

JEWELLERY BOOK 2023



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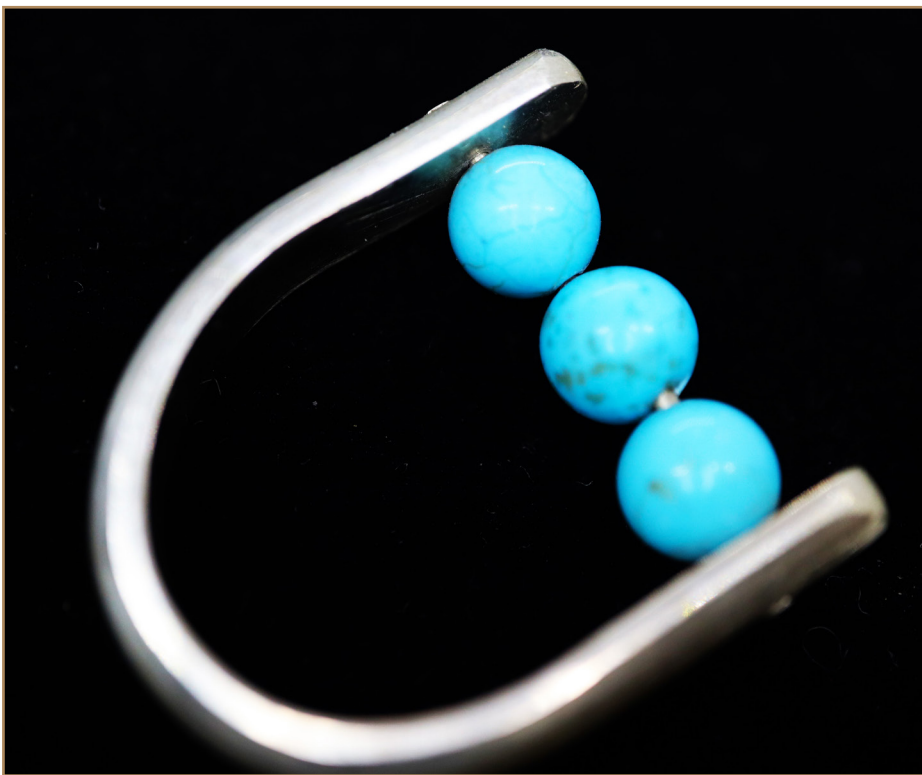
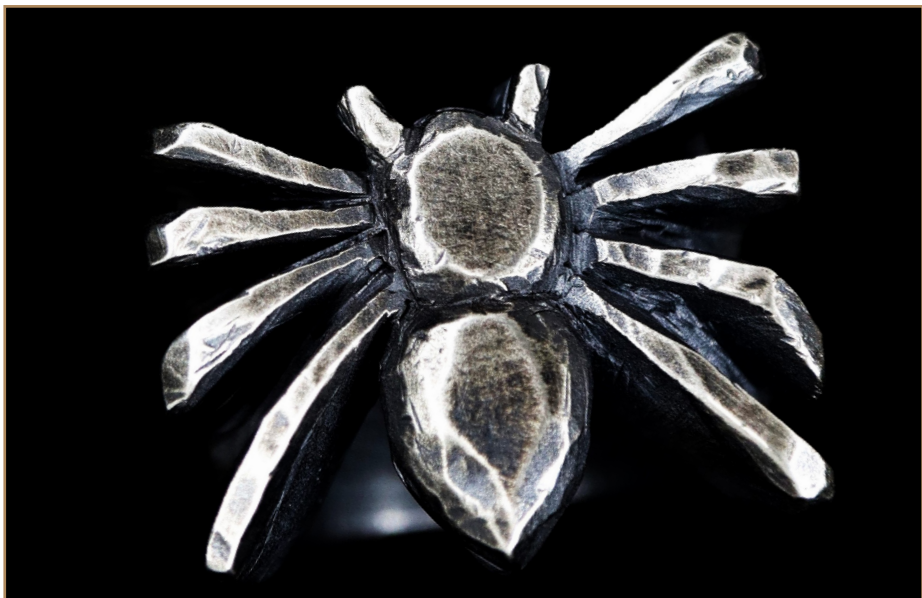
INDEX

Anna Brooker	4
Jaly Yen	10
Charlie Hoffmeester	16
Elizabeth Hislop	20
Jalan McGrory	24
Nathan Campbell	26
Paige Johnson	28
Pippa Mills	30
Storm Reeves	34
Erin Douglas-Clifford	38
Lexi Feller	42
Konna Lee Taylor	44
Catherine Dillimore	46

ANNA BROOKER

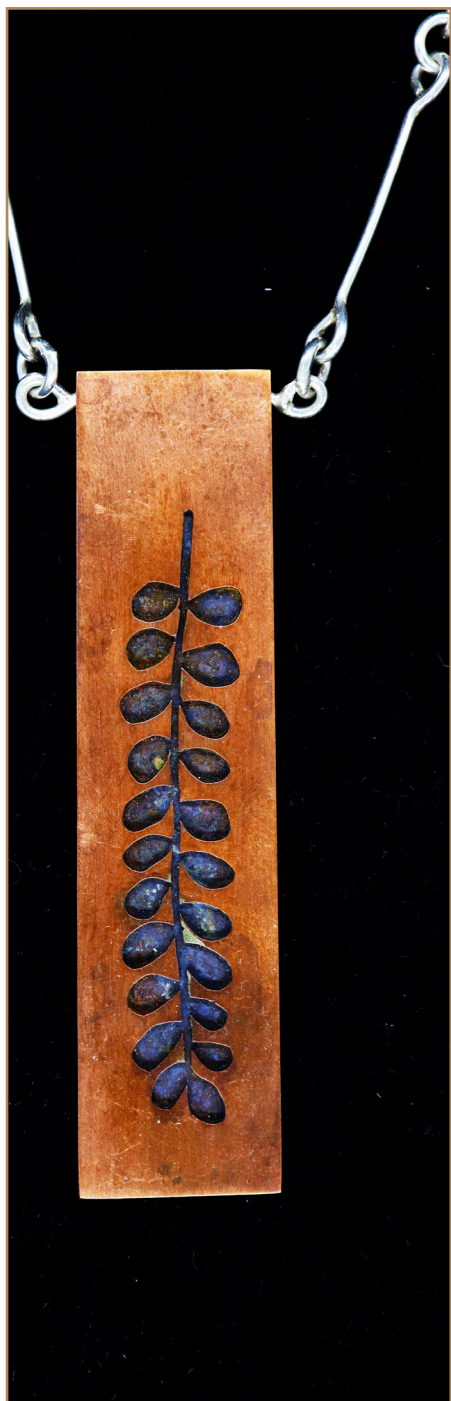
I have thoroughly enjoyed my year at Hagley Jewellery class. It has provided me with the opportunity to try a variety of jewellery techniques in a welcoming and supportive environment. Our excellent tutor is very knowledgeable and competent. She encourages us to persevere and gives us the freedom to develop our own individual style. I have enjoyed becoming more proficient at basic Silversmithing skills as well as experimenting with new methods I hope to build on next year.

I love doing something practical and get a real feeling of accomplishment and pride from hand-making small, durable, semi-precious items. I become absorbed by the design and production process, which I find soothing. I get great satisfaction from taking a rough idea, pulling raw materials together, pushing through the various production phases (at times ugly,) to arrive at the finished item.

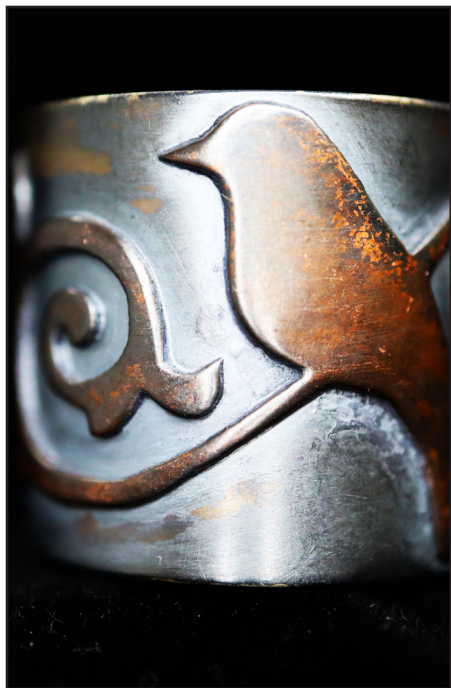






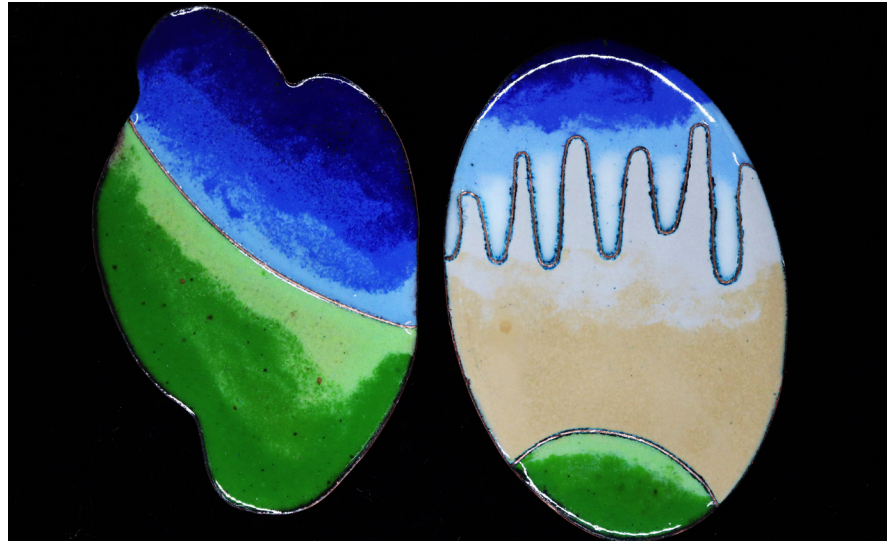






JALY YEN

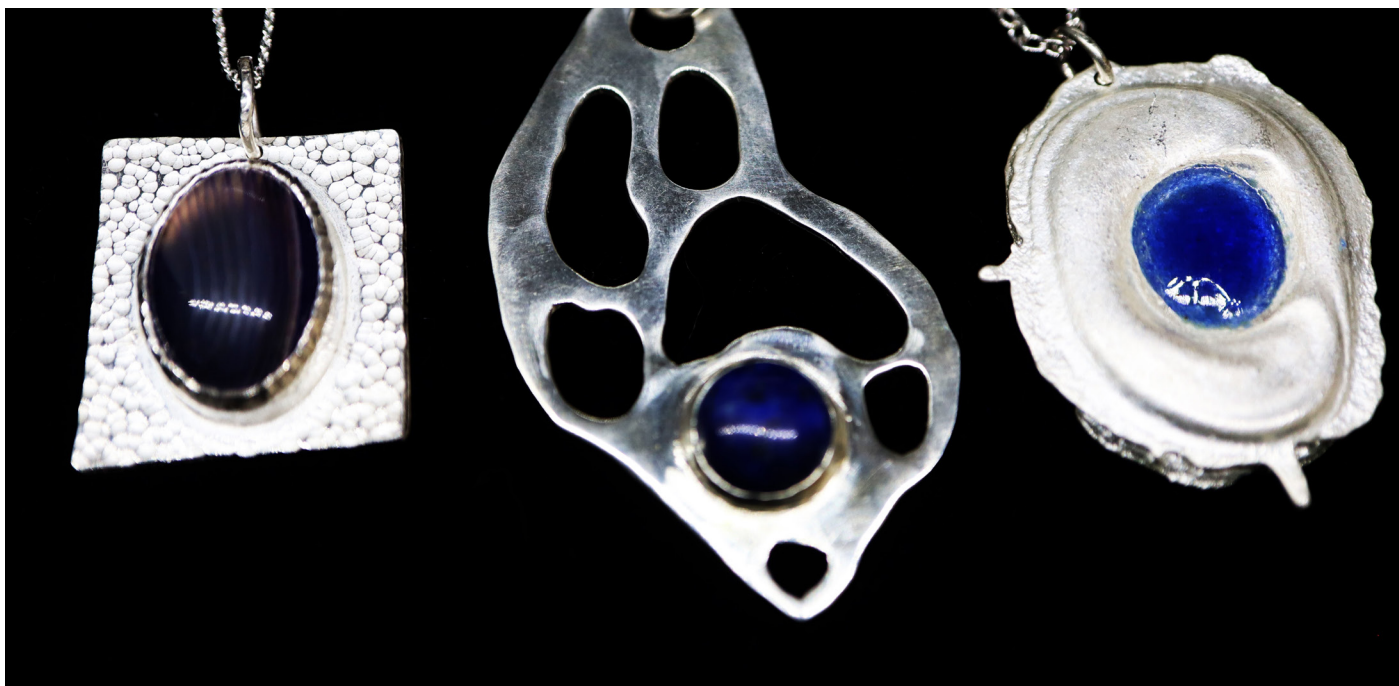
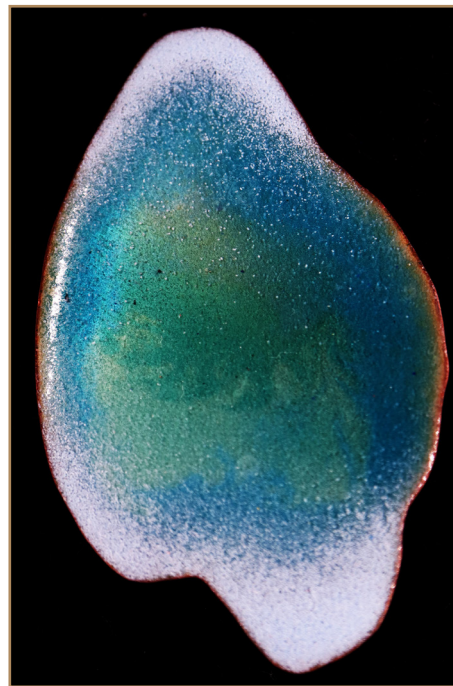
This is my second year and I cherish every opportunity to take a class. I am so happy to have met all of you here, thank you!













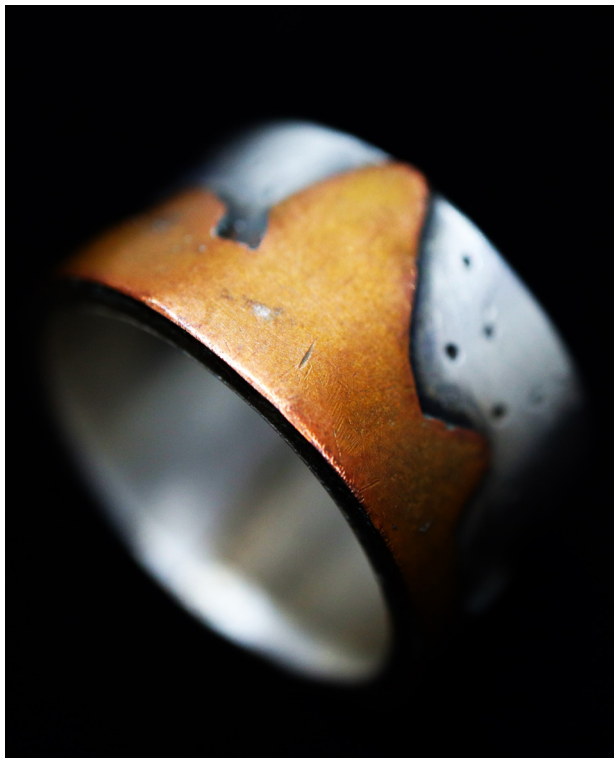
CHARLIE HOFF- MEESTER

The inspiration behind my jewellery is to make handmade pieces that go against the standard of men's jewellery while being comfortable and versatile. The aesthetic of my designs are influenced by the music I listen too and the feeling of uniqueness. I enjoy making jewellery as it is a way to be creative with fulfilling outcomes.









ELIZABETH HISLOP

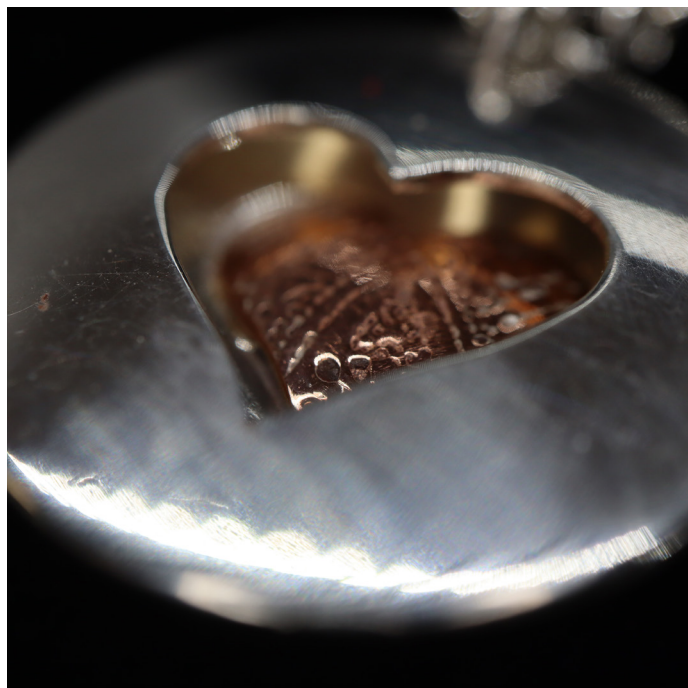
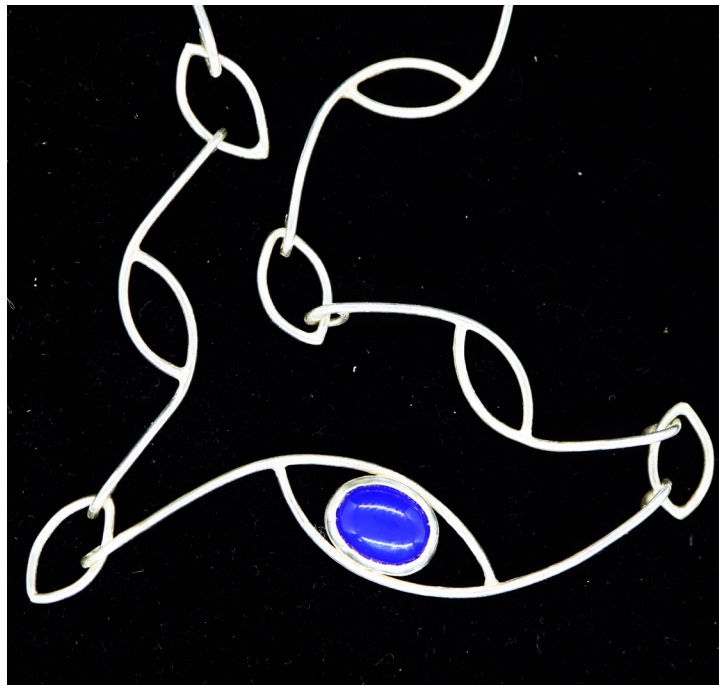
I love creating. I am inspired by shapes, nature and geometric forms. I've enjoyed working with curves and circles lately, creating flow and movement in different ways. I really like to make meaningful pieces, with relevance to the final wearer of the piece. Be that a memory, marking a special event or people and places important to them.

I really enjoy getting a spark of inspiration. Either from shapes around me, memories, or aspects that are important to the recipient of my work. I like the challenge of thinking about how I could turn that into a piece of jewellery, working carefully through the design and practical aspects, then making it. It has been great this year having the time and opportunity to explore the design and practical aspects of jewellery making this year. "Dream, believe, achieve".









JALAN MCGRORY

I have enjoyed meeting other enthusiastic makers and seeing all the wonderful things they've made in class this year. I love materials like metal, glass, ceramics, rocks, gemstones, wood, and I enjoy seeing what people do with them.

My work so far has been informed by the materials and techniques I'm working with, crafted objects I've seen and who I'm making a piece for. I'm inspired by natural landscapes and the outdoors so I'm keen to incorporate more of that into my work in future.

I look forward to coming back next year





NATHAN CAMPBELL

When I started this year I wasn't sure what I was going to do until the second project. Where I decided to focus on 3 big projects that would take up the rest of the year and would further expand my skills to a higher degree of complexity instead of multiple small projects like last year. I believe I've done that and even more.





PAIGE JOHNSON

I'm a student jeweller who takes inspiration from nature, whether it be animals, plants, water the list goes on. The beauty in nature is like nothing else, with odd shapes that all merge together to make something amazing. With my work I try making odd shapes with wire or cutting out shapes then look at what I have, then come up with an image, like a ring that wraps up and around your finger and turning it into a snake.

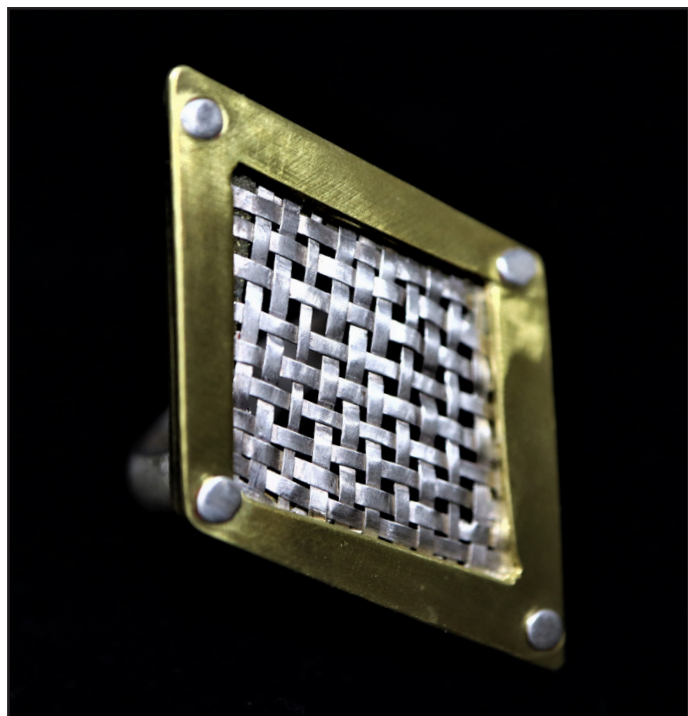




PIPPA MILLS

My main interest in jewellery is how materials interact with each other physically and visually. This year I have had the opportunity to experiment with those interactions from a very practical point of view. It has been fabulous to have expert guidance and collegial encouragement on hand at every turn. I am delighted with (almost!) all of the resulting pieces.









STORM REEVES

I'm fairly new to making jewellery and this year has been full of learning and experimenting with all new techniques. I'm looking forward to spending next year focusing on what styles work for me and further strengthen my skills. It's been a great year with great people and I'm excited for what's to come









ERIN DOUGLAS CLIFFORD

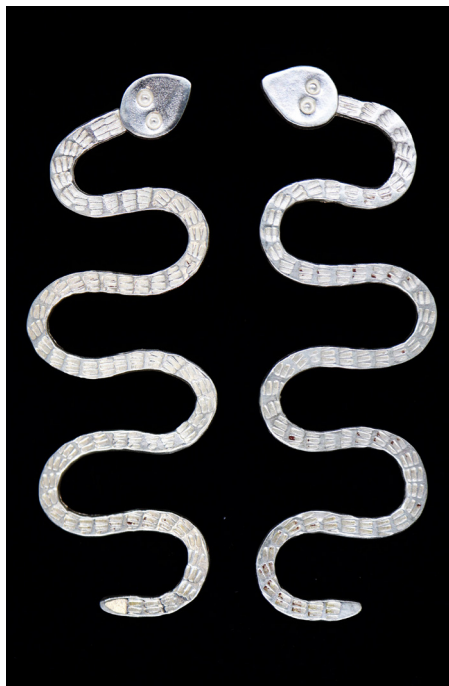
"Modern Jewellery, Inspired by Nature. Handcrafted from Brass, Copper and Silver with a passion for Enamel.

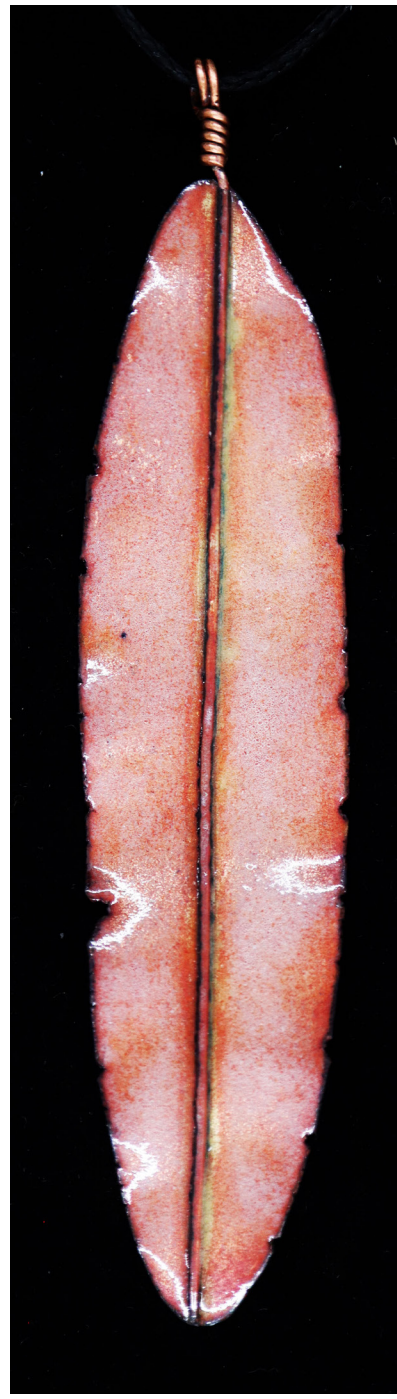
Designed with the comfort of the wearer in mind and a strong focus on waste minimisation.

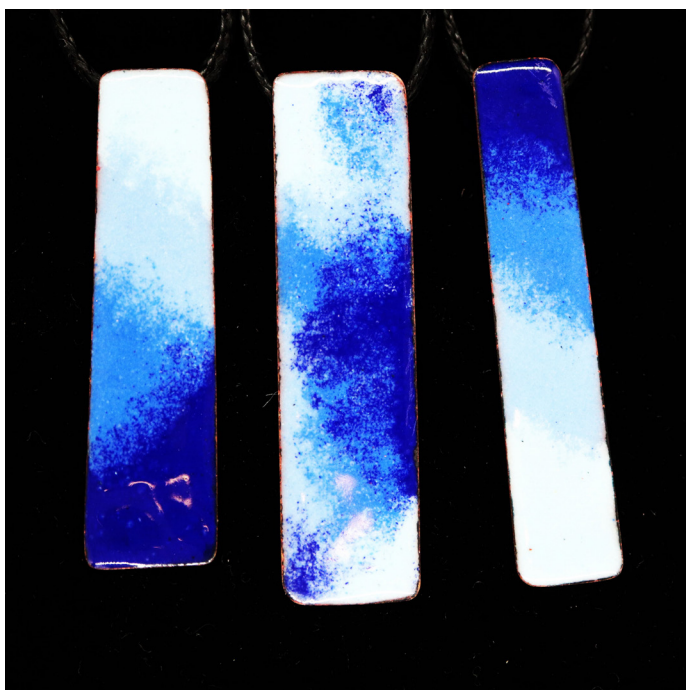
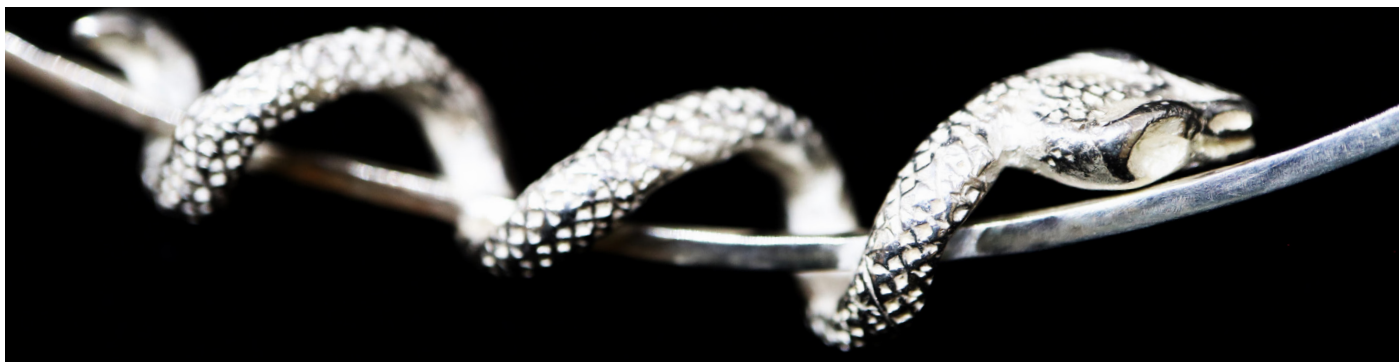
My time at Hagley has been thoroughly enjoyable; the social aspect mixing with other creative individuals priceless. I have learnt many skills over the last two years; thank you to my amazing tutors!

I look forward to carrying on my journey and am excited to see where it takes me."









LEXI FELLER

This was my second and last year in the jewellery class. This year has refreshed my memory on past techniques I have learned and served as an opportunity for me to apply them creatively. I am very grateful to have learnt techniques that allow me to create the pieces that I imagine.

My work consists largely of things I think are beautiful or interesting to look at whether that be a stone, pattern, symbol etc. I'm not very into things that are overly simple. I like the way that different parts of a piece work together to catch your attention.





KONNA LEE TAYLOR

I'm a student jeweller who takes inspiration from nature, whether it be animals, plants, water the list goes on. The beauty in nature is like nothing else, with odd shapes that all merge together to make something amazing. With my work I try making odd shapes with wire or cutting out shapes then look at what I have, then come up with an image, like a ring that wraps up and around your finger and turning it into a snake.





CATHERINE DILLIMORE

Creating jewellery is a combination of inspiration, art and science.

This course has been a journey of discovery and experimentation, with the freedom to develop and pursue designs to completion. Learning new techniques and exploring their individual and combined potential to transform metal into objects of beauty, has been a wonderful experience.

