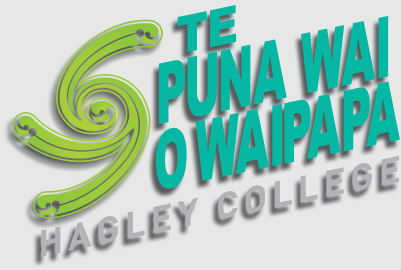


20

27

courses



PRE - PROFESSIONAL

Pre-Health Studies 2025

"Coming from a school that wasn't very adaptable to different learning styles, being at Hagley has made a massive difference in my motivation and love for school again. I never thought I was smart enough to be doing what I'm doing now, but I've realised it was never about my intelligence, but the school system itself. My placement experience has been amazing and has helped me decide if I want to continue in the health field. I would definitely recommend this course to anyone who is interested in pursuing a health-related career in the future."

Spencer Thompson

After 3 Jazz @ Hagley student 2025 & 2026

"As a singer, I'd spent years in the safe, controlled world of solo performance with either acapella singing or backing tracks as my support. Joining After 3 Jazz meant stepping into the uncertainty of live improvisation, where listening matters and mistakes simply become part of the musical conversation. ADHD, limited theory knowledge, and not knowing the language musicians use made me hesitant about working with others because I didn't want to let them down. I realised I was playing it safe and there's no real growth in that. I chose to take the leap into uncertainty and discomfort at times trust the process.

After 3 Jazz is an incredibly supportive, collaborative environment where the real learning happens through improvisation, rehearsals, and live performance. It's a privilege to collaborate with other musicians and bring more live energy to my gigs. Instead of winding down as I approach my mid-60s, I feel like my music career is ramping up and taking on a whole new trajectory!"

Angela Tainui

Hagley Dance

"Kia ora, Ko Arapaua to mouere tapu. Ko pipiri toku maunga. Ko waitohi toku awa. Ko Tokomaru toku marae. Ko Te Āti Awa raua ko Ngāti Apa ko Rangitāne ko Ngāi Tahu ko Ngāti mutunga ōku iwi. Kei Tāmaki Makaurau au e noho ana. No Ōtautahi ahau. Ko Dana Moore-Mudgway tōku ingoa. Nō reira, tēnā koutou, tēnā koutou, tēnā koutou katoa. My name is Dana Moore-Mudgway and I grew up in Ōtautahi with a passion for dance. I used to think that I wasn't good enough or didn't take enough classes to even think about pursuing a career in dance even though deep down I knew that was what I wanted to do. A family friend convinced me to study with Hagley Dance Company and since then I haven't looked back. I got to dance full time with like-minded people and learn from some great tutors who have had a hand in shaping the dance industry into what it is today.

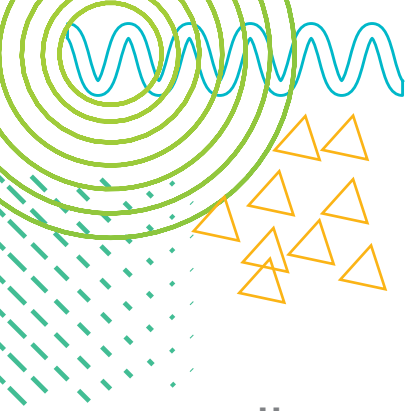
Hagley Dance Company had a huge impact on me continuing my dance studies and deciding that I could do this as a career... I'm now working with Atamira Dance Company, New Zealand's leading Māori Contemporary Dance Company, and we've just toured our 21st anniversary work Te Wheke around Aotearoa."

Dana Moore-Mudgway

School of Fashion 2026

"The school of fashion has taught me that trying again is the best thing you can do, not to just leave the garment in a state that you will hate. The course challenges you in ways you may not think about, but once you get past the challenge you have new skills. This course is unique as it teaches you so many skills in such a short time."

Liam Scowby



Haere mai ki Te Puna Wai o Waipapa! Welcome to Hagley's pre-professional courses.

Our pre-professional courses are designed for students who are finishing high school and planning to continue their education in various graduate or professional fields or programmes. Hagley offers pre-professional courses in the fields of music, theatre, cuisine, dance, fashion, pre-health and early childhood and jewellery design.

Pre-professional courses are a next step beyond school to prepare students for entry into a variety of professional tertiary programmes, or the professional workforce, with the pastoral care and support that comes with being in a specialist class with an expert tutor in a nurturing environment. We also value our collaboration with the University of Canterbury. Courses include Pre-Engineering, Academic Writing and a Fine Arts Pathway. What a great opportunity to best prepare yourself for University!

We live by our vision statement: lifelong learning that's accessible to all. That's what Hagley's pre-professional courses can be for you – a place that opens up opportunities that are right for you in your next step beyond high school. We want you to feel excited about coming here. We look forward to you being part of our pre-professional programmes in 2027.

***Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.***



Rowan Milburn - *Principal*

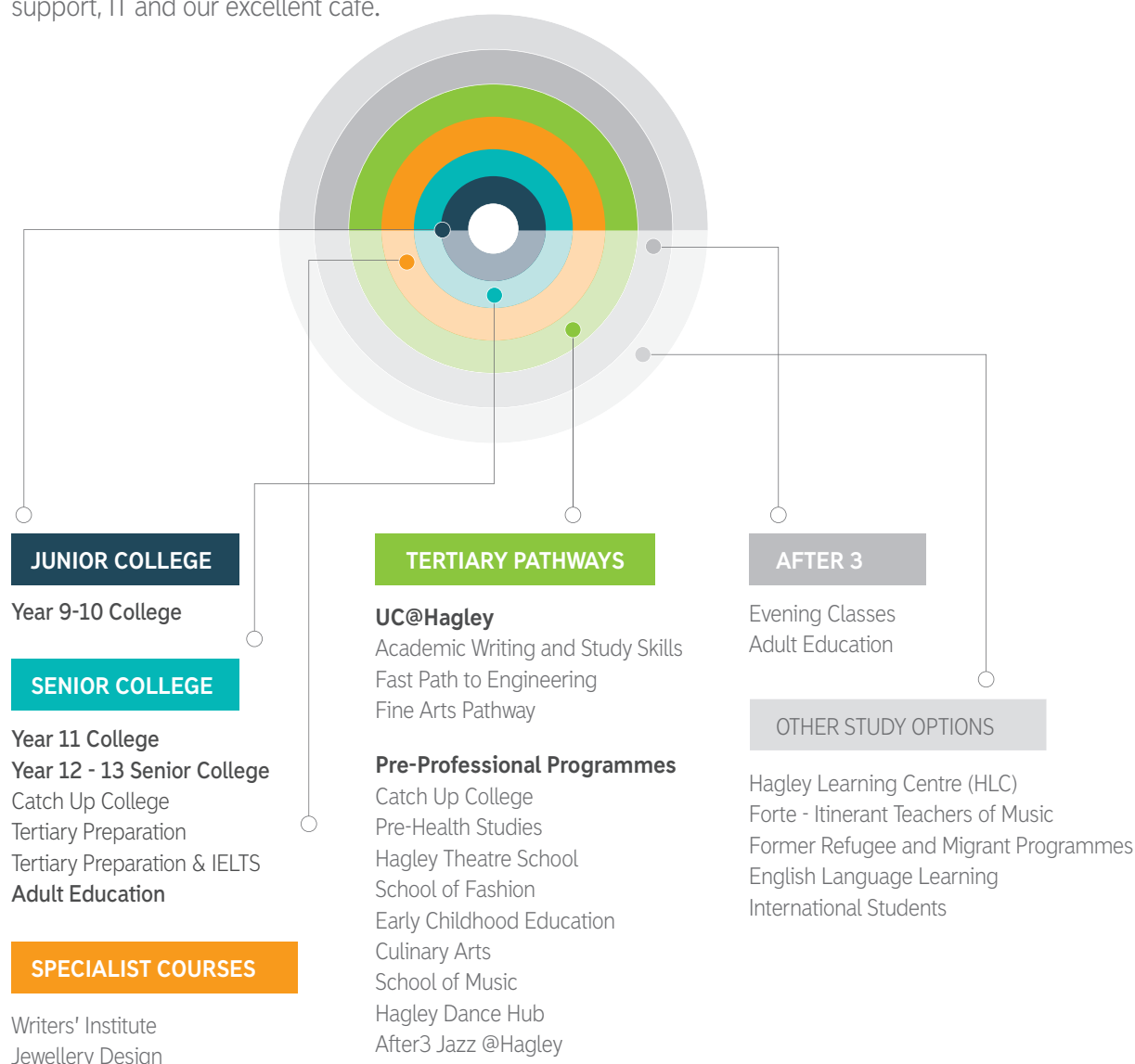
MORE THAN JUST YOUR REGULAR HIGH SCHOOL

There are many layers to Te Puna Wai o Waipapa - Hagley College that make us such a unique and successful school.

At most high schools, students start at Year 9 and each year progress through each year level to Year 12 or 13. At Te Puna Wai o Waipapa, you can start in the course and level that's right for you.

From Specialist, Pre-Professional Programmes, full and part-time programmes, adult education, tertiary pathways and After 3 night classes, the College has something for everyone with the ultimate goal of making lifelong learning accessible to all.

As part of our learning community, students in our UC@Hagley and Pre-Professional programmes have access to school services and systems, such as Tāheke library, careers guidance, counselling support, IT and our excellent cafe.



OVERVIEW

Tertiary Pathways & Pre-Professional Programmes

Take the next step with one of Hagley's tertiary pathway programmes or pre-professional courses.

TERTIARY PATHWAYS

- Page*
- 06 Catch Up College
 - 06 Tertiary Preparation
 - 06 Tertiary Preparational IELTS

UC@Hagley

- 07 Academic Writing and Study Skills (Semester 1 or 2)
- 08 Pathway to Uni Fine Arts (Semester 1 or 2)
- 09 Fast Path to Engineering (Term 3 - 4)

Pre-Professional Programmes

Please note: Apply early as these courses may fill before enrolments close on 29 Jan 2027

- 10 Early Childhood Education
- 11 Pre-Health
- 13 Culinary Arts
- 14 School of Fashion
- 15 School of Music
- 17 After3 Jazz @Hagley
- 18 Hagley Theatre School
- 20 Hagley Dance Hub

Specialist Courses

- 21 Jewellery Design
- 22 Writers' Institute

Tertiary Pathways

We have a range of options alongside NCEA for students wanting to develop skills and confidence for tertiary study, or who need to complete qualifications.

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to enter tertiary study.

We offer a wide range of subjects in our January Intensive, as well as individualised Catch-Up enrolments into our Senior College through the year. Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.

Talk to us if you need literacy or numeracy for general degrees: we have options in both our day and evening courses.

Enrolment by Interview with Programme leader.

NCEA

3 13TTP Tertiary Preparation

Are you aiming for university study in 2028?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme. This academic communication course is designed to sit with your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, citations and referencing, forum participation skills, and learning and study strategies. There is the opportunity in the course to gain University Entrance reading and writing credits. **2 periods per week**

0 11 0 ✓

EXTERNAL CREDITS

INTERNAL CREDITS

(English for Academic Purposes standards)

ENTRY REQUIREMENTS

Concurrent study in UE approved subjects is encouraged

NCEA

3 13TPI Tertiary Preparation and IELTS

This course is for multilingual students who wish to enter a vocational or tertiary programme of study. It is also suitable for students wanting to advance their formal communication skills.

The course focuses on applied writing skills and will integrate speaking, listening, reading and presenting. It will also include an option for students to prepare for IELTS testing (or an equivalent test). There is opportunity in the course to gain UE literacy reading and writing credits, and for new students to prepare for and sit the NZ CAA literacy exams.

4 periods per week

Assessment Information: The standards offered will be dependent on which standards students already have and what their next steps are, e.g. Ara, employment, university study. L3 ELL standards will sit alongside UE literacy EAP standards.

0 20 0 ✓

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

Concurrent study in UE approved subjects is encouraged



Uni Taster Academic Writing and Study Skills



Develop skills and confidence in reading and writing for tertiary study or career enhancement.

<p>ENROLMENT FEE</p>	<p>0</p> <p>200</p>	<p>Under 19 (MOE funded)</p> <p>19+</p>
<p>ENTRY REQUIREMENTS</p>	<p>Enrolment by interview with programme leader</p>	
<p>HOURS PER WEEK</p>	<p>6</p>	

As UC@Hagley, we teach Academic writing and study skills, which includes the compulsory paper (TRNS001) of the University of Canterbury's Certificate in University Preparation (CUP).

If you are wanting to develop skills and confidence in reading and writing for tertiary study, our AWS paper may be the right option for you.

The Course Covers:

- reading strategies
- essay planning and writing
- academic evaluation
- citations and referencing

ONE SEMESTER

We offer two intakes:

SEMESTER 1 from 22 February to 2 July (preparing for university entrance in Semester 2, 2027)




SEMESTER 2 from 21 June to 29 October (preparing for university entry in Semester 1, 2028).

TRNS001 is the compulsory course in the University of Canterbury's Certificate in University Preparation, one of the entry pathways to study at the university. AWS students at Hagley can have credit transferred to UC for TRNS001 in the Certificate in University Preparation (CUP) on successful completion of this course.

Contact Emma Lumb if you are interested in the AWS course:
Emma.Lumb@staff.hagley.school.nz

FINE ARTS PATHWAY

PART-TIME PROGRAMME

 ENROLMENT FEE	0 200	Under 19 (MOE funded) 19+
 ENTRY REQUIREMENTS	Enrolment by interview with programme leader	
 HOURS PER WEEK	4 Face to face + studio time	



Successful completion of this course at Hagley can have credit transferred for 15 credits towards the UC Certificate in University Preparation (CUP).

Please be in touch if you have any questions or if you would be keen to join us:
transitionsteam@hagley.school.nz

Develop skills and knowledge in preparing work towards UC BFA application portfolio.

The course offers an opportunity to learn and develop your knowledge and skills as you prepare the requirements for a Fine Arts application at the University of Canterbury.

ONE SEMESTER

SEMESTER 1 from 22 February to 2 July

SEMESTER 2 from 21 June to 29 October

Course Components

Content

- Skills and technique development
- Knowledge of conventions
- Theme planning and development

Work towards application portfolio




- 2 A4 drawings
- 16 A5 compositional sketches
- 6 A4 paintings/prints or 4 maquettes
- 2 A3 paintings/prints or 2 sculptures

PATHWAY

Fine Arts Pathway offers guidance towards producing an application portfolio for UC Fine Arts.



FAST PATH INTO ENGINEERING & PRODUCT DESIGN

 ENROLMENT FEE	200 Age 20+ Please note, University of Canterbury fees apply for FastPath stages 2&3
 ENTRY REQUIREMENTS	age 20+ Enrolment by interview with programme leader NCEA Level 1 Math, with algebra recommended
 HOURS PER WEEK	6 Face to face 2 Online

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

It's a three-stage path. Hagley offers stage 1 - Maths and Physics Integrated from April to November.

Completion of Fast Path Stage 1 at Hagley can lead into Fast Path Stage 2 with UC Transitions, leading towards a bachelor's degree in Engineering or Product Design.

If you are interested in this course, please contact our Enrolment Centre or transitionsteam@hagley.school.nz

Course Components

Stage 1 Te Puna Wai o Waipapa - Hagley College After 3 Programme early term 2, from Wednesday 28th April
 Pre-UC Physics and Maths Integrated course (Wednesdays 5-9pm at Hagley, Fridays 4-6pm online)
 Pre-UC Mathematics support (Mondays 6-8pm at Hagley)

Stage 2 University of Canterbury Transitions Programme Nov - Feb
 TRNS007 Preparatory Mathematics
 TRNS008 Fundamentals of Physics
 TRNS017 Mathematics with Calculus (for Engineering) or
 TRNS006 Chemistry: An introduction to atoms, bonding, and reactions (for Product Design)

Stage 3 University of Canterbury College of Engineering 1st year degree study: from February 2028

Use the Physics and Mathematics skills you have learned to begin your journey into Engineering or Product Design degrees (BE(Hons) or BProdDesign).

Student advisors in the College of Engineering will design a customised first year course of study based on your Stage 1 and 2 performance and your future aspirations. There are a range of engineering and product design disciplines to choose from. Work experience will be taken into account.

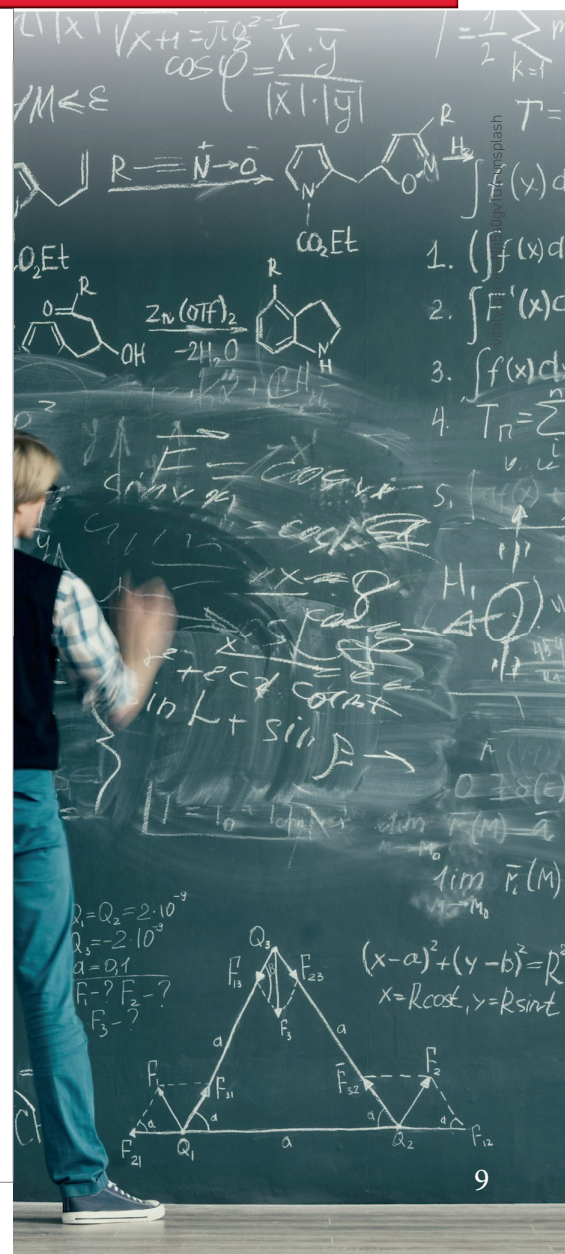
Programme features

Support – Advice and guidance from early on in your pathway about study options, demands and expectations, particularly in Mathematics.

Skill development – Develop study habits and strategies for success at degree level.

Connections – Grow an established network of fellow students through the cohort progressing together, and become familiar with UC campus, learning systems and people.

UC Hagley



EARLY CHILDHOOD EDUCATION AND CARE

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	150	Under 19 Take home materials including own customised resource kit
	250	Age 19+ Take home materials including own customised resource kit and First Aid Course
ENTRY REQUIREMENTS	<ul style="list-style-type: none"> • Age 17 at course commencement • Written references • Latest school report (If relevant) • Adults may require an entrance test • Interview to assess suitability for working with children • Must be able to provide satisfactory referee and police checks • Students should have, or be working towards, UE literacy writing credits and 10 numeracy credits 	
QUALIFICATION	Level 3 New Zealand Certificate in ECE (Introductory skills) 14+ credits in Level 3 Home Economics. Students wishing to attain UE must take two additional UE approved subjects.	
CREDITS	60+	Internal Credits
HOURS PER WEEK	20	

Are you interested in working with infants, toddlers or young children?

This one-year specialty course will prepare you for an entry-level role as a nanny, home-based educator, early childhood centre educator or a kaiāwhina in a Māori immersion setting if you speak te reo. It can also prepare you for higher level study leading to a New Zealand Certificate Level 3 ECE teaching qualification.

Course Components

1 full day a week placement in an ECE centre, with two different centres over the year.

Te Whāriki In Practice

- Gain knowledge and understanding of the early childhood curriculum *Te Whāriki* and its bicultural nature, within own culturally responsive practice.
- Use knowledge of tamariki/children's learning and development including the value of play.

Health and Safety

- Develop skills and competencies to work effectively and safely within early childhood education.
- Demonstrate knowledge of Te Tiriti o Waitangi, legislation, services and support relevant to an early childhood setting and how this protects tamariki/children, including Red Cross Comprehensive first aid and providing nutritious meals for infants, toddlers and young children.






Professional Practice

- Gain knowledge of attachment theories, behaviours, and transition support in an early childhood setting.
- Demonstrate knowledge of ethical responsibility to guide practice, building on professional behaviour.
- Use of Mātauranga Māori specific to an ECE setting.

Community Communication and Respectful Relationships

- Learn marae tikanga and protocols, and participate in cultural education workshop at Tuahiwi or Rehua Marae.
- Work in partnerships using bicultural framework for childhood education in Aotearoa.
- Demonstrate knowledge of whānau/families and cultural diversity strategies in an early childhood setting.
- Communicate and support the use of languages to develop and maintain relationships in an early childhood setting.

PRE-HEALTH STUDIES

 ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
 SPECIALTY COURSE COST	300	Uniform First Aid Course
 ENTRY REQUIREMENTS	Age 17+ by commencement of course Must be able to provide satisfactory referee and police check Literacy requirements: IELTS 5.0 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage	
	 QUALIFICATION	
 HOURS PER WEEK	20	Level 3 New Zealand Certificate in Study and Career Preparation (Pre-health) Entry requirement for pre-health level 4 or NZ Diploma in Enrolled Nursing

Are you interested in a career in nursing or other health-related vocations?

If you have a genuine interest in helping others, but lack the formal qualifications, this course will provide that opportunity. This one year course provides a learning pathway to further training in the health sector. You will acquire the prescribed knowledge and skills in human biology, cell biology, chemistry, maths, and academic communication while gaining experience in the workplace too. This course also offers the opportunity to develop the capabilities or 'soft skills' identified in the New Zealand Employability Skills Framework.

1 full day a week placement in a hospital or health centre, during terms two and three.

Course Components

Human Biology

- Study human cells and cell systems
- Find out about body systems like the digestive and the circulatory system

Chemistry

- Learn to use chemicals and apparatus safely

Maths

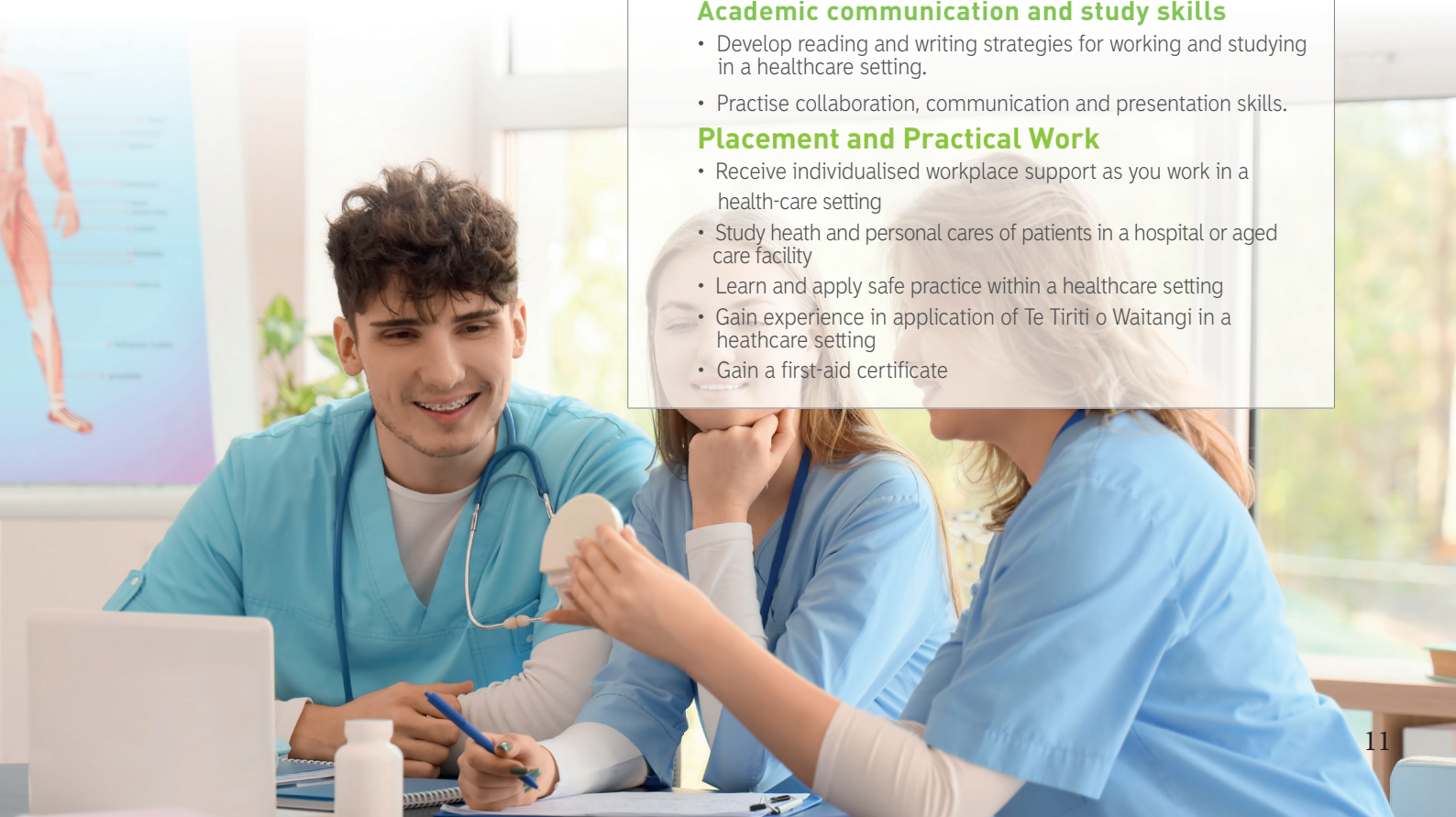
- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Academic communication and study skills

- Develop reading and writing strategies for working and studying in a healthcare setting.
- Practise collaboration, communication and presentation skills.

Placement and Practical Work






- Receive individualised workplace support as you work in a health-care setting
- Study health and personal cares of patients in a hospital or aged care facility
- Learn and apply safe practice within a healthcare setting
- Gain experience in application of Te Tiriti o Waitangi in a healthcare setting
- Gain a first-aid certificate








PRE-HEALTH STUDIES

As well as the New Zealand Certificate (Level 3) qualification (see p.17), **we offer a degree-pathway** for students who already have the pre-requisites in Level 2 Biology or Chemistry. Students in Pathway II complete the placement and practical components, and study towards University Entrance including the Bachelor of Nursing entry requirements in Senior College subjects.

Pathway I: Pre-Health Certificate

 ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
 SPECIALTY COURSE COST	300	Uniform First Aid Course
 ENTRY REQUIREMENTS	Age 17+ by commencement of course Must be able to provide satisfactory referee and police check	
	Literacy requirements: IELTS 5.0 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage	
 QUALIFICATION	Level 3 New Zealand Certificate in Study and Career Preparation (Pre-health) Entry requirement for pre-health level 4 or NZ diploma in enrolled nursing	
 HOURS PER WEEK	20	

Pathway II: Pre-Health Degree Preparation

 ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
 SPECIALTY COURSE COST	300	Uniform First Aid Course
 ENTRY REQUIREMENTS	Age 17+ by commencement of course Must be able to provide satisfactory referee and police check	
	Literacy requirements: IELTS 5.0 or recent Level 2 English credits or equivalent, or an entrance test L2 Chemistry or Biology, 12 Credits including 1 external	
 QUALIFICATION	University Entrance including entry requirements for Bachelor of Nursing including UE or NZ Diploma in enrolled nursing	
 HOURS PER WEEK	20	

PHC - Course Components

Placement and Practical Work

Human Biology

- Study human cells and cell systems
- Find out about body systems like the digestive and the circulatory system

Chemistry

- Learn to use chemicals and apparatus safely

Maths

- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Academic communication and study skills

- Develop reading and writing strategies for working and studying in a healthcare setting.
- Practise collaboration, communication and presentation skills.

Can lead into Diploma in Enrolled Nursing or Level 4

12 NZ Certificate in Study and Career Preparation (Pre-health)

PHUE - Course Components

Placement and Practical Work

L3 Chemistry and /or Biology

as part of the 3 UE approved subjects

- Numeracy and UE Literacy if required
- Students wishing to attain University Entrance must have 3 UE approved subjects

Can lead into Bachelor of Nursing

Contact Info

transitionsteam@hagley.school.nz

CULINARY ARTS

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	1800	This covers the cost of a knife set, specialist tutors and specialty ingredients for take home food
ENTRY REQUIREMENTS	Interview US 167 10 Level 2 Food/Hospitality related credits	
CREDITS	60	Level 3 Credits
QUALIFICATION	Hagley Certificate in Culinary Arts NCEA L3 New Zealand Certificate in Cookery (L3), subject to accreditation	
HOURS PER WEEK	20	(incl extended day, 1 day per week)

Elevate Your Culinary Journey!

Naku te rourou nau te rourou ka ora ai te iwi

With your food basket and my food basket the people will thrive

Immerse yourself in the world of Culinary Arts, where you'll master the art of preparing restaurant and café-style dishes using healthy, sustainable, and locally sourced ingredients. This course offers hands-on experience in a commercial kitchen, providing numerous opportunities to showcase your culinary creations at various functions and events.

Join us and transform your passion for culinary arts into a thriving career, where your creativity and skills will make a lasting impact on the community!

Course Components

Hospitality Services

Discover the essential roles and responsibilities within the hospitality industry, from customer service and food costs to menu development and hospitality regulations.

Meal Preparation Skills

- Hone your skills in a commercial kitchen, adhering to advanced food hygiene standards.
- Select and cook locally sourced ingredients, including meat, fish, fruits, and vegetables, with a focus on sustainability.
- Master a variety of cooking techniques while applying nutritional principles in commercial catering.
- Gain proficiency in barista and café service skills.



SCHOOL OF FASHION

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
SPECIALTY COURSE COST	450	Take home materials including own customised resource kit
ENTRY REQUIREMENTS	Open Entry at HOD discretion. Interview required	
QUALIFICATION	16 Approved UE credits in Technology	
CREDITS	Total credits 44 (of which 16 are UE approved)	
HOURS PER WEEK	12	

What is your fashion narrative?

Fashion has a big effect on our lives by defining style and culture. It is a way to express personality, and sometimes to send a message. Fashion plays a role in the lives of most people since it helps them fit in or stand out from the crowd.

What do your fashion choices say about you? Whether you wish to study Fashion at tertiary level, work in the fashion industry or express yourself through fashion, this course is for you.

The Hagley School of Fashion is a creative environment that allows you the freedom to write your own fashion narrative and supports you on your individual journey.

Students wishing to attain University Entrance must take an additional approved subject.

Course Components

Pattern Making

Level 3 (16credits)

- Drafting pattern blocks for women, men and children
- Designing and making patterns
- Manipulating pattern blocks to create fashion or costume garments

Industrial sewing

(12credits)

- Fashion drawing and design development
- Production procedures
- Garment construction techniques
- Tailoring techniques
- Sustainable fashion focus

Art Wear

NCEA Achievement Standards in Technology Level 3 (16 credits UE Approved)

- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process
- Create an original collection
- Gain an understanding of how fitness for purpose can change over time
- Develop and understand the need for sustainable practices
- Moderate to advanced sewing skills recommended

SCHOOL OF MUSIC

Do you love to perform and play music?

Are you looking for a course to enable you to be a full-time musician?

Hagley School of Music is designed for students who are passionate about, capable of, and interested in pursuing a music career. The course is run by musicians for musicians of the future.

Hagley School of Music will enable you to fully immerse yourself in music while working towards NCEA Level 2 or 3, and will give you the opportunity to plan, create, and implement all aspects of your own gig.

HSM Musician Training

These full-time music courses consist of Music Immersion classes (16 or 12 hours) and 4 hours of Industry Studies packaged classes. The level 3+ programme also includes an elective Senior College subject to allow completion of University Entrance.

Course Components for Music Immersion

Music Making: Performance & Creation

- Develop instrumental and vocal skills through performance workshops and performances
- Develop performance and composition/songwriting skills through music-making
- Develop knowledge of music theory and aural learning skills through music-making
- Develop music analysis skills through the study of musical works

Music Teaching: Pedagogy, Music Theory, and Coaching

- Gain knowledge of teaching and coaching music
- Acquire a history of music and research skills related to the music topic

Music Technology: Live Sounds and Recording

- Develop music technology skills, including recording and software engineering
- Develop skills for studio performance and learn to use recording equipment
- Develop music video planning and production skills

Industry Studies (4 hours)

- Learn about bookkeeping for the music business
- Learn to create and manage a gig
- Learn to create their own promotional kit - including CV writing
- Develop knowledge of screenwriting

Students have opportunities for a variety of solo, duo and ensemble performances, and may choose to be part of choir, Jazz band, chamber groups, big band, rock bands, singer-songwriters evenings, variety showcases, competitions, and lunchtime concerts.



SCHOOL OF MUSIC






You can choose to study with us for one or two years in the Musician Training programme.

Applicants aged over 19 are welcome

Musician Training NCEA Level 2

	0	Under 19 (MOE funded)
ENROLMENT FEE	200	Age 19+
	60	Music books Recording and competition fees
SPECIALTY COURSE COST		
	Application, Interview and Audition L1 Num and Lit	
ENTRY REQUIREMENTS		
	- Hagley Certificate in Music (Level 2) - NCEA Level 2 - UE Literacy	
QUALIFICATION		
	20	
HOURS PER WEEK		

Musician Training NCEA Level 3+

	0	Under 19 (MOE funded)
ENROLMENT FEE	200	Age 19+
	60	Music books Recording and competition fees
SPECIALTY COURSE COST		
	Application, Interview and Audition L1 Num and Lit	
ENTRY REQUIREMENTS		
	- Hagley Certificate in Music (Level 3) - NCEA Level 3 - University Entrance: 14+ credits in each of Music and Business Studies and one further one further UE-approved selected subject. UE lit if required.	
QUALIFICATION		
	20	
HOURS PER WEEK		

Level 2 - Course Components

This full-time music course consists of 16 hours of **Music Immersion** classes and 4 hours of **Industry Studies** packaged classes.

Music Immersion (16 hours)

55 credits (includes 6 writing UE Literacy requirements)

Music Making: Performance & Creation

Music Teaching: Pedagogy, Music Theory, & Coaching

Music Technology: Live Sounds & Recording

Industry Studies (4 hours)

21 credits (includes 6 writing and 5 reading for UE literacy requirements)

Level 3 - Course Components

This full-time music course consists of 12 hours of **Music Immersion** classes, 4 hours of **Industry Studies** packaged classes and 4 hours of one further elective UE-approved subject in Senior College.

Music Immersion (12 hours)

72 credits (includes 4 reading/writing & 6 reading towards UE Literacy requirements)

Music Making: Performance & Creation

Music Technology: Live Sounds & Recording

Music Teaching: Pedagogy, Music Theory, & Coaching

Industry Studies (4 hours)

21 credits Business Studies

Elective (4 hours)

One further UE-approved subject

For application and audition info contact
Nanako Sato - Head of School of Music
Nanako.Sato@staff.hagley.school.nz
www.hagleymusicnz.com

After3 JAZZ @ HAGLEY

 ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
 SPECIALTY COURSE COST	400	specialist tutors
 ENTRY REQUIREMENTS	An audition and interview with course tutor	
 Qualification	Optional Level 2 or Level 3 NCEA Music Performance standards	
 HOURS PER WEEK	6	

Explore the essential elements of jazz harmony and performance. Build on your existing knowledge and establish a firm understanding of music elements in a friendly and supportive environment.

Develop your capacity to play tunes, craft arrangements and perform solos in live performance settings.

- Have fun learning in interactive workshops which develop your skill and confidence in performing in small groups
- Express yourself while soloing on chord progressions
- Discover and play many Jazz genre styles including blues, bebop, ballads and fusion
- Build transferable musical skills to enhance your enjoyment and skill in music performance

Classes are twice a week in our After 3 programme:
Mondays 5-8pm *and*

Thursdays, either 3.15-6pm or 5-8pm

Our Website

www.hagley.school.nz

Contact

Artistic Director - Paul Dearsley
 Paul.Dearsley@staff.hagley.school.nz
 Applications are completed through our website.

Pathways:

- Build your skills to give you the opportunity to do a degree course at the Ara Musical Arts or UC School of Music.

Course Components

- Weekly ear training sessions allow you to analyse and reproduce what you hear
- Weekly ensemble sessions and regular public performances provide an opportunity for performers to further develop skills and confidence
- Regular rehearsal and off-site performance opportunities
- **Instrumental skills tuition:** talented tutors who are well respected performing musicians

HAGLEY THEATRE SCHOOL

Are you looking for a strong foundation for acting training or a platform to develop a theatre performance?

The Hagley Theatre School's purpose is to provide a space for immersive, concentrated, embodied, investigative, creative and transformative theatre training. Our goal is to support and nurture the students' journey into the study of the foundations of the acting technique the development of new works of theatre.

The school offers two courses: **The One Year Acting Training Course** and **The Six-Month Theatre Creation Course**.

 ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
 SPECIALTY COURSE COST	200	Under 19 (Other costs MOE funded)
	1800	19+ External specialist tutors One Year Acting Training Course
 ENTRY REQUIREMENTS	Age 18+ application, interview and audition	
 QUALIFICATION	Hagley Certificate in Acting Training (1 year) New Zealand Certificate in Acting(L4), subject to accreditation	
 HOURS PER WEEK	24	

One Year Acting Training Course

The Acting Training Course, a year-long journey into the world of the art of the actor, is open to all with a passion for performance. With 22 places available, the course runs from 8:45 am to 2:30pm, Monday to Friday, from February to December. Admission is by application, and while the minimum age is 18, no previous theatre experience is required.

Course Components

The learning journey in this course includes:

- From Neutral Mask to Physical Action: Physical Presence, Movement Analysis, Principles of Physical Action and Neutral Mask.
- Mask Training, Improvisation and Creation: Larval Masks, Expressive Masks, Half-Masks, Commedia dell 'Arte, Balinese and Aotearoa Masks.
- Comedy: The Game of Clown and Bouffon
- Tragedy and Melodrama
- Movement-based Training and Dramatic acrobatics
- Te Ao Haka
- Self-Creation
- Presentation of Final Projects

Entry Requirements

One Year Acting Training Course

The deadline for the application for the One Year Acting Training Course is **Friday 30 October**. Candidates must fill the online application form which includes an admission form and application letter. Next, candidates will attend an audition day-long workshop on **Saturday 31 October**. The workshop comprises of a practical class in the morning and admission interview in the afternoon. The result of the admission process will be advised on **Friday 6 November**.

Considering the number of candidates and the limited number of places in the course, the school will also offer candidates a place in the One Year Acting Training Course's admission waiting list.

Our Website

www.hagleytheatreco.co.nz

Contact

Artistic Director - Pedro Ilgenfritz

Pedro.Ilgenfritz@staff.hagley.school.nz

Applications are completed through our website.

The Six-Month Theatre Creation Course is a unique opportunity dedicated exclusively to theatre making. Under the guidance of our experienced staff and guest tutors, students propose an area of investigation to create a theatre performance. The course, with its intimate class size of a maximum of two projects, is offered twice a year (beginning in February and August), providing a truly empowering learning environment.

 ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
 Six-Month Theatre Creation Course:	1600	19+ External specialist tutors
 ENTRY REQUIREMENTS	Age 18+ application, interview and audition	
 QUALIFICATION	Hagley Certificate in Theatre Creation (6 months)	
 HOURS PER WEEK	24	

Our Website

www.hagleytheatreco.co.nz

Contact

Artistic Director - Pedro Ilgenfritz

Pedro.Ilgenfritz@staff.hagley.school.nz

Applications are completed through our website.

The Six-Month Theatre Creation Course

The six-month theatre creation course is an immersive theatre-making laboratory where students pitch a project as part of their admission proposal to develop a theatre performance. The course is designed to be an incubator of new theatre work and aims at the creation, production, and performance of a variety of styles, forms, and purposes.

Candidates can apply as individuals who want to create and perform solo or group work or direct a project. The school privileges applications that include partnerships with other organizations, stakeholders, and communities, originality of idea, viability, timeframe of the project, previous theatre experience, relevance, and methodology.

For those interested in the six-month theatre creation programme, it's important to note that completion of the year-long course is a prerequisite. Alternatively, eligibility can be met by having a bachelor's degree in performing arts, or experience in the performing arts industry.

Course Components

The practical and theoretical approach of this course includes the following aspects:

- The role of the theatre performer, creator, director, and writer
- Dramaturgy
- Theatre creation methodologies
- The aesthetic of theatre: Theatre styles and dramatic territories
- The investigation of theatre space and relationship with audience
- The use of technology in performance
- Directing actors
- Theatre production, management, and marketing

Entry Requirements

The deadline for the application for the Six-Month Theatre Creation Course is **Friday 30 October**. Candidates must fill the online application form which includes CV, and project proposal. The pre-requisite for course application is completion of the One Year Acting Training Course at HTS. Or completion of higher education in theatre, or evidence of previous theatre experience.

Project proposal outline:

- Project working title
- What - Project description (500 words)
- Who - People involved and their roles, potential partners (organizations)
- Where - Where the project will take place
- How - Preferable methodology or theatre style
- When - Timeline and schedule
- Cost - Include a short budget of your project



New
Course

HAGLEY DANCE HUB

 ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
 SPECIALTY COURSE COST	200	External specialist tutors
	1800	19+ External specialist tutors
 ENTRY REQUIREMENTS	Age 17+ Application, interview and audition	
 QUALIFICATION	Hagley Certificate in Dance New Zealand Certificate in Dance (L4), subject to accreditation	
 HOURS PER WEEK	20	

Our website:

www.hagleydance.nz

For application and audition info contact

Naressa Gamble - Head of Hagley Dance Hub

Naressa.Gamble@staff.hagley.school.nz

Are you looking for a space where dancers converge and training becomes inquiry, connection, and discovery?

Hagley Dance Hub is a full-time, inquiry-driven, practice-led programme situating dance as an embodied, creative, and critically reflexive discipline. Students engage in technical training alongside choreographic inquiry, developing kinaesthetic awareness, alignment, and adaptability across diverse movement practices.

Grounded in global dance research, the course draws on somatic approaches and intercultural perspectives, including Indigenous and European traditions, positioning dance as both artistic expression and cultural dialogue.

Through studio-based exploration, improvisation, and collaborative creation, students refine their creative voice and critical thinking. Hagley Dance Hub offers a strong pathway into tertiary study and creative industries, equipping students with the technical, intellectual, and artistic confidence to thrive in a wide range of dance and movement contexts.

Course Components

Course Structure:

- Indigenous approaches to embodied practice
- European approaches to technical training
- Intercultural and hybrid movement inquiry
- Choreographic development and performance

Students will:

- Engage with guest artists and cultural practitioners
- Create original choreographic work
- Participate in workshops and community practice
- Build pathways to tertiary study and careers

Entry Requirements

The deadline for the application for Hagley Dance Hub is **Friday 16 October**. Candidates must fill the online application form which includes an admission form and application letter. Next, candidates will attend an audition workshop.

The course accepts only 20 students per year.

JEWELLERY DESIGN

 ENROLMENT FEE	0	Under 19 (MOE funded)
	200	Age 19+
 SPECIALTY COURSE COST	300	Take home materials including own customised resource kit
 ENTRY REQUIREMENTS	A passion for creativity and working with your hands. A portfolio of past work is an advantage. Interview required.	
 QUALIFICATION	Hagley College Certificate in Jewellery Making	
 CREDITS	9 credits at NCEA Level 2	
 HOURS PER WEEK	12	

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

Then the Jewellery Design course is for you! In this foundation course you will be introduced to a range of basic skills in contemporary jewellery making and encouraged to follow your creative process and develop your own style.

A degree of creative freedom is built into the course.

You work at your own pace and learn to motivate yourself to achieve your targets. By the end of the year you will have developed a portfolio of work and have the opportunity to exhibit your jewellery. The aim is for you to develop into an artist who has a strong sense of purpose, competence and an understanding of your design process and outcomes.

Course Components

Basic Workshop Practice

- Safety in the workshop
- Essential tools and maintenance

Introductory Metalworking Techniques

- Piercing
- Filing
- Shaping
- Forming
- Soldering
- Sanding
- Finishing

Additional Skills and Techniques


- Texturing
- Etching
- Selecting and setting cabochon stones
- Patination of metal
- Making jewellery findings
- Chain making

Advanced Jewellery Making Techniques

- Cuttlefish casting
- Delft Clay casting
- Tool making
- Riveting
- Metal bead making
- Enamelling
- Wax Modelling



HAGLEY WRITERS' INSTITUTE

 COURSE COST	1620 Includes adult enrolment fee
 ENTRY REQUIREMENTS	Aged 19+ years and a short writing sample (up to 3 pages) of recent work submitted along with the application. You can find the attachment button under the ID attachment section. Note: this is a limited entry programme.
 QUALIFICATION	Hagley Certificate of Achievement.

For further information or to apply, please contact:

e: writers@hagley.school.nz

w: www.hagleywriters.net

Do you want to take your writing seriously and be guided and extended?

Since 2007, Hagley Writers' Institute has offered a challenging and stimulating programme for adult writers in Ōtautahi Christchurch.

Course Components

Course Structure

Groups of up to 12 students work with a writing tutor to write in a range of forms. Tutors introduce students to a wide range of quality writing, and encourage them to explore different forms. Students are supported to pursue their own interests, from poetry, long and short-form fiction and creative non-fiction, to memoir, theatre script, screenplay, and hybrid forms. Students become expert readers, learn to give and receive critique and establish their own writing practice. They also hear from guest speakers and participate in workshops by established local and visiting writers. The course is a valuable way to connect with other writers and find opportunities to participate in the local writing community. Each student is also assigned a mentor to provide expert feedback on a small portion of their work. All our tutors and mentors are published writers with extensive experience.

Outcomes

Students prepare a portfolio of their best work, as well as a process journal, as a requirement of graduation. At the end of the year, the portfolios are assessed internally for the Hagley Writers' Institute Certificate, and students receive written feedback on their work. A shortlist of the full portfolios are externally assessed and the Margaret Mahy Award is given to one portfolio to acknowledge writing excellence. Portfolios and process journals are due in mid-October each year, with graduation in early March. Many of our students go on to publication success.

Programme

Classes are designed to fit in with writers' busy schedules and are held on Saturday mornings from 9.30am-12.30pm for 20 weeks spread throughout the first three terms. Students accepted into the Institute are expected to make a serious commitment to their writing practice in addition to the Saturday morning classes.

Are you a published writer, or a writer with extensive experience, who would like an opportunity to extend your writing practice?

Second-year writers' class: We offer a second-year class on Saturday afternoons (1:30-4:30pm) for students who have already completed at least one year at Hagley Writers' Institute, or who have had work previously published, in order to extend their writing skills

Online option: We offer an online option for students living outside of Canterbury we will be offering an online Tuesday evening class (7:00-9:30pm), following the same format as the Saturday morning option.

All classes are limited entry programmes.

LET'S TALK ABOUT ENROLMENT

**So you like what you see and are interested in enrolling at
Te Puna Wai o Waipapa - Hagley College for 2027?**

To enrol in your desired programme/s please contact our Enrolment Centre to start the process!

Many of our Pre-Professional courses fill quickly so please get your application in early.

SENIOR COLLEGE & ADULT ENROLMENT

APPLICATIONS OPEN
SEP 2026- JAN 27th 2027

It is important to apply early to get your preferred course selection. All students must attend an interview.

PRE-PROFESSIONAL COURSE ENROLMENT

APPLICATIONS OPEN
SEP 2026 - JAN 27th 2027

Please contact us. Often these courses require an interview or audition with the programme leader, so we would love to arrange this with you as soon as we can.

Some later enrolment periods may be available. Please check our website for updates.

2026/2027

ENROLMENT DAYS

Senior College Information Evening
October 15th 2026
5.00pm or 5.45pm

Enrolment Day
November 18th 2026
9.00am - 4:00pm

Enrolment Day
January 27th 2027
9.00am - 4.00pm

New Students

NEW TO THE COLLEGE?

Our Enrolment Days are the perfect opportunity to come in and meet with subject teachers and enrollers to help you make the right choices, as well as seeing the great things we have to offer.

These days are for Year 12, 13 and Adults (19+).

Contact the Enrolment Centre for an interview

WHAT DO YOU BRING?

- Proof of NZ/citizenship/residency/ or overseas passport and visa
- School reports (for adolescents)
- NZQA Record of Achievement
- Evidence of any prior qualifications

Adolescents (Under 19), remember to bring a parent or caregiver!

Please Note:

Courses will not run if there are insufficient numbers enrolled. If you've suddenly had a change of heart and don't wish to come in 2026 please let the Enrolment Centre know so we can give your place to a person who may have missed out.

ANY QUESTIONS?

If you have any questions, our Enrolment Centre staff are happy to help.

p (03) 364 5156

e keenonhagley@hagley.school.nz

hours

8:30am - 8:30pm Monday - Thursday

8:30am - 3:00pm Friday

2027 KEY DATES



WHAT'S HAPPENING?

Wednesday	27 JAN	Senior College Enrolment Day (New Year 12 & 13 Students)
Thursday	28 JAN	Mihi Whakatau - Teacher Only Day
Friday	29 JAN	Mihi Whakatau - Year 9 Orientation
Monday	01 FEB	Mihi Whakatau - Welcome New Year 10 -13 & ELL students Normal Timetabled Classes Classes start for all students 10:50am
Monday	08 FEB	Waitangi Day observed (School Closed)
Friday	26 MAR	Good Friday (School Closed)
Monday	29 MAR	Easter Monday (School Closed)
Tuesday	30 MAR	Easter Tuesday (School Closed)
Friday	09 APR	End of Term 1 (School Closed)
Monday	26 APR	ANZAC Day observed (School Closed)



WHAT'S HAPPENING?

Tuesday	27 APR	Beginning of Term 2
Monday	07 JUN	King's Birthday (School Closed)
Friday	25 JUN	Matariki (School Closed)
Friday	02 JUL	End of Term 2
Monday	19 JUL	Beginning of Term 3
Friday	24 SEP	End of Term 3
Monday	11 OCT	Beginning of Term 4
Monday	25 OCT	Labour Day (School Closed)
Friday	12 NOV	Canterbury Anniversary (School Closed)
Wednesday	15 DEC	End of School Year (Last day for students)

COLLEGE FEES

Whatever path you choose, Te Puna Wai o Waipapa - Hagley College is an affordable study option for everyone.

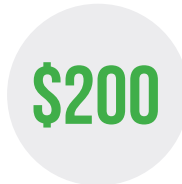


The College is part of the Ministry of Education Donation Scheme which means for Adolescent Students, fees only apply to take home components & non curricular activities

Please Note: Invoices will be sent to Caregivers in Term 1 if applicable



Ministry of Justice check required for all new adults - completed by the College on your behalf



**All students 19 and over must pay enrolment and course fees on acceptance of enrolment.*

YOU CAN PAY BY:

Cash, Eftpos, Visa/Mastercard or via Internet banking.
This can be done at the Enrolment Centre.

Refund Policy:

(Refunds will be paid into the bank account of the person or agency responsible for the payment.)

Enrolment Fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

If you withdraw from classes within two weeks from the start of the course you will be refunded minus a \$50 administration fee.

There will be no refund if you withdraw from classes more than two weeks after the course start date.

Subject, Course and/or Materials Costs

Subject cost will be refunded at the discretion of the Head of Department and will be based on costs already incurred.

Study Link:

You can apply for a [student allowance](#) while studying with us.

- You must be studying full time and be 18 and over.
- You can do this online at - www.studylink.govt.nz
- There is an attendance expectation for students on an allowance. If you require any further support, the staff in the Enrolment Centre will be able to assist you.
- [Student loans](#) do not apply to those studying at the College.

INDEX

Academic Writing and Study Skills	07
After 3 Jazz @ Hagley	17
Catch Up College	06
Culinary Arts	13
Early Childhood Education	10
Fast Path to Engineering (Terms 2 to 4)	09
Hagley Dance Hub	20
Hagley Theatre School	18-19
Jewellery Design	21
Pathway to Uni Fine Arts	08
Pre-Health Studies	11-12
School of Fashion	14
School of Music	15-16
Tertiary Preparation	06
Tertiary Preparation and IELTS	06
Writers' Institute	22

Early Childhood Education student, 2024

"The knowledge I gained is helping me understand how to support my baby's learning, development, and wellbeing in everyday routines. One thing I learned from the Learning Outcomes was how important responsive caregiving is. I've become more confident in reading my baby's cues and responding in ways that build trust and connection. I also use knowledge of early brain development and learning from Te Whāriki to make sure I'm talking, singing, and playing with my baby in ways that support their language and social skills. I am also reading to my baby. I remember watching how bilingual learning helps make connections in the brain so it has more capacity and infants learn fast, so I am doing this. My baby will know 3 languages. I know about how to create a safe and predictable environment at home. I now understand how things like consistent routines, safe sleeping practices, and me staying well are important for my infant's well-being. I think I am a more intentional parent."

Early Childhood Education student, 2020

It would have been hard starting out without this stepping stone. I really don't think I would have made the move into ECE and higher education without the level 3 course."

Academic Writing & Study Skills, 2022

"Recently, I've been thinking a lot about my time at Hagley and remembering how much you helped me and equipped me to survive the past few years at uni. Without your help, I wouldn't have had any idea how to read and write during my first year." Simin Sharifi, BA, current Master of Science student at UC

Simin Sharifi

One-Year Acting Training Course student 2025

"As an aspiring young actor, Hagley Theatre School has been a genuinely transformative experience for me. From day one, I've been fully immersed in intensive acting training that both challenges and inspires me to grow, not only as a performer but also as a creative artist. The programme has helped me deeply understand my craft and given me the tools to explore it with real confidence and purpose. The tutors are passionate, the environment is collaborative, supportive, and everyone is committed to helping you succeed. With access to incredible resources and a wide range of learning opportunities — from mask work to te ao haka — it's not just a school — it's a launchpad for anyone serious about the performing arts."

Sofia Boggiani

Six-Month Theatre Creation course, creators of E Ipo/My Love

Immersing ourselves in the Theatre Creation course at HTS was essential to bringing E Ipo, My Love to life. The programme nurtured our artistic vision, supported the creation of our original work, and connected us with other industry professionals. These connections allowed us to present seasons at the Isaac Theatre Royal and Little Andromeda in Ōtautahi, then at an international Commedia dell'Arte festival in Italy, with our next outing being at the Basement Theatre in Auckland as part of their Summer Pride season. HTS provided us with valuable skills and a level of rigour that can be hard to find elsewhere, helping us to be recognized for the quality of our craft and process. We strongly recommend this program to anyone that wants to delve further into their creative process under the mentorship of a dramaturg with Pedro's wealth of experience.

Gisele Proud and Tane Te Pakeke-Patterson

Current School of Music student

"When I came to Hagley, it changed my life, honestly. Why did I come here? Because of the music programme. I wanted to go for music as a career. Any opportunity I get at Hagley, I take it. Even if it's, like, a small thing, I want to take it."

Hagley Dance Company 2015

While I was attending Hagley in 2015, I got to learn from a bunch of talented and hardworking teachers that encouraged me to pursue a challenging career while making every step achievable and something I wanted to work hard for. It was an asset learning from industry professionals and people that had already gone through what I was working towards. I learnt a lot at Hagley and always enjoy returning now as a professional dancer. Studying pre-tertiary dance training in Christchurch at Hagley Dance Company provided me with the confidence and experience to move to Auckland to live by myself and study full time. Building that confidence provided me with a stable base to grow from. To become a great artist with the mind set to stick out tough moments and work hard to achieve anything I wanted."

Abbie Rogers



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PO Box 3084 | Christchurch 8140 | New Zealand
Telephone: (03) 379 3090 | Enrolment Centre: (03) 364 5156
Email: KeenOnHagley@hagley.school.nz | Web: www.hagley.school.nz

