

prospectus

After 3

2024



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Part 3

FEES & ENROLMENT

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Nau mai, piki mai, haere mai. Welcome to After 3 at Te Puna Wai o Waipapa - Hagley College.

Come and be excited by learning once again. The After 3 programme provides you with over 50 courses to help advance your learning into the College's Senior NCEA programmes or tertiary study.

Te Puna Wai o Waipapa - Hagley College is a central city hub of learning opportunities within our region for those wanting to establish new directions and pick up where they left off educationally. The ability to upskill and refresh prior learning continues to be vitally important, especially in these times.

Our After 3 programme embodies the College mission statement: life long learning that is accessible to all.

We look forward to you joining us in 2024 for an exciting new stage in your learning pathway.

***Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.***



Rowan Milburn - *Principal*

Te Puna Wai o Waipapa - Hagley College is a...

Designated Character School

That means:

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.
4. Our designated character is lived out:
 - By ensuring the Board, staff and students demonstrate commitment to the school's culture and values: Whakamarumarū (Responsibility), Whakawhirinaki (Trust), Mana (Respect), Tika (Integrity)
 - By being open for instruction between the hours of 8.30am – 9pm to enable access to education by adult students
 - By providing innovative learning programmes which:
 - include core curriculum, specialist pathways and collaboration with other regional groups.
 - provide for full-time and part-time students who are based both on the Hagley campus and in collaborative learning experiences across the city.
 - are for both adolescents (secondary students) and adults.
 - provide for disengaged adolescent and adult learners, students with previously limited aspirations and for those who now want to engage with learning but are finding it difficult to do so.

What does our Designated Character status mean for you?

It's our job to find out if our special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at Te Puna Wai o Waipapa - Hagley College.

Criteria are:

- You make a commitment to the College's values of trust, respect, integrity and personal responsibility.
- You are willing to engage in the College's culture and environment by being adaptable, flexible and working collaboratively.
- The College has confidence that you can be supported and that we can make a difference to your learning.
- There is an identified and agreed programme of learning that meets your needs.
- There is a place available for you in an identified programme of learning.

What is After 3?

Pathways to further learning...

At Te Puna Wai o Waipapa - Hagley College we believe that everyone should have the opportunity to learn and that these opportunities should be available throughout life. This is what the After 3 programme creates: new opportunities for learning. These programmes are at a secondary learning level but with a difference.

Personalised learning is at the centre of how we work at the College. We know that students have many different reasons for engaging in study. Teachers in each After 3 course assist you to identify your personal goals to enhance the relevance of the learning to your particular needs. Our After 3 courses build the skills and understandings needed to transition successfully into Senior College NCEA programmes at Te Puna Wai o Waipapa - Hagley College, vocational pathways or, in some cases, tertiary level programmes. Our After 3 teachers support you to identify and move in the direction you see as important.

After 3 Intermediate and Advanced classes offer NCEA credits to enable further programmes of learning at Te Puna Wai o Waipapa - Hagley College and beyond.

After 3 gives adult and senior students the opportunity to study a wide range of courses away from their daytime commitments. Most courses run from early evening during the week and, in some cases, in the weekend. We offer over 50 courses in the faculties of Art and Media, Business & Community Studies, English, English Language Learning, Food and Hospitality, Languages, Mathematics, Performing Arts, Practical Design (Textiles and Technology courses), Science Health Studies and Tertiary Pathways.

Over 800 students each year make the decision to study in After 3. We look forward to you making your own success story at Te Puna Wai o Waipapa - Hagley College in 2024.



Lino Print



Subject & Course Overview

There is something for everyone in After 3!

Get a taste of all the courses you could do by checking out our course overview here, then go and see them in more detail in our course section.

Classes run for a full school year, from February 7, 2024

ART & MEDIA

See pages 8-10

- Life Drawing
- Mixed Media – Beginners
- Mixed Media – Post-Beginners
- Painting
- Printmaking – Beginners
- Printmaking – Post-Beginners
- Digital Photography – Beginners
- Digital Photography – Post-Beginners
- Photoshop for Photographers

BUSINESS & COMMUNITY STUDIES

See page 11

- Bookkeeping and Accounting for Starters
- Not-for-Profit Administration and Management

ENGLISH

See pages 12-13

- NCEA Level 1 English
- NCEA Level 2 English
- NCEA Level 3 English
- Writers' Institute

ENGLISH LANGUAGE LEARNING

See page 14

- English (ESOL) for Living in New Zealand Beginner/Post-Beginner
- English (ESOL) for Study and the Workplace Intermediate
- English (ESOL) Upper Intermediate/IELTS

FOOD & HOSPITALITY

See page 15

- Food Around the World

MATHEMATICS

See page 23

- NCEA Level 1 Maths
- NCEA Level 2 Maths
- NCEA Level 3 Maths
- Numeracy for Uni (2 courses)
 - Numeracy for Engineering & Physical Sciences
 - Numeracy for Other Degrees

LANGUAGES

See pages 16-21

- French – Beginners/Post-Beginners
- French – Intermediate
- German – Beginners
- German – Post-Beginners
- Greek Language & Culture – Beginners
- Italian – Beginners
- Italian – Post-Beginners
- Japanese – Beginners
- Japanese – Post-Beginners
- Korean – Beginners
- Korean – Post-Beginners
- NZ Sign Language – Level 1
- NZ Sign Language – Level 2
- NZ Sign Language – Level 3
- NZ Sign Language – Level 3 Advanced
- Korean – Intermediate
- Spanish – Beginners
- Spanish – Post-Beginners
- Spanish – Intermediate
- Te Reo Māori – Beginners
- Te Reo Māori – Post-Beginners
- Te Reo Māori – Intermediate

PERFORMING ARTS

See page 24

- Contemporary Dance Foundation Level
- Contemporary Dance Intermediate/Advanced Level
- Jazz and Improvisation

PRACTICAL DESIGN

See pages 25-26

- Ceramic Design
- Design in Glass, Metal and Plastic
- Fashion Forward
- Object Art Jewellery – Beginners
- Object Art Jewellery – Post-Beginners
- Textiles – Beginners
- Textiles – Post-Beginners
- Woodwork Technologies – Beginners
- Woodwork Technologies – Post-Beginners

SCIENCE & HEALTH STUDIES

See page 27

- Health Studies: Yoga – Beginners
- Health Studies: Yoga – Post-Beginners

TERTIARY PATHWAYS

See page 28

- Numeracy for Uni
- Catch-Up College
- Fast Path to Engineering

What's on each day?



MONDAY

English (ESOL) for Study & the Workplace Intermediate
 NCEA English Level 1
 NCEA English Level 2
 NCEA English Level 3
 Fashion Forward
 French - Beginners/ Post-Beginner

Japanese - Beginners
 Jazz & Improvisation (Mon & Thur)
 Mixed Media-Beginners
 Not-for-Profit Administration and Management
 Numeracy for Engineering & Physical Sciences

Object Art Jewellery - Beginners
 Photoshop for Photographers
 Printmaking - Post-Beginners
 Sign Language Level 2
 Spanish - Beginners
 Te Reo Māori - Intermediate

TUESDAY

Ceramic Design
 Digital Photography - Post-Beginners
 English (ESOL) for living in NZ Beginner/ Post-Beginners
 Greek Language & Culture
 Italian - Post-Beginners

Korean - Intermediate
 Life Drawing
 NCEA Level 1 Maths
 NCEA Level 2 Maths
 NCEA Level 3 Maths
 Numeracy for Other Degrees

Spanish - Post-Beginners
 Sign Language Level 3
 Sign Language Level 3 Advanced
 Te Reo Māori - Beginners

WEDNESDAY

Bookkeeping & Accounting for Starters
 Contemporary Dance Intermediate - Advanced Level
 Digital Photography - Beginners
 Fast Path to Engineering
 Food Around the World

French - Intermediate
 German - Beginners
 German - Post-Beginners
 Korean - Post-Beginners
 Painting
 Printmaking - Beginners

Sign Language Level 1
 Spanish - Intermediate
 Te Reo Māori - Post-Beginners
 Textiles - Post-Beginners
 Woodwork Technologies - Beginners
 Yoga - Beginners

THURSDAY

Contemporary Dance - Foundation Level
 English (ESOL) Upper Intermediate/IELTS
 Italian - Beginners
 Japanese - Post-Beginners

Jazz & Improvisation (Mon & Thur)
 Korean - Beginners
 Mixed Media - Post-Beginners
 Object Art Jewellery - Post-Beginners
 Textiles - Beginners

Woodwork Technologies - Post-Beginners
 Yoga - Post-Beginners

SATURDAY

Design in Glass, Metal and Plastic
 Writers' Institute



Courses

ART & MEDIA

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Digital Photography – Beginners
- Digital Photography – Post-Beginners
- Life Drawing
- Mixed Media – Beginners
- Mixed Media – Post-Beginners

- Painting
- Photoshop for Photographers
- Printmaking – Beginners
- Printmaking – Post-Beginners



TUE A3LIFE Life Drawing

Working from the human figure - Develop an understanding of the proportion of the human figure and gain experience in drawing from life. Learn about a range of dry and wet media as you draw and paint, explore artist models and create art work that shows a development of your individual style.

Course Components

- Develop your skills in 'learning to see'
- Experiment with different media (from dry to wet)
- Improve your skills in drawing the human body
- Learn about light and dark, tonal values, proportion, negative space, skin tone
- Increase your confidence in your drawing skills
- Apply your learning to the many other areas of your creative path

Pathways

Build on your observational skills to move into Level 2 NCEA Hagley Art programmes, in particular Year 12 Painting and other Visual Arts courses.



EQUIPMENT REQUIRED

A small set of Conté sticks or some good quality charcoal ought to be purchased after a few sessions. Most other materials are provided; bring your own favourite medium if you wish.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

150

ENTRY REQUIREMENTS

Some drawing experience is preferable

WED A3PRI Printmaking - Beginners

Explore a variety of approaches and techniques in printmaking. This course is designed for those who want to develop their creativity through learning some introductory printmaking methods.

Course Components

- Gain an understanding of many printmaking methods, such as woodcuts, linocuts, dry points, monoprints and collagraphs
- Develop your techniques so that you can bring your creativity to its full potential
- Make your own handcrafted prints and develop your own style

Pathways

Build a broad skill base in several printmaking techniques to move into the Hagley Level 2 Printmaking programme.



EQUIPMENT REQUIRED

Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

150

ENTRY REQUIREMENTS

OPEN ENTRY

MON A3PRIPB Printmaking - Post-Beginners

Explore a variety of printmaking processes and techniques. This course offers advanced printmaking techniques and an expressive means towards exploring and creating your own subject matter.

Course Components

- Explore advanced printmaking techniques in woodcuts, linocuts, dry points, monoprints and collagraphs
- Gain advanced knowledge of multiple printmaking applications and experiment with different printmaking mediums
- Develop an understanding of registration and printing an edition
- Increase your knowledge of New Zealand printmakers and the history of printmaking

Pathways

Build a broad base in printmaking techniques to move into Printmaking Level 3 NCEA at Hagley College and entry to Ara Visual Arts Course.



EQUIPMENT REQUIRED

Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

150

ENTRY REQUIREMENTS

Some experience in Printmaking required.



MON**A3MMAB**

Mixed Media - Beginners

Advance your mixed media techniques including drawing, painting and printmaking. Explore, experiment and gain inspiration from artists, both traditional and contemporary.

Course Components

- Advance your understanding of picture making through the use of a variety of wet and dry media
- Develop your range of painting techniques in watercolour and acrylic
- Progress your drawing and observational skills through a variety of mediums
- Create your own style and work using a range of art mediums

Pathways

Build a broad skill base in several art genres to move into NCEA art programmes at Hagley College.



EQUIPMENT REQUIRED

Please bring an A4 visual diary/sketchbook, A3 sketch pad, a range of pencils, eraser and ruler.

ENROLMENT FEE



Please refer to page 29 for enrolment fees

MATERIAL COSTS

**150**

ENTRY REQUIREMENTS

**OPEN ENTRY****WED****A3PAI**

Painting

Develop the foundational processes and techniques of painting through a variety of genres, from still life to landscapes.

Course Components

- Learn foundational techniques and how to use the tools of painting
- Gain the fundamental Principles and Elements of Art
- Achieve the basic technical skills and concepts necessary to begin your painting journey
- Explore and participate in real-life learning, such as exhibitions

Pathways

Build a broad skill base in painting techniques to move into Painting NCEA at Hagley College.

EQUIPMENT REQUIRED



Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE



Please refer to page 29 for enrolment fees

MATERIAL COSTS

**150**

ENTRY REQUIREMENTS

**OPEN ENTRY****THU****A3MMPB**

Mixed Media - Post-Beginners

Explore a variety of approaches and techniques including drawing, painting, printmaking, and mixed media. Gain inspiration from artists' examples.

Course Components

- Learn the basic skills of observational drawing
- Develop an understanding of picture making through the use of a variety of wet and dry media and colour
- Gain an introduction to a range of painting media techniques
- Develop your drawing and art making skills in paint
- Develop an understanding of different techniques exploring artists' work
- Gain an understanding of a range of basic printmaking and mixed media techniques
- Understand the purpose of a visual diary
- Create your own work using a range of media

Pathways

Build a broad skill base in several art genres to move into Level 2 NCEA Hagley Art programmes, in particular: Level 2 Printmaking and Painting.



EQUIPMENT REQUIRED

Please bring an A4 visual diary/sketchbook, A3 sketch pad, a range of pencils, eraser and ruler.

ENROLMENT FEE



Please refer to page 29 for enrolment fees

MATERIAL COSTS

**150**

ENTRY REQUIREMENTS

**OPEN ENTRY**

WED **A3DIB** **Digital Photography - Beginners**

Increase your confidence with your digital Mirrorless or D-SLR camera. Develop techniques and skills, which allow you to take control of your image making. Explore the possibilities within a diverse range of photographic subjects, and extend your abilities within the photographic medium.

Course Components

- Explore the controls of your digital camera and increase your confidence in using the camera
- Improve your skills in composition and lighting to create exciting and engaging imagery
- Develop the basic skills in Photoshop to enhance your photographs
- Improve your ability to pre-visualise, plan, undertake and critique your work, so you can take control of your image making.
- Apply what you have learnt during the year to create a portfolio of your favourite imagery

Pathways

Build the skills to move into Hagley Visual Arts Courses or Ara Photography.

EQUIPMENT REQUIRED
 Digital SLR Camera OR Mirrorless Interchangeable Lens Camera. Access to a sturdy tripod. Computer access at student's home required.

ENROLMENT FEE Please refer to page 29 for enrolment fees	MATERIAL COSTS On-going lab printing costs throughout the year. Plus 3 components (Attendance optional) Three away field trips during the year (1x full weekend, 2x 1 weekend day trip).	ENTRY REQUIREMENTS <input checked="" type="checkbox"/> OPEN ENTRY
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PLEASE NOTE: Approximately four classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Also approximately four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled.

TUE **A3DIPB** **Digital Photography - Post-Beginners**

Delve deeper into photography. Learn how to get the very best out of your camera. Discover what makes a great photograph. Learn how to "see" and create the imagery that you have previsualised within your mind's eye.

Course Components

- Explore design, light, composition and pre-visualisation
- Explore the medium's diversity and some of the photographic masters
- Refine your Photoshop techniques
- Explore Advanced Techniques in image creation
- Apply your learning to create a personal project

Pathways

Build the skills to move into Level 2 NCEA at Hagley; Photography programmes or Ara Photography

EQUIPMENT REQUIRED
 Digital SLR Camera OR Mirrorless Interchangeable Lens Camera. Access to a sturdy tripod. Computer access at student's home required.

ENROLMENT FEE Please refer to page 29 for enrolment fees	MATERIAL COSTS Field trips and on-going lab printing costs throughout the year.	ENTRY REQUIREMENTS <input checked="" type="checkbox"/> OPEN ENTRY
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PLEASE NOTE: Approximately four classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Also approximately four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled.



MON **A3PHOT** **Photoshop for Photographers**

Photoshop for photographers covers all of the Photoshop basics, from navigating the workspace and its tools and many features to interacting between Lightroom and Bridge/ACR. You will gain an understanding of how to work non destructively, and more efficiently, as well as learn basic retouching and compositing techniques.

Course Components

- Gain knowledge and skills to achieve personal or professional goals using Photoshop
- Use a variety of Photoshop tools and techniques to create and enhance images
- Explore design features and bring your images to a publishable standard

Pathways

Develop and apply skills for full-time Visual Arts courses at Hagley or prepare for a future in Photography. Gain knowledge and use techniques that lead to tertiary study in photo editing.

EQUIPMENT REQUIRED
 Pen Drive, SD card optional

REQUIREMENTS:
 Basic Photography knowledge is expected. While photography is not taught in this class, it is referenced throughout the course. Participants may bring a personal laptop computer, or use a school computer (Windows OS). Use of an Adobe Photoshop licence is available to students throughout the school year. Those using a personal laptop computer will also require a mouse or stylus. Use of laptop trackpads only IS NOT recommended, when using Photoshop.

ENROLMENT FEE Please refer to page 29 for enrolment fees	MATERIAL COSTS Printing costs throughout the year	ENTRY REQUIREMENTS <input checked="" type="checkbox"/> OPEN ENTRY
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BUSINESS AND COMMUNITY STUDIES

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Bookkeeping and Accounting for Starters
- Not-for-Profit Administration and Management



WED A3BKA Bookkeeping and Accounting for Starters

Learn the basic skills of running a business, including developing an understanding of financial reporting and of the analysis of financial information.

Course Components

- Set up and run a bookkeeping system for a small business or community group
- Understand and manage taxation (Income Tax, FBT, and GST)
- Learn how to make accounting adjustments and generate financial reports
- Get an insight into accounting software
- Learn to analyse financial information for the benefit of your business or community group

Pathways

Build your knowledge and understanding to move to a NZ Diploma in Business (Ara or Open Polytech), Bachelor of Applied Management (Ara) or Bachelor of Commerce (UC)



EQUIPMENT REQUIRED

Pens, paper, folder. A laptop or tablet capable of running office software desirable but not essential.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS



Basic computer literacy would be of great advantage in aspects of this course.

MON A3NFP Not-for-Profit Administration and Management

Learn about the intricacies of running a community organisation, and how to keep on top of the paperwork within the new compliance environment.

Course Components

- Become knowledgeable about the different legal types of not-for-profit entities, their advantages and disadvantages
- Explore funding and finance streams available to not-for-profits.
- Learn about employing staff
- Learn about basics of bookkeeping and accounting
- Learn about managing your organisation, people and projects.
- Explore ways to develop strategies and manage organisational performance

Pathways

Build your skills to move into a Hagley Business Studies course, a Bachelor degree through Polytechs or Universities (Commerce, Applied Management, Business), a Graduate Diploma in Not-For-Profit Management (Unitec), Bachelor of Commerce degree at UC, or enhance your employment opportunities as a NFP administrator or manager.



EQUIPMENT REQUIRED

Pen and paper needed.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS



Basic computer literacy would be of great advantage in some aspects of the course.



ENGLISH

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- NCEA Level 1 English
- NCEA Level 2 English
- NCEA Level 3 English
- Hagley Writers' Institute



MON 11ENA NCEA English Level 1

Explore a wide range of texts, from short stories, novels and films to posters, podcasts and blogs. Develop skills in listening and speaking, reading and writing, and viewing and presenting.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate
- Achieve up to 20 Level 1 NCEA credits

Pathways

Develop your skills as you gain Level 1 NCEA credits to further your career or move into a Level 2 NCEA course in the Hagley After 3 programme or into a daytime Level 2 course at Hagley.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 29 for enrolment fees	0	OPEN ENTRY

MON 12ENA NCEA English Level 2

Gain the skills to work successfully with language and texts that are becoming increasingly complex.

Course Components

- Learn to analyse a variety of texts
- Develop your skills in formal and creative writing
- Gain confidence in communicating your ideas orally and visually
- Expand your understandings of information literacy
- Achieve up to 18 Level 2 NCEA credits

Pathways

Enhance your career opportunities through gaining Level 2 NCEA credits, including UE Literacy requirements, giving you the opportunity to move to a Level 3 NCEA course and ultimately tertiary study.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 29 for enrolment fees	0	Evidence of prior achievement in a Level 1 English programme.



MON 13ENA NCEA English Level 3

Move to another level as a reader, writer and speaker. Learn how to respond critically to a wide range of texts from short stories, novels and films, to speeches, podcasts and blogs.

Course Components

- Learn the skills of critical analysis
- Develop fluency and confidence in written and oral communication
- Refine your information literacy skills for an academic world
- Achieve up to 24 Level 3 NCEA credits

Pathways

Gain Level 3 NCEA credits as part of the requirements for University Entrance, to enable you to embark on degree courses at University or Polytech.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 29 for enrolment fees	0	Evidence of prior achievement in a Level 2 English programme or by entry test.

HAGLEY WRITERS' INSTITUTE

 COURSE COST	1500 Includes \$100 adult enrolment fee
 ENTRY REQUIREMENTS	Aged 19+ as well as application, writing sample and interview
 QUALIFICATION	Hagley Certificate of Achievement.

For further information or to apply, please contact:

e: writers@hagley.school.nz

w: www.hagleywriters.net

My Story

Do you want to take your writing seriously and be guided and extended?

Since 2007, the Hagley Writers' Institute has offered a challenging and stimulating programme for adult writers in Ōtautahi.

Course Components

Course Structure

Groups of up to 12 students work with a teacher to write in a range of forms. Tutors introduce students to a wide range of quality writing, and encourage them to explore different forms. Students are supported to pursue their own interests, from poetry, long and short-form fiction and creative non-fiction, to memoir, theatre script, screenplay, and hybrid forms. Students become expert readers, learn to give and receive critique, and establish their own writing practice. They also hear from guest speakers and participate in workshops by established local and visiting writers. The course is a valuable way to connect with other writers and find opportunities to participate in the local writing community. Each student is also assigned a mentor to provide expert feedback on a small portion of their work.

Outcomes

Students prepare a portfolio of their best work as a requirement of graduation. There is also a half-portfolio option. At the end of the year, the portfolios are assessed internally for the Hagley Writers' Institute Certificate and endorsed at either 'attainment' or 'cum laude' (distinction) level. Students receive written feedback on their work. A shortlist of the full portfolios are externally assessed and the Margaret Mahy Award is given to one portfolio to acknowledge writing excellence.

Programme

Classes are designed to fit in with writers' busy schedules and are held on Saturday mornings from 9.30am-12.30pm for 20 weeks spread throughout the first three terms – 7 weeks in Terms 1 and 2, and 6 weeks in Term 3. Students accepted into the Institute are expected to make a serious commitment to their writing practice in addition to the Saturday morning classes.

Second-year writers' class: In 2024, we are offering an advanced, second-year class on Saturday afternoons (1:30-4:30pm) for students who have already completed at least one year at Hagley Writers' Institute to further extend their writing skills.

Online option: For students living outside of Canterbury we will be offering an online Tuesday evening class (6:30-9:30pm) via Zoom in 2024, following the same format as the Saturday morning option.

Classes need a minimum number of students to run.

ENGLISH LANGUAGE LEARNING (ESOL)

Overview

PLEASE NOTE: All classes run from Feb - Nov

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

- English (ESOL) for Living in New Zealand Beginner/Post-Beginner
- English (ESOL) for Study & the Workplace Intermediate
- English (ESOL) Upper Intermediate/IELTS



TUE A3ELNZ English (ESOL) for Living in New Zealand Beginner /Post-Beginner

Learn to communicate in English and participate in New Zealand life. Develop your confidence to use English in everyday situations.

Course Components

- Speak English confidently in a safe and supportive environment
- Improve your English language skills, with a focus on speaking
- Learn about New Zealand life and culture

Pathways

Build your language skills to progress to higher level English Language (ELL) courses at Hagley College. Use your English to participate in the community.



EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

THU A3EUI English (ESOL) Upper Intermediate/IELTS

Improve your formal English to work towards study at a university or polytechnic. Develop your speaking and writing skills to increase your confidence in the workplace. This course has a focus on the IELTS test.

Course Components

- Develop clear and effective writing skills
- Speak confidently and clearly in familiar and unfamiliar settings
- Build your language and study skills to prepare for the IELTS test

Pathways

Increase your tertiary study and workplace options by increasing your skills and confidence. Transition to Hagley English Language (ELL) or mainstream programmes. Enrol in the IELTS General or Academic test.



EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

MON A3ESW English (ESOL) for Study and the Workplace Intermediate

Build your English Language skills for study and the workplace. Practise using English for a range of real-life situations.

Course Components

- Develop confidence and fluency in speaking, listening, reading and writing
- Use cultural knowledge to participate in group tasks for specific purposes
- Build your communication skills, vocabulary and grammatical accuracy

Pathways

Gain the language competency to move to higher level English Language (ELL) courses at Hagley College. Engage in study, a job or future career.



EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Prior or concurrent academic Study



Lino Print

FOOD & HOSPITALITY

Overview

PLEASE NOTE: All classes run from Feb - Nov

- Food Around the World



WED **A3FAW** Food Around the World

Develop your culinary skills in a range of exciting cooking styles including Asian food, Latin American, African and Mediterranean cuisine. This course invites you to explore some unfamiliar ingredients and techniques. There will be an emphasis on fresh, exotic and unfamiliar cuisine prepared and cooked in quick efficient styles. We will explore cooking with real, non processed foods to improve overall health and wellbeing and waste free cooking. Creative adaptation of recipes caters to all allergies/preferences and experience levels. Students are encouraged to get outside their comfort zone!

Course Components

- Learn to cook fast, fresh cuisine with minimum effort and maximum results
- Learn preparation techniques, knife skills, timing, hygiene and professional presentation
- Learn to prepare breads, lesser-known desserts, seafood, vegetables, dumplings, rice, pasta, curries.....

Pathways

Build foundational skills needed to move to:

* Level 3 Hagley Fulltime Professional Culinary Arts programme

* Ara Hospitality courses



EQUIPMENT REQUIRED

Apron, containers for taking leftovers home and a folder for recipes.



ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 29 for enrolment fees	600	OPEN ENTRY



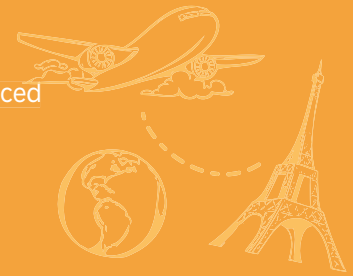
LANGUAGES

Overview

PLEASE NOTE: All classes run from Feb - Nov

- French – Beginners / Post-Beginners
- French – Intermediate
- German – Beginners
- German – Post-Beginners
- Greek Language and Culture – Beginners
- Italian – Beginners
- Italian – Post-Beginners
- Japanese – Beginners
- Japanese – Post-Beginners
- Korean – Beginners
- Korean – Post-Beginners

- Korean – Intermediate
- NZ Sign Language – Level 1
- NZ Sign Language – Level 2
- NZ Sign Language – Level 3
- NZ Sign Language – Level 3 Advanced
- Spanish – Beginners
- Spanish – Post-Beginners
- Spanish – Intermediate
- Te Reo Māori – Beginners
- Te Reo Māori – Post-Beginners
- Te Reo Māori – Intermediate



French Beginners 7pm - 8:30pm
French Post Beginners 5:30pm - 7pm

MON

A3FEB

French - Beginners/ Post-Beginners

A participatory, interactive course with the goal of communicating with French speakers. Develop foundational skills in French language. Learn to introduce yourself in French, use functional language for a variety of situations and experience French culture such as wine, food and film.

Course Components

- Confidently introduce yourself in social situations
- Explore French culture and daily life
- Learn how to communicate in a range of practical situations
- Learn the basics of pronunciation and grammar

Pathways

Build your foundational skills to move into Hagley After3 Post Beginner French, or a beginner class at Ara or University of Canterbury.



EQUIPMENT REQUIRED

Notebook or refill, clear file, pen, etc. French/English dictionary is helpful.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

None, other than an enthusiasm and interest in French language and culture

WED

A3FREINT

French - Intermediate

Communicate confidently in spoken French and develop your French language skills. Take your grammar knowledge to a new level. Experience French culture such as food and film.

Course Components

- Explore French culture and daily life
- Increase your confidence in speaking French
- Develop your grammar skills
- Improve your pronunciation
- Apply your learning to French conversation, listening and reading

Pathways

Develop your skills to complete NCEA standards, or to embark on Stage 1 Beginner French courses at the University of Canterbury or Ara.



EQUIPMENT REQUIRED

Exercise book/ refill, clear file, pen, etc., French/English dictionary would be useful.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS WORKBOOK

0
Approx. \$26 for Grammar workbook

ENTRY REQUIREMENTS

Hagley After 3 French Post Beginner Class, other French Beginners classes or high school French courses (Level 2 and above).

WED A3GERB German - Beginners


Learn the basics of German and develop your ability and confidence to communicate with German speakers on a range of useful topics in this introductory course.

Course Components


- Develop a repertoire of phrases which will allow you to interact in German in practical situations when travelling in German-speaking countries
- Gain competence and confidence in communicating in German in everyday situations by learning in a supportive near-immersion setting
- Explore German culture and become familiar with German customs and 'way of life'

Pathways

Build your foundational skills to move into completing Goethe Institute examinations or NCEA credits in Hagley Post Beginners German Class.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.

ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 Willingness to have a go.

TUE A3GLCB Greek Language and Culture - Beginners

Connect Ancient Greece with modern Greece while building a basic understanding of the language. Explore Greek mythology, traditions, history, music, geography and cuisine.


Course Components

- Start speaking Greek, one of the oldest recorded living languages
- Enjoy learning about Greek ancient art and Classical Antiques
- Celebrate Greek festivities and learn more about how culture shapes language

Pathways

Learn some foundational skills to progress to Level 2 Sign Language in the Hagley After 3 programme.

ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 **OPEN ENTRY**



WED A3GERPB German - Post-Beginners


Expand your ability to communicate in German by enhancing your skills and knowledge of German in this Post-Beginner course.

Course Components


- Reinforce and develop your speaking, listening, reading and writing skills on a range of topics
- Gain competence and confidence by learning in a supportive setting
- Continue exploring how the language works to increase your own personal fluency and accuracy
- Continue exploring the culture, customs and 'way of life' in German speaking countries
- Prepare, if you wish, for the internationally recognized Goethe Institute Examinations A1 / A2. Please refer to <http://www.goethe.de/lrn/prj/pba/bes/enindex.htm> for more information. (Taking one of these examinations is optional and entirely your decision.)

Pathways

Develop your confidence and language skills to enable you to go onto University German language courses.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.


ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 Completion of Beginners' German or equivalent.

Please refer to <http://www.goethe.de/lrn/prj/pba/bes/enindex.html> for more information. (Taking one of these examinations is optional and entirely your decision.)

THU A3ITAB Italian - Beginners

Acquire basic language skills in Italian in this course for beginners, as well as learn about Italian culture and customs.

Course Components


- Develop your skills in using language in everyday situations such as greetings, introductions, travelling, ordering food, using money, telling the time and asking and answering basic questions
- Build your vocabulary, pronunciation and grammatical skills as you take part in a range of informal activities such as games and group work
- Learn about the Italian culture and way of life
- Give you real world practice in speaking Italian
- Learn about Italian history, traditions and music/poetry

Pathways

Build some foundational skills to enable you to move to Post-Beginners Italian in the Hagley After 3 programme.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.

ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 **OPEN ENTRY**

LANGUAGES

CONTINUED

TUE **A3ITAPB** **Italian**
- Post-Beginners

Build your confidence and spontaneity in speaking, listening to, reading and writing the Italian language through a variety of approaches and activities.


Course Components

- Develop your confidence in using Italian language in a range of situations, from enquiring about public transport to shopping for food
- Learn to understand exchange rates, prices, weights and measures
- Explore aspects of Italian culture, current issues, cuisine, geography, history and literature
- Develop conversational skills in talking about likes and dislikes, health, sports and cars

Pathways

Expand your career options by enrolling in a degree course at Victoria or Auckland universities

 **EQUIPMENT REQUIRED**
Pen, paper and clear file; Dictionary with grammar section is recommended.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 0	 Completion of Beginners Italian or equivalent

THU **A3JAPPB** **Japanese**
- Post-Beginners

Develop your existing Japanese skills and understanding of Japanese language patterns and culture, in order to communicate comfortably in a wide range of situations.

Course Components

- Learn more about the complexities of Japanese culture and the norms of behaviour in Japanese society
- Develop your skills to hold a conversation and communicate on a range of topics such as health, travel, giving and receiving, describing people and places
- Extend your skills to be able to communicate on matters such as weather, invitations, housing, daily life and shopping
- Take the opportunity, if you wish, to supplement your knowledge of the Hiragana and Katakana scripts with additional Kanji to enable you to communicate in simple Japanese

Pathways

Embark on Ara Japanese course (Diploma/Degree) or University of Canterbury 100 level course in Japanese language and Japanese studies.

 **EQUIPMENT REQUIRED**
Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 0	 After 3 Beginner Japanese or 1 year's high school study or equivalent

MON **A3JAPB** **Japanese**
- Beginners


Learn the basics of the Japanese language so that you can communicate in a range of common situations. Use and understand greetings and phrases of introduction and develop the skills to give basic information about yourself and understand basic information given to you. Along the way, discover fascinating details about Japanese culture.




Course Components

- Learn to communicate in Japanese in everyday situations such as greeting people and making introductions; making requests; discussing likes, pastimes and family; talking about doing things and going places
- Take the opportunity, if you wish, to learn the hiragana script and some basic kanji
- Explore aspects of Japanese culture

Pathways

Learn some foundational skills in this course so that you can move to further your competence in After 3 Post Beginners Japanese.

 **EQUIPMENT REQUIRED**
Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 0	 OPEN ENTRY

THU **A3KORB** **Korean**
- Beginners

Learn the basics of Korean language and communicate confidently using familiar everyday expressions in a range of situations. Express yourself in a friendly environment and develop multi-lingual skills for the future. Experience Korean culture such as food, music and customs.

Course Components

- Learn Korean consonants and vowels
- Begin to master basic vocabulary and the features of writing: form and expressions using present tense
- Learn basic communication skills in Korean in everyday situations such as greetings, introductions, shopping, going places and ordering food
- Participate in small group interactions about yourself, people and places
- Explore aspects of Korean customs and culture

Pathways

Build your foundational skills to enable you to move to Post Beginners Korean in the Hagley After 3 programme.

 **EQUIPMENT REQUIRED**
Pen notebook and a clear file.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 0	 A willingness to have a go

WED**A3KORPB****Korean - Post-Beginners**

Develop your Korean language skills and build your confidence in speaking and understanding the Korean language and culture in familiar contexts.

Course Components

- Extend your vocabulary and improve your skills in grammar, reading, listening and writing
- Increase your confidence in speaking Korean on familiar topics such as family, colours, daily routines, numbers and time
- Participate in language activities across all skill areas to gain confidence
- Continue exploring the Korean culture, customs and media

Pathways

Build some foundational skills to move to Korean Intermediate in the Hagley After 3 programme.



EQUIPMENT REQUIRED
Pen, notebook and a clear file.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS**0****ENTRY REQUIREMENTS**

Completion of After 3 Korean Beginners or equivalent

TUE**A3KORINT****Korean - Intermediate**

Further develop your Korean language skills and build your proficiency in a variety of situations. Improve your reading and writing skills from the structured texts and reading materials.

Course Components

- Increase your confidence in speaking Korean on topics such as weather, health, travel, holidays and hobbies
- Improve your skills in grammar, reading, listening and writing
- Participate in interactive exercises and activities to gain confidence
- Continue exploring the Korean culture, customs and media

Pathways

This course aims to extend students' proficiency and knowledge for understanding Korean language and culture, and develop confidence when communicating in various contexts. Students may prepare for NCEA Level 1 and/ or TOPIK (Test of Proficiency in Korean).



EQUIPMENT REQUIRED
Pen, notebook and a clear file.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS**0****ENTRY REQUIREMENTS**

Completion of After 3 Korean Post-Beginners or equivalent

MON**A3SPAB****Spanish - Beginners**

Explore Spanish, one of the most widely spoken languages in the world. Learn about the Spanish language, and develop your speaking, listening, reading and writing skills in a friendly and fun class.

Course Components

- Learn some basic vocabulary and grammar skills to help you converse in Spanish in everyday situations
- Develop your confidence in speaking
- Gain an understanding of Spanish customs and culture

Pathways

Build some foundational skills to move to Spanish Post-Beginners in the Hagley After 3 programme.



EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS**0****ENTRY REQUIREMENTS****OPEN ENTRY****TUE****A3SPPB****Spanish - Post-Beginners**

Broaden your knowledge of Spanish in this fun and friendly class. Increase your confidence in understanding and speaking Spanish in a wide variety of situations.

Course Components

- Improve your grammar skills and broaden your knowledge of Spanish vocabulary
- Practise speaking in Spanish
- Expand your understanding of customs and cultures of Spanish speaking countries

Pathways

Build some foundational skills to move to Spanish Intermediate in the Hagley After 3 programme. You may also choose to move to a Spanish course at the University of Canterbury. You can prepare for the internationally recognised DELE examination. For further information, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html.



EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS**0****ENTRY REQUIREMENTS**

At least one year's experience of learning Spanish, or successful completion of the Hagley Spanish Beginners course

Please Note: For further information, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html.

LANGUAGES

CONTINUED

WED A3SPAINT Spanish - Intermediate

Develop your existing Spanish skills expanding your ability to communicate. Build your confidence and spontaneity in speaking, reading, listening and writing.




Course Components

- Increase your confidence in speaking Spanish
- Improve your skills in grammar, reading, listening, writing and pronunciation
- Explore the cultures and traditions of Spanish speaking countries

Pathways

Develop your confidence and language skills to move to a Spanish course at the University of Canterbury. You can prepare for the internationally recognized DELE examination. Have the opportunity to progress to NCEA Level 1.

 **EQUIPMENT REQUIRED**
Folder for worksheets. Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 0	 At least two years experience of learning Spanish, or successful completion of the Hagley Spanish Post Beginners course

Please Note: For further information on the DELE examination, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html

MON A3SLL2 Sign Language - Level 2

Develop fluency in finger spelling and numbers. Use communication strategies in familiar situations with New Zealand Sign Language.




Course Components

- Begin to discuss and share thoughts and ideas
- Recognise and use grammatical features
- Demonstrate grammatical facial expressions and sentence structures
- Participate regularly with the deaf community

Pathways

Develop skills to move to Level 3 Sign Language in the Hagley After 3 programme.

 **EQUIPMENT REQUIRED**
Folder for worksheets. Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 0	 You need to have completed Level 1 NZSL course which means all of the units in Level 1

To achieve Level 2: You will need to attend Deaf Club for a minimum of 3 events, attend 2 communication evening events and 1 day trip (encompassing the Deaf history in New Zealand.)

TUE A3SLL3 Sign Language - Level 3

Develop your fluency and confidence in using NZSL in familiar and unfamiliar situations. Extend your NZSL vocabulary as well as increase your understanding of language structure.




Course Components

- Demonstrate grammatical facial expressions and sentence structures
- Demonstrate understanding of signed talks and grammar language contexts
- Deliver a signed talk in NZSL
- Understand translations of complex sentences into NZSL
- Participate fully in dialogues in NZSL
- Participate regularly with the deaf community

Pathways

Develop skills to move to Level 3 Sign Language in the Hagley After 3 programme.

 **EQUIPMENT REQUIRED**
Folder for worksheets. Pen and paper.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 0	 You need to have completed 80 to 120 hours of prior learning in NZSL, or the Level 2 NZSL course

WED A3SLL1 Sign Language - Level 1




Learn basic sign language and understand deaf culture. Build skills to communicate in everyday social situations.

Course Components

- Learn to communicate using alphabet (finger spelling) and numbers
- Converse in small groups and share basic information on common topics
- Know how to approach a deaf person in a deaf culturally friendly way
- Understand cultural practices of the deaf community

Pathways

Learn some foundational skills to progress to Level 2 Sign Language in the Hagley After 3 programme.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 0	 OPEN ENTRY



TUE**A3SLL3A**

Sign Language - Level 3 Advanced

Continue to develop your fluency and confidence using NZSL. Learn to have a more in-depth natural conversation or discussion.


Course Components

- Expand your ability to communicate fluently and your knowledge of NZSL
- Deliver a signed story (from books)
- Understand and use correct grammatical features in sentence structures
- Participate regularly with the deaf community
- Expand your ability to communicate fluently and your knowledge of NZSL

Pathways

Develop your skills to embark on a Certificate of NZSL and Deaf Studies at AUT, or a Bachelor of Sign Language (Interpreting) at AUT. Attend any Deaf Community event.


ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 You need to have completed 80 to 120 hours of prior learning in NZSL, or the Level 3 NZSL course

TUE**A3TRMB**

Te Reo Māori - Te Maunga (Beginners)

Learn the basics of Māori language in this introductory course. Develop your confidence in using Māori language in everyday situations and build your understandings of tikanga Māori (protocol).

Course Components

- Learn to introduce yourself and to greet others
- Learn to converse in Māori using basic vocabulary and sentence structures
- Explore aspects of tikanga Māori
- Increase your confidence in relating to others in bi-cultural Aotearoa New Zealand


Pathways

Continue study through the After 3 Te Awa (Post-Beginners) Māori course or further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.



EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 **OPEN ENTRY**

WED**A3TRPB**

Te Reo Māori - Te Awa (Post-Beginners)

Expand your understanding of Māori language, customs and beliefs in this post-beginners course. Broaden your vocabulary and build your understanding of tikanga Māori (protocol).

Course Components

- Use appropriate grammar, words and phrases with some fluency on familiar topics
- Tuhinga, Pānui and Whakarongo: Developing basic writing, listening and reading skills in te reo Māori
- Respond to a range of expressions and phrases related to everyday topics and personal experiences
- Develop an awareness of the rules for using te reo Māori in speaking and writing
- Become familiar with Māori customs and gain confidence in using Reo Māori in everyday settings
- Learn the customs of different iwi and the different beliefs of pohiri preparation


Pathways

Continue study through the After 3 Te Waka Intermediate Māori course or further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.



EQUIPMENT REQUIRED
Pen and paper.


ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 Completion of Te Maunga Beginners course or equivalent 1-year course

MON**A3TRMINT**

Te Reo Māori - Te Waka (Intermediate)

Gain a fluent use of te reo Māori in this full immersion course. Focus on various aspects of the language from everyday sayings to formal expressions that reference Māori history and tikanga.

Course Components

- Expand vocabulary into all areas of everyday life
- Learn aspects of language planning to write and implement a language plan to assist in using te reo outside of the classroom
- Further develop an understanding of the grammatical nuances of the language
- Analyse the close relationship between te reo, tikanga and kōrero tuku iho (history)


Pathways

Further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha. Have the opportunity to progress to NCEA.



EQUIPMENT REQUIRED
Pen and paper.


ENROLMENT FEE

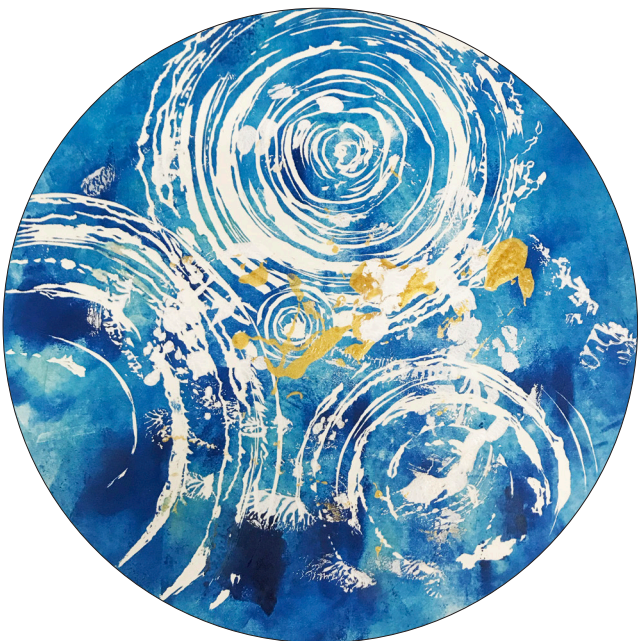
 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 Completion of Te Maunga and Te Awa Beginner and Post-Beginner courses or equivalent 2 years of study, or some fluency in spoken reo Māori.



MATHEMATICS

Subject Overview

PLEASE NOTE: All MATHS classes run from Feb - Nov

- NCEA Level 1 Maths
- NCEA Level 2 Maths
- NCEA Level 3 Maths
- Numeracy for Uni
- Numeracy for Engineering & Physical Sciences
- Numeracy for Other Degrees



TUE 11MATN NCEA Level 1 Maths

Develop your skills in all aspects of Maths needed for life, including Number, Linear Algebra, Geometry, Measurement, and Statistics and Probability.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using equations and graphs
- Solve problems using right angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

Pathways

Build your skills and NCEA credits to move to Level 2 Maths in the Hagley After 3 or in Hagley daytime programmes, or gain the numeracy requirements to help you embark on your chosen career.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 29 for enrolment fees	0	Entry test

TUE 12MATN NCEA Level 2 Maths

Further your understandings of Maths concepts.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level

Pathways

Build your skills and NCEA credits to move to Level 3 Maths in the Hagley After 3 or in Hagley daytime programmes.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 29 for enrolment fees	0	15 Level 1 Maths Achievement Standard credits; or evidence of prior achievement in Maths

TERTIARY PATHWAYS COURSES

Numeracy for Engineering and Physical Sciences (13EPS)
Numeracy for Other Degrees (11 MAT)

See page 28

TUE 13MATN NCEA Level 3 Maths

Study a range of Calculus and Statistics topics.

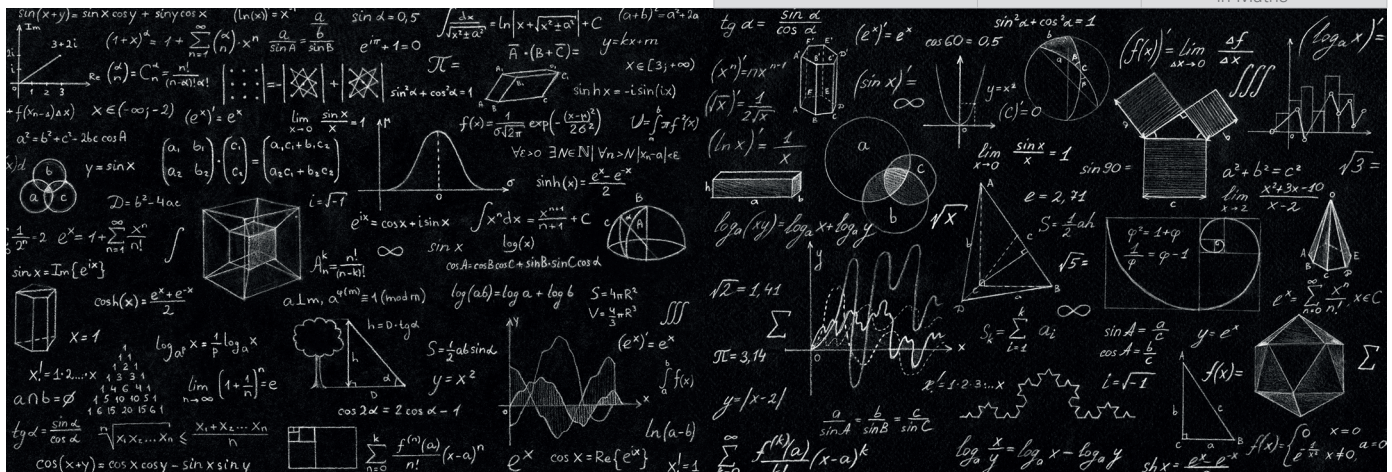
Course Components

- Statistics; a selection from time series, statistical inference, bivariate data
- Calculus: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis
- Study towards calculus externals (differentiation and integration), and statistics external (probability distributions)

Pathways

Move to study at University or Polytech.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
Please refer to page 29 for enrolment fees	0	14 Level 2 Achievement Standard credits in Maths



PERFORMING ARTS

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Contemporary Dance Foundation Level
- Contemporary Dance Intermediate/Advanced Level
- Jazz and Improvisation



THU **A3CD1** **Contemporary Dance - Foundation Level**


Build and maintain a sustainable contemporary dance technique. To carry out contemporary dance sequences that are strongly influenced by the work of local and international choreographers and professional dancers. The course offers an optional informal performance opportunity at the end of Term 4.




Course Components

- Explore and practice techniques for mobility, the use of weight and gravity, suspension and release, musicality and dynamics
- Practice a series of choreographed and improvised dance phrases to increase confidence in floor work, centre work, travelling and jumps
- Improve and maintain body alignment, muscular strength and flexibility to participate in and enjoy contemporary dance in an ongoing manner
- Develop skills in critical analysis of performance works and various dance practise techniques

Pathways

Utilise your skills to build a sustainable dance practice. You may have the opportunity to progress to the Contemporary Dance Performance Training level in the After 3 programme, or local dance programmes.

 **EQUIPMENT REQUIRED**
Clothing that is easy to move in. e.g. gym wear

ENROLMENT FEE  Please refer to page 29 for enrolment fees	MATERIAL COSTS  0	ENTRY REQUIREMENTS  OPEN ENTRY
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WED **A3CDPT** **Contemporary Dance - Intermediate/Advanced level**


Learn contemporary technique, phrases and repertoire. Initially you will focus on exercises to extend your dance knowledge. You will also be led through improvisation tasks to further develop your own movement style. Later you will learn more complex movement sequences. This course involves informal and theatre setting performance opportunities (optional).




Course Components

- Further, develop skills in technique, composition and improvisation
- Increase fitness, strength, flexibility and body awareness
- Gain confidence and establish good relationships with fellow students while nurturing a love of movement
- Develop relationships and understanding of the dance industry in a fun and safe environment

Pathways

Build your skills to pathway into NCEA dance programmes and/or to participate in various events that happen in the Christchurch Dance Community.

 **EQUIPMENT REQUIRED**
Clothing/gym gear that is easy to move in.

ENROLMENT FEE  Please refer to page 29 for enrolment fees	MATERIAL COSTS  0	ENTRY REQUIREMENTS  Completion of Contemporary Dance 1, or able to demonstrate equivalent skill level. Entry will be determined by the subject tutor
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MON/THU **13JAZ** **Jazz & Improvisation**

Explore the essential elements of jazz harmony and performance. Build on your existing knowledge and establish a firm understanding of music elements in a friendly and supportive environment. Develop your capacity to play tunes, craft arrangements and perform solos in live performance settings.

Course Components

- Express yourself while soloing jazz chord progressions
- Weekly ear training sessions allow you to analyse and reproduce what you hear
- Weekly ensemble sessions and regular public performances provide an opportunity for performers to further develop skills and confidence
- Instrumental skills tuition: talented tutors who are well-respected performing musicians
- Discover and play many Jazz genre styles including blues, bebop, ballads and fusion
- Regular rehearsal and performance opportunities
- Build transferable musical skills to enhance your enjoyment and skill in music performance
- Have fun learning in interactive workshops which develop your skill and confidence in performing in small groups

Pathways

Build your skills to give you the opportunity to do a degree course at the Ara Musical Arts or UC School of Music.

ENROLMENT FEE  Please refer to page 29 for enrolment fees	MATERIAL COSTS  400	ENTRY REQUIREMENTS  An audition and interview with course tutor
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PLEASE NOTE: This After 3 class runs Monday (5pm - 8pm) and Thursday (choose between two options, 3pm - 6pm OR 5pm - 8pm).

PRACTICAL DESIGN

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Ceramic Design
- Design in Glass, Metal and Plastic
- Fashion Forward
- Object Art Jewellery - Beginners
- Object Art Jewellery - Post-Beginners
- Textiles Beginners
- Textiles - Post-Beginners
- Woodwork Technologies - Beginners
- Woodwork Technologies - Post-Beginners

SAT A3DGMP Design in Glass, Metal and Plastic

Apply the principles of design as you craft products and manufacture them onsite. Use sophisticated materials to learn techniques linked to modern Technology education. Class members will join in an end of year exhibition as a makers' collective where their best work will be displayed or offered for sale.


Course Components

- Increase your confidence with sketching, design, costing, planning and manufacture of unique pieces of craft
- Evaluate design work of others and yourself
- Develop skill in kiln-formed glass - fusing, slumping and casting
- Advance your silversmithing skills using various materials and techniques
- Apply your learning by making small cast, forged and cold-worked metal designs and/or tools
- Investigate small business skills - costing, marketing, direct selling as the class plans the exhibition
- Explore the ethics and craft opportunities of plastic


Pathways

Develop skills, which can lead you to NCEA courses at Hagley such as Level 1 Art, Level 2 Digital Art Design, and Level 2 Jewellery. Alternatively, embark on a course at Ara such as Applied Visual Art courses or a Bachelor of Design. Students could move into businesses and co-ops where their work is marketed and sold.

ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 **150**
Plus extra materials as you use them

ENTRY REQUIREMENTS

 **OPEN ENTRY**

THU A30AJPB Object Art Jewellery - Post-Beginners

Apply the principles of Object Art Jewellery Design to take your craft to the next level. Create your own portfolio and participate and contribute to the Practical Art Community.

Course Components

- Practise traditional silversmithing skills and advance your base skills and knowledge
- Increase your confidence with sketching, design, costing and planning
- Create a range of work, finished to a high standard, ready for exhibitions

Pathways


Gain the confidence and skills to enrol in NCEA courses such as Hagley Jewellery Design, ARA Applied Visual Art, Bachelor of Design or Te Wānanga Small Business Management.




EQUIPMENT REQUIRED

Wear old clothes and sturdy shoes, various tools, safety glasses, mask.

ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 **150**
Stone available to buy from tutor

ENTRY REQUIREMENTS

 **OPEN ENTRY**

MON A30AJB Object Art Jewellery - Beginners

Learn some basic jewellery making skills as you use readily available materials to craft one-off objects.

Course Components

- Learn how metal behaves when forging it into shape
- Develop some traditional silversmithing techniques
- Explore ways of turning recycled materials into unique new creations

Pathways


Develop skills to move into Hagley After 3 Art courses or to the Hagley Jewellery Design course.



EQUIPMENT REQUIRED

Wear old clothes and sturdy shoes, various tools, safety glasses, mask.

ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 **150**

ENTRY REQUIREMENTS

 **OPEN ENTRY**

TUE A3CRD Ceramic Design

Learn a variety of ceramic craft techniques and apply them to your own original ceramic work; learn the principles of clay as a creative medium for both functional and art objects.

Course Components

- Explore clay as a medium, learning about its many states and attributes
- Learn hand building techniques and apply them to create objects that reflect your individuality
- Develop glazing and decorative skills

Pathways


Develop your skills to move into Hagley NCEA art courses; alternatively build skills to study Otago Polytechnic's Diploma in Ceramic Art (Level 6), or Ara Applied Art courses or a Bachelor in Design.



EQUIPMENT REQUIRED

Apron, small towel, old credit card, small bucket and lid, old toothbrush, bits of lace for pattern

ENROLMENT FEE

 Please refer to page 29 for enrolment fees

MATERIAL COSTS

 **160**

ENTRY REQUIREMENTS

 **OPEN ENTRY**

WED A3TEXPB Textiles - Post-Beginners




Take your sewing to the next level. Learn advanced sewing techniques, and develop a deeper understanding of patterns, fabrics and garment construction. Sew a variety of samples and garments to develop your skill and creativity. Gain the skills and confidence to create more complex and customised garments.

Course Components

- Learn a variety of construction techniques, including advanced techniques such as those used in tailored garments. This will be achieved by sewing a combination of samples and garments
- Further your knowledge of sewing equipment and supplies. Learn how to use the extra features of sewing machines, including overlocks and cover stitchers
- Discover how to identify, choose and work with a wide variety of materials, including more difficult fabrics
- Sew garments using patterns, which have an average or advanced level of difficulty
- Explore a range of resources to build upon your knowledge of sewing, textiles and garment construction
- Learn how to adjust and adapt patterns for fit and style, and how to incorporate design elements into your garments to individualise them to your unique style

Pathways

Build your skills to move to After3 Fashion Forward and Hagley School of Fashion.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 50	 Some experience in sewing basic garments from commercial sewing patterns is required.

THU A3TEXB Textiles - Beginners

Learn basic sewing techniques, and develop understandings of patterns, fabrics and garment construction. Sew a variety of projects and garments to develop your skill and creativity.

Course Components

- Learn measurements skills
- Develop your skills in using a variety of sewing equipment
- Learn to read and understand a pattern
- Discover how to choose and work with different materials
- Learn the basics of adjusting and adapting patterns for fit and style

Pathways

Build your skills to move to After3 Textiles Post-Beginners, Fashion Forward and Hagley School of Fashion.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 50	 OPEN ENTRY

MON A3FFW Fashion Forward




Design your own garments and learn how to develop patterns. Learn how to measure, fit and manipulate patterns to create unique garments.

Course Components

- Develop your skills in designing garments to flatter the figure
- Learn how the trade develops patterns and how various designs are incorporated within patterns
- Increase confidence in sewing and finishing garments to a professional standard

Pathways

Build your skills to move to the Hagley School of Fashion where you can complete Level 3 NCEA credits, or Certificate in Apparel & Fashion Technology - Patternmaking L4 (Whitecliffe Auckland & Wellington). Alternative pathways could be the Certificate in Fashion L4 (Ara TePukenga or Otago Polytechnic).

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 55	 Basic sewing skills

THU A3WWTPB Woodwork Technologies - Post-Beginners

Continue to develop your cabinetmaking and product design skills. Create bespoke furniture and/or products and learn to market your work for sale.

Course Components

- Use your skills in planning, designing and estimating to create bespoke wood-based products to be marketed
- Learn about quality control, lifespans of products and customer expectations, along with advanced joint making and finishing techniques
- Increase your confidence with machinery, power tools, and jigs for short run production
- Work with hardwoods, utilising higher quality fittings and auxiliary materials




Pathways

This course can lead you to tertiary study in marketing, furniture making, cabinetmaking, joinery and construction and/or product development for small business. Have the opportunity to progress to NCEA.



EQUIPMENT REQUIRED

Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 150 plus wood as required for larger projects	 Suitable for advanced students and those who have completed a year in a workshop programme at Hagley. New students are required to complete Health & Safety procedures at the start of the course.

WED A3WWTB Woodwork Technologies - Beginners

Design, plan and manufacture wooden items and furniture. Develop your skills with hand tools and machinery through individual project work.

Course Components

- Improve your skills in planning, designing and estimating
- Learn about abrasives and finishing techniques from traditional to modern
- Increase your confidence with machinery and safe practice
- Examine and test a range of wood-based materials

Pathways

Build foundational skills as you complete set projects and your own designs in wood. This course can lead to advanced woodwork at Hagley and tertiary study in furniture making, cabinet-making, joinery, and construction.



EQUIPMENT REQUIRED

Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE	MATERIAL COSTS	ENTRY REQUIREMENTS
 Please refer to page 29 for enrolment fees	 150 plus wood as required for larger projects	 An awareness of the importance of workshop safety

SCIENCE & HEALTH STUDIES

Overview

PLEASE NOTE: All classes run from Feb - Nov

- Health Studies: Yoga - Beginners
- Health Studies: Yoga - Post-Beginners



WED

A3Y0GB

Health Studies: Yoga - Beginners

Develop your knowledge of the on-going health benefits of yoga. Use the skills of body, breath and mind to further educational and personal goals.

Course Components

- Experience the benefits of yoga through learning yoga postures and breathing techniques
- Explore the significance of yoga as an inclusive and beneficial activity in society
- Improve health and wellbeing through understanding your anatomy and physiology

Pathways

Build your knowledge and skills to enhance mental and physical wellbeing. Pursue further studies in health, sport, recreation, performing arts or natural therapies.



EQUIPMENT REQUIRED

Comfortable clothes, Yoga mat and bare feet

ENROLMENT FEE



Please refer to page 29 for enrolment fees

MATERIAL COSTS



0

ENTRY REQUIREMENTS



OPEN ENTRY

THU

A3Y0GPB

Health Studies: Yoga - Post-Beginners

Learn in, through and about movements to pursue further health opportunities and achieve personal goals. Deepen your knowledge of the connections between your physical body, health and well-being.

Course Components

- Explore the teachings and philosophy of the yoga tradition through knowledge of the mind and the body, in balance
- Develop the ability to effectively use yoga poses for lifestyle changes, fitness, sport, dance or any other movement-based discipline
- Discover yoga as an integrative health practice to advance strength, mobility, resilience and overall wellbeing

Pathways

Develop your understanding and skill to move into NCEA Level 2 Health and PE, Diploma in Yoga Therapy, or use your new skills within the services industries: resorts, spas and fitness centres.



EQUIPMENT REQUIRED

Comfortable clothes, Yoga mat and bare feet

ENROLMENT FEE



Please refer to page 29 for enrolment fees

MATERIAL COSTS



0

ENTRY REQUIREMENTS



OPEN ENTRY



TERTIARY PATHWAYS

Overview

- After 3 Numeracy for Uni
- Catch-Up College
- Fast Path to Engineering

WED

12PM

Fast Path to Engineering

5-9PM

Term 3 & 4

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

In Term 3 & 4 of 2024 you complete a Level 2 NCEA Physics and Maths integrated course in our After 3 programme. Upon successful completion, this will lead you to the next stage, a Certificate of University Preparation (CUP) at UC. Successful completion of the CUP course in the relevant subjects (Maths, Physics and /or Chemistry) would then mean you could enrol in a first year Engineering course or Product Design course.

ELIGIBILITY: Those aged 20+ considering a change in career

Stage 1

Te Puna Wai o Waipapa Hagley College After 3 Programme from June

Pre-UC Mathematics course (Tuesdays 6-9pm, from mid May)

Pre-UC Physics and Maths integrated course (Wednesdays 5-9pm, Fridays 4-6pm online)

Blend of online and face-to-face delivery

Visits to UC to meet teachers from Stage 2 Transitions programme

Pre-requisite: NCEA Level 1 Math, with algebra fundamentals

Stage 2

University of Canterbury Transitions Programme Nov - Feb

TRNS007 Preparatory Mathematics

TRNS008 Fundamentals of Physics

TRNS017 Mathematics with Calculus (for Engineering) or

TRNS006 Chemistry: An introduction to atoms, bonding, and reactions (for Product Design)

Blend of online and face-to-face delivery

Stage 3

University of Canterbury College of Engineering 1st year degree study: from February 2025

Use the Physics and Mathematics skills you have learned to begin your journey into Engineering or Product Design degrees (BE(Hons) or BProdDesign).

Student advisors in the College of Engineering will design a customised first year course of study based on your Stage 1 and 2 performance and your future aspirations. There are a range of engineering and product design disciplines to choose from. Work experience will be taken into account.

Programme features

Support – Advice and guidance from early on in your pathway about study options, demands and expectations, particularly in Mathematics

Skill development – Develop study habits and strategies for success at degree level

Connections – Grow an established network of fellow students through the cohort progressing together, and become familiar with UC campus, learning systems and people

Here at Hagley we understand that pathways to tertiary education can take many twists and turns. If you have fallen a little short of completing your NCEA level certificate or University Entrance, or have been out of study for some time and want to update your skills before entering tertiary education, we can help!

After 3

MON 6-8PM

Numeracy for Uni

Numeracy for Engineering and Physical Sciences (13EPS) 2 Semesters

The aim of the course is to prepare students with numeracy, algebra, basic trigonometry and graphing skills. This course runs twice a year with the option to start in February or June, leading into the July or November CUP programmes.

No NCEA credits for this course.

13EPS leads into the University CUP course TRNS007 Preparatory Mathematics

TUE 6-9PM

Numeracy for Other Degrees (11MATN)

Students wanting to meet basic numeracy requirements for university entry (e.g. for Social Work or Education) or for entry into CUP can enrol in 11MAT on Tuesday evenings. 11MAT is a full year course.

The 11MAT course leads into the university CUP course TRNS009 *An Introduction to Statistics and Probability*, which prepares students for Commerce and other degrees.

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to enter tertiary study.

We offer a wide range of subjects in our January Intensive, as well as individualised Catch-Up enrolments into our Senior College through the year. Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.

YOU NEED TO KNOW...



After 3 Fees

\$100

ONE CLASS
FULL YEAR

or

\$160

TWO CLASSES
FULL YEAR

or

\$220

THREE OR MORE
CLASSES
FULL YEAR

The enrolment fee **must be paid at the time of enrolment to confirm your place in the course.**

YOU CAN PAY BY:

Cash, Eftpos, Visa/Mastercard or via internet banking. This can be done at the Enrolment Centre.

Combining After 3 courses with day programmes

If you are also studying during the day at Te Puna Wai o Waipapa - Hagley College, the fee is based on the total number of classes being studied.

Free Enrolment

Enrol for free if you are the caregiver/parent of an adolescent studying at Te Puna Wai o Waipapa - Hagley College.

This also includes Hagley Preschool, course costs extra.

Material Fees

Material fees are applicable in some After 3 courses, in addition to the enrolment fee. Please see individual courses for details.

All material fees are an annual fee and must be paid at the time of enrolment. If you are unable to make payment in full, please see us to arrange a payment plan at the time of enrolment in order to confirm your place in the course.

Refund Policy:

(Refunds will be paid into the bank account of the person or agency responsible for the payment.)

Enrolment Fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

If you withdraw from classes within two weeks from the start of the course you will be refunded minus a \$50 administration fee. There will be no refund if you withdraw from classes more than two weeks after the course start date.

Materials Costs

Subject cost will be refunded at the discretion of the Tutor and will be based on costs already incurred.



Eligibility

You are eligible to enrol in After 3 courses if:

- You are a NZ citizen or permanent resident or
- You are an Australian citizen
- You are aged 16 or over
- You are not currently enrolled in a secondary/correspondence school

As required by the Ministry of Education all students must provide proof of identity.

This can be either a:

- NZ birth certificate or passport
- Australian passport
- NZ Citizenship Certificate
- Passport with proof of residency
- Current student visa

Visitor visas or work permits are not eligible for enrolment.

Because After 3 programmes are designed to move students on a pathway to further learning, you can only be enrolled for a maximum of two years in a course (exception is a language course).



Keep Us Updated

Let us know if you will be away from class

You must let us know in person or through email if you are going to be away during the year **for more than three classes.**

This should be completed as soon as possible, at least two weeks prior to the leave dates. A leave application form can be picked up from the Enrolment Centre or we can email one to you.

If we have not heard from you and you are absent for more than three classes, we will remove you from the roll and your place may be taken by a waitlisted student.

Keep in touch

We will attempt to contact you at the phone numbers and email addresses you give us. **Please keep us updated if your contact details change.**

We will text you if a class is cancelled so please include your mobile number when enrolling.



Course Info

- After 3 courses run for a **full school year during school term times.**
- Most courses run once a week from Monday to Thursday.
- Most courses start at 6.00pm. Where courses are delivered at different times, this will be detailed in the course information we give you.
- Depending on the course, field trips or additional workshops may be scheduled throughout the year. Your teacher will provide details at the start of your course.
- If places become available, new enrolments may be accepted during Term 1 and 2.
- Students must attend all classes between February and March 2024 for funding reasons.

2024 KEY DATES



WHAT'S HAPPENING?

Monday	29 JAN	Teacher Only Day & Course Confirmation Day (Returning Year 12 & 13 Students)
Tuesday	30 JAN	Senior College Enrolment Day (New Year 12 & 13 Students)
Monday	05 FEB	Year 12,13 & ELL Welcome & Orientation
Tuesday	06 FEB	Waitangi Day (School Closed)
Wednesday	07 FEB	After 3 Classes Start Normal Timetabled Classes
Friday	29 MAR	Good Friday (School Closed)
Monday	01 APR	Easter Monday (School Closed)
Tuesday	02 APR	Easter Tuesday (School Closed)
Friday	12 APR	End of Term 1
Monday	29 APR	Beginning of Term 2



WHAT'S HAPPENING?

Monday	03 JUN	King's Birthday (School Closed)
Friday	28 JUN	Matariki (School Closed)
Friday	5 JUL	End of Term 2
Monday	22 JUL	Beginning of Term 3
Friday	27 SEP	End of Term 3
Monday	14 OCT	Beginning of Term 4
Monday	28 OCT	Labour Day (School Closed)
Friday	15 NOV	Canterbury Show Day (School Closed)
Thursday	21 NOV	End of After 3 Classes
Wednesday	11 DEC	End of School Year (Last day for students)

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help!

Hours

In School Terms

3:30pm - 8:30pm Monday - Thursday (term time only)

2023 End of Year

9:00am - 3:00pm Mon - November 27th
until Fri - December 8th

p (03) 364 5156 3.30pm-8.30pm Mon-Thurs
e after3@hagley.school.nz

Check www.hagley.school.nz/after-3 for updates

SCHOOL HOLIDAYS

Please note that After 3 classes **do not run** during school holidays.
All After 3 courses run for a full school year during school term time.

2024 holiday dates

Term 1 | Term Break
April 13th - April 28th

Term 2 | Term Break
July 6th - July 21st

Term 3 | Term Break
Sept 28th - October 13th

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Reduction Print



Tetrapack Print



Lino Print



Lino & Ink



Woodcut - reduction



Mixed media



Collagraph



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Student Photo's - Emma Booth Photography
emmaboothimagine@gmail.com