (DARE)
Visit to Trimble Electronics
ARA 'Drop In' to Hagley (1 per term)
University 'Drop Ins' to Hagley
Shadowtech for Girls (years 9 -11)
Tertiary institution visits as appropriate – National Trades Academy, ARA, Avoncity Ford, NZMA, NZ Institute of Sport, Yoobee, NZ School of Tourism.





Transition Service

Planning to leave school before the end of the year? See what support is available to you before leaving. CV and cover letter advice and course opportunities explained and supported.

ENGLISH & MEDIA

Subject Overview

Night Classes in English available, see After 3 prospectus www.hagley.school.nz/after-3/

L1
11 English
11 Literacy

L2
12 English
12 English with Drama
12 Literacy

L3
13 English
13 Journalism

NCEA

1 11ENG 11 English

In this course you will read and view a range of texts including short stories, poems, novels, films and speeches. You will develop your writing skills.

Course Components

- Learn a range of text and language features
- Explain how texts make meaning
- Explain how language is used in different situations
- Write a range of text types

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12ENG 12 English

In this course you will read and view a variety of texts including short stories, poems, novels and films. You will develop reading and analysis skills. You will develop your writing skills to further craft and control your writing in a range of forms.

Course Components

- Close reading and analysis of a variety of texts
- Craft persuasive writing, creative writing and essays
- Develop information literacy skills

04	13	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Completion of 1 year of English study at Level 1 or by HOD discretion.

NCEA

1 11LIT 11 Literacy

This course is designed for students who have not yet attained their literacy co-requisite. In this course you will read a range of texts including short stories, poems, non fiction and speeches. You will learn how to write to communicate ideas and information.

Course Components

- Read to understand ideas and information
- Write a range of text types

15	05	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

1 12LIT 12 Literacy

This course is designed to support students who have not yet attained their literacy co-requisite. The primary focus will be on preparing to sit the Literacy CAA exams.
During the year there may be opportunities to complete a L1 Achievement Standard.

05	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA SCHOLARSHIP UE APPROVED 14+ CREDITS

3 13ENG 13 English

This course is for students who have strong literacy and analysis skills. Students will closely read challenging texts and develop their critical analysis skills. Students will learn how to form a thesis and use specific evidence and analysis to create fluent and coherent written texts.

Course Components

- Critical analysis of written, visual and oral texts
- Develop fluency in writing a variety of text types
- Communicate ideas visually and orally

04	14	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Evidence of analysis and writing skills through achievement in L2 English.

NCEA SCHOLARSHIP UE APPROVED 14+ CREDITS

3 13JOU 13 Journalism

In this course students will develop their reading skills to identify bias and assess representation in media texts. They will create their own media text and learn how to engage an audience using conventions of journalism. They will also learn how to plan and create a layout using digital tools like InDesign and Photoshop.

Course Components

- Examine representations in the media
- Write a feature article
- Plan and design a magazine spread

0	16	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available (Media Studies)		ENTRY REQUIREMENTS Evidence of analysis and writing skills through achievement in L2 English.

NCEA

2 12EDR 12 English with Drama

This English course is designed especially for Drama students while still covering everything a regular English course would. You will study and write a range of scripts as well as watch and review plays and films.

Course Components

- Close reading and analysis of a variety of texts
- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts
- Prepare and present scripts

04	16	0	
EXTERNAL CREDITS Available English	INTERNAL CREDITS Available 12 English 4 Drama AS		ENTRY REQUIREMENTS Completion of 1 yr of English study at Level 1 or by HOD discretion.

Students enrolled in 12 Drama are expected to be enrolled in 12 English with Drama. The work you do in 12DRA relates to the work you do in 12EDR.

MATHEMATICS

Subject Overview

Night Classes in Maths available, see After 3 prospectus www.hagley.school.nz/after-3/

L1
- 11 Maths
- 11 Maths with Algebra

L2
- 12 Maths
- 12 Maths with Algebra
- 12 Numeracy

L3
- 13 Maths
- 13 Calculus
- 13 Statistics



NCEA

1 11MAT 11 Maths

Look at aspects of maths including Number, Linear Algebra, Geometry, Measurement and Statistics and Probability. Students who did not pass the numeracy CAA in Year 10 will get an opportunity to sit it in this course. The course provides a pathway to 12MAT.

Course Components

- Solve problems involving number, linear algebra and geometry
- Use statistics and probability to examine data and model real world scenarios

5	10	0	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12MAT 12 Maths

This course provides an internally assessed pathway for continuing your maths journey. The course leads into 13MAT and 13MAS.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level

0	13	0	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY SUGGESTION 10 Level 1 credits in Maths

AFTER 3 NIGHT CLASSES

Please see the After 3 prospectus or Website
There is also the opportunity to take a Level 1, 2 or 3 Maths or English class in the evening. These classes focus on the same skills outlined in the day class descriptions and are appropriate for students who want to develop skills, achieve Numeracy or Literacy, UE Literacy, an NCEA qualification, or meet the requirements for further learning or employment.

NCEA

1 11MAA 11 Maths with Algebra

This course has an emphasis on algebra and graphing and provides a good base for all courses at Year 12, 13 and beyond.

Course Components

- Solve problems involving number, linear and higher algebra, and geometry
- Manipulate and solve algebraic expressions and examine optimisation using graphs
- Use statistics and probability to examine data and model real world scenarios

5	10	0	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12MAA 12 Maths with Algebra

This course is designed for students who wish to continue Maths to a higher level. It is excellent preparation for NCEA Level 3 Calculus and Statistics and/or a Science pathway.

Course Components

- Learn how to apply algebraic methods to solve problems
- Practise applying calculus methods in solving problems
- Gain further skills in statistics and probability problems
- Make connections between algebra and graphs

09	10	0	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY SUGGESTION 15 credits of Level 1 Maths, with evidence of understanding in Algebra and Graphs

NCEA

1 NUM Numeracy

This course is designed to support students in Years 12 and 13 who have not yet attained their numeracy co-requisite. Primary focus will be on preparing to sit the Numeracy CAA exams.

During the year there may be opportunities for students to attempt additional internal assessments as deemed appropriate by the instructor.

0	10	0	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY SUGGESTION Students should have no more than 5 Level 1 maths credits.

MATHEMATICS
CONTINUED

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13MAS 13 Statistics

This course is excellent preparation for many Maths, Science & Commerce tertiary courses that rely on statistics. Assessments in this course are predominantly written reports and students need to be prepared to spend time writing and editing their work.

Course Components

- Extend your knowledge of statistical investigations
- Learn how to analyse bivariate & time series data
- Further your understanding of probability and probability distributions

04	12	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY SUGGESTION NCEA literacy and numeracy

TERTIARY PATHWAY *See page* 23

After 3

Night Class | **Fast Path to Engineering & Product Design**

This integrated maths and physics programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13MAC 13 Calculus

This course is excellent preparation for university study in several areas such as Maths, Physics or Engineering. Students should be comfortable with sitting external exams.

Course Components

- Use differentiation and integration to solve problems
- Work with equations describing curves
- Develop equations in trigonometry and conic sections
- Expand your algebraic skills to include imaginary numbers

12	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY SUGGESTION Evidence of understanding in Level 2 Algebra and Calculus

NCEA

UE APPROVED 14+ CREDITS

3 13MAT 13 Maths

This course covers a selection of topics from both the Calculus and Statistics domains. To be determined in consultation with students.

Course Components

- Statistics Domain: either time series or bivariate data
- Calculus Domain: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis

0	16	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available 4 Statistics and 12 Calculus		ENTRY SUGGESTION Evidence of achievement in Level 2 Maths with some Algebra

Pacific Studies

NCEA

1-3 PAC Pacific Studies

In this course we will explore Pasifika cultures, learning about fa'asinomaga (cultural identity), cultural values and gaining confidence in who we are as Pasifika. We will cast our nets wide across Te Moana-nui-a-Kiwa through Pacific language weeks to pull out the treasures that make our Pacific nations unique and beautiful. This course will help recognise and understand differences, but also aspects of culture that we share.

Students in the course will participate in preparations for Polyfest, either performance, design or support.

The course is open to anyone who is interested in learning about Pacific cultural values. For Pasifika, this course offers a safe space to step further into your Pacific identity, have a sense of belonging in the Pasifika community and build confidence to have a voice in Pasifika space.

Course Components

- The Pacific studies assessments in this class are unit standards, including an investigation and a presentation standard (10-12 credits)
- Dance standards are not part of the course directly, but assessment may be organised for students who participate in Pacific dance throughout the year.
- Language options may be possible by negotiation.

0	12	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Level 1-3 Unit Standards Available		OPEN ENTRY







PERFORMING ARTS

Subject Overview

L1
- Beginner Music
- 11 Drama
- 11 Dance
- 11 Intermediate Music
- 11 Film & Photography

L2
- 12 Dance
- 12 Drama
- 12 English with Drama
- 12 Film Studies
- 12 Music
- 12 Stage Craft

L3
- 13 Dance
- 13 Drama
- 13 Music
- 13 Film Studies
- 13 Film Production
- 13 Stage Craft

NCEA

1 11DRA 11 Drama

This course is designed to prepare students for a pathway in Drama, as well as letting them explore who they are through developing positive and nurturing relationships.
Over the course of the year students will explore ways of creating, performing, and responding through drama, while also reflecting upon their own place in the world.

Course Components
- Collaborate and contribute ideas to create drama
- Respond to and share identity, culture, and different perspectives
- Research, communicate and interpret drama
- Coursework and assessments often involve group work: consistent attendance is essential

10	05	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12EDR 12 English with Drama

This English course is designed especially for Drama students while still covering everything a regular English course would. You will study and write a range of scripts as well as watch and review plays and films.

Course Components
- Close reading and analysis of a variety of texts
- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts
- Prepare and present scripts

04	16	0	
EXTERNAL CREDITS Available English	INTERNAL CREDITS Available 12 English, 4 Drama (Achievement Standards)		ENTRY REQUIREMENTS Completion of 1 year of English study at Level 1 or by HOD discretion

This course works best for students enrolled in 12 DRA.

PRE-PROFESSIONAL COURSE *See page* 32-33

Hagley Theatre School

If you are you looking at a career in theatre we offer a pre-professional course that will help you on your way!

NCEA

2 12DRA 12 Drama

This course builds on the performance skills learnt in Level 1, with a stronger emphasis on the social and political aspects of live theatre. You strengthen your devising skills, explore the principles and conventions of Brecht's Epic Theatre and perform in a major production.

Course Components
- Explore the drama of different cultures
- Collaborate and contribute ideas to create drama
- Apply specific drama techniques and conventions
- Rehearse and perform drama in a range of styles and theatre forms
- Course work and assessments often involve group work: consistent attendance is essential

04	14	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS 10 Level 1 Drama credits or by Enrolment upon Interview

Students enrolled in 12Drama are expected to be enrolled in 12English with Drama. The work you do in 12Drama directly relates to the work you do in 12English with Drama.

NCEA

Possible IMPACT PROJECT · SCHOLARSHIP · UE APPROVED 14+ CREDITS

3 13DRA 13 Drama

This course builds on the skills learnt in Level 2, with a stronger focus on how to become a professional performer. Explore a variety of theatre styles through performing in groups and scripting your own work. You also perform in a major production at the end of the year.

Course Components
- Explain how drama interprets and challenges the world we live in
- Use specific drama styles to create meaning
- Create original drama
- Take on a variety of roles, from writer to director to performer
- Group work and consistent attendance are essential
- Written work is required to achieve all standards

04	14	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Level 2 Drama and 10 credits in a Level 2 language-rich subject including one writing-based standard

PERFORMING ARTS
CONTINUED

NCEA

2/3 12/13STC Stage Craft

This course introduces you to the technical skills needed to design and produce components for theatre and film projects. It also helps you develop the practical skills needed for make-up, costume, prop and set design.

Course Components

- Research, design and construct costumes, props, lighting and make-up designs for a variety of performance contexts
- Use drama and technical tools to create and direct work for film and theatre projects
- Practical, project-based course
- Workshops and collaborative learning
- Written work is required to achieve all standards

0	18	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

1 MUB Beginner Music

This is a course for those who have an interest in Music but who have not yet had an opportunity to do any formal music learning. This course will introduce learners to musical concepts and language, as well as giving them a space to explore their relationship with music and what it means to them.

Course Components

- Learn to read music notation
- Learn to play an instrument and perform two pieces of music as a featured soloist or as a member of a group
- Learn to compose and record a simple piece of original music
- Learn to use technology in Music (Notation, Sequencing and composition)
- Understand music in relation to concepts and contexts

10	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS (10 AS and 8 (US)		ENTRY REQUIREMENTS Previous music tuition an advantage

NCEA

1 11MUS Intermediate Music

This course develops your performance and composition skills, your analysis of musical works and your understanding of theory.

Course Components

- Analyse music in a range of styles and contexts
- Develop practical knowledge of music theory
- Create compositions
- Prepare and present performances
- Introduction to music technology (Notation, sequencing and composition)
- Learn to read notation
- Understand music in context and concepts

10	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS 10 credits Achievement standards, and 8 credits Unit standards		ENTRY REQUIREMENTS Interview and audition as required. Previous music tuition is an advantage (2 years equivalent of Itinerant lessons)

NCEA

2 12MUS 12 Music

This course extends the skills learned at Level 1 with a wide range of options available in performance and written music.

Course Components

- Research and create digital music
- Develop knowledge of music theory and aural
- Create compositions
- Prepare and present performances
- Research an area of interest within the New Zealand music industry

6	26	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Students must be able to play an instrument and/or sing. Music literacy skills can be optional.Interview and audition as required, and gained 10 credits L1 or equivelant

NCEA

3 13MUS 13 Music

SCHOLARSHIP

This course extends the skills learned at Level 2. It offers a wide range of performance and written music options, and ākonga can tailor the selection of standards to their individual strengths.

Course Components

- Research an area of interest within the music paradigm
- Develop knowledge of music theory, aural and audiation skills
- Create compositions/songs and learn to use digital technology
- Prepare and present public performances

08	32	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Must be able to play an instrument and/or read music. An interview and audition are required and gained Level 2 or equivalent credits prior to this course.

PRE-PROFESSIONAL COURSE

See page 29-30

School of Music Level 2 & 3

Designed for students who have a passion, ability and a strong interest in a career in music. It enables students to fully immerse themselves while working toward a National Certificate in Music and NCEA Levels 2 or 3.

PERFORMING ARTS
CONTINUED

NCEA

1 11FPH 11 Film and Photography

The course is designed to progressively prepare students to become skilled in all areas of art Photography and Filmmaking, and for future engagement in Film Studies and Photography at a higher level.

Course Components

- Learn how to use accepted art practices for Photography and Film making; developing ideas through a robust art making process
- Learn DSLR camera skills and techniques of composition in still and moving images
- Develop skills in digital image manipulation and postproduction film technology using Adobe Photoshop and Premiere Pro
- Create finished works of photography and film by following industry standard processes

10	5	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		**OPEN ENTRY** Students limited to one Visual Arts subject ONLY at Level 1

NCEA

2 12FTV 12 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, and a topic of film theory. You will also write a screenplay and plan and produce your own short film product, which you will also film and edit using digital cameras and Adobe Premiere Pro.

Course Components

- Plan and produce a short film product
- Explore a film theory
- Write a screenplay
- Examine the audience expectations of a genre

04	16	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		**OPEN ENTRY**

Possible Impact Link PROJECT · SCHOLARSHIP · UE APPROVED 14+ CREDITS

NCEA

3 13FTV 13 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, an exploration of film theory, and a topic of film history. You will also design and produce your own film, from writing the screenplay through to a completed short film, which you will also film and edit using digital cameras and Adobe Premiere Pro.

Course Components

- Plan and produce a short film product
- Explore film history and theory
- Write a screenplay
- Examine how a genre may be seen as a reflection of society

04	16	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available (Media Studies)		ENTRY REQUIREMENTS At least one Level 2 writing-based standard

Possible Impact Link PROJECT

NCEA

3 13FIP 13 Film Production

This course allows you to explore the artistic and technical aspects of film-making – focusing on the pre-production, production and post-production roles of producing a film product. You will write a screenplay, design a film, design costumes and produce your own short film product, using digital cameras and Adobe Premiere Pro.

Course Components

- Produce a design for a Film Product
- Write a screenplay
- Design a costume concept for a film product
- Use a DSLR and sound equipment to capture raw film footage
- Use technology to enhance visuals and sound in editing raw film footage
- Produce a short film product

0	22	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		**OPEN ENTRY**

CROSS SUBJECT *See page* 43,59

NCEA3 | 13IPP | **Impact Project**

Are you passionate about working on a project of your choice alongside experts in the industry?
Impact Project gives you the opportunity to use your skills from another subject you study, to work on a project of your choice.

PERFORMING ARTS
CONTINUED

NCEA

1 11DSE 11 Dance

Develop the ability to communicate through movement and interpret meaning in dance. Explore and express cultural identity through embodied practice. Foster whanaungatanga through collaborative movement experiences.

Course Components

- Expand the ways you express ideas, feelings, values, and beliefs, as well as how you understand those of others through dance
- Develop literacy in dance as you learn about, and extend skills in movement, performance, and choreography
- Strengthen relationships by collaborating, communicating, working as a team, and problem-solving
- Develop confidence and deeper awareness in your own identity through dance

05	11	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12DSE 12 Dance

This course builds on the skills learnt in Level 1 with more emphasis on dance technique and choreography

Course Components

- Learn, rehearse and perform a variety of group dances for a live audience
- Learn a range of dance genres and styles
- Choreograph your own solo and group dances
- Build other skills such as fitness, teamwork, determination and creativity

04	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Previous Dance or Drama experience an advantage

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13DSE 13 Dance

This course builds on the skills learnt in Level 2. You will further develop dance technique, choreography and performance skills. You will be a featured performer in the NCEA Dance showcase at the end of the year, with a stronger focus on technique, performance, and choreography skills. Audition and interview required for entry.

Course Components

- Learn, rehearse and perform duet and group dances in a variety of genres and styles
- Choreograph your own dances for performance
- Analyse dance works
- Build skills such as fitness, teamwork, determination and creativity

04	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Audition and interview



PRE-PROFESSIONAL COURSE

See page 34

Hagley Dance Hub

A space where movement cultures converge. A new full-time, inquiry-driven, practice led dance course where students engage in technical training, embodied, creative and critically reflexive discipline across diverse movement and intercultural perspectives.

PHYSICAL EDUCATION

Subject Overview

L1
- 11 Health Education
- 11 Outdoor Education
- 11 Physical Education

L2
- 12 Health Education
- 12 Outdoor Education
- 12 Physical Education
- 12 Fitness Education

L3
- 13 Health Education
- 13 Outdoor Education
- 13 Physical Education
- 13 Fitness Education

NCEA

1 11PED 11 Physical Education

In this course you will engage with how movement affects self, those around you, and your wider communities. You will learn to recognise and understand the challenges which affect participation in movement, and respond to any movement barriers with full and active participation.

Course Components

- Explore Te Ao Māori influences on movement
- Understand a range of biophysical principles to enhance sporting performance
- Develop capabilities and explore strategies to promote kotahitanga
- Develop movement skills and strategies in challenging movement contexts
- Explore how movement experiences impact hauora

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Must be willing to be physically active in indoor and outdoor environments

11 Health, 11 Child and Family and 11 Food and Nutrition share the same standards. You can only do one of them.

NCEA

1 11OED 11 Outdoor Education

In this course you improve your practical and interpersonal skills, learn about the outdoors and experience a range of outdoor activities. This course is a great introduction to the outdoors and helpful preparation for those wanting to take 12OED.

Course Components

- Gain skills and confidence in rock climbing
- Participate in orienteering and mountain biking
- Complete a day tramp
- Gain skills and confidence in a water sport

0	17	0	
EXTERNAL CREDITS	INTERNAL CREDITS 17 credits unit standards; 4 credits achievement standards	19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY *	ENTRY REQUIREMENTS Must be willing to be physically active in outdoor environments

*** THE SCHOOL WILL REQUEST A DONATION FOR OVERNIGHT TRIPS. 11OED, 12 OED, 13OEX. MUST BRING CLOTHING APPROPRIATE FOR OUTDOOR ACTIVITIES AS SUGGESTED BY THE TEACHER**

NCEA

1 11HED 11 Health Education

In this course, you develop an understanding of current health issues, and learn how a range of factors influence wellbeing beyond personal choice and individual responsibility. This also includes understanding what contributes to healthy relationships, and develop strategies to strengthen a sense of identity and self-worth.

Course Components

- Explore various models of health and apply this knowledge to the maintenance and enhancement of health.
- Identify a 'health-related' situation and factors that might influence decision making
- Apply knowledge of personal, interpersonal, and societal factors in relation to a specific context
- Identify and explain strategies that enhance hauora

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12HED 12 Health Education

In this course you investigate influences, consequences and strategies within a range of health issues.

Course Components

- Investigate factors that influence sexuality and strategies that reflect social justice to address issues
- Take action to improve well-being in school and community
- Investigate factors that impact on a person's resilience
- Analyse an adolescent health issue

05	15	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Open entry (11HED recommended or 10 credits in a writing rich subject)

NCEA

UE APPROVED 14+ CREDITS

3 13HED 13 Health Education

In this course you look at current health issues in New Zealand and internationally.

Course Components Comp Courses: Biology, Physical Education, Psychology

- Analyse and research an ethical issue
- Analyse an international health issue
- Examine health practices in New Zealand
- Learn about a current health issue affecting New Zealand

05	14	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS At least 10 credits in12HED or in a L2 language-rich subject, writing-based

PHYSICAL EDUCATION
CONTINUED

NCEA

2 120ED 12 Outdoor Education

In this course you are introduced to a variety of outdoor pursuits, with a goal to develop your personal skills. This course is an excellent introduction for those wanting to take 130ED.

Course Components

- Gain skills and confidence kayaking on moving water
- Learn how to prepare for, and participate in, an overnight tramp
- Learn about weather, survival skills and topographic maps
- Complete a first aid course
- Gain skills and confidence in rock-climbing

0	23	125	
EXTERNAL CREDITS	INTERNAL CREDITS (mostly Unit Standards)	Approximately $125 camp fees will apply *	ENTRY REQUIREMENTS Must be physically able to participate, including water confidence

NCEA

3 130ED 13 Outdoor Education

In this course you develop your skills in a variety of outdoor disciplines. This course is a good introduction for those wishing to have a career in the outdoors.

Course Components

- Develop intermediate level kayaking skills on white-water
- Participate in a kayaking overnight camp experience
- Develop mountain biking skills on technical terrain
- Plan for and participate in a mountain bike camp
- Learn and lead climb and develop technical rock-climbing skills

0	17	150	
EXTERNAL CREDITS	INTERNAL CREDITS (mostly Level 3 Unit Standards)	Approximately $150 camp fees will apply *	ENTRY REQUIREMENTS Must be physically able to participate, including water confidence

NCEA

2 12PED 12 Physical Education

This course builds on your understanding of how biophysical principles impact performance, as well as learning how to run a sporting event and participate responsibly in competitive sporting situations.

Course Components

- Learn and apply biophysical principles to improve sports performance
- Improve performance and social responsibility in competitive sporting contexts
- Run and evaluate a physical activity event
- Analyse technical performance by applying biophysical principles

0	19	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY Open entry but must be willing to be physically active in competitive situations

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13PED 13 Physical Education

This course extends the skills learnt in Level 2 Physical Education by using biophysical and sociocultural principles to design, analyse, evaluate and improve sporting performances.

Course Components

- Plan & participate in a training programme
- Evaluate physical activity experiences & plan for future well-being
- Improve performance in multiple sporting contexts including individual and team sports
- Use biomechanics to analyse sport performance

0	19	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		ENTRY REQUIREMENTS 12PED or 10 credits in a Level 2 writing rich subject. Must be willing to be physically active in competitive sporting situations.

NCEA

2/3 FIT 12/13 Fitness Education

In this course you will improve your understanding and application of a variety of methods of training to improve sporting performance.

Course Components

- Improve your cardiovascular endurance, learning about how different biophysical principles support success while taking part in an exercise training programme, as you build up to completing in a 4km run
- Preparing and running a fitness related event for a community group
- Learning about and participating in a variety of different fitness training methods such as continuous, interval, resistance, circuits and flexibility

0	14	0		
EXTERNAL CREDITS	INTERNAL CREDITS 14 Level 2/3 credits (8 Level 2 achievement standards, 6 Level 3 unit standards (Some overlap credits with 12PED)	Must be willing to be active and committed to a high intens		ENTRY REQUIREMENTS Must be willing to be active and committed to a high intensity training programme

* THE SCHOOL WILL REQUEST A DONATION FOR OVERNIGHT TRIPS. 110ED, 12 0ED, 130ED. MUST BRING CLOTHING APPROPRIATE FOR OUTDOOR ACTIVITIES AS SUGGESTED BY THE TEACHER

COLLEGE OF

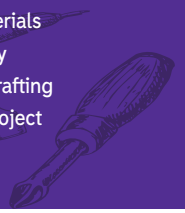
PRACTICAL DESIGN

Subject Overview

L1
- 11 Architecture and Product Design
- 11 Digital Technology
- 11 Fashion and Textiles Technology
- 11 Food and Nutrition
- 11 Hard Materials
- 11 Hospitality

L2
- 12 Architecture and Product Design
- 12 Computer Science
- 12 Electronics
- 12 Fashion and Textiles Technology
- 12 Food for Sustainable Living
- 12 Hard Materials
- 12 Hospitality

L3
- 13 Artwear/Textiles Technology
- 13 Computer Science
- 13 Hard Materials
- 13 Hospitality
- 13 Pattern Drafting
- 13 Impact Project



NCEA

1 11DIT Digital Technology

Make a positive difference in the world. Digital technologies drives innovation in industry, sciences, engineering, entertainment, and education. This course introduces Digital Technology, laying the foundation for further studies in Web development, Computer Science, and Robotics.

Course Components

- Introduction to programming and algorithms using the Python programming language
- Development of individual project
- Investigation of human computer interaction and usability to enable you to evaluate other software and improve the design of your own

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Computational thinking or entry will require approval from TIC

NCEA

2 12ELT 12 Electronics

Be a hands-on problem solver and innovator. Electronics enables engineers and inventors to create solutions that tackle global problems and improve lives.
This course is based on ETITO unit standards.

Course Components

- Learn the symbols and language of electronics
- Make prototype circuits to discover how components work
- Investigate current voltage and effects of components on circuits

0	15	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available	Students who wish to take home their electronics project need to pay a materials cost estimated to be $100.	ENTRY REQUIREMENTS Basic computer literacy and at least 10 math credits towards NZQA Level 1.

NCEA

2 12CSI 12 Computer Science

Become a problem solver and innovator. Computer science enables cutting edge problem solving in a huge range of fields. Students who complete the core achievement standards can also take part in our robotics or advanced programming programs.

Course Components

- Advanced programming techniques in the Python programming language
- Students will iteratively develop their own software project
- Learn about key concepts in computer science such as encryption, error control, and complexity and tractability

03	15	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS 10 credits from 11DIT or approval from TIC

NCEA

Parnell Link IMPACT PROJECT | SCHOLARSHIP | UE APPROVED 14+ CREDITS

3 13CSI 13 Computer Science

This course builds on Level 2 Computer Science and can lead on to tertiary study in that area. The course introduces many career pathways in Computer Science.

Course Components

- Learn to use complex programming techniques in the Python programming language
- Students will iteratively develop their own software project
- Learn about key concepts in computer science such as network communication protocols, complexity and tractability, and formal computer languages

03	15	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS 12 credits from 12CSI, or approval from TIC

PRACTICAL DESIGN
CONTINUED

NCEA

1 11DVC 11 Architecture and Product Design

This course teaches the elements of Design and helps you apply your learning to create conceptual Architecture & Product forms.

Course Components

- Practice design element/principles extraction from present design creations by influential Maori and contemporary architects.
- Embrace the tools of creativity available to apply influenced characteristics to generate new and different ideas.
- Work on each project independently using effective presentation techniques to create a portfolio of work.
- Learn to critique your work and adapt yourself into a cycle of extending ideas.
- Refine concepts forms using prototype modelling with sketching.
- Develop an inital design idea further through thoughtful refinement.
- Construct a final solution which meets the initial brief.

05	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12DVC 12 Architecture and Product Design

This course continues the Architectural Design emphasis of Level 1 design of informed work through design influence to incorporate broader ideas in describing the aesthetic and function detail of your design.

Course Components

- Design is informed from a chosen students era or movement.
- From this we build up a characteristics of design overview. Students write a report summarsing these findings.
- Students decide on a brief and embark on mood board construction.
- Divergent Idea generation thinking about the above characteristics and encouraging quirky ideas which may be linked to them such as in nature.
- Arriving at a convergent form of the Product or Spatial concept. This is the starting point of the context. This is our first generation milestone.
- Our next generation milestone involves thinking about opportunities to the form and regenerating it again towards a thought out version.
- Students use 3D modelling, which is incorporated as presentations, is a critical aspect of our work.
- Critically outlining detail of both the aesthetic and functional solutions are reviewed during the design progression. This is the development part of the project.
- The final solution is shown with all developments

03	09	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		Merit at Level 1 DVC to at least 12 credits

NCEA

3 13AWR 13 Artwear/Textiles Technology

In this course you explore traditional, historical and environmental elements for inspiration to create your own garments.

Course Components

- Advanced design and construction skills
- Interpretation of a theme to design fashion garments
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process
- Moderate to advanced sewing skills recommended

0	20	100	
EXTERNAL CREDITS	INTERNAL CREDITS Available	TAKE HOME COMPONENT	OPEN ENTRY Interview

NCEA

3 13IPP 13 Impact Project

Are you passionate about working on a project of your choice? Impact Project enables you to use your skills from another subject you study at Te Puna Wai o Waipapa - Hagley College, to work on a major project. Use your skills from a range of subjects such as Digital Technologies, Art, Sculpture, Fashion, Music, Electronics, Hard materials, or Stagecraft (and many others) to research, design, and create your project. From designing a website for teenagers to creating a musical instrument from recycled materials, you will be supported throughout your project and will have valuable input from your key stakeholders to help you design the best project you can. There is a lot of scope in this course for self-directed learning so you will need to be motivated and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

Research & Design Course Components

- Research and design your project
- Undertake brief development and create a conceptual design
- Develop a prototype
- Undertake project management to support your project creation

16	0	
INTERNAL Available		OPEN ENTRY

Look for this symbol for courses that can be done with Impact Project

PRACTICAL DESIGN
CONTINUED

NCEA 1

11TEX 11 Fashion and Textiles Technology

This course enables Akongo to develop skills used to make textile items and garments while learning about the function of a range of materials that we use in everyday life.
Akonga will research and discover how materials and processing practice impact on people and the environment.Akonga complete a portfolio of their own ideas and use stakeholder feedback to inform decisions and personal reflections when making practical sewing projects.

Course Components

- Produce quality textile items following patterns and develop design ideas
- Explore solutions for a design brief when creating fabric items and garments
- Explore traditional and contemporary materials and techniques.
- The ability to use a sewing machine is essential
- Practical work is an integral part of this course with a balance of practical and theory lessons each week

04	15	75	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	OPEN ENTRY

NCEA 2

12TEX 12 Fashion and Textiles Technology

The focus is on Akonga developing knowledge and skills that enable them to form, transform and work with materials, textiles and fashion.
This allows them to create conceptual and practical technological outcomes that solve problems and satisfy needs and opportunities. researching, consulting and creating a variety of garments while reflecting on factors which influence fashion and clothing and textiles items.

Course Components

- Create and make garments using advanced techniques and commercial patterns.
- Consider the function of fabrics to enable sustainable practices during and after construction of garments.
- Take a vision to reality by making garments from your design ideas.
- Practical work is an integral part of this course with a balance of practical and theory lessons each week.
- The ability to use a domestic sewing machine and follow a pattern are essential.

0	22	75	
EXTERNAL CREDITS	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Sewing skills essential

NCEA 3

13CPD 13 Pattern Drafting

If you have the desire to design and make your clothes from scratch, then pattern drafting is the course for you.

Course Components

- Learn to measure accurately
- Carry out technical calculations
- Develop basic pattern blocks
- Manipulate blocks to create original designs
- Use trade practices to gain skills needed for tertiary study
- Some sewing experience helpful

0	18	100	
EXTERNAL CREDITS	INTERNAL CREDITS Available Unit Standards	TAKE HOME COMPONENT	OPEN ENTRY

PRE-PROFESSIONAL COURSE *See page* 28

School of Fashion

What is your fashion narrative? Fashion has a big effect on our lives by defining style and culture

PRE-PROFESSIONAL COURSE *See page* 35

Jewellery Design

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

PRACTICAL DESIGN
CONTINUED

NCEA

1 11HM 11 Hard Materials

To offer students the opportunity to gain experience about the use of tools to design and construct an item of personal interest based on the BCITO programme.

Course Components

- Become proficient in the design process to aid planning and execution
- To construct personalised projects
- Hands on approach to learning backed up with BCITO Level 1 Unit Standards
- Use a wide range of tools and equipment in a safe and appropriate manner

0	15	140	
EXTERNAL CREDITS	INTERNAL CREDITS Available Unit standards with Achievement standards	TAKE HOME COMPONENT	**OPEN ENTRY** TIC approval

NCEA

2 12HM 12 Hard Materials

This Level 2 BCITO based course builds upon the skills previously learnt in the 11 HM course, by modifying existing plans to create pieces of furniture.

Course Components

- Use the design process to extend your knowledge and capabilities
- Learn self-management skills as you complete projects of your choosing
- Have access to a wide range of hard materials
- Become proficient in the use of hand tools and workshop machinery

0	24	140	
EXTERNAL CREDITS	INTERNAL CREDITS Available Unit Standards with Achievement standards	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Successful completion of the Level 1 Hard Materials course and TIC approval.

NCEA

Possible Link IMPACT PROJECT

3 13HM 13 Hard Materials

This Level 3 BCITO based course builds upon the skills previously learnt in the 12 HM course by using the design process to create a project with an elevated level of complexity.

Course Components

- Use the design process to plan your project
- Work on an individual project
- Using the range of tools and materials to make a complex project
- Work at your own pace

0	20	140	
EXTERNAL CREDITS	INTERNAL CREDITS Available Unit Standards with Achievement standards	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Successful completion of the Level 2 Hard Materials course and TIC approval

NCEA

1 11FON 11 Food and Nutrition

Food and Nutrition is about developing an understanding of current issues related to food, nutrition, and health, while learning how a range of factors influence hauora and wellbeing.

Course Components

- Learn about and develop strategies and health enhancing activities that impact the food choices we make for our daily lives.
- Develop knowledge and skills about food choice and preparation.
- Practical work is an integral part of this course with a balance of practical and theory activities each week.

5	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		**OPEN ENTRY**

11 Health, 11 Child and Family and 11 Food and Nutrition share the same standards. You can only do one of them.

PRACTICAL DESIGN
CONTINUED

NCEA 1

11HOS 11 Hospitality

Elevate your culinary journey!
Dive into the world of Hospitality and gain invaluable life skills in food preparation within the vibrant hospitality industry. This course offers a unique opportunity to develop your culinary talents, master safe food practices, and acquire the knowledge that can pave the way for exciting career opportunities.

Join us and embark on a culinary adventure that will prepare you for success in the dynamic world of Hospitality!

Course Components

- Master Health and Safety: Learn essential health and safety requirements to ensure excellence in food preparation
- Explore Ingredients: Discover a variety of ingredients and their practical applications in cooking
- Perfect Your Presentation: Develop top-notch meal presentation skills that will impress in any hospitality setting
- Balanced Learning: Enjoy a mix of hands-on food experiences and insightful online research tasks

0	18	0	✓
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY

NCEA 2

12HOS 12 Hospitality

Here you develop the skills needed to work in the industry at an entry level, including gaining a barista qualification. You can also gain credits towards a Hospitality qualification.

Course Components

- Prepare and cook a range of foods with safe food hygiene
- Learn basic knife skills
- Evaluate your processes and products
- Train in hospitality specifics such as customer service
- Barista Training

0	18	0	✓
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY

PRE-PROFESSIONAL COURSE

See page 27

Culinary Arts

Naku te rourou nau te rourou ka ora ai te iwi
With your food basket and my food basket the people will thrive
With a focus on using healthy and sustainable, locally sourced ingredients, in this course you will learn to safely prepare restaurant and café style kai in a commercial kitchen. There are many opportunities to showcase food and meals that you have prepared at functions and events.

NCEA 2

12FOS 12 Food and Nutrition for Sustainable Living

Not everyone in New Zealand can access healthy food to eat easily. Some of us may require different foods for health or ethical reasons This course discusses ideas and attitudes linked to food security, health enhancing food choices and sustainable practices that relate to the provision of food for New Zealand families. We will explore how we can care for others and the future through our food related practices.

Course Components

- Develop understandings about sourcing and using locally produced seasonal foods
- Investigate people's attitudes to food and how these influence health and wellbeing
- Develop an understanding of the factors that impact food choices and explore access by all New Zealanders to adequate and nutritious food
- Practical work is an integral part of this course with a balance of practical food experiences and written tasks each week.

04	15	0	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Interview A good level of writing skill is required for some assessment tasks

Possible IMPACT Link PROJECT

NCEA 3

13HOS 13 Hospitality

Take your culinary passion to the next level! Are you ready to deepen your love for Hospitality and food preparation? This course is perfect for those eager to excel in the culinary world and earn credits that will jumpstart a rewarding career in the Hospitality industry. Join us for a transformative experience that will elevate your culinary expertise and prepare you for an exciting future in Hospitality!

Course Components

- Master Food Preparation: Become a pro in the kitchen with advanced food preparation techniques
- Health and Safety Excellence: Ensure top-notch workplace safety practices
- Sharpen Your Skills: Enhance your knife skills to precision
- Restaurant-Style Creations: Prepare and present a variety of sophisticated dishes
- Explore Career Paths: Discover exciting career opportunities in the Hospitality industry
- Teamwork Mastery: Develop strong teamwork skills essential for success in hospitality

0	18	0	✓
EXTERNAL CREDITS	INTERNAL CREDITS Available Up to 15 L2 15 L3		ENTRY REQUIREMENTS 10 credits at Level 2 Hospitality

SCIENCE

Subject Overview

L1
- 11 Science
- 11 Horticultural Science

L2
- 12 Biology
- 12 Chemistry
- 12 Earth and Space Science
- 12 Physics
- 12 Horticulture

L3
- 13 Biology
- 13 Chemistry
- 13 Earth and Space Science
- 13 Physics

NCEA

1 11HRT 11 Horticultural Science

This course encourages you to build on what you learned in junior science. It covers the interconnectedness of all aspects of the production of a primary product, which include people, soils, water, climate, husbandry, economics, and plants. Horticulture is a multidisciplinary subject that incorporates elements of kaitiakitanga, business, science, technology, innovation, and sustainability. The course is a pathway into Level 2 Biology & Earth and Space Science.

Course Components

- Travel to the Climate Action Campus each week to take part in practical horticultural work
- Learn about and carry out plant propagation
- Undertake practical garden maintenance work
- Understand how a life process is managed in a primary production system
- Understand how soil properties are managed

05	17	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	OPEN ENTRY

NCEA

1 11SCI 11 Science

This course encourages you to build on what you learned in junior science, and is to prepare for specialised science courses in senior school. The course is a pathway into Level 2 Biology, Chemistry, Physics and Earth and Space Science.

Course Components

- Develop the key skills of working as a scientist
- Understand a science-informed response to a local issue
- Carry out a range of scientific investigative approaches
- Learn how scientists develop science ideas
- Investigate science-related claims

5	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	Scientific Calculator 1B5 exercise book Document wallet	OPEN ENTRY

NCEA

2 12HRT 12 Horticulture

Grow Your Passion: Level 2 Horticulture in New Zealand Discover the joy of growing with your hands and sustainable practices. Our Level 2 Horticulture course offers a practical introduction to sustainable gardening, production horticulture, landscape design and plant science.

Course Components

- Soil & Plant Science: Soil health, fertilizers, watering, plant nutrition
- Propagation & Pruning: Seedlings, cuttings, pruning
- Garden Management: Seed sowing, tool use, pest/weeds control, irrigation
- Landscape Planning: Design principles, create a plan

0	20	50	
EXTERNAL CREDITS	INTERNAL CREDITS 12cr Unit Stds 8cr Achievement Stds	TAKE HOME COMPONEN Scientific Calculator 1B5 exercise book	OPEN ENTRY

NCEA

2 12BIO 12 Biology

This course will take you through the adaptations that animals have and how those allow them to survive in their habitat. It will look at how genetics works and how genes can also be influenced by the environment. You will also learn practical skills while doing the investigation which looks at cell membrane functions. This is a fun, interactive course which will build your knowledge of Biology. This course leads on to 13 Biology.

Course Components

- Learn about adaptations of living organisms including animal form and function
- Cell structure and important cell reactions in a practical investigation
- Gene expression, genetic change, variation and evolution

08	07	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY There is a substantial writing component to this course

SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA

3 13BIO 13 Biology

This course will start by looking at plants and their interactions with the environment through a practical investigation. You will then learn about gene editing for pest control and how social factors can also affect the outcome. Have you ever wondered how a new species evolves? You will look at this to build up your knowledge before diving into our past and looking at our earliest ancestors to see how we evolved. This course requires 12 Biology and leads on to tertiary science and health pathways.

Course Components

- How speciation complements human evolution and the story of evolution
- Develop research skills with a practical investigation
- Research pest control and gene editing taking into account the effect on society

08	07	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS There is a substantial writing component to this course Level 2 Biology, 10 credits including 1 external

PRE-PROFESSIONAL COURSE

See page 25-26

Pre-Health Studies

Are you interested in a career in nursing or other health-related vocations?

SCIENCE
CONTINUED

NCEA
2 12CHE 12 Chemistry

This course prepares you for Year 13 and Scholarship Chemistry. Recommended if you are considering engineering, health, veterinary or food science pathways.

Course Components
- Revise atomic structure and its implications for bonding
- Analyse chemical solutions for ions present
- Understand factors which affect chemical reactions including reactions at equilibrium
- Relate structure of everyday materials to their properties

09	06	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA
2 12PHY 12 Physics

Physics is all about understanding the world around you. This course gives you a grounding for career pathways like aviation, health science and engineering. You will use mathematics skills of algebra and trigonometry to solve problems about motion, energy, forces and electrical circuits.

Course Components
- Develop skills like data processing, drawing and interpreting graphs
- Learn the language and symbols of physics
- Use practical work to help understand the principles governing the universe
- Study mechanics, electromagnetism, and atomic physics
- A self-directed extension standard is available

12	07	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY There is a substantial algebra component to this course

NCEA
2 12ESS 12 Earth and Space Science

This course covers a range of astronomical and geological ideas which help to develop basic understandings of Earth and Space Science. Students will investigate the birth and evolution of stars, planet formation, and how extreme geological events impact our planet.

Course Components
- Explore an issue about space
- Learn about extreme environments and organism survival
- Explore the structure and life cycle of stars
- Learn about Geological and Earth processes
- Learn about extreme events
- Investigate and write scientific reports

08	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY There is a substantial writing component to this course

SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA
3 13CHE 13 Chemistry

This course develops skills and understanding of the structure and properties of chemicals and their reactions. This work is needed for tertiary study and can lead to science-based careers.

Course Components
- Develop basic skills for redox reactions
- Relate properties of everyday materials to their structure
- Apply understanding of the periodic table
- Investigate aqueous solutions
- Show understanding of spectroscopic methods for analysing compounds

10	06	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Level 2 Chemistry, 10 credits including one external or special dispensation from the Head of Science

SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA
3 13PHY 13 Physics

This course leads to tertiary study in physics, engineering, architecture and other areas. You will use mathematics skills to solve complex problems about mechanical and waves systems, as well as learn about the nature of light and atoms.

Course Components
- Develop physics skills to a higher level
- Understand and use the special language of physics
- Incorporate uncertainties in practical work and conclusions
- Study linear and rotational mechanics, waves and atomic physics

10	06	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Level 2 Physics 10 credits including one external or special dispensation from the Head of Science.

SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA
3 13ESS 13 Earth and Space Science

This course builds on knowledge from the previous year and focuses on more complicated Earth systems, such as atmospheric circulation and ocean currents. We'll relate these systems to observable daily phenomena. This course can lead on to tertiary science study in geology, astronomy or physics.

Course Components
- Geological evidence and dating geological events
- Systems affecting oceans and atmosphere
- Astronomical exo-planet detection methods
- Explore an ocean systems topic that affects society

08	12	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY There is a substantial writing component to this course

SOCIAL SCIENCES

Subject Overview

L1
- 11 Child and Family Studies
- 11 Classics
- 11 Commerce
- 11 Geography
- 11 History

L2
- 12 Business Studies
- 12 Child and Family Studies
- 12 Classics
- 12 Financial Life Skills
- 12 Geography
- 12 History
- 12 Legal Studies
- 12 Pathways
- 12 Social Justice & Politics
- 12 Psychology
- 12 Tourism

L3
- 13 Business Studies
- 13 Child and Family Studies
- 13 Classics
- 13 Diverse Psychology
- 13 Financial Life Skills
- 13 Geography
- 13 History
- 13 Legal Studies
- 13 Social Justice & Politics
- 13 Psychology
- 13 Tourism

NCEA

1 11COM 11 Commerce

This course contains elements of three Commerce areas: Economics, Accounting, and Business, with an emphasis on Business. Commerce concepts and models are used to make sense of society and solve problems. There is a strong focus on student-centred learning as students take an active role in their learning by participating in a trip to a local business, and working in teams to design and market a product. Students will learn about local, sustainable businesses, including future-proofing strategies.

Course Components

Ākonga will:

- Build the knowledge, skills, and values needed to navigate and participate in the economic world
- Learn how participants make decisions and analyse how these decisions impact on sustainability
- Learn that scarcity necessitates decision-making, and that cultural perspectives and lenses inform decisions

05	13	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12BES 12 Business Studies

Business for beginners: get started on your pathway to business success and gain real world entrepreneurial experience. Students will develop an understanding of issues affecting a business and apply this through case studies and real life examples.

Course Components

- Gain practical experience in operating a business as part of a group, creating a product, and selling it
- Develop creative thinking and problem solving skills
- Investigate how businesses motivate their staff, and look at this firsthand when visiting a local business
- Apply business knowledge to a critical problem in a large business context

04	15	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

NCEA

UE APPROVED 14+ CREDITS

3 13BES 13 Business Studies

Build the young entrepreneur in you! This course gives you a broad understanding and practical experience of running your own business.

Course Components Comp Sub: 13 Financial Life skills, 13 Philosophy

- You work in groups to form a company, undertake market research, produce a business plan, present a pitch on your business idea and sell your goods or service
- There is the opportunity to take part in the Young Enterprise Scheme
- As a budding entrepreneur, you will have the chance to make money while still at school
- Develop skills such as problem-solving, co-operation, decision-making, negotiation, and communication
- There is the option to explore some major NZ businesses and government organisations and their effect on the economy

0	18	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

NCEA

1 11CLS 11 Classics

Learn about ancient Greece and Rome. First, study the Greek patriarchy and the lives of women, including consideration of women in Greek myth. Then an introduction to the Trojan War and Homer, focusing on Odysseus' journey to the underworld in Book 11 of the Odyssey, exploring Greek ideas about death and the afterlife. Then you learn about Rome and Gladiators, the slaves who fought in the arena for the entertainment of the crowd. Finally, a research project on one of the institutions of the ancient world: family, government, the army, religion.

Course Components

- Greek women's lives
- Greek ideas about death and the afterlife in Homer's Odyssey
- The status and lives of Roman Gladiators
- Research project: Greece or Rome: the family, government, army, religion

0	17	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY

SOCIAL SCIENCES
CONTINUED

NCEA
2 12CLS 12 Classics

The world of ancient Greece was a patriarchal one: men in power, women controlled. ***We will explore this reality and several of the women who challenged these values. Firstly, Helen of Sparta, whom Greeks blamed for the worst war in their history. Then we consider the great LBGTQIA+ icon Sappho, who wrote some of the most beautiful love poetry in history – to other women. We analyse her poetry as she likely intended it to be read, then explore how later cultures have interpreted and understood her: Greek, Roman, medieval, nineteenth century art – and modern lesbian culture.***

Finally, we study how the Greeks depicted the body in sculpture, with a special focus on the work of Praxitelles.

Topics Comp Sub: 12 History, 12 Art, 12 Painting

- Attitudes to women in Ancient Greece
- Mythical women as monsters
- Helen of Troy and the Trojan War
- Sappho's life and love poetry
- Sappho's influence on and reputation in later cultures
- Greek sculpture: the body

08	15	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA
3 13CLS 13 Classics

Develop your understanding of ancient queenship through a deep study of the reign of Cleopatra VII, the Greco-Macedonian ruler of Egypt in the 1st Century BCE, last of the Ptolemaic line of monarchs, whose rule was entangled with the final climactic civil war of the Roman Republic. First look at how she ruled, and then consider how Romans vilified her, and later cultures made her both a positive and negative figure in the long complex history of patriarchy, misogyny and the rise of feminist identities.

Content

- Introduction to Egypt and the Ptolemies
- Cleopatra VII as pharaoh: her successful rule, coming to terms with Rome
- Cleopatra VII remembered: her later reputation
- Representations of Cleopatra: Roman poetry, Medieval Arabic writers, Hollywood, Asterix and Netflix

Complimentary Subjects:

13 History, 13 Sculpture, 13 Art History

10	12	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

NCEA
2 12FLS 12 Financial Life Skills

This course will provide you with a good understanding of financial literacy and how your own personal finances can affect your life. It will teach you about budgeting and managing money, and how significant life events can impact this. We explore the themes of managing money and income, setting financial goals, and managing financial risk.

Course Components Comp Sub: 12 Business Studies

- Investigating the financial life stages
- Managing debt and KiwiSaver
- Becoming financially secure and responsible
- Banking products
- Insurance products
- Understanding employment and taxation

0	15	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY

NCEA
3 13FLS 13 Financial Life Skills

This course will provide you with a good understanding of financial literacy and how your own personal finances can affect your life. It will teach you about budgeting and managing money, and how significant events can impact this. We explore the themes of managing money and income, setting financial goals, and managing financial risk.

Course Components Comp Sub: 13 Business Studies

- Strategies to manage personal finances
- Credit and debt
- Achieving long-term personal financial goals
- Savings and investment options
- Buying your first home

0	18	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY

NCEA
1 11HIS 11 History

History is all about great stories and peoples' experiences in fascinating and bizarre situations. Learn the art of being an historian through a close study of primary evidence. Complete research into the historical significance of a chosen person or event. Consider different perspectives on an event from New Zealand history.

Potential Topics

- Early Māori Pākehā interactions before 1840: Tasman 1642, Cook 1769, The Boyd incident 1809
- A person or event of your choice: historical significance
- The Harriet shipwreck of 1834 in Taranaki: different perspectives on an event

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

SOCIAL SCIENCES
CONTINUED

NCEA

2 12HIS 12 History

Have you ever thought to yourself, "well, how did we get here?" Or you may find yourself thinking, "Where are we heading?" And you may ask yourself "am I right or am I wrong?" Then Year 12 History is the subject for you!

Learn whether we are caught in an endless cycle, where everything seems the same as it ever was or whether we are learning from our past mistakes and making progress. We will critically examine decisions made in the past that are impacting us today and build your confidence to discuss what future may lie ahead.

This course will have a unique international flavour and build your skills and confidence in being a historian.

Potential Topics Comp Sub: 12 Classical Studies, 12 Philosophy, 12 Legal Studies, 12 Geography

- The 1954 Parker-Hulme murder
- World War 2: The Māori Battalion at Cassino
- Vietnam War: My Lai Massacre
- LBGTQIA+ life in NZ and Around the World
- Dawn Raids & Civil Rights

04	14	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA

3 13HIS 13 History

History presents you with the dilemmas, choices and beliefs of people in the past.

This course focuses on the causes and consequences of world events where people have experienced threats to their way of life. You will learn to ask and answer important questions, evaluate evidence, identify and analyse different interpretations of the past, and substantiate arguments and judgements.

By the end of this course, you will be able to undertake research, write as an historian using academic conventions and critique societal understandings of the past. We will use a range of primary and secondary sources throughout the learning and develop your academic voice as a historian.

The main topics of this course are either 'Unpacking the Paradox of Race Relations in New Zealand' or 'The Taiwan Dilemma: The Impact of the Chinese Revolution'. Student choice is a feature of this course as you research, and you will investigate a topic of your own choosing for a portion of the year.

Potential Topics Comp Sub: 13 Geography

- The Orewa Speech
- Māori Battalion WW2
- Cuban Missile Crisis
- Chinese Influence in the Pacific
- Dawn Raids
- Influenza Pandemic in Samoa, 1918

04	15	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

NCEA

2 12LAW 12 Legal Studies

To be informed citizens, you need an understanding of the concepts, principles, and processes that provide the foundations for our legal system and of the issues that confront it. This course will provide students with the opportunity to gain such an understanding in both a NZ and a global context. Students will be encouraged to look critically at our justice system and develop their understanding of the application of law in Aotearoa.

Course Components Comp Sub: 12 Geography, 12 Philosophy, 12 Psychology

- The causes and consequences of crime and different ways of dealing with it
- How the court system works including a visit to the District Courts
- Concepts of justice and how these are applied in different legal systems
- Concepts of law in regard to legal scenarios
- Civil law and disputes resolution processes
- Opportunities to learn about a wide range of jobs in the legal sector

0	18	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

NCEA

3 13LAW 13 Legal Studies

This course aims to give students an in-depth knowledge, understanding and appreciation of NZ's legal system. This course is valuable for students who wish to study law or criminal justice at tertiary level or have a career which is linked to the legal system. Students do not need to have studied L2 Legal Studies in order to study L3 Legal Studies however, strength in literacy rich subjects is suggested.

Course Components Comp Sub: 13 Psychology, 13 Philosophy

- Examine a past law reform campaign
- Explore aspects of criminal law including sentencing
- Govenment systems in NZ and overseas
- Discover key concepts of NZ legal system, and historical factors contributing to this

0	19	0	
EXTERNAL CREDITS	INTERNAL CREDITS US Achieved, Merit, Excellence		OPEN ENTRY This is a literacy rich subject

NCEA

2 12PTW 12 Pathways

Work Ready Skills: Explore potential career pathways and gain valuable skills and resources to support your pathway into employment.This course can be taken in conjunction with Financial Life Skills; Tourism and Hospitality classes.

Course Components

- Use a range of tools and resources to explore possible career options
- Create a CV & develop cover letter writing skills
- Explore the process in applying for employment
- Develop interview skills
- Life Skills: Develop an understanding of the types of skills required to support a successful transition in to life beyond school.
- Explore implications of living independently in rental/flatting scenarios

0	13	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available Unit Standard		OPEN ENTRY

SOCIAL SCIENCES
CONTINUED

NCEA

1 11GEO 11 Geography

Geography is a unique subject that looks at current global and local issues as well as problem solving. This course is a mix of human and natural based topics including chocolate production, extreme natural disasters, sustainable islands and much more. Future problem solvers, this course is for you!

Course Components

- Learn how we respond to natural disasters
- Learn about population patterns and the consequences for the future
- Learn about sustainability and the environment
- Examine local, regional and national issues
- Study global patterns and trends
- Includes a field trip and a research topic
- Focus on Mātauranga Māori world views

10	10	0	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12GEO 12 Geography

Geography is all about learning about our natural and cultural environment both locally and globally. We look at current issues today and decisions in our future.

First half of the year involves:

Current global issues and crime

The focus of this course is on global issues and crime. We will explore global issues such as malaria and piracy as well as urban issues such as murder rates in Chicago and urban planning. There is also the opportunity to do an exam based on geographic skills.

Second half of the year involves:

Aotearoa NZ

Comp Sub: 12 Earth Space Science, 12 Biology, 12 Legal Studies, 12 History, 12 Tourism

This course will focus on the interaction of people and environment exploring both the physical environment and the role of predators in Aotearoa. The course includes a 3 day trip to Aoraki/Mt Cook and is a highlight for many who have never been there. This is an optional trip and a donation of $250 is required. There is also the potential for those who wish to further expand their Geography skills in the latter part of the year.

04	14	250	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	OPTIONAL TRIP Aoraki Mount Cook appx	OPEN ENTRY This is a literacy rich subject

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13GEO 13 Geography

Geography is the study of people and land and the relationship between them. It is a unique subject that focuses on current issues today and how we can look at these issues from differing lenses. The course encourages students to look at evaluate the interaction people have on our land and future problem solving. The course is a mix of both natural and cultural studies and caters for students' interests. There is an optional 4 day trip to Queenstown with a donation requirement of approximately $350. Come and join now!

Course Components

Comp Sub: 13 Earth Space Science, 13 Physics, 13 Tourism, 13 Outdoor Education

- Includes a field trip and a research topic
- Study large natural processes and how they have shaped the world
- Research global topics such as piracy, plastics in our oceans global politics and more
- Study local issues and national ones
- Develop skills and understand broad concepts in Geography

08	14	350	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	OPTIONAL TRIP	OPEN ENTRY This is a literacy rich subject

NCEA

2 12PSY 12 Psychology

Why do people think, feel, and behave the way they do? Step into the world of psychology and explore how human behaviour is understood, researched, and debated. This course introduces you to key psychological approaches, research methods, and real-world issues that help explain what drives people, and why they sometimes act in unexpected ways. Perfect for curious thinkers, future changemakers, and anyone interested in understanding people (including yourself). Psychology is a great fit for careers in health, education, law, social services, business and beyond.

Course Components

Comp Sub: 12 Early Childhood, 12 Legal Studies, 12 Philosophy, 12 English

- Explore major psychological perspectives and how they explain human behaviour
- Investigate real-world topics like addiction, aggression, relation-ships, and more
- Discuss big psychological debates, such as nature vs nurture
- Learn how to carry out your own psychological research
- Examine ethical issues and responsibilities in psychology, both locally and nationally

0	16	0	✓
EXTERNAL CREDITS	INTERNAL CREDITS Available Extra Opportunities - 5 credits		OPEN ENTRY This is a literacy rich subject. Fluent reading skills are required.

SOCIAL SCIENCES
CONTINUED

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13PSY 13 Psychology

Think deeper. Question more. Explore how people really behave.

This course takes you into the big ideas of psychology - where theories collide, approaches interact, and behaviour is rarely what it seems.

Across the year, you'll explore human behaviour from different psychological perspectives and apply these ideas to real-world issues. From analysing why people conform or disobey, to evaluating how psychological theories shape decisions in education, justice, or media - you'll build skills in critical thinking, ethical analysis, and psychological research.

You will compare psychological approaches (e.g. biological, cognitive, sociocultural), analyse how they interact, and evaluate how they're used in professional practice. You'll also design and carry out your own research investigation.

This course is perfect for curious minds who want to explore people, power, behaviour, and belief - with flexibility to follow your interests.

Course Components Comp Sub: 13 Philosophy, 13 Child and Family, 13 Legal Studies, 13 Biology, 12 Statistics

- Why do people help - or fail to help - in a crisis?
- How does media influence our thoughts, beliefs, or self-image?
- What makes someone follow orders, even if they know it's wrong?
- Can we really trust memory in a courtroom?
- How do group dynamics affect individual behaviour?

03	19	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject, fluent reading skills are required.

NCEA

2 12SJP 12 Social Justice & Politics

This is a course in political and ethical philosophy, built around Social Studies achievement standards. Come and join for wide ranging discussions, a space aiming to foster curiosity, and an approach to philosophy that it very grounded in the real world.

Course Components Comp Sub: 12 Legal Studies, 12 Psychology, 12 History

- Explore ethical decision-making
- Gain an understanding of some key ideologies and look at ideas about what the world should look like
- Develop the ability to connect abstract ideas with their real world consequences
- Apply skills of philosophical inquiry
- Organise ideas into reasoned arguments

04	14	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13PSD Diverse Psychology

Mental health. Neurodivergence. Real lives. Real psychology.

What counts as a disorder? Who decides? And how do we explain the lived experiences of people with conditions like OCD, anxiety, or autism?

Diverse Psychology gives you the chance to explore the intersection of psychology, identity, and real-world mental health issues through critical lenses of thinking. This course invites you to think critically, examine complex social issues. You'll have the freedom to present your findings in creative formats—like podcasts, zines, essays, or digital storytelling.

Perfect for students who want to dig deeper into psychology and explore the edges of what it means to be human.

Course Components Comp Sub: 13 Philosophy, 13 Legal Studies, 13 Child and Family, 13 Statistics

- How different psychological approaches (e.g., biological, cognitive, sociocultural) explain behaviours considered "abnormal"
- How neurodivergence is framed in psychological theory—and how that framing is changing
- Ethical issues around diagnosis, labelling, and treatment
- Big debates around stigma, cultural bias, medicalisation, and identity
- Case studies and contemporary research from both clinical and lived-experience perspectives

3	19	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

NCEA

UE APPROVED 14+ CREDITS

3 13SJP 13 Social Justice & Politics

This is a course in political and ethical philosophy, built around Social Studies achievement standards. Come and join for wide ranging discussions, a space aiming to foster curiosity, and an approach to philosophy that it very grounded in the real world.

Course Components Comp Sub: 13 Legal Studies, 13 Psychology, 13 Business

- Explore ethical decision-making
- Gain an understanding of key ideologies and ideas about what the world should look like
- Connect abstract ideas and values with real world groups and actions
- Develop critical thinking and inquiry skills
- Gain confidence discussing and debating ideas
- There is a substantial written component to this course

04	16	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY This is a literacy rich subject

SOCIAL SCIENCES
CONTINUED

NCEA

2 12TOU 12 Tourism

Learn about the New Zealand tourism industry in a domestic and international context. Tourism in Aotearoa is one of the main 'exports' in our country, the industry is booming and back to pre-Covid levels. Investigate its sustainability and how many wonderful opportunities it brings as a relevant and exciting career. This course offers guest speakers from the industry, connects with tertiary providers like PIHMS, QRC and NZ School of Tourism. Skills students hone in their study are relevant to the tourism industry and include statistical analysis, identifying needs of others, speaking in front of groups, digital presentations, creativity, budgeting and team work.

Course Components
Comp Sub: 12 Geography, 12 Financial Life skills

- Examine work roles in the tourism industry
- Consider the characteristics and needs of tourists
- Identify New Zealand's unique features and cultures
- Explore business models related to tourism
- Discover popular international tourist destinations
- Investigate environmental and social impacts of tourism
- Visit local sites of interest in Christchurch
- Potential trip to Aoraki/Mt Cook National Park (appx $250)

0	18	250	✓
EXTERNAL CREDITS	INTERNAL CREDITS Available with the option to do extra 3 and 4 credit internals	OPTIONAL TRIP Aoraki Mount Cook	**OPEN ENTRY** This is a literacy rich subject and requires a device.

NCEA

3 13TOU 13 Tourism

Investigate the global tourism industry, considering knowledge and skills required to meet travellers' needs in New Zealand and abroad. The course provides a good foundation for a tertiary programme as the Tourism industry booms in Aotearoa and provides an exciting, opportunity filled career pathway.

Course Components
Comp Sub: 13 Geography, 13 Financial Life skills

- Learn about the extensive tourism industry roles and customer service
- Gain understanding of skills, knowledge and attitudes required to work in tourism
- Examine the finer details of communication and meeting customer needs
- Research popular tourist sites in New Zealand and abroad, identifying how to get there, accommodation, attractions, activities and events at key sites.
- Visit local sites of interest in Christchurch
- Embrace learning outside the classroom opportunities with possible (optional) overnight trips to an Aotearoa tourism hotspot like Queenstown, Kaikoura or Hanmer Springs approx donation of 350

0	21	350	✓
EXTERNAL CREDITS	INTERNAL CREDITS Available	OPTIONAL TRIP	**OPEN ENTRY** This is a literacy rich subject and requires a device.

NCEA

1 11CHI 11 Child and Family Studies

The Child Minder: Have fun gaining knowledge, skills and experience to understand the basic care of young children.

Course Components

- Development and basic needs of young children
- Manaakitanga - Plan and prepare healthy kai to share and apply to Te Whare Tapa Whā
- Make safe, age-appropriate resources
- Gain qualifications to support being a competent babysitter including First Aid
- Strong hands-on, practical component
- Plan and run an event for Te Pito o Te Puna Wai o Waipapa -Hagley College Preschool

05	15	0	✓
EXTERNAL CREDITS Available	INTERNAL CREDITS Available 05 AS 11 US		**OPEN ENTRY** Genuine interest in children

11 Health, 11 Child and Family and 11 Food and Nutrition share the same standards. You can only do one of them.

NCEA

2 12CHI 12 Child and Family Studies

The theme of this course is A Child's World and its Influences. This course is designed for students who want to learn about children and the issues facing families today. Gain knowledge, skills and attitudes to prepare for further study in early childhood and other related fields.

Course Components
Comp Sub: Te Reo Maori, 12 Health

- Learn about the determinants of Health, as they relate to young children
- Construct and use play resources and learn the importance of play in child development
- Introduction to Child Development
- Self-management skills for learning and household conservation
- Acquire skills necessary to start to provide quality interactions essential for a child's development

0	18	0	✓
EXTERNAL CREDITS	INTERNAL CREDITS Available		**OPEN ENTRY** Genuine interest in children

UE APPROVED 14+ CREDITS

NCEA

3 13CHI 13 Child and Family Studies

The Individual Child: In this course you develop an appreciation and respect for young children and learn to recognise that each child is unique.

Course Components
Comp Sub: Preprofessional Early Childhood Programme, Te Reo Maori, 13 Hospitality

- Examine influences on children's eating patterns
- Study development patterns and milestones
- Research an ethical dilemma and nutritional issues affecting well-being
- Make age-appropriate play resources

0	24	0	✓
EXTERNAL CREDITS	INTERNAL CREDITS Available		**OPEN ENTRY** Genuine interest in children

2027 KEY DATES

	WHAT'S HAPPENING?
Wednesday 27 JAN	Senior College Enrolment Day (New Year 12 & 13 Students)
Thursday 28 JAN	Mihi Whakatau - Teacher Only Day
Friday 29 JAN	Mihi Whakatau - Year 9 Orientation
Monday 01 FEB	Mihi Whakatau - Welcome New Year 10 -13 & ELL students Normal Timetabled Classes Classes start for all students 10:50am
Monday 08 FEB	Waitangi Day observed (School Closed)
Friday 26 MAR	Good Friday (School Closed)
Monday 29 MAR	Easter Monday (School Closed)
Tuesday 30 MAR	Easter Tuesday (School Closed)
Friday 09 APR	End of Term 1 (School Closed)
Monday 26 APR	ANZAC Day observed (School Closed)

	WHAT'S HAPPENING?
Tuesday 27 APR	Beginning of Term 2
Monday 07 JUN	King's Birthday (School Closed)
Friday 25 JUN	Matariki (School Closed)
Friday 02 JUL	End of Term 2
Monday 19 JUL	Beginning of Term 3
Friday 24 SEP	End of Term 3
Monday 11 OCT	Beginning of Term 4
Monday 25 OCT	Labour Day (School Closed)
Friday 12 NOV	Canterbury Anniversary (School Closed)
Wednesday 15 DEC	End of School Year (Last day for students)

LET'S TALK ABOUT

ENROLMENT

So you like what you see and are interested in enrolling at Te Puna Wai o Waipapa - Hagley College for 2027?

To enrol in your desired programme/s please contact our Enrolment Centre to start the process!

SENIOR COLLEGE & ADULT ENROLMENT

APPLICATIONS OPEN
SEP 2026**- JAN 27th** 2027

It is important to apply early to get your preferred course selection. All students must attend an interview.

PRE-PROFESSIONAL COURSE ENROLMENT

APPLICATIONS OPEN
SEP 2026 **- JAN 27th** 2027

Many of our Pre-Professional courses fill quickly so please get your application in early.

Please contact us. Often these courses require an interview or audition with the programme leader, so we would love to arrange this with you as soon as we can.

Some later enrolment periods may be available. Please check our website for updates.

ENROLMENT DAYS

2026/2027

Senior College Information Evening
October 15th 2026
5.00pm or 5.45pm

Enrolment Day
November 18th 2026
9.00am - 3:00pm

Enrolment Day
January 27th 2027
9.00am - 3.00pm

New Students

NEW TO THE COLLEGE?

Our Enrolment Days are the perfect opportunity to come in and meet with subject teachers and enrollers to help you make the right choices, as well as seeing the great things we have to offer.

These days are for Year 12, 13 and Adults (19+).

Contact the Enrolment Centre for an interview

WHAT DO YOU BRING?

- Proof of NZ/citizenship/residency/ or overseas passport and visa
- School reports (for adolescents)
- NZQA Record of Achievement
- Evidence of any prior qualifications

Students aged under 19, remember to bring a parent or caregiver!

Please Note:

Courses will not run if there are insufficient numbers enrolled. If you've suddenly had a change of heart and don't wish to come in 2027 please let the Enrolment Centre know so we can give your place to a person who may have missed out.

ANY QUESTIONS?

If you have any questions, our Enrolment Centre staff are happy to help.

p (03) 364 5156

e keenonhagley@hagley.school.nz

hours

8:30am - 8:30pm Monday - Thursday
8:30am - 3:00pm Friday

COLLEGE FEES

Whatever path you choose, Te Puna Wai o Waipapa - Hagley College is an affordable study option for everyone.

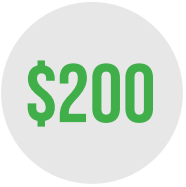


The College is part of the Ministry of Education Donation Scheme which means for Adolescent Students, fees only apply to take home components & non curricular activities

Please Note: Invoices will be sent to Caregivers in Term 1 if applicable



Ministry of Justice check required for all new adults - completed by the College on your behalf



All students 19 and over must pay enrolment and course fees on acceptance of enrolment.

YOU CAN PAY BY:
Cash, Eftpos, Visa/Mastercard or via Internet banking.
This can be done at the Enrolment Centre.

Refund Policy:

Refunds will be paid into the bank account of the person or agency responsible for the payment.

Enrolment Fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

If you withdraw from classes within two weeks of starting the course, you will be refunded minus a $50 administration fee. There will be no refund if you withdraw from classes more than two weeks after the course start date.

Subject, Course and/or Materials Costs

Subject cost will be refunded at the discretion of the Head of Department and will be based on costs already incurred.

Study Link:

You can apply for a student allowance while studying with us.

- You must be studying full time and be 18 and over.
- You can do this online at - www.studylink.govt.nz
- There is an attendance expectation for students on an allowance. If you require any further support, the staff in the Enrolment Centre will be able to assist you.
- Student loans do not apply to those studying at the College.

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TE PUNA WAI O WAIPAPA
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