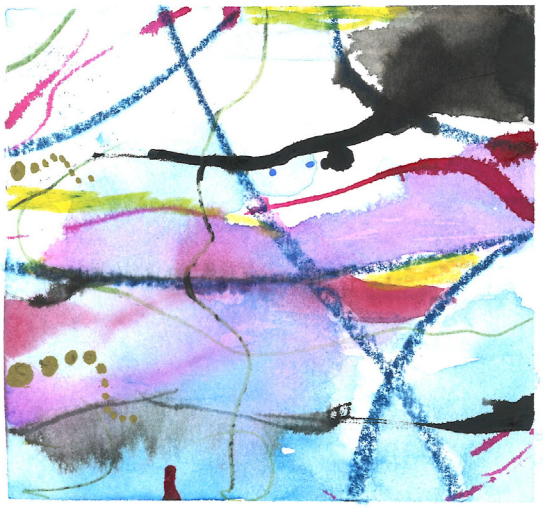







TE PUNA WAI O WAIPAPA
HAGLEY COLLEGE

After3

2027

prospectus

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Nau mai, piki mai, haere mai. Welcome to After3 at Te Puna Wai o Waipapa - Hagley College.

Come and be excited by learning once again. The After3 programme provides you with over 50 courses to help advance your learning into the College's Senior NCEA programmes or tertiary study.

Te Puna Wai o Waipapa - Hagley College is a central city hub of learning opportunities within our region for those wanting to establish new directions and pick up where they left off educationally. The ability to upskill and refresh prior learning continues to be vitally important, especially in these times.

Our After3 programme embodies the College mission statement: life long learning that is accessible to all.

We look forward to you joining us in 2027 for an exciting new stage in your learning pathway.

Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.



Rowan Milburn - *Principal*

Te Puna Wai o Waipapa - Hagley College is a...

Designated Character School

That means:

1. We're a designated character school established under Section 156 of the Education Act.

2. We act as a regional hub across Christchurch.

3. We provide students with a significantly different learning environment achieved through delivery models not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.

4. Our designated character is lived out:

- By ensuring the Board, staff and students demonstrate commitment to the school's culture and values: Whakamarumaru (Responsibility), Whakawhirinaki (Trust), Mana (Respect), Tika (Integrity)
- By being open for instruction between the hours of 8.30am – 9pm to enable access to education by adult students
- By providing innovative learning programmes which:
  - *include core curriculum, specialist pathways and collaboration with other regional groups.*
  - *provide for full-time and part-time students who are based both on the Hagley campus and in collaborative learning experiences across the city.*
  - *are for both adolescents (secondary students) and adults.*
  - *provide for disengaged adolescent and adult learners, students with previously limited aspirations and for those who now want to engage with learning but are finding it difficult to do so.*

What does our Designated Character status mean for you?

It's our job to find out if our special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at Te Puna Wai o Waipapa - Hagley College.

Criteria are:

- *You make a commitment to the College's values of trust, respect, integrity and personal responsibility.*
- *You are willing to engage in the College's culture and environment by being adaptable, flexible and working collaboratively.*
- *The College has confidence that you can be supported and that we can make a difference to your learning.*
- *There is an identified and agreed programme of learning that meets your needs.*
- *There is a place available for you in an identified programme of learning.*

What is After3?

Pathways to further learning...



At Te Puna Wai o Waipapa - Hagley College we believe that everyone should have the opportunity to learn and that these opportunities should be available throughout life. This is what the After3 programme creates: new opportunities for learning. These programmes are at a secondary learning level but with a difference.

Personalised learning is at the centre of how we work at the College. We know that students have many different reasons for engaging in study. Teachers in each After3 course assist you to identify your personal goals to enhance the relevance of the learning to your particular needs. Our After3 courses build the skills and understandings needed to transition successfully into Senior College NCEA programmes at Te Puna Wai o Waipapa - Hagley College, vocational pathways or, in some cases, tertiary level programmes. Our After3 teachers support you to identify and move in the direction you see as important.



After3 Intermediate and Advanced classes offer NCEA credits to enable further programmes of learning at Te Puna Wai o Waipapa - Hagley College and beyond.

After3 gives adult and senior students the opportunity to study a wide range of courses away from their daytime commitments. Most courses run from early evening during the week and, in some cases, in the weekend. We offer over 50 courses in the faculties of Art and Media, Business & Community Studies, English, English Language Learning, Food and Hospitality, Languages, Mathematics, Performing Arts, Practical Design (Textiles and Technology courses), Science Health Studies and Tertiary Pathways.

Over 800 students each year make the decision to study in After3. We look forward to you making your own success story at Te Puna Wai o Waipapa - Hagley College in 2027.



Subject & Course

Overview

There is something for everyone in After3!

Get a taste of all the courses you could do by checking out our course overview here, then go and see them in more detail in our course section.

Classes run for a full school year, from February 1, 2027

ART & MEDIA

See pages 8-10

- Life Drawing
- Mixed Media – Beginners
- Mixed Media – Post-Beginners
- Painting – Beginners
- Painting – Post-Beginners
- Printmaking – Beginners
- Printmaking – Post-Beginners
- Digital Photography – Beginners
- Digital Photography – Post-Beginners
- Photoshop for Photographers

BUSINESS & COMMUNITY STUDIES

See page 11

- Bookkeeping and Accounting for Starters
- Not-for-Profit Administration and Management

ENGLISH

See pages 12-13

- NCEA Level 1 English
- NCEA Level 2 English
- NCEA Level 3 English
- Writers' Institute

ENGLISH LANGUAGE LEARNING

See page 14

- English (ESOL) for Living in New Zealand Beginner/Post-Beginner
- English (ESOL) for Study and the Workplace Intermediate
- English (ESOL) Upper Intermediate/IELTS

FOOD & HOSPITALITY

See page 15

- Baking and Cake Arts
- Food Around the World

MATHEMATICS

See page 23

- NCEA Level 1 Maths
- NCEA Level 2 Maths
- NCEA Level 3 Maths

LANGUAGES

See pages 16-21

- French – Beginners
- French – Post-Beginners
- French – Intermediate
- German – Beginners
- German – Post-Beginners
- Italian – Beginners
- Italian – Post-Beginners
- Japanese – Beginners
- Japanese – Post-Beginners
- Korean – Beginners
- Korean – Post-Beginners
- Korean – Intermediate
- NZ Sign Language – Level 1
- NZ Sign Language – Level 2
- NZ Sign Language – Level 3
- Spanish – Beginners
- Spanish – Post-Beginners
- Spanish – Intermediate
- Te Reo Māori – Beginners
- Te Reo Māori – Post-Beginners
- Te Reo Māori – Intermediate

PERFORMING ARTS

See page 24

- Contemporary Dance Foundation Level
- Contemporary Dance Intermediate/Advanced Level
- Jazz and Improvisation

PRACTICAL DESIGN

See pages 25-27

- Ceramic Design
- Design in Glass, Metal and Plastic
- Fashion Forward
- Object Art Jewellery – Beginners
- Object Art Jewellery – Post-Beginners
- Textiles – Beginners
- Textiles – Post-Beginners
- Textiles – Mixed Level
- Woodwork Technologies – Beginners
- Woodwork Technologies – Post-Beginners

SCIENCE & HEALTH STUDIES

See page 28

- Health Studies: Yoga – Beginners
- Health Studies: Yoga – Post-Beginners

TERTIARY PATHWAYS

See page 29

- Fast Path to Engineering
- Catch-Up College

What's on each day?

MONDAY

- Contemporary Dance - Foundation Level
- English (ESOL) for Study & the Workplace Intermediate
- NCEA English Level 1
- NCEA English Level 2
- NCEA English Level 3
- Fashion Forward
- French - Beginners/ Post-Beginners
- Japanese - Beginners
- Jazz & Improvisation (Mon & Thu)
- Not-for-Profit Administration and Management
- Object Art Jewellery - Beginners
- Painting - Post-Beginners
- Photoshop for Photographers
- Printmaking - Post-Beginners
- Sign Language Level 2
- Spanish - Beginners
- Te Reo Māori - Intermediate

TUESDAY

- Ceramic Design
- Digital Photography - Post-Beginners
- English (ESOL) for Living in NZ Beginners/ Post-Beginners
- German - Post-Beginners
- Italian - Post-Beginners
- Korean - Intermediate
- Life Drawing
- NCEA Level 1 Maths
- NCEA Level 2 Maths
- NCEA Level 3 Maths
- Spanish - Post-Beginners
- Sign Language Level 3
- Te Reo Māori - Beginners
- Writers' Institute Online

WEDNESDAY

- Bookkeeping & Accounting for Starters
- Contemporary Dance Intermediate - Advanced Level
- Digital Photography - Beginners
- Fast Path to Engineering
- Food Around the World
- French - Intermediate
- German - Beginners
- Korean - Post-Beginners
- Painting - Beginners
- Printmaking - Beginners
- Sign Language Level 1
- Spanish - Intermediate
- Te Reo Māori - Post-Beginners
- Textiles - Post-Beginners
- Woodwork Technologies - Beginners
- Yoga - Beginners

THURSDAY

- Baking and Cake Arts
- English (ESOL) Upper Intermediate/IELTS
- Italian - Beginners
- Japanese - Post-Beginners
- Jazz & Improvisation (Mon & Thu)
- Korean - Beginners
- Mixed Media - Beginners
- Mixed Media - Post-Beginners
- Object Art Jewellery - Post-Beginners
- Textiles - Beginners
- Woodwork Technologies - Post-Beginners
- Yoga - Post-Beginners

SATURDAY

- Design in Glass, Metal and Plastic
- Writers' Institute
- Textiles Mixed Level
- Ceramic Design



Courses

ART & MEDIA

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Digital Photography – Beginners
- Digital Photography – Post-Beginners
- Life Drawing
- Mixed Media – Beginners
- Mixed Media – Post-Beginners
- Painting – Beginners
- Painting – Post-Beginners
- Photoshop for Photographers
- Printmaking – Beginners
- Printmaking – Post-Beginners



TUE A3LIFE Life Drawing

Working from the human figure - Develop an understanding of the proportion of the human figure and gain experience in drawing from life. Learn about a range of dry and wet media as you draw and paint, explore artist models and create art work that shows a development of your individual style.

Course Components

- Develop your skills in 'learning to see'
- Experiment with different media (from dry to wet)
- Improve your skills in drawing the human body
- Learn about light and dark, tonal values, proportion, negative space
- Increase your confidence in your drawing skills
- Apply your learning to the many other areas of your creative path

Pathways

Build on your observational skills to move into Level 2 NCEA Hagley Art programmes, in particular Year 12 Painting and other Visual Arts courses.

EQUIPMENT REQUIRED
A small set of Conté sticks or some good quality charcoal ought to be purchased after a few sessions. Most other materials are provided; bring your own favourite medium if you wish.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	220	Some drawing experience is preferable



WED A3PRI Printmaking - Beginners

Explore a variety of approaches and techniques in printmaking. This course is designed for those who want to develop their creativity through learning some introductory printmaking methods.

Course Components

- Gain an understanding of many printmaking methods, such as woodcuts, linocuts, dry points, monoprints and collagraphs
- Develop your techniques so that you can bring your creativity to its full potential
- Make your own handcrafted prints and develop your own style
- Explore and participate in real-life learning, such as exhibitions

Pathways

Build a broad skill base in several printmaking techniques to move into the Hagley Level 2 Printmaking programme.

EQUIPMENT REQUIRED
Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	220	OPEN ENTRY

MON A3PRIPB Printmaking - Post-Beginners

Explore a variety of printmaking processes and techniques. This course offers advanced printmaking techniques and an expressive means towards exploring and creating your own subject matter.

Course Components

- Explore advanced printmaking techniques in woodcuts, linocuts, dry points, monoprints and collagraphs
- Gain advanced knowledge of multiple printmaking applications and experiment with different printmaking mediums
- Develop an understanding of registration and printing an edition
- Increase your knowledge of New Zealand printmakers and the history of printmaking
- Explore and participate real-life learning, such as exhibitions

Pathways

Build a broad base in printmaking techniques to move into Printmaking Level 3 NCEA at Hagley College and entry to Ara Visual Arts Course.

EQUIPMENT REQUIRED
Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	220	Some experience in Printmaking required.

THU A3MMAB Mixed Media - Beginners

Explore a variety of approaches and techniques including drawing, painting, printmaking, and mixed media. Gain inspiration from artists' examples.

Course Components

- Learn the basic skills of observational drawing
- Develop an understanding of picture making through the use of a variety of wet and dry media and colour
- Gain an introduction to a range of painting media techniques
- Develop your drawing and art making skills in paint
- Develop an understanding of different techniques exploring artists' work
- Gain an understanding of a range of basic printmaking and mixed media techniques
- Understand the purpose of a visual diary
- Create your own work using a range of media
- Explore and participate in real-life learning, such as exhibitions

Pathways

Build a broad skill base in several art genres to move into NCEA art programmes at Hagley College and advanced Mixed Media.

EQUIPMENT REQUIRED

Please bring an A4 visual diary/sketchbook, A3 sketch pad, a range of pencils, eraser and ruler.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	220	OPEN ENTRY

THU A3MMAPB Mixed Media - Post-Beginners

Advance your mixed media techniques including drawing, painting and printmaking. Explore, experiment and gain inspiration from artists, both traditional and contemporary.

Course Components

- Advance your understanding of picture making through the use of a variety of wet and dry media
- Develop your range of painting techniques in watercolour and acrylic
- Progress your drawing and observational skills through a variety of mediums
- Create your own style and work using a range of art mediums
- Explore and participate real-life learning, such as exhibitions

Pathways

Build a broad skill base in several art genres to move into Level 2 NCEA Hagley Art programmes, in particular; Level 2 Hagley Printmaking and Painting.

EQUIPMENT REQUIRED

Please bring an A4 visual diary/sketchbook, A3 sketch pad, a range of pencils, eraser and ruler.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	220	OPEN ENTRY

WED A3PTGB Painting

Develop the foundational processes and techniques of painting through a variety of genres, from still life to landscapes.

Course Components

Learn foundational techniques and how to use the tools of painting

- Gain the fundamental Principles and Elements of Art
- Achieve the basic technical skills and concepts necessary to begin your painting journey
- Explore and participate in real-life learning, such as exhibitions

Pathways

Build a broad skill base in painting techniques to move into Painting NCEA at Hagley College.

EQUIPMENT REQUIRED

Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	220	OPEN ENTRY

MON A3PTGPB Painting - Post-Beginners

This course gives an opportunity to build on foundational processes and techniques in painting through a variety of genre from still life to landscape.

Course Components

- Build on your foundational techniques and practise using the tools of painting
- Further the foundational elements and principles of art in your work
- Continue your painting journey gaining advanced technical skills and concepts
- Explore and participate in real-world learning such as exhibitions

Pathways

Build a broad skill base in painting techniques to move into Painting NCEA at Hagley College and further education.

EQUIPMENT REQUIRED

Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	220	OPEN ENTRY



ART & MEDIA
CONTINUED

WED A3DIB Digital Photography - Beginners

Increase your confidence with your digital Mirrorless or D-SLR camera. Develop techniques and skills, which allow you to take control of your image making. Explore the possibilities within a diverse range of photographic subjects, and extend your abilities within the photographic medium.

Course Components

- Explore the controls of your digital camera and increase your confidence in using the camera
- Improve your skills in composition and lighting to create exciting and engaging imagery
- Develop the basic skills using Adobe ACR to process your photographs
- Improve your ability to pre-visualise, plan, undertake and critique your work, so you can take control of your image making.
- Apply what you have learnt during the year to create a portfolio of your favourite imagery

Pathways

Build the skills to move into Hagley Visual Arts Courses or Ara Photography.

EQUIPMENT REQUIRED

Please bring an A4 visual diary/sketchbook, A3 sketch pad, a range of pencils, eraser and ruler.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25 On-going lab printing costs throughout the year. Plus 3 components (Attendance optional) Three away field trips during the year (1x full weekend, 2x 1 weekend day trip).	OPEN ENTRY

PLEASE NOTE: Approximately 4 classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Also approximately four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled.



TUE A3DIPB Digital Photography - Post-Beginners

Delve deeper into photography. Learn how to get the very best out of your camera. Discover what makes a great photograph. Learn how to "see" and create the imagery that you have previsualised within your mind's eye.

Course Components

- Explore design, light, composition and pre-visualisation
- Explore the medium's diversity and some of the photographic masters
- Refine your Photoshop techniques
- Explore Advanced Techniques in image creation
- Apply your learning to create a personal project

Pathways

Build the skills to move into Level 2 NCEA at Hagley; Photography programmes or Ara Photography

EQUIPMENT REQUIRED

Digital SLR Camera OR Mirrorless Interchangeable Lens Camera. Access to a sturdy tripod. Computer access at student's home required.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25 Field trips and on-going lab printing costs throughout the year.	OPEN ENTRY

PLEASE NOTE: Approximately 4 classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Also approximately four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled.

MON A3PHOT Photoshop for Photographers

Photoshop for photographers covers all of the Photoshop basics, from navigating the workspace and its tools and many features to interacting between Lightroom and Bridge/ACR. You will gain an understanding of how to work non destructively, and more efficiently, as well as learn basic retouching and compositing techniques.

Course Components

- Gain knowledge and skills to achieve personal or professional goals using Photoshop
- Use a variety of Photoshop tools and techniques to create and enhance images
- Explore design features and bring your images to a publishable standard
- Explore using AI in your Photoshop workflow
- Each term will include a photoshoot to create source material for the class learning

Pathways

Develop and apply skills for full-time Visual Arts courses at Hagley or prepare for a future in Photography. Gain knowledge and use techniques that lead to tertiary study in photo editing.

EQUIPMENT REQUIRED

Pen Drive, SD card optional

REQUIREMENTS:

Basic Photography knowledge is expected. Participants may bring a personal laptop computer, or use a school computer (Windows OS). Use of an Adobe Photoshop licence is available to students throughout the school year. Those using a personal laptop computer will also require a mouse or stylus. Use of laptop trackpads only IS NOT recommended, when using Photoshop.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	80 Printing costs throughout the year	OPEN ENTRY

BUSINESS AND COMMUNITY STUDIES

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Bookkeeping and Accounting for Starters
- Not-for-Profit Administration and Management

WED A3BKA Bookkeeping and Accounting for Starters

Learn the basic skills of running a business, including developing an understanding of financial reporting and of the analysis of financial information.

Course Components

- Learn the theory and practice of bookkeeping and accounting for organisations
- Understand and manage taxation (Income Tax, FBT and GST)
- Learn how to make accounting adjustments and generate financial reports
- Get an insight into accounting software
- Learn to analyse financial information for the benefit of your business or community group

Pathways

Building knowledge and understanding for those interested in further education in accounting or business.

EQUIPMENT REQUIRED

Pens, paper, folder. A laptop or tablet capable of running office software desirable but not essential, calculator is essential

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25	**OPEN ENTRY** Basic computer literacy would be of great advantage in aspects of this course.

MON A3NFP Not-for-Profit Administration and Management

Learn about the intricacies of running a community organisation, and how to keep on top of the paperwork within the new compliance environment.

Course Components

- Become knowledgeable about the different legal types of not-for-profit entities, their advantages and disadvantages
- Explore funding and finance streams available to not-for-profits.
- Learn about employing staff
- Learn about basics of bookkeeping and accounting
- Learn about managing your organisation, people and projects.
- Explore ways to develop strategies and manage organisational performance

Pathways

Build your skills to move into a Hagley Business Studies course, a Bachelor degree through Polytechs or Universities (Commerce, Applied Management, Business), a Graduate Diploma in Not-For-Profit Management (Unitec), Bachelor of Commerce degree at UC, or enhance your employment opportunities as a NFP administrator or manager.

EQUIPMENT REQUIRED

Pens, paper, folder. A laptop or tablet capable of running office software desirable but not essential, calculator is essential

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25	**OPEN ENTRY** Basic computer literacy would be of great advantage in aspects of this course.



ENGLISH

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- NCEA Level 1 English
- NCEA Level 2 English
- NCEA Level 3 English
- Hagley Writers' Institute



MON 11ENA NCEA English Level 1

Explore a wide range of texts, from short stories, novels and films. Develop skills in reading and writing.

Course Components

- Develop your writing skills
- Achieve Level 1 Literacy
- Achieve up to 20 Level 1 NCEA credits

Pathways

Develop your skills as you gain Level 1 NCEA credits to further your career or move into a Level 2 NCEA course in the Hagley After3 programme or into a daytime Level 2 course at Hagley.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	0	OPEN ENTRY



MON 12ENA NCEA English Level 2

Gain the skills to work successfully with language and texts that are becoming increasingly complex.

Course Components

- Learn to analyse a variety of texts
- Develop your skills in formal and creative writing and speaking
- Expand your understandings of information literacy
- Achieve up to 18 Level 2 NCEA credits

Pathways

Enhance your career opportunities through gaining Level 2 NCEA credits, including UE Literacy requirements, giving you the opportunity to move to a Level 3 NCEA course and ultimately tertiary study.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	0	Evidence of prior achievement in a Level 1 English programme.

MON 13ENA NCEA English Level 3

Move to another level as a reader, writer and speaker. Learn how to respond critically to a wide range of texts from short stories, novels and films, to speeches, podcasts and blogs.

Course Components

- Learn the skills of critical analysis
- Develop fluency and confidence in written and oral communication
- Achieve up to 18 Level 3 NCEA credits

Pathways

Gain Level 3 NCEA credits as part of the requirements for University Entrance, to enable you to embark on degree courses at University or Polytech.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	0	Evidence of prior achievement in a Level 2 English programme or by entry test.

HAGLEY WRITERS' INSTITUTE

COURSE COST	**1620** Includes enrolment fee
ENTRY REQUIREMENTS	Aged 19+ years and a short writing sample (up to 3 pages) of recent work submitted along with the application. You can find the attachment button under the ID attachment section. Note: this is a limited entry programme.
QUALIFICATION	Hagley Certificate of Achievement.

For further information or to apply, please contact:

e: writers@hagley.school.nz
w: www.hagleywriters.net



Do you want to take your writing seriously and be guided and extended?

Since 2007, Hagley Writers' Institute has offered a challenging and stimulating programme for adult writers in Ōtautahi Christchurch.

Course Components

Course Structure

Groups of up to 12 students work with a writing tutor to write in a range of forms. Tutors introduce students to a wide range of quality writing, and encourage them to explore different forms. Students are supported to pursue their own interests, from poetry, long and short-form fiction and creative non-fiction, to memoir, theatre script, screenplay, and hybrid forms. Students become expert readers, learn to give and receive critique and establish their own writing practice. They also hear from guest speakers and participate in workshops by established local and visiting writers. The course is a valuable way to connect with other writers and find opportunities to participate in the local writing community. Each student is also assigned a mentor to provide expert feedback on a small portion of their work. All our tutors and mentors are published writers with extensive experience.

Outcomes

Students prepare a portfolio of their best work, as well as a process journal, as a requirement of graduation. At the end of the year, the portfolios are assessed internally for the Hagley Writers' Institute Certificate, and students receive written feedback on their work. A shortlist of the full portfolios are externally assessed and the Margaret Mahy Award is given to one portfolio to acknowledge writing excellence. Portfolios and process journals are due in mid-October each year, with graduation in early March. Many of our students go on to publication success.

Programme

Classes are designed to fit in with writers' busy schedules and are held on Saturday mornings from 9.30am-12.30pm for 20 weeks spread throughout the first three terms. Students accepted into the Institute are expected to make a serious commitment to their writing practice in addition to the Saturday morning classes.

Are you a published writer, or a writer with extensive experience, who would like an opportunity to extend your writing practice?

Second-year writers' class: We offer a second-year class on Saturday afternoons (1:30-4:30pm) for students who have already completed at least one year at Hagley Writers' Institute, or who have had work previously published, in order to extend their writing skills

Online option: We offer an online option for students living outside of Canterbury we will be offering an online Tuesday evening class (7:00-9:30pm), following the same format as the Saturday morning option.

All classes are limited entry programmes.

ENGLISH LANGUAGE LEARNING (ESOL)

Overview

PLEASE NOTE: All classes run from Feb - Nov

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

- English (ESOL) for Living in New Zealand Beginner/Post-Beginner
- English (ESOL) for Study & the Workplace Intermediate
- English (ESOL) Upper Intermediate/IELTS



MON A3ESW English (ESOL) for Study and the Workplace Intermediate

Build your English Language skills for study and the workplace. Practise using English for a range of real-life situations.

Course Components

- Develop confidence and fluency in speaking, listening, reading and writing
- Build your communication skills, vocabulary and grammatical accuracy
- Learn more about New Zealand culture and how to communicate well in a New Zealand work or study environment

Pathways

Gain the language competency to move to higher level English Language (ELL) courses at Hagley College. Engage in study, a job or future career.

EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$0	Prior or concurrent academic Study



TUE A3ELNZ English (ESOL) for Living in New Zealand Beginner /Post-Beginner

Learn to communicate in English and participate in New Zealand life. Develop your confidence to use English in everyday situations.

Course Components

- Speak English confidently in a safe and supportive environment
- Improve your English language skills, with a focus on speaking
- Learn about New Zealand life and culture

Pathways

Build your language skills to progress to higher level English Language (ELL) courses at Hagley College. Use your English to participate in the community.

EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$0	OPEN ENTRY

THU A3EUI English (ESOL) Upper Intermediate/IELTS

Improve your formal English to work towards study at a university or polytechnic. Develop your speaking and writing skills to increase your confidence in the workplace. This course has a focus on the IELTS test.

Course Components

- Develop clear and effective writing skills
- Speak confidently and clearly in familiar and unfamiliar settings
- Build your language and study skills to prepare for the IELTS test

Pathways

Increase your tertiary study and workplace options by increasing your skills and confidence. Transition to Hagley English Language (ELL) or mainstream programmes. Enrol in the IELTS General or Academic test.

EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$0	OPEN ENTRY

FOOD & HOSPITALITY

Overview

PLEASE NOTE: All classes run from Feb - Nov

- Baking & Cake Arts
- Food Around the World

WED A3FAW Food Around the World

Develop your culinary skills in a range of exciting cooking styles including Asian food, Latin American, African and Mediterranean cuisine. This course invites you to explore some unfamiliar ingredients and techniques. There will be an emphasis on fresh, exotic and unfamiliar cuisine prepared and cooked in efficient ways. We will explore cooking with real, non processed foods to improve overall health and wellbeing and waste free cooking. Creative adaptation of recipes caters to all allergies/preferences and experience levels. Students are encouraged to get outside their comfort zone!

Course Components

- Learn to cook fast, fresh cuisine with little effort and maximum results
- Learn introductory preparation techniques, knife skills, timing, hygiene, and professional presentation in a friendly environment
- Learn to prepare breads, lesser-known desserts, seafood, vegetables, dumplings, rice, pasta, curries....

Pathways

Build foundational skills needed to move to:

* Level 3 Hagley Fulltime Professional Hospitality programme
* Ara Hospitality courses

EQUIPMENT REQUIRED
Apron, containers for taking leftovers home and a folder for recipes.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$630	OPEN ENTRY



THUR A3BCA Baking & Cake Arts

Master culinary techniques and gain hands on experience in making a variety of breads, baking and decorating cakes, and creating desserts. Explore creating and presenting festive foods.

Course Components

- Learn easy, time-saving methods to maintain a sourdough starter and bake delicious breads with it
- Build your skills in baking traditional breads, and savoury and sweet mini breads with commercial yeast
- Master preparing decadent desserts like tiramisu, mousse cakes, roulades and cheesecakes
- Learn how to bake a variety of cakes, and develop your cake decorating techniques using buttercream, whipped cream and fondant
- Build confident hosting skills with beautifully presented homemade holiday themed foods

Pathways

Build foundational skills needed to move to:

* Hagley Level 3 Full-time Professional Hospitality programmes
* Ara Hospitality courses: Certificate and diploma pathways at ARA Institute of Canterbury

EQUIPMENT REQUIRED
Apron, containers for leftovers, folder for recipes

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$600	OPEN ENTRY



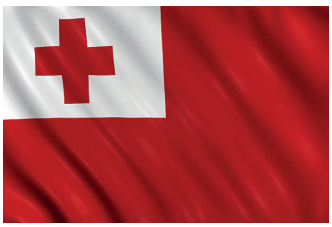
LANGUAGES

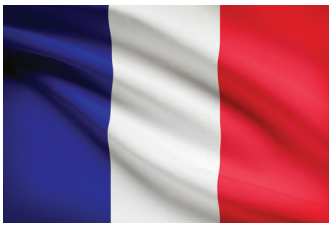
Overview

PLEASE NOTE: All classes run from Feb - Nov

- French – Beginners
- French – Post-Beginners
- French – Intermediate
- German – Beginners
- German – Post-Beginners
- Italian – Beginners
- Italian – Post-Beginners
- Japanese – Beginners
- Japanese – Post-Beginners
- Korean – Beginners
- Korean – Post-Beginners
- Korean – Intermediate
- NZ Sign Language – Level 1
- NZ Sign Language – Level 2
- NZ Sign Language – Level 3
- Spanish – Beginners
- Spanish – Post-Beginners
- Spanish – Intermediate
- Te Reo Māori – Beginners
- Te Reo Māori – Post-Beginners
- Te Reo Māori – Intermediate












7pm – 8:30pm

MON **A3FREB**

French - Beginners

A participatory, interactive course with the goal of communicating with French speakers. Develop foundational skills in French language. Learn to introduce yourself in French, use functional language for a variety of situations and experience French culture such as wine, food and film.

Course Components

- Confidently introduce yourself in social situations
- Explore French culture and daily life
- Learn how to communicate in a range of practical situations
- Learn the basics of pronunciation and grammar

Pathways

Build your foundational skills to move into Hagley After3 Post Beginner French, or a beginner class at Ara or University of Canterbury.

EQUIPMENT REQUIRED
Notebook or refill, clear file, pen, etc. French/English dictionary is helpful.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	None, other than an enthusiasm and interest in French language and culture

5.30pm – 7:00pm

MON **A3FREPB**

French - Post Beginners

A participatory, interactive course with the goal of communicating with French speakers. Develop foundational skills in French language. Learn to introduce yourself in French, use functional language for a variety of situations and experience French culture such as wine, food and film.

Course Components

- Confidently speak in real-world situations
- Expand your speaking, listening, reading and writing skills
- Develop your grammar
- Enjoy learning more about French culture and daily life

Pathways

Build your foundational skills to move into Hagley After3 Intermediate French, or a beginner class at Ara or University of Canterbury.

EQUIPMENT REQUIRED
Notebook or refill, clear file, pen, etc. French/English dictionary is helpful.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	None, other than an enthusiasm and interest in French language and culture

WED A3FREINT French - Intermediate

Communicate confidently in spoken French and develop your French language skills. Take your grammar knowledge to a new level. Experience French culture such as food and film.

Course Components

- Explore French culture and daily life
- Increase your confidence in speaking French
- Develop your grammar skills
- Improve your pronunciation
- Apply your learning to French conversation, listening and reading

Pathways

Develop your skills to complete NCEA standards, or to embark on Stage 1 Beginner French courses at the University of Canterbury or Ara.

EQUIPMENT REQUIRED
Exercise book/ refill, clear file, pen, etc., French/English dictionary would be useful.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	Hagley After3 French Post Beginner Class, other French Beginners classes or high school French courses (Level 2 and above).

WED A3GERB German - Beginners

Learn the basics of German and develop your ability and confidence to communicate with German speakers on a range of useful topics in this introductory course.

Course Components

- Develop a repertoire of phrases which will allow you to interact in German in practical situations when travelling in German-speaking countries
- Gain competence and confidence in communicating in German in everyday situations by learning in a supportive near-immersion setting
- Explore German culture and become familiar with German customs and 'way of life'

Pathways

Build your foundational skills to move into completing Goethe Institute examinations or NCEA credits in Hagley Post Beginners German Class.

EQUIPMENT REQUIRED
Pen, paper and clearfile.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	Willingness to have a go.

TUE A3GERPB German - Post-Beginners

Expand your ability to communicate in German by enhancing your skills and knowledge of German in this Post-Beginner course.

Course Components

- Reinforce and develop your speaking, listening, reading and writing skills on a range of topics
- Gain competence and confidence by learning in a supportive setting
- Continue exploring how the language works to increase your own personal fluency and accuracy
- Continue exploring the culture, customs and 'way of life' in German speaking countries
- Prepare, if you wish, for the internationally recognised Goethe Institute Examinations A1 / A2. Please refer to http://www.goethe.de/lrn/prj/pba/bes/enindex.htm for more information. (Taking one of these examinations is optional and entirely your decision.)

Pathways

Develop your confidence and language skills to enable you to go onto University German language courses.

EQUIPMENT REQUIRED
Pen, paper and clearfile.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	Completion of Beginners' German or equivalent.

Please refer to *http://www.goethe.de/lrn/prj/pba/bes/enindex.html* for more information. (Taking one of these examinations is optional and entirely your decision.)

THU A3ITAB Italian - Beginners

Acquire basic language skills in Italian in this course for beginners, as well as learn about Italian culture and customs.

Course Components

- Develop your skills in using language in everyday situations such as greetings, introductions, travelling, ordering food, using money, telling the time and asking and answering basic questions
- Build your vocabulary, pronunciation and grammatical skills as you take part in a range of informal activities such as games and group work
- Learn about the Italian culture and way of life
- Participate in real world practice in speaking Italian
- Learn about Italian history, traditions and music

Pathways

Build some foundational skills to enable you to move to Post-Beginners Italian in the Hagley After3 programme.

EQUIPMENT REQUIRED
Pen, paper and clearfile.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	OPEN ENTRY

LANGUAGES
CONTINUED

TUE A3ITAPB Italian - Post-Beginners

Build your confidence and spontaneity in speaking, listening to, reading and writing the Italian language through a variety of approaches and activities.

Course Components

- Develop your confidence and proficiency in using the Italian language in diverse everyday situations, greetings, introductions, inquiries about public transport, travelling, food shopping, ordering meals, financial transactions, telling the time, and asking and answering advanced questions.
- Build your vocabulary, pronunciation, and grammar through a range of informal activities such as games, group work, and real-world practice in speaking Italian.
- Explore Italian culture and way of life, including aspects such as cuisine, geography, history, literature, traditions, music, and poetry.
- Develop conversational skills for discussing likes and dislikes, health, sports, cars, and everyday life topics.

Pathways

Expand your career options by enrolling in a degree course at Victoria or Auckland universities

EQUIPMENT REQUIRED
Pen, paper and clear file; Dictionary with grammar section is recommended.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25	Completion of Beginners Italian or equivalent

MON A3JAPB Japanese - Beginners

Learn the basics of the Japanese language to communicate in a range of situations. Use and understand greetings and introductory phrases. Develop the skills to share information about yourself and understand information shared with you. Along the way, discover fascinating details about Japanese culture.

Course Components

- Learn to communicate in Japanese in everyday situations such as greeting people and making introductions; making requests; discussing likes, pastimes and family; talking about doing things and going places
- Learn the Hiragana script and some basic Kanji
- Explore aspects of Japanese culture

Pathways

Learn some foundational skills in this course so that you can move to further your competence in After3 Post-Beginners Japanese at Hagley College. Japanese language and culture papers at University of Canterbury

EQUIPMENT REQUIRED
Pen and paper. Clear file for handouts.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25	OPEN ENTRY

THU A3JAPPB Japanese - Post-Beginners

Develop your existing Japanese skills and understanding of Japanese language patterns and culture, communicate comfortably in a wide range of situations.

Course Components

- Develop a deeper understanding of how to read, write, speak and listen in Japanese
- Learn to use Japanese particles well to construct sentences and gain confidence writing/speaking Japanese
- Develop your skills to hold a conversation and communicate on a range of topics such as health, travel, giving and receiving, describing people and places
- Extend your skills to be able to communicate on matters such as weather, invitations, housing, daily life and shopping
- Supplement your knowledge of Hiragana by learning Katakana scripts and useful Kanji
- Learn about Japanese culture and history

Pathways

Embark on University of Canterbury 100 level course in Japanese language and Japanese studies.

EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25	Hiragana. Knowing Katakana would be extremely helpful. Recommended: After3 Beginner Japanese or 1 year's high school study or equivalent.

THU A3KORB Korean - Beginners

Learn the basics of Korean language and communicate confidently using familiar everyday expressions in a range of situations. Express yourself in a friendly environment and develop multi-lingual skills for the future. Experience Korean culture such as food, music and customs.

Course Components

- Learn Korean consonants and vowels
- Begin to master basic vocabulary and the features of writing: form and expressions using present tense
- Learn basic communication skills in Korean in everyday situations such as greetings, introductions, shopping, going places and ordering food
- Participate in small group interactions about yourself, people and places
- Explore aspects of Korean customs and culture

Pathways

Build your foundational skills to enable you to move to Post Beginners Korean in the Hagley After3 programme.

EQUIPMENT REQUIRED
Pen notebook and a clear file.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25 + $35 Text book optional	A willingness to have a go

WED A3KORML Korean - Post-Beginners

Develop your Korean language skills and build your confidence in speaking and understanding the Korean language and culture in familiar contexts.

Course Components

- Extend your vocabulary and improve your skills in grammar, reading, listening and writing
- Increase your confidence in speaking Korean on familiar topics such as family, colours, daily routines, numbers and time
- Participate in language activities across all skill areas to gain confidence
- Continue exploring the Korean culture, customs and media

Pathways

Build some foundational skills to move to Korean Intermediate in the Hagley After3 programme.

EQUIPMENT REQUIRED
Pen, notebook and a clear file.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25 + $35 Text book optional	Completion of After 3 Korean Beginners or equivalent

TUE A3KORINT Korean - Intermediate

Further develop your Korean language skills and build your proficiency in a variety of situations. Improve your reading and writing skills from structured texts and reading materials.

Course Components

- Increase your confidence in speaking Korean on topics such as weather, health, travel, holidays and hobbies
- Improve your skills in grammar, reading, listening and writing
- Participate in interactive exercises and activities to gain confidence
- Continue exploring the Korean culture, customs and media

Pathways

This course aims to extend students' proficiency and knowledge for understanding Korean language and culture, and develop confidence when communicating in various contexts. Students may prepare for NCEA Level 1 and/ or TOPIK (Test of Proficiency in Korean).

EQUIPMENT REQUIRED
Pen, notebook and a clear file.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25 + $35 Text book optional	Completion of After3 Korean Post-Beginners or equivalent

MON A3SPAB Spanish - Beginners

Explore Spanish, one of the most widely spoken languages in the world. This course introduces the Spanish language and helps students develop their speaking, listening, reading, and writing skills in a friendly and supportive learning environment.

Course Components

- Learn some basic vocabulary and grammar skills to help you converse in Spanish in everyday situations
- Develop your confidence in speaking
- Gain an understanding of Spanish customs and culture

Pathways

Build some foundational skills to move to Spanish Post-Beginners in the Hagley After3 programme.

EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25	OPEN ENTRY

TUE A3SPPB Spanish - Post-Beginners

A course for students who already have a basic knowledge of Spanish and would like to continue learning. Students will improve their grammar and vocabulary and gain more confidence in speaking and understanding Spanish.

Course Components

- Improve your grammar skills and broaden your knowledge of Spanish vocabulary
- Practise speaking in Spanish
- Expand your understanding of customs and cultures of Spanish speaking countries

Pathways

Build some foundational skills to move to Spanish Intermediate in the Hagley After3 programme. You may also choose to move to a Spanish course at the University of Canterbury. You can prepare for the internationally recognised DELE examination.

EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	25	At least one year's experience of learning Spanish, or successful completion of the Hagley Spanish Beginners course

Please Note: For further information, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html.

LANGUAGES
CONTINUED

WED A3SPAINT Spanish - Intermediate

Strengthen your Spanish and expand your ability to communicate more naturally. Build confidence and fluency across speaking, reading, listening, and writing.

Course Components

- Increase your confidence in speaking Spanish
- Improve your skills in grammar, reading, listening, writing and pronunciation
- Explore the cultures and traditions of Spanish speaking countries

Pathways

Develop your confidence and language skills to move to a Spanish course at the University of Canterbury. Have the opportunity to progress to NCEA Level 1. You can prepare for the internationally recognized DELE examination.

EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	At least two years experience of learning Spanish, or successful completion of the Hagley Spanish Post Beginners course

Please Note: For further information on the DELE examination, please check ***http://dele.cervantes.es/en/learn_spanish/dele_information.html***

WED A3SLL1 Sign Language - Level 1

Learn basic sign language and understand deaf culture. Build skills to communicate in everyday social situations.

Course Components

- Learn to communicate using alphabet (finger spelling) and numbers
- Converse in small groups and share basic information on common topics
- Know how to approach a deaf person in a deaf culturally friendly way
- Understand cultural practices of the deaf community

Pathways

Learn some foundational skills to progress to Level 2 Sign Language in the Hagley After3 programme.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	OPEN ENTRY



MON A3SLL2 Sign Language - Level 2

Develop fluency in finger spelling and numbers. Use communication strategies in familiar situations with New Zealand Sign Language.

Course Components

- Begin to discuss and share thoughts and ideas
- Recognise and use grammatical features
- Demonstrate grammatical facial expressions and sentence structures
- **To achieve Level 2:** You will need to attend Deaf Club for a minimum of 3 events, attend 2 communication evening events and 1day trip (encompassing the Deaf history in New Zealand.)
- Participate regularly with the deaf community

Pathways

Develop skills to move to Level 3 Sign Language in the Hagley After3 programme.

EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	You need to have completed Level 1 NZSL course which means all of the units in Level 1

TUE A3SLL3 Sign Language - Level 3

Develop your fluency and confidence in using NZSL in familiar and unfamiliar situations. Extend your NZSL vocabulary as well as increase your understanding of language structure.

Course Components

- Demonstrate grammatical facial expressions and sentence structures
- Demonstrate understanding of signed talks and grammar language contexts
- Deliver a signed talk in NZSL
- Understand translations of complex sentences into NZSL
- Participate fully in dialogues in NZSL
- NZSL storytelling
- To achieve Level 3 you will need to attend Deaf Club for a minimum of 6 events, attend 2 communication evening events and participate regularly of class trips plus 1 day trip (encompassing the Deaf history in New Zealand)

Pathways

Develop your skills to embark on a Certificate of NZSL and Deaf Studies at AUT, or a Bachelor of Sign Language (Interpreting) at AUT.

EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	You need to have completed 80 to 120 hours of prior learning in NZSL, or the Level 2 NZSL course

TUE A3TRMB Te Reo Māori - Te Maunga (Beginners)

Learn the basics of Māori language in this introductory course. Develop your confidence in using Māori language in everyday situations and build your understandings of tikanga Māori (protocol).

Course Components

- Learn to introduce yourself and to greet others
- Learn to converse in Māori using basic vocabulary and sentence structures
- Explore aspects of tikanga Māori
- Increase your confidence in relating to others in bi-cultural Aotearoa New Zealand

Pathways

Continue study through the After3 Te Awa (Post-Beginners) Māori course or further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.

EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	OPEN ENTRY

WED A3TRMPB Te Reo Māori - Te Awa (Post-Beginners)

Expand your understanding of Māori language, customs and beliefs in this post-beginners course. Broaden your vocabulary and build your understanding of tikanga Māori (protocol).

Course Components

- Use appropriate grammar, words and phrases with some fluency on familiar topics
- Tuhinga, Pānui and Whakarongo: Developing basic writing, listening and reading skills in te reo Māori
- Respond to a range of expressions and phrases related to everyday topics and personal experiences
- Develop an awareness of the rules for using te reo Māori in speaking and writing
- Become familiar with Māori customs and gain confidence in using Reo Māori in everyday settings
- Learn the customs of different iwi and the different beliefs of pohiri preparation

Pathways

Continue study through the After3 Te Waka Intermediate Māori course or further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.

EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	Completion of Te Maunga Beginners course or equivalent 1-year course

MON A3TRMINT Te Reo Māori - Te Waka (Intermediate)

Gain a fluent use of te reo Māori in this full immersion course. Focus on various aspects of the language from everyday sayings to formal expressions that reference Māori history and tikanga.

Course Components

- Expand vocabulary into all areas of everyday life
- Learn aspects of language planning to write and implement a language plan to assist in using te reo outside of the classroom
- Further develop an understanding of the grammatical nuances of the language
- Analyse the close relationship between te reo, tikanga and kōrero tuku iho (history)

Pathways

Further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha. Have the opportunity to progress to NCEA.

EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	Completion of Te Maunga and Te Awa Beginner and Post-Beginner courses or equivalent 2 years of study, or some fluency in spoken reo Māori.















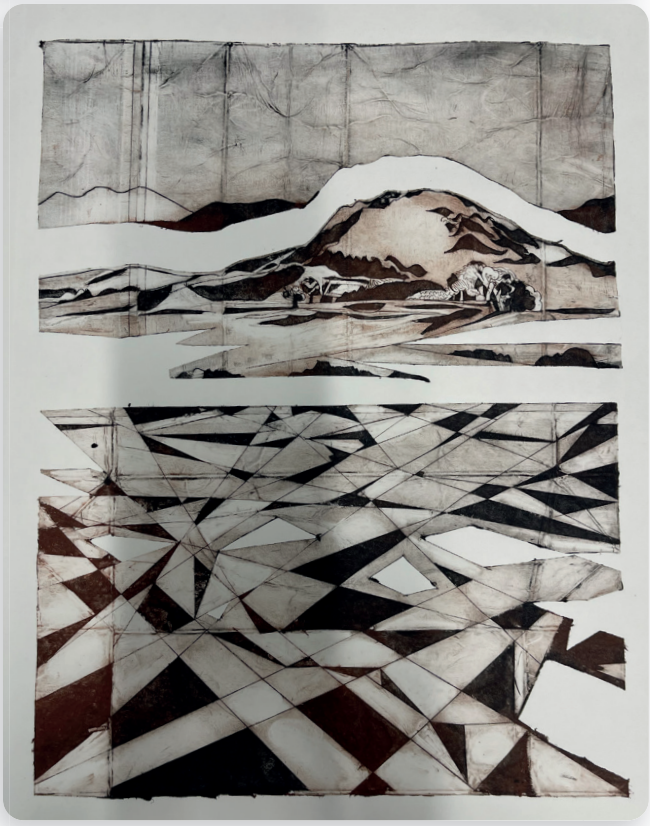







PIWAKAWAKA





MATHEMATICS

Subject Overview **PLEASE NOTE: All MATHS classes run from Feb - Nov**

- NCEA Level 1 Maths
- NCEA Level 2 Maths
- NCEA Level 3 Maths

TUE 11MATN NCEA Level 1 Maths

Develop your skills in all aspects of Maths needed for life, including Number, Linear Algebra, Geometry, Measurement, and Statistics and Probability.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using equations and graphs
- Solve problems using right angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

Pathways

Build your skills and NCEA credits to move to Level 2 Maths in the Hagley After 3 or in Hagley daytime programmes, or gain the numeracy requirements to help you embark on your chosen career. You can sit the numeracy CAA in term 2 or term 3.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	0 Scientific calculator (NCEA-approved https://www.nzqa.govt.nz/ncea/subjects/approved-calculator-list/)	Entry test

TUE 12MATN NCEA Level 2 Maths

Further your understandings of Maths concepts.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level

Pathways

Build your skills and NCEA credits to move to Level 3 Maths in the Hagley After 3 or in Hagley daytime programmes. Suitable for students who need level 2 Maths as a prerequisite to tertiary studies or industrial training.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	0 Scientific calculator	10 Level 1 Maths Achievement Standard credits; or evidence of prior achievement in Maths

TUE 13MATN NCEA Level 3 Maths

Study a range of Calculus and Statistics topics.

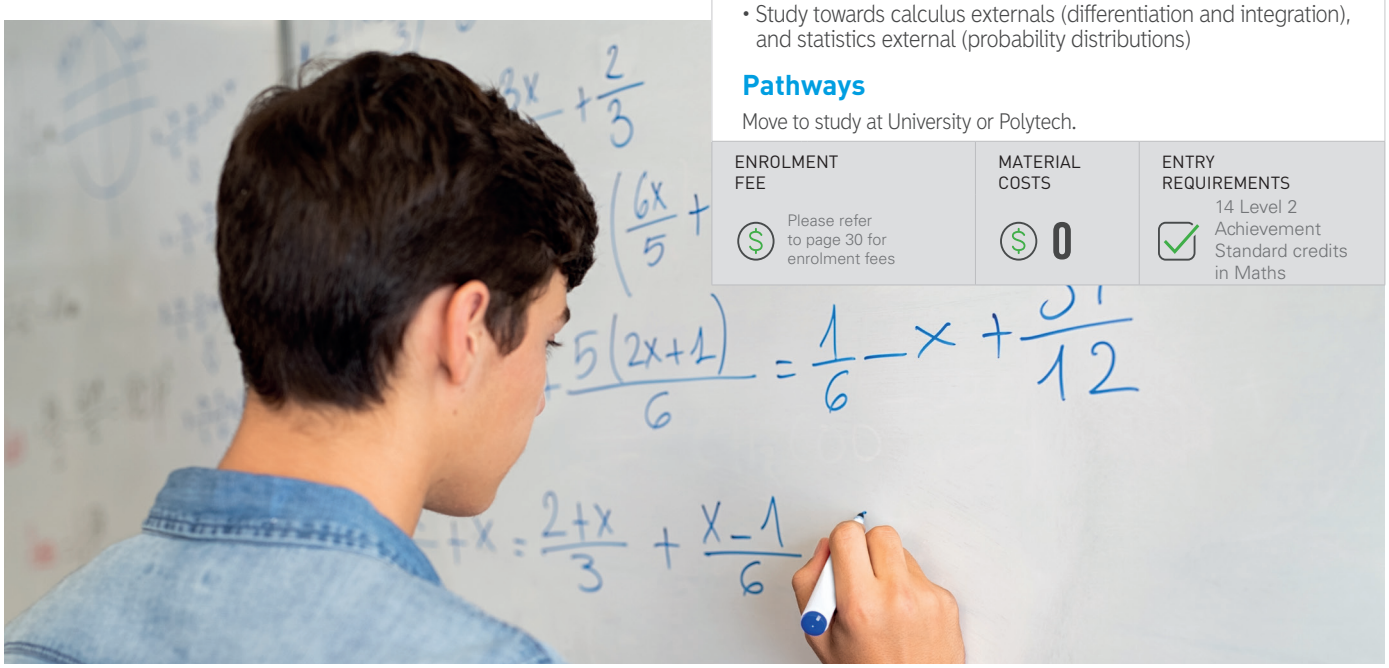
Course Components

- Statistics; a selection from time series, statistical inference, bivariate data
- Calculus: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis
- Study towards calculus externals (differentiation and integration), and statistics external (probability distributions)

Pathways

Move to study at University or Polytech.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	0	14 Level 2 Achievement Standard credits in Maths



PERFORMING ARTS

Subject Overview **PLEASE NOTE: All classes run from Feb - Nov**

- Contemporary Dance Foundation Level
- Contemporary Dance Intermediate/Advanced Level
- Jazz and Improvisation



MON A3CD1 Contemporary Dance - Foundation Level

Build and maintain a sustainable contemporary dance technique. To carry out contemporary dance sequences that are strongly influenced by the work of local and international choreographers and professional dancers. The course offers an optional informal performance opportunity at the end of Term 4.

Course Components

- Explore and practice techniques for mobility, the use of weight and gravity, suspension and release, musicality and dynamics
- Practise a series of choreographed and improvised dance phrases to increase confidence in floor work, centre work, travelling and jumps
- Improve and maintain body alignment, muscular strength and flexibility to participate in and enjoy contemporary dance in an ongoing manner
- Practice artistic reflection of personal and public performance
- Learn compositional dance techniques to develop, rehearse, and perform a group dance theatre piece choreographed by your Tutor in Term 4

Pathways

Utilise your skills to build a sustainable dance practice. You may have the opportunity to progress to the Contemporary Dance Performance Training level in the After3 programme, or local dance programmes.

EQUIPMENT REQUIRED
Clothing that is easy to move in. e.g. gym wear, soft knee pads optional

ENROLMENT FEE	COURSE COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	OPEN ENTRY



PLEASE NOTE: Jazz &Improvusation After3 class runs Monday (5pm - 8pm) and Thursday (choose between two options, 3pm - 6pm OR 5pm - 8pm).

WED A3CDPT Contemporary Dance - Intermediate/Advanced Level

Learn contemporary technique, phrases and repertoire. Initially you will focus on exercises to extend your dance knowledge. You will also be led through improvisation tasks to further develop your own movement style. Later you will learn more complex movement sequences. This course involves informal and theatre setting performance opportunities (optional).

Course Components

- Further, develop skills in technique, composition and improvisation
- Increase fitness, strength, flexibility and body awareness
- Gain confidence and establish good relationships with fellow students while nurturing a love of movement
- Develop relationships and understanding of the dance industry in a fun and safe environment

Pathways

Build your skills to pathway into NCEA dance programmes and/or to participate in various events that happen in the Christchurch Dance Community.

EQUIPMENT REQUIRED
Clothing/gym gear that is easy to move in.

ENROLMENT FEE	COURSE COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$25	Completion of Contemporary Dance 1, or able to demonstrate equivalent skill level. Entry will be determined by the subject tutor

MON/THU 13JAZ Jazz & Improvisation

Explore the essential elements of jazz harmony and performance. Build on your existing knowledge and establish a firm understanding of music elements in a friendly and supportive environment. Develop your capacity to play tunes, craft arrangements and perform solos in live performance settings.

Course Components

- Express yourself while soloing on chord progressions
- Weekly ear training sessions allow you to analyse and reproduce what you hear
- Weekly ensemble sessions and regular public performances provide an opportunity for performers to further develop skills and confidence
- Instrumental skills tuition: talented tutors who are well respected performing musicians
- Discover and play many Jazz genre styles including blues, bebop, ballads and fusion
- Regular rehearsal and performance opportunities
- Build transferable musical skills to enhance your enjoyment and skill in music performance
- Have fun learning in interactive workshops which develop your skill and confidence in performing in small groups

Pathways

Build your skills to give you the opportunity to do a degree course at the Ara Musical Arts or UC School of Music.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$400	An audition and interview with course tutor

PRACTICAL DESIGN

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Ceramic Design
- Design in Glass, Metal and Plastic
- Fashion Forward
- Object Art Jewellery - Beginners
- Object Art Jewellery - Post-Beginners
- Textiles - Beginners
- Textiles - Post-Beginners
- Textiles - Mixed Level
- Woodwork Technologies - Beginners
- Woodwork Technologies - Post-Beginners

MON A30AJB Object Art Jewellery - Beginners

Learn some basic jewellery making skills as you use readily available materials to craft one-off objects.

Course Components

- Learn how metal behaves when forging it into shape
- Develop some traditional silversmithing techniques
- Explore ways of turning recycled materials into unique new creations

Pathways

Develop skills to move into Hagley After3 Art courses or to the Hagley Jewellery Design course.

EQUIPMENT REQUIRED
Wear old clothes and sturdy shoes, various tools, safety glasses, mask.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$195	OPEN ENTRY

SAT A3DGMP Design in Glass, Metal and Plastic

Apply the principles of design as you craft products and manufacture them onsite. Use sophisticated materials to learn techniques linked to modern Technology education. Class members will join in an end of year exhibition as a makers' collective where their best work will be displayed or offered for sale.

Course Components

- Increase your confidence with sketching, design, costing, planning, and manufacture of unique pieces of craft
- Evaluate design work of others and your own
- Develop skill in kiln-formed glass – fusing, slumping and casting
- Advance your silversmithing skills using various materials and techniques
- Apply your learning by making small cast and cold-worked metal designs and/or tools
- Investigate small business skills – costing, marketing, direct selling as the class plans the exhibition
- Explore the ethics and craft opportunities of plastic

Pathways

Develop skills, which can lead you to NCEA courses at Hagley such as Art, Design, Sculpture or Jewellery. Alternatively, embark on a course at ARA such as Applied Visual Art courses or a Bachelor of Design. Students could move into businesses and co-ops where their work is marketed and sold.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$245 Plus extra materials as you use them	OPEN ENTRY

THU A30AJPB Object Art Jewellery - Post-Beginners

Apply the principles of Object Art Jewellery Design to take your craft to the next level. Create your own portfolio and participate and contribute to the Practical Art Community.

Course Components

- Practise traditional silversmithing skills and advance your base skills and knowledge
- Increase your confidence with sketching, design, costing and planning
- Create a range of work, finished to a high standard, ready for exhibitions

Pathways

Gain the confidence and skills to enrol in NCEA courses such as Hagley Jewellery Design, Ara Applied Visual Art, Bachelor of Design or Te Wānanga Small Business Management.

EQUIPMENT REQUIRED
Wear old clothes and sturdy shoes, various tools, safety glasses, mask.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$220 Stone available to buy from tutor	Must have 1+ year silversmithing experience and be able to solder independently.

TUE A3CRD / SAT A3CRDS Ceramic Design

Learn a variety of ceramic craft techniques and apply them to your own original ceramic work; learn the principles of clay as a creative medium for both functional and art objects.

Course Components

- Explore clay as a medium, learning about its many states and attributes
- Learn hand building techniques and apply them to create objects that reflect your individuality
- Develop glazing and decorative skills

Pathways

Develop your skills to move into Hagley NCEA art courses; alternatively build skills to study Otago Polytechnic's Diploma in Ceramic Art (Level 6), or Ara Applied Art courses or a Bachelor in Design.

EQUIPMENT REQUIRED
Apron, a board or box to transport your work, a workbook A4 visual diary and pen. If you bring your own tools make sure that they are clearly labelled.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$245	OPEN ENRTY

PRACTICAL DESIGN
CONTINUED

5.30pm
THU A3TEXB Textiles - Beginners

Learn basic sewing techniques, and develop understandings of patterns, fabrics and garment construction. Sew a variety of projects and garments to develop your skill and creativity.

Course Components
- Learn measurement skills
- Develop your skills in using a variety of sewing equipment
- Learn to read and understand a pattern
- Discover how to choose and work with different materials
- Learn the basics of adjusting and adapting patterns for fit and style

Pathways
Build your skills to move to After3 Textiles Post-Beginners, Fashion Forward and Hagley School of Fashion.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	110	OPEN ENTRY

WED A3TEXINT Textiles - Post-Beginners

Take your sewing to the next level. Learn advanced sewing techniques, and develop a deeper understanding of patterns, fabrics and garment construction. Sew a variety of samples and garments to develop your skill and creativity. Gain the skills and confidence to create more complex and customised garments.

Course Components
- Learn a variety of construction techniques, including advanced techniques such as those used in tailored garments. This will be achieved by sewing a combination of samples and garments
- Further your knowledge of sewing equipment and supplies. Learn how to use the extra features of sewing machines, including overlocks and cover stitchers
- Discover how to identify, choose and work with a wide variety of materials, including more difficult fabrics
- Sew garments using patterns, which have an average or advanced level of difficulty
- Explore a range of resources to build upon your knowledge of sewing, textiles and garment construction
- Learn how to adjust and adapt patterns for fit and style, and how to incorporate design elements into your garments to individualise them to your unique style

Pathways
Build your skills to move to After3 Fashion Forward and Hagley School of Fashion.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	110	Some experience in sewing basic garments from commercial sewing patterns is required.

SAT A3TEXS Textiles Mixed Level – Saturday

This course is suitable for anyone who wants to improve their sewing skills, knowledge and confidence, including beginners. Learn sewing techniques and develop understandings of patterns, fabrics and garment construction. Sew a variety of projects, samples and garments to develop your skill and creativity.

Course Components
- Learn measurement skills
- Develop your skills in using a wide variety of sewing equipment and techniques
- Learn to read and understand patterns
- Discover how to choose and work with different materials
- Explore a range of resources to build upon your knowledge of sewing, textiles and garment construction
- Learn how to adjust and adapt patterns for fit and style
- Incorporate design elements into your garments, to individualise them to your unique style

Pathways
Build your skills to move to After3 Fashion Forward and Hagley School of Fashion.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	110	OPEN ENTRY

MON A3FFW Fashion Forward

In this class, you will draft garment blocks using your personalised measurements. Sew toiles/mockup of these blocks. Learn and practice techniques to create a customised fit. Create sewing patterns using these personalised blocks. Practice patternmaking techniques to create design features and a functioning garment. Practice design skills in both drawing and patternmaking. Create a deeper understanding of construction sequence. Increase knowledge and understanding of garment textile properties.

Course Components
- Develop your skills in designing garments and sewing patterns that fit the body
- Apply and learn Industry standard techniques that follow a design and patternmaking process, to create accurate sewing patterns
- Increase confidence in sewing and finishing garments to a professional standard

Pathways
Build your skills to move to the Hagley School of Fashion where you can complete Level 3 NCEA credits, or Certificate in Apparel & Fashion Technology – Patternmaking L4 (Whitecliffe Auckland & Wellington). Alternative pathways could be the Certificate in Fashion L4 (Ara Te Pukenga or Otago Polytechnic).

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	165	Basic sewing skills, that includes knowledge when using a sewing machine and overlocker. Has some knowledge and skill with the garment construction process.

WED A3WWTB Woodwork Technologies - Beginners

Design, plan and manufacture wooden items and furniture. Develop your skills with hand tools and machinery through individual project work. Class members will join in an end of year exhibition as a makers' collective where their best work will be displayed or offered for sale.

Course Components

- Improve your skills in planning, designing and estimating
- Learn about abrasives and finishing techniques from traditional to modern
- Increase your confidence with machinery and safe practice
- Examine and test a range of wood-based materials

Pathways

Build foundational skills as you complete set projects and your own designs in wood. This course can lead to advanced woodwork at Hagley and tertiary study in furniture making, cabinet-making, joinery, or construction.

EQUIPMENT REQUIRED
Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$245 plus wood as required for larger projects	An awareness of the importance of workshop safety





THU A3WWTPB Woodwork Technologies - Post-Beginners

Continue to develop your cabinetmaking and product design skills. Create bespoke furniture and/or products and learn to market your work for sale. Class members will join in an end of year exhibition as a makers' collective where their best work will be displayed or offered for sale.

Course Components

- Use your skills in planning, designing and estimating to create bespoke wood-based products to be marketed
- Learn about quality control, lifespans of products, and customer expectations, along with advanced joint making and finishing techniques
- Increase your confidence with machinery, power tools, and jigs for short run production
- Work with hardwoods, utilising higher quality fittings and auxiliary materials

Pathways

This course can lead you to tertiary study in marketing, furniture making, cabinetmaking, joinery and construction and/or product development for small business. Have the opportunity to progress to NCEA.

EQUIPMENT REQUIRED
Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	$245 plus wood as required for larger projects	Suitable for advanced students and those who have completed a year in a workshop programme at Hagley. New students are required to complete Health & Safety procedures at the start of the course.



SCIENCE & HEALTH STUDIES

Overview

PLEASE NOTE: All classes run from Feb - Nov

- Health Studies: Yoga - Beginners
- Health Studies: Yoga - Post-Beginners

WED A3YOGB Health Studies: Yoga - Beginners

Develop your knowledge of the on-going health benefits of yoga. Use the skills of body, breath and mind to further educational and personal goals.

Course Components

- Experience the benefits of yoga through learning yoga postures and breathing techniques
- Explore the significance of yoga as an inclusive and beneficial activity in society
- Improve health and wellbeing through understanding your anatomy and physiology

Pathways

Build your knowledge and skills to enhance mental and physical wellbeing. Pursue further studies in health, sport, recreation, performing arts or natural therapies.

EQUIPMENT REQUIRED
Comfortable clothes, Yoga mat and bare feet

ENROLMENT FEE	COURSE COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	35	OPEN ENTRY

THU A3YOGPB Health Studies: Yoga - Post-Beginners

Learn in, through and about movements to pursue further health opportunities and achieve personal goals. Deepen your knowledge of the connections between your physical body, health and well-being.

Course Components

- Explore the teachings and philosophy of the yoga tradition through knowledge of the mind and the body, in balance
- Develop the ability to effectively use yoga poses for lifestyle changes, fitness, sport, dance or any other movement-based discipline
- Discover yoga as an integrative health practice to advance strength, mobility, resilience and overall wellbeing

Pathways

Develop your understanding and skill to move into NCEA Level 2 Health and PE, Diploma in Yoga Therapy, or use your new skills within the services industries: resorts, spas and fitness centres.

EQUIPMENT REQUIRED
Comfortable clothes, Yoga mat and bare feet

ENROLMENT FEE	COURSE COSTS	ENTRY REQUIREMENTS
Please refer to page 30 for enrolment fees	35	OPEN ENTRY



TERTIARY PATHWAYS

Overview

- Catch-Up College
- Fast Path to Engineering

WED PMI

Fast Path to Engineering

5-9PM

Term 2 - 4

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

It's a three-stage path. Hagley offers stage 1 - Maths and Physics Integrated from April to November.

Completion of Fast Path Stage 1 at Hagley can lead into Fast Path Stage 2 with UC Transitions, leading towards a bachelor's degree in Engineering or Product Design.

ELIGIBILITY: Those aged 20+ considering a change in career
Admission by interview with programme leader. If you are interested in this course, please contact our Enrolment Centre or transitionsteam@hagley.school.nz

Stage 1 **Te Puna Wai o Waipapa - Hagley College** After 3 Programme early term 2, Wednesday 28th April 2027

Pre-UC Physics and Maths Integrated course (Wednesdays 5-9pm at Hagley, Fridays 4-6pm online)
Pre-UC Mathematics support (Mondays 6-8pm at Hagley)

Stage 1 features a blend of online and face-to-face delivery, and visits to UC to meet teachers from Stage 2 UC Transitions programme.
Pre-requisite: NCEA Level 1 Math, with algebra fundamentals

Stage 2 **University of Canterbury Transitions** Programme Nov - Feb

TRNS007 Preparatory Mathematics
TRNS008 Fundamentals of Physics
TRNS017 Mathematics with Calculus (for Engineering) or
TRNS006 Chemistry: An introduction to atoms, bonding, and reactions (for Product Design)

Blend of online and face-to-face delivery

Stage 3 **University of Canterbury College of Engineering** 1st year degree study: from February 2028

Use the Physics and Mathematics skills you have learned to begin your journey into Engineering or Product Design degrees (BE(Hons) or BProdDesign).

Student advisors in the College of Engineering will design a customised first year course of study based on your Stage 1 and 2 performance and your future aspirations. There are a range of engineering and product design disciplines to choose from. Work experience will be taken into account.

Programme features

Support – Advice and guidance from early on in your pathway about study options, demands and expectations, particularly in Mathematics.
Skill development – Develop study habits and strategies for success at degree level.
Connections – Grow an established network of fellow students through the cohort progressing together, and become familiar with UC campus, learning systems and people.

Here at Hagley we understand that pathways to tertiary education can take many twists and turns. If you have fallen a little short of completing your NCEA level certificate or University Entrance, or have been out of study for some time and want to update your skills before entering tertiary education, we can help!

Please note, University of Canterbury fees apply for FastPath stages 2&3

Talk to us if you need literacy or numeracy for general degrees: we have options in both our day and evening courses.

Enrolment by Interview with Programme leader.

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to enter tertiary study.

We offer a wide range of subjects in our January Intensive, as well as individualised Catch-Up enrolments into our After 3 or Senior College through the year. Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.


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YOU NEED TO

KNOW...

After3 Fees

The enrolment fee **must be paid at the time of enrolment to confirm your place in the course.**

$200
PER FULL YEAR COURSE

Material Fees

Annual material fees/course specific costs apply to some After3 courses, in addition to the enrolment fee. Please see individual courses for details.

Material fees must be paid at the time of enrolment. If you are unable to pay in full please see us to propose a payment plan at the time of enrolment in order to confirm your place on the course.

Combining After3 courses with day programmes

If you are studying during the day and After3 at Te Puna Wai O Waipapa Hagley College then both day school and After3 enrolment fees apply.

Refund Policy:

Refunds will be paid into the bank account of the person or agency responsible for the payment.

Enrolment Fee

If a class is cancelled by the College you will receive a full refund.

If you withdraw from a course:

- Before 10 Dec, 2026 - full refund
- Before 1st Feb, 2027 - 50% refund
- Before 8th Feb 2027 25% refund*
- After 8th Feb 2027 0% refund*

*In exceptional circumstances, the College may consider further refunds.

Materials Costs

Materials costs are subject to 100% refund until end of Feb 2027.

Subject cost will be refunded at the discretion of the Tutor and will be based on costs already incurred.

YOU CAN PAY BY:

Cash, Eftpos, Visa/Mastercard or via internet banking. This can be done at the Enrolment Centre.

Eligibility

You are eligible to enrol in After3 courses if:

- **You are a NZ citizen or permanent resident or**
- **You are an Australian citizen**
- **You are aged 16 or over**
- **You are not currently enrolled in a secondary/correspondence school**

As required by the Ministry of Education all students must provide proof of identity.

This can be either a:

- NZ birth certificate or passport
- Australian passport
- NZ Citizenship Certificate
- Passport with proof of residency
- Current student visa

Visitor visas or work permits are not eligible for enrolment.

Because After3 programmes are designed to move students on a pathway to further learning, you can only be enrolled for a maximum of two years in a course (exception is a language course).

Keep Us Updated

Let us know if you will be away from class

You must let us know in person or through email if you are going to be away during the year **for more than three classes**.

This should be completed as soon as possible, at least two weeks prior to the leave dates. A leave application form can be picked up from the Enrolment Centre or we can email one to you.

If we have not heard from you and you are absent for more than three classes, we will remove you from the roll and your place may be taken by a waitlisted student.

Keep in touch

We will attempt to contact you at the phone numbers and email addresses you give us. **Please keep us updated if your contact details change.**

We will text you if a class is cancelled so please include your mobile number when enrolling.

Course Info

- After3 courses run for a **full school year during school term times**.
- Most courses run once a week from Monday to Thursday.
- Most courses start at 5.30pm. Where courses are delivered at different times, this will be detailed in the course information we give you.
- Depending on the course, field trips or additional workshops may be scheduled throughout the year. Your teacher will provide details at the start of your course.
- If places become available, new enrolments may be accepted during Term 1 and 2.
- Students must attend all classes between February and March 2027 for funding reasons.

2027 KEY DATES

	WHAT'S HAPPENING?
Wednesday 27 JAN	Senior College Enrolment Day (New Year 12 & 13 Students)
Thursday 28 JAN	Mihi Whakatau - Teacher Only Day
Friday 29 JAN	Mihi Whakatau - Year 9 Orientation
Monday 01 FEB	**After 3 Classes** Normal Timetabled Classes Classes start for all students 10:50am
Monday 08 FEB	Waitangi Day observed (School Closed)
Friday 26 MAR	Good Friday (School Closed)
Monday 29 MAR	Easter Monday (School Closed)
Tuesday 30 MAR	Easter Tuesday (School Closed)
Friday 09 APR	End of Term 1 (School Closed)
Monday 26 APR	ANZAC Day observed (School Closed)
Tuesday 27 APR	Beginning of Term 2
Monday 07 JUN	King's Birthday (School Closed)
Friday 25 JUN	Matariki (School Closed)
Friday 02 JUL	End of Term 2
Monday 19 JUL	Beginning of Term 3
Friday 24 SEP	End of Term 3
Monday 11 OCT	Beginning of Term 4
Monday 25 OCT	Labour Day (School Closed)
Friday 12 NOV	Canterbury Anniversary (School Closed)
Saturday 21 NOV	End of After3 classes (Last day for After 3 students)
Wednesday 15 DEC	End of School Year (Last day for students)

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help!

Hours

In School Terms

3:30pm - 8:30pm Monday - Thursday (term time only)

2026 End of Year

9:00am - 3:00pm Tue December 14th until Fri December 15th

p (03) 364 5156 3.30pm-8.30pm Mon-Thurs

e after3@hagley.school.nz

SCHOOL HOLIDAYS

Please note that After3 classes **do not run** during school holidays.
All After3 courses run for a full school year during school term time.

2027 holiday dates

Term 1 | *Term Break*	Term 2 | *Term Break*	Term 3 | *Term Break*
April 10th - April 26th	July 3rd - July 18th	Sept 25th - October 10th

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