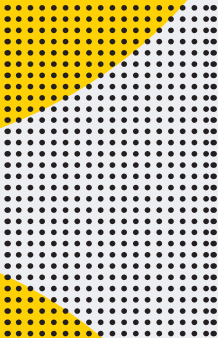


Te Puna Wai
o Waipapa
Hagley College

senior prospectus



prospectus



24



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Haere mai ki Te Puna Wai O Waipapa! Welcome to Te Puna Wai o Waipapa Hagley's Senior College.

We're often asked, what makes us different? We have a culture like no other. No-one wears a uniform and everyone's on a first-name basis. But that's just for starters. Students choose us because they're treated with respect and accepted for who they are as individuals. Our students know that it's cool to be different and they celebrate that. You can be who you want to be at Hagley!

Our students choose our College because of the huge range of opportunities and unique programmes on offer. In our prospectus, you'll discover that we're no ordinary secondary school. You can design your own programme from the different and diverse subjects available, or choose one of our pre-professional pathways programmes or specialist courses to take the step into tertiary study or your career pathway. Our students aim high and do well. We believe there is no single stereotype for success. At Hagley, being successful comes in many shapes and forms.

We're designated by the Ministry of Education as a special character school for learners of all ages across our region. Our College has over 2,000 students, 85% of whom are aged over 16. We care about our students' wellbeing, which includes the provision of a tutor who is a student's 'go to' person. All Year 11 and 12 students are timetabled into Hauora classes which are designed for students to experience activities to promote positive wellbeing. This is a key part of what we do here.

We live by our vision: ka puāwai te koru, ka puāwai te tangata: as the koru opens, so too does the person.

That's what our Kura can be for you – a place that opens up opportunities that are right for you.

We want you to feel excited about coming here. We look forward to you being part of our Senior College in 2024.



Rowan Milburn - *Tumuaki Principal*

A handwritten signature in black ink, which appears to read 'Rowan'.



10 key points about Te Puna Wai o Waipapa - Hagley College

Looking to join us in 2024 for a Year 12, 13 or Pre-Professional Pathway?

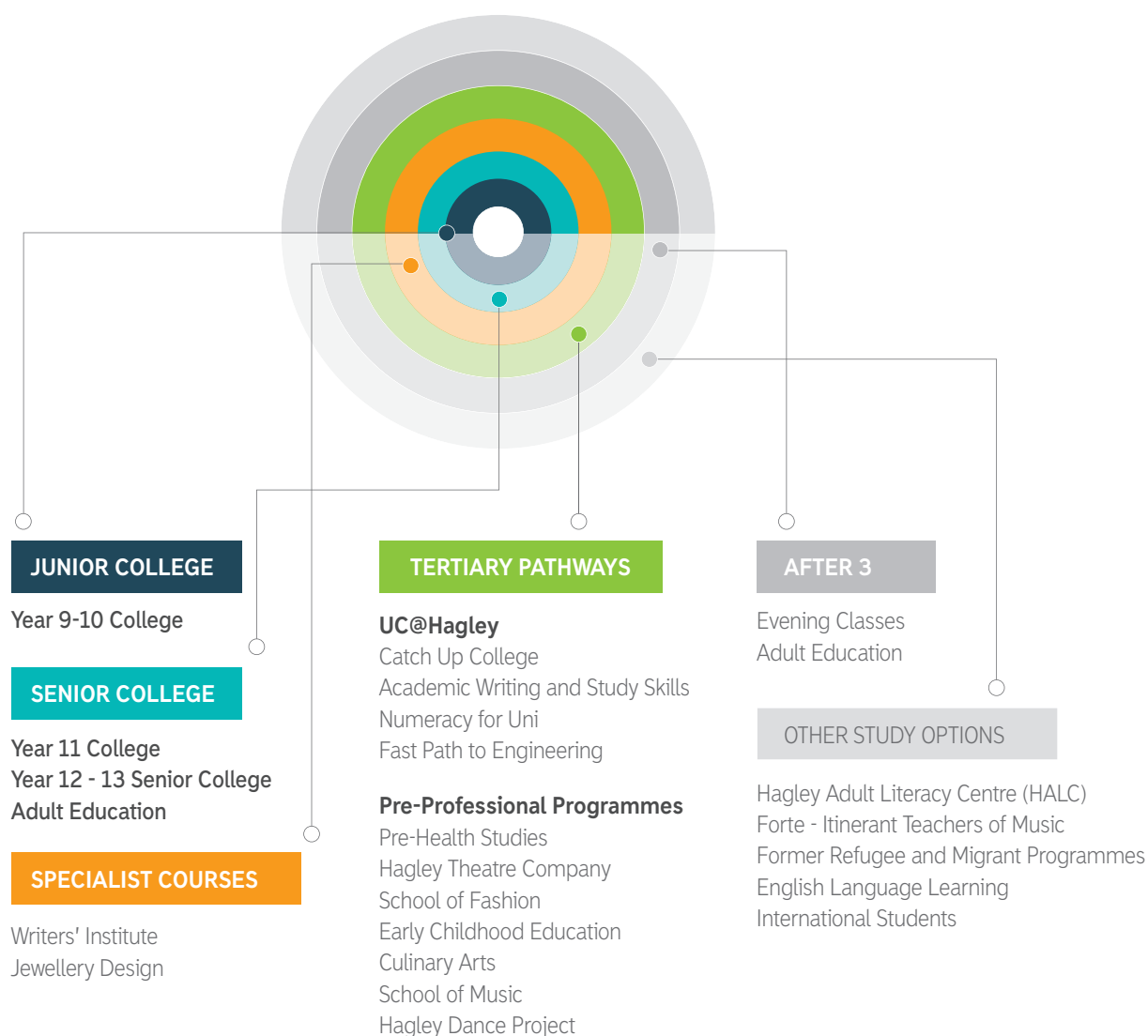
- 1** We're a Designated Character School. To join us, you must agree to engage with our culture and our values of Whakamarumarū (Responsibility), Mana (Respect), Whakawhirinaki (Trust) and Tika (Integrity). We also need to be confident that the College has the resources to support you in your learning, that there is a programme that will meet your needs and there is a place for you in that programme.
- 2** We're a restorative school. Building and maintaining positive, respectful relationships is central to our kaupapa.
- 3** We're committed to our bicultural partnership, valuing tikanga Māori, mātauranga Māori, te reo Māori and te ao Māori.
- 4** Social action and student leadership are actively promoted and celebrated.
- 5** We have an inclusive and diverse learning environment.
- 6** We encourage you to study with us full-time and we can negotiate part-time study too.
- 7** It's fine to choose a combination of courses at different levels.
- 8** Your wellbeing matters. We offer timetabled wellbeing modules throughout the year on healthy relationships, study techniques and study opportunities, wellbeing strategies, and skill development for transitioning to tertiary study.
- 9** You'll have a tutor to support you. They're your 'go to' person to help you make a success of your time at School.
- 10** Senior enrolment for 2024 opens in September. Enrolling early will give you the widest course selection, as many programmes fill up quickly.

MORE THAN JUST YOUR REGULAR HIGH SCHOOL

There are many layers to Te Puna Wai o Waipapa - Hagley College that make us such a unique and successful school.

At most high schools, students start at Year 9 and each year progress through each year level to Year 12 or 13. At Te Puna Wai o Waipapa, you can start in the course and level that's right for you.

From Specialist, Pre-Professional Programmes, full and part-time programmes, adult education, tertiary pathways and After 3 night classes, the College has something for everyone with the ultimate goal of making lifelong learning accessible to all.



Lilly Anderson

"There definitely is no where I'd rather be than at Hagley"

Lilly Anderson is a leader, a role model and a proud Year 13 student at our kura. She is inspiring, has big goals and an even bigger future. I caught up with her to chat all things leadership!

Lilly has a long list of contributions she makes to our school but she is most well known for being the Student Representative on the Board of Trustees for 2023. In fact, when she stood and delivered her election speech, I couldn't help but think she should be running this school! Lilly is the senior representative on the Junior student council and sits on the senior council, represents Hagley at the One Schools Network, is a Peer Support Leader and a member of the Choir.

I was interested in whether Lilly had always thought of herself as a leader, as the word itself can be a polarising and pressure-filled word. Lilly, however, always knew that she wanted to be part of something at Te Puna Wai o Waipapa and knew she wanted to be a role model and to make a difference. She started with her involvement in a Junior leaders group but was very much still in her shell as a Junior. With the right kind of support and encouragement, Lilly started to believe in herself and see herself as a leader!

This all came together for Lilly when she realised that for her Year 13 year she was ready to put herself forward for the role of student representative on the school Board. This is the only traditional leadership role we have in our school. She wasn't sure what to expect from the role but she has enjoyed connecting with a wide range of people and finding solutions to problems. She enjoys being a role model and representing the student body at the governance level of the school. She also describes it as being cool to see the background workings of our school and recognises how complex it can be.

Without a traditional structure, leadership opportunities are open to everyone at Te Puna Wai o Waipapa and Lilly has taken advantage of many. She recognises Pūhoro, a programme for Māori students focussing on STEM subjects as a great opportunity for her to advance academically but also as a means to learn about who she is from a cultural sense. She has also opted in to student councils which run both as a Senior and a Junior council and if you are interested in making a difference to our school you can be part of it. That is the best bit! You don't have to be selected to lead here, you can choose to and then grow into the role. Lilly describes this as "our school being blanketed in this equality thing!" Our leaders are all approachable!

Lilly has grown into roles and an example of this is through her involvement in the choir. She was more than happy in her junior years to sway in the back of the choir. Fast forward to this year where she is putting her hand up to solo in the Big Sing! Lilly really wanted to emphasise her leadership and personal growth over her time at Hagley.

Lilly chose Year 12/13 Leadership as one of her school subjects and she very much valued hearing from other leaders and learning from them. Her advice is that it is great to take this class if you are a Peer Support Leader as you have class time to plan engaging activities and spend time reflecting on the sessions you led.

Her advice for new senior students: Put your hand up for any opportunities. Immerse yourself in things even if you are not sure initially if they are for you. Become a Peer Support Leader in Year 13. This gives you the chance, before school starts for the year, to meet people and learn how to be the bridge between seniors and juniors. Being able to help someone learn about our school and learn their way around is such a great contribution to make.

A full circle of leadership at Te Puna Wai o Waipapa

Leadership at Te Puna Wai o Waipapa does not have to involve doing big things! It can be smaller things such as leading a club and activity – if it doesn't exist, make it happen yourself.

Lilly is focussed on her future and plans to work in business. She would like to work in Human Resources and would very much like to enhance Māori women in business. She is motivated by her Grandma who did the degree that Lilly is planning on doing and works to support people that really need her. I can see Lilly being just great at that!

When I asked Lilly what she will take away from this school with her for her future, this is what she replied:

"My experiences at this school have shown me that I am capable of doing these things. I can't wait to get involved in things like the Clubs and Societies, particularly Women in Business. I will be putting myself out there!"

I am 100% confident that she will. Ngā mihi nui ki a koe, Lilly! Thank you for all you have contributed to our kura.

Principal - Rowan Milburn

Our Vision

Our vision is that captured in our whakatauaiki: **ka puāwai te koru, ka puāwai te tangata:** as the koru opens, so too does the person.

That whakatauaiki is about inspiring our students' futures and transforming their lives. We believe that effective engagement in learning is based on the relationships we build with each of our students and on each student's wellbeing. We do this so that, like a koru opening, each student will achieve to their full potential, will develop the personal values and competencies critical to successfully learning, living and contributing in society, and will transition successfully from the College to further learning, training or employment.

Our Values - *These four values drive our inclusive culture*

**TE PUNA WAI O WAIPAPA
HAGLEY COLLEGE**

Tuakana-Taina

**The story behind
Te Puna Wai o
Waipapa - Hagley
College values.**

Our school values at the College are represented by this koru symbol. The **tuakana** (*older koru fern*) shelters the **taina** (*younger koru*) as it grows and unfurls.

With these values in place, the taina of today will become the tuakana of tomorrow.

Whakamarumarū
RESPONSIBILITY

Whakamarumarū means 'to cause shade'; the tuakana protects the taina, helping it grow.

Mana
RESPECT

Mana is the relationship of mutual respect between the tuakana and taina.

Whakawhirinaki
TRUST

Whirinaki means 'to lean upon'; the taina relies upon the tuakana to provide support.

Tika
INTEGRITY

Tika is to be correct; when something is the way it should be.

Our Whānau



Part of - Te Taura Here o Ōtautahi Kāhui Ako

We are part of a Community of Learning with four schools (Te Puna Wai o Waipapa - Hagley, Ao Tawhiti, Christchurch East School, Te Pā o Rākaihautū) and twelve early childhood education centres including Te Pito o Te Puna Wai o Waipapa - Hagley Preschool, all located in and around the central city of Christchurch.

Our commitment to our bicultural partnership

In demonstrable ways across the College, we value Māori culture, identity and language of all our students. We live out our commitment to te Tiriti o Waitangi, particularly through how te reo Māori and tikanga are valued and promoted in the school. We are committed to Māori achieving success as Māori and to our bicultural partnership in Aotearoa / New Zealand.

Inclusion & Diversity

We reflect and welcome the diversity of our student population: age, cultural & linguistic background, religion and gender identity.

Te Puna Wai o Waipapa - Hagley College is a designated character school

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models sometimes not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.

What does our Designated Character status mean for you when enrolling?

It's our job to find out if the College's special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at the College. Criteria are:

1. *You make a commitment to the College's values of trust, respect, integrity and personal responsibility.*
2. *You are willing to engage in the College's culture and environment by being adaptable, flexible and working collaboratively.*
3. *The College has confidence that you can be supported and that we can make a difference to your learning.*
4. *There is an identified and agreed programme of learning that meets your needs.*
5. *There is a place available for you in an identified programme of learning.*

o Te Puna Wai o Waipapa Pasifika



Kia orana! Ni sa bula! Mālō e lelei! Talofa lava! Faka'alofa lahi atu! Fakatalofa atu! Gude! Noa'ia!
Kia ora koutou! Warm Pacific greetings!

Te Puna Wai o Waipapa welcomes students and aiga who whakapapa to the Pacific, and recognise the special relationship that Aotearoa has with Pacific Peoples. We are excited to see a growing Pasifika community within the College, and encourage students and aiga to connect in with our team and activities that are happening:

- Regular lunchtime meet-ups for ākongā
- Involvement in regional events such as Polyfest, and celebration of Pacific languages, cultures and identities
- Each term a fono with aiga
- Pasifika liaison officer to sustain connections between aiga and school
- Building connections with Pacific communities
- Dedicated space, our fale, representing our diverse cultures

Culturally and Linguistically Diverse (CALD) Communities

Te Puna Wai o Waipapa - Hagley College sees diversity as a strength and welcomes students from diverse backgrounds. The College seeks to support CALD (Culturally and Linguistically Diverse) students', families' and communities' engagement in learning and increasing their sense of belonging. As part of our Diversity Services portfolio we have a number of bilingual staff who speak a range of languages (including Tigrinya, Arabic, Farsi, Dari, Hindi and Nepali) who assist students in class and outside of class with learning and pastoral care support. We also provide additional learning opportunities outside of school hours to complement in-class learning and support with settling into life in New Zealand.

Prayer Room

A purpose-built prayer room is available at the College for students and staff.

The room has separate spaces for men and women with washroom facilities. The prayer room is situated next to Gym 1.

Hours: Open during school hours

WAINUKU WHĀNAU LEARNING HUB

Learning for the whole family in the new Wainuku Building.

Bi-lingual support provided

Various course are offered at The ACE @ Wainuku Whānau Learning Hub

LEARNING MODULES We have offered during the year

- Learner driver licence
- Cooking
- Sewing
- Intro to Volunteering
- Job search skills
- Childrens University Programme
- Conversation
- Intro to Barista
- Primary school students' learning support
- Secondary school students' learning support

Waiho i te toipoto, kaua i te toiroa

Let us keep close together, not wide apart

Key

Relationships

Building and sustaining relationships is key to our learning culture at the College. We see our school values of whakawhirinaki (trust), mana (respect), whakamarumarū (responsibility), and tika (integrity) as essential aspects of our learning community, and we prioritise restorative approaches in building relationships.

The tutor is the first point of contact for a College student and their whānau. A student's tutor monitors progress, achievement, attendance, and can trouble-shoot small issues and concerns. There is a designated tutor time in the timetable once a week to allow a tutor to check in and connect with students. This is compulsory for students to attend.

Programmes

Year 11 Hauora: Students in Year 11 have a four hour Hauora programme as part of their weekly timetable. This is a course that explicitly teaches wellbeing strategies and provides opportunities for students to engage with activities designed to enhance personal wellbeing.

Year 12 Hauora: Building on Year 11 Hauora, students in Year 12 have one hour each week timetabled for hauora. Students are supported to become increasingly independent in managing their personal wellbeing.

Year 13 Hauora: Students in Year 13 will have an opportunity to do an optional Healthy Relationships course – one hour a week for five weeks. The course is for those interested in discussing what makes a relationship healthy? Will be available across option lines. No credits on offer just important learning! Explore red flags in relationships and friendships, work through scenarios and gain confidence in how you can support a friend or intervene safely in a situation you may find yourself in. Relationships and friendships are supposed to be positive and uplifting!

Support for students

- We have a Wellbeing team of Tutors and Year Advisors, supported by our senior leadership team, who ensure every student is supported and cared for.
- Specialist wellbeing support is also available to our students through our counselling team who are based in Simpson House. More information on page 10.
- We operate open lines of communication between the College and our parents and whānau.
- We provide a careers service for all students, when considering their future. This can include support preparing a CV, experiencing a short vocational course or job seeking techniques.
- Teachers work closely with the Learning Support Services team to help students overcome barriers to learning.
- We welcome the taonga that multilingual learners bring with them, and work alongside them to encourage development in both English and learners' home languages.
- We continue to link with agencies that can offer additional support to our students and their families.

Building connections

We see Te Puna Wai o Waipapa - Hagley College as a place where students feel comfortable and have a sense of belonging. The school year begins with a mihi whakatau and induction for senior students new to the College, and a welcome barbecue for whānau of new students. Students are encouraged to sign up and become involved with the many clubs and activities on offer beyond the formal timetable.

Our teaching staff use positive strategies to encourage students to achieve success in learning.

Student leadership is encouraged at all levels of the College, with opportunities for students in classroom settings, at student council, in a range of sporting, cultural and co-curricular activities, and for senior students to work with the Junior College through peer support.

We actively seek student voice around wellbeing and act on this data, including in regard to our timetabled hauora and wellbeing programmes in the Senior College.

Guidance Counsellors

Often the stress we experience can be eased when we are supported by others. The Guidance team at the College is available to support students, staff members and families during times of stress.

We provide a confidential, non-judgmental and supportive service that can lift the burden of stress. We are here to listen and discuss a range of options available to you. Our varied experiences, backgrounds and skills should enable us to support you to navigate any issue that you are experiencing. We are also able to refer you to any external support agency, if appropriate. No issue is too small or too big!

We are a team of seven. If you wish to meet with one of the team you are welcome to come to Simpson House and make an appointment.

Health Centre

Our College nurse is located on the ground floor of the main block, and provides a service for accidents, injuries or illness while at College. Here you can get information on:

- Medical conditions
- Doctor and dental appointments
- Assistance for students with special medical needs
- Drug and alcohol referral assistance

Nurse: Anne Farrall **Hours:** 8:45am - 2:45pm Mon to Fri

Careers Centre

The Careers Centre is a student information and resource centre situated in the Te Puna Wai o Waipapa - Hagley College Student Centre.

Here you will be given information and assistance with:

- Career counselling
- CV and cover letters
- Tertiary provider information
- Course applications and scholarship information
- Careers expos and evenings
- Career planning
- Course planning guidance
- Job interview preparation
- Tertiary campus visits and tours
- Work placements
- Goal setting

They also run a CV help drop in session on Fridays at lunch time.

Hours: 8:00am - 3.30pm Monday to Friday

Te Puna Wai o Waipapa - Hagley College

CLUBS, SERVICES & FACILITIES

Sports and Recreation

Sports teams at the College are implemented in response to student interest as well as staff expertise and availability. All students up to the age of 19 are encouraged to join a sports team.

Athletics and cross-country sports days are held annually. We have a Sports Co-ordinator who supervises the gym at lunchtimes and intervals for recreation or sporting competitions. Students can also borrow equipment for lunchtime use, e.g. touch rugby balls, volley balls, basketballs.

Adult students can participate in all lunchtime competitions. Check with the Physical Education staff. If you are keen to help with coaching or transport for adolescent students, let them know that too.

Weights room

We have a purpose built new weights room, with a supervised trained staff member. This is open to students at lunch times and after school.

Clubs and Activities

We have up to 25 clubs and activities that are able to take place throughout the year. These are dependent on student interest and staff availability.

During the orientation process you will be able to sign up to clubs and activities of your choice. We are always interested to hear new ideas for clubs and activities.

Library

We have a great library facility at the College!

Visit the library to collect reading material that suits your interests. The library staff are happy to help you locate the information you may need for your course work. We have fiction and non-fiction books, an e-book collection, easy readers, the daily newspaper, a large variety of magazines, children's books and a colour photocopier and printer.

Hours: 8:30am - 8:00pm Monday to Thursday
8:30am - 4:00pm on Fridays.

Cafeteria

Café on the Park is a student and adult friendly place that serves and sells a wide variety of food, catering for different diets, at a very good price.

It is a warm and welcoming place to meet with friends while enjoying a delicious hot drink freshly made by the baristas. The friendly staff always take the time to ask how you are and wish you a great day.

Hours: 8:00am - 2:00pm Monday to Friday

Preschool

The Preschool is an inclusive and vibrant learning community situated in the grounds of Te Puna Wai o Waipapa - Hagley College. The Preschool is available to the community, as well as being perfect for children of teachers and students attending the College.

Tamariki aged 3 months to 6 years and their whānau/families enjoy our nurturing, warm and secure preschool environment. We maintain high teacher to child ratios and small group sizes in each of the under and over 2s learning environments. This includes an outdoor playground that is like an oasis of natural play areas located to one side of the College carpark. Our teaching philosophy of learning through play, social interaction and exploration supports our young learners to develop a strong foundation for life-long learning.

Bookings: Contact the Preschool to enrol and make bookings

Fees: Some families will be eligible for WINZ subsidies if attending at least 3 hours of study a week. The Preschool also offers the Government's 20 free hours of Early Childhood Education for children aged between 3-5 years.

Hours: 8.00am - 4:00pm Monday to Friday

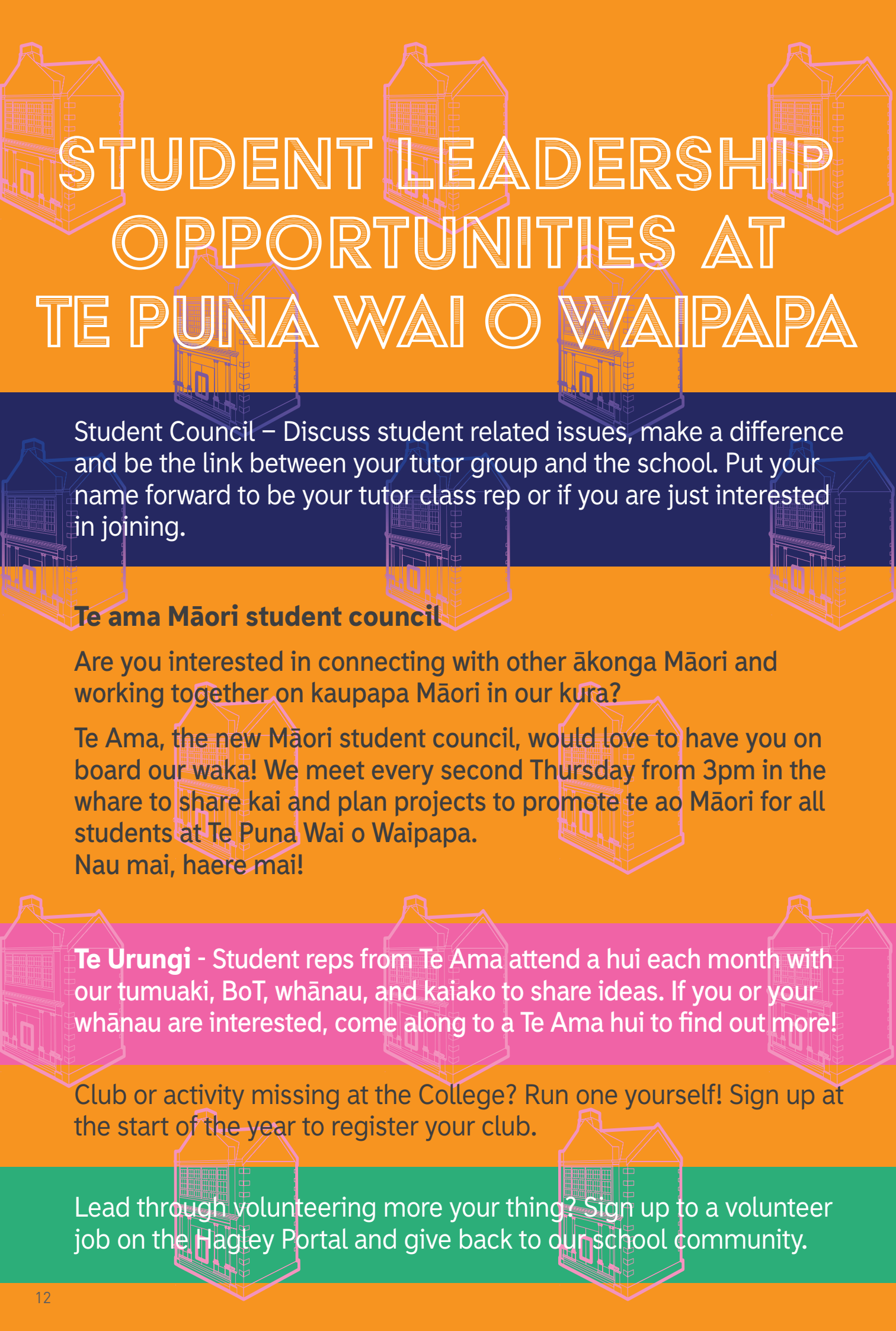
Telephone: (03) 364 5158

Web: www.hagleypreschool.co.nz

Facebook: www.facebook.com/hagleypreschool/

Student Car Parking

No student car parking onsite at the Te Puna Wai o Waipapa - Hagley College Campus.



STUDENT LEADERSHIP OPPORTUNITIES AT TE PUNA WAI O WAIPAPA

Student Council – Discuss student related issues, make a difference and be the link between your tutor group and the school. Put your name forward to be your tutor class rep or if you are just interested in joining.

Te ama Māori student council

Are you interested in connecting with other ākonga Māori and working together on kaupapa Māori in our kura?

Te Ama, the new Māori student council, would love to have you on board our waka! We meet every second Thursday from 3pm in the whare to share kai and plan projects to promote te ao Māori for all students at Te Puna Wai o Waipapa.

Nau mai, haere mai!

Te Urungi - Student reps from Te Ama attend a hui each month with our tumuaki, BoT, whānau, and kaiako to share ideas. If you or your whānau are interested, come along to a Te Ama hui to find out more!

Club or activity missing at the College? Run one yourself! Sign up at the start of the year to register your club.

Lead through volunteering more your thing? Sign up to a volunteer job on the Hagley Portal and give back to our school community.

YOUR STUDY PATHWAY

What level are you heading in to? What are your study requirements and what programme will suit you best?

At the College we have so many study options. We need to ensure that your learning is on track, which means there are some requirements for your learning programme that will need to be met.

With the help of an enroller, choose your programme/ timetable based on the College's wide range of subjects or pre-professional courses.

START →



What year level will you be entering next year?
(You may be choosing subjects at different year levels)



- YOUR PROGRAMME:**
- 6 subjects, must include English/Te Reo, Maths and one Science subject
 - Year 11 Hauora Programme
 - Academic mentoring

- YOUR PROGRAMME:**
- The equivalent of 5.5 subjects (A course using English standards is highly recommended at Year 12.)
 - Yr 12 Hauora (one hour timetabled per week)
 - Academic mentoring

- YOUR PROGRAMME:**
- 5 subjects
 - Opt in wellbeing and recreation modules
 - Academic mentoring

- YOUR PROGRAMME:**
- Choose a full-time or part-time programme
 - You must have, or be studying towards, minimum literacy and numeracy requirements.

What are your study options?



See pages 33-67

What are your study options?



See pages 20-31



See pages 33-67

YOUR GUIDE TO NCEA

How many credits do you need to pass NCEA?

How can you endorse your certificate with Merit or Excellence?

NCEA certificates and credits required to pass...



Add to that...



Certificate Endorsement

If a student gains 50 credits at Excellence, their NCEA certificate will be endorsed with Excellence.

Likewise if a student gains 50 credits at Merit and Excellence their NCEA certificate will be endorsed with Merit.

The Record of Achievement shows the endorsement awards.



Subject Endorsement

Subject endorsement provides recognition for a student who has performed exceptionally well in an individual subject. Students will gain an endorsement for a subject if, in a single school year, they achieve:

- 14 or more credits at Achieved, Merit or Excellence, and
- at least 3 of the credits are from externally assessed standards and 3 from internally assessed standards.

Note: this does not apply to Physical Education or Level 3 Visual Arts.



Scholarship

Scholarship is a monetary award to recognise top students. It does not attract credits or contribute towards a qualification but the fact that a student has gained a Scholarship appears on their Record of Achievement.

The Scholarship examinations enable students to be assessed against challenging standards in each subject and are demanding for the most able students.



Subjects that offer Scholarship are labelled in their subject area.



NCEA Guide

The NCEA Guide App is for parents, whānau and employers and provides quick and easy access to key information about NCEA.

The App is free to download from iTunes or the Google Play store.



NCEA Student

There are a range of Apps available that support young people studying NCEA. The NCEA Student App helps students plan their study programme, set assessment reminders and track their progress. This App facilitates goal setting and can be customised.

GAINING YOUR UNIVERSITY ENTRANCE

If you want to head to university or some other tertiary study, you need to know about University Entrance.

Students intending to apply for university require all of the following for UE:

1

42

Credits in subjects at Level 3 or above

These must be made up of 14 credits in each of **three** UE approved subjects.





along with...

2

**NCEA
LEVEL 3
CERTIFICATE**

(total of 60 L3 credits)
(plus 20 L2 credits)

3

UE Literacy

10 credits at Level 2 or higher with:

- 5 credits in reading
- 5 credits in writing

4

UE Numeracy

10 credits in numeracy in Level 1 or higher



Level 3 Subjects throughout the Prospectus with this badge have the **full 14+ UE approved** credits. You will need a total of three of these circles to gain your UE. Other subjects may offer some UE-approved credits but not the full 14 required, so you will need the right combination of subjects to ensure you get the full amount.

Gaining UE Literacy:

For UE literacy you need **5 reading** and **5 writing** credits from designated Level 2 or Level 3 standards. You may have already achieved UE literacy from standards you have passed at Level 2.

You can check this at www.nzqa.govt.nz/login.

If you do not already have UE literacy from Level 2, let us make sure you are in the strongest position to achieve it in Year 13.

These Year 13 subjects include **some standards** that count for UE literacy:

PAGE		PAGE		PAGE		PAGE	
Artwear/ Textiles Technology	56	Computer Science	56	History	65	Physical Education	53
Art History	39	Drama	50	Impact Project	57	Psychology	67
Biology	60	Earth and Space Science	61	Journalism	45	Reo Māori me ōna Tikanga	35
Business Studies	62	English	45			Statistics	48
Calculus	48	Film Studies	51	Music	51	Tertiary Preparation	21
Child and Family	66	Geography	64	Painting	37	Web Development	55
Classics	63	Health	54	Philosophy	67		

SUBJECT & COURSE OVERVIEW

MĀORI Department

See pages 34-35

L1	Kapa Haka Mātauranga Māori Reo Māori me ōna Tikanga	L2	Kapa Haka Mātauranga Māori Reo Māori me ōna Tikanga	L3	Kapa Haka Mātauranga Māori Reo Māori me ōna Tikanga	
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PASIFIKA Department

See page 36

L1	Pacific Studies	L2	Pacific Studies	L3	Pacific Studies	
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ART Department

See pages 37-40

L1	Art Design Film Photography	L2	Art for Life Art Passion Project Design Motion Graphics Painting Photography Printmaking Sculpture+	L3	Art History Design Motion Graphics Painting Photography Printmaking Sculpture+	
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ENGLISH Department

See pages 45-46

L1	English	L2	Creative Writing English English with Drama	L3	Creative Writing English Journalism	PRE-PROFESSIONAL COURSES Writers' Institute Academic Writing Studies
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MATHS Department

See pages 47-48

L1	Maths Maths with Algebra	L2	Maths Maths with Algebra Maths Bridging	L3	Maths Calculus Statistics	PRE-PROFESSIONAL COURSES Numeracy for Uni
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PERFORMING ARTS Department

See pages 49-51

L1	Intermediate/Advanced Dance Drama Beginner Music Intermediate Music Film and Photography	L2	Intermediate/Advanced Dance Drama English with Drama Film Studies Music Stage Craft	L3	Intermediate/Advanced Dance Drama Film Studies Film Production Music Stage Craft	PRE-PROFESSIONAL COURSES School of Music Hagley Theatre Company Hagley Dance Project
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PHYSICAL EDUCATION Department

See pages 52-54

L1	Physical Education Health Outdoor Education	L2	Physical Education Health Outdoor Education Future Leaders Fitness Education	L3	Physical Education Health Education Outdoor Expeditions Future Leaders Fitness Education	
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College of PRACTICAL DESIGN

See pages 55-59

L1	Architecture & Product Design Digital Technology Fashion and Textiles Technology Food and Nutrition Hard Materials Hospitality	L2	Architecture and Product Design Computer Science Electronics <u>Food for Sustainable Living</u> Fashion and Textiles Technology Hard Materials Hospitality Web Development	L3	Artwear/Textiles Technology Computer Science Hard Materials Hard Materials Technology Hospitality <u>Impact Project</u> Pattern Drafting Web Development	PRE-PROFESSIONAL COURSES
						Jewellery Design Culinary Arts School of Fashion

SCIENCE Department

See pages 60-61

L1	Science Sustainability Science	L2	Biology Chemistry Earth and Space Science Physics <u>Science Bridging</u>	L3	Biology Chemistry Earth and Space Science Physics <u>Science Bridging</u>	PRE-PROFESSIONAL COURSES
						Pre-Health Studies Fast Path to Engineering (Term 3 & 4)

SOCIAL SCIENCES Department

See pages 62-67

L1	Child and Family Studies Commerce History Geography	L2	<u>Business Studies</u> Child and Family Studies <u>Classics</u> <u>Financial Life Skills</u> <u>Geography</u> <u>History</u> Legal Studies <u>Pathways</u> Philosophy Psychology Tourism	L3	Business Studies Child and Family Studies Classics Financial Life Skills Geography History Legal Studies Philosophy Psychology Tourism	PRE-PROFESSIONAL COURSES
						Early Childhood Education

Additional programmes and courses...

<p>TERTIARY PATHWAYS</p> <ul style="list-style-type: none"> • UC@Hagley • Catch Up College • Academic Writing and Study Skills • Numeracy for Uni • Fast Path to Engineering (Term 3 & 4) <p>See pages 20-22</p>	<p>ENGLISH LANGUAGE LEARNING</p> <ul style="list-style-type: none"> • School of Community English • Vocational English • Studying at High School • Academic English <p>See pages 43-44</p>	<p>LEARNING SUPPORT SERVICES</p> <ul style="list-style-type: none"> • Specialist Literacy Support • Curriculum support across programmes of learning • Targeted Learning Programme <p>See page 33</p>	<p>CAREERS</p> <ul style="list-style-type: none"> • Pathways • Work Experience (Gateway) • STAR • Short courses • Dual Enrolments <p>See page 42</p>
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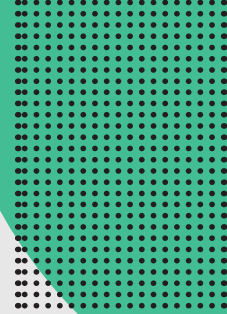
<p>CROSS SUBJECT OPPORTUNITIES</p> <ul style="list-style-type: none"> • <u>Impact Project</u> • Learn a language <p>See page 41</p>
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Key

Underline - Semester Classes

PRE-PROFESSIONAL

Lucy Gray - School of Music 2023



2024



18+ COURSES

OVERVIEW

Tertiary Pathways & Pre-Professional Programmes

Take the next step with one of Hagley's tertiary pathway programmes or pre-professional courses.

TERTIARY PATHWAYS

Page

- 21 Catch Up College
- 21 Tertiary Preparation

UC@Hagley

- 20 Academic Writing and Study Skills
- 21 Numeracy for Uni (After 3)
- 22 Fast Path to Engineering (Term 3 & 4)

Pre-Professional Programmes

Please note: Apply early as these courses may fill before enrolments close on 30 January 2024

- 23 Culinary Arts
- 24 Early Childhood Education
- 25 Hagley Dance Project
- 26 Hagley Theatre Company
- 27 Pre-Health
- 28 School of Fashion
- 29 School of Music

Specialist Courses

- 30 Jewellery Design
- 31 Writers' Institute

Academic Writing & Study Skills Uni Taster

Develop skills and confidence in reading and writing for tertiary study or career enhancement

PART-TIME programme
One semester

SEMESTER 1 FROM FEBRUARY
SEMESTER 2 FROM LATE JUNE
ENROLMENTS OPEN NOW
www.hagley.school.nz



 ENROLMENT FEE	0 100	U19 19+
 ENTRY REQUIREMENTS	Enrolment by interview with programme leader	
 HOURS PER WEEK	4	

As UC@Hagley, we teach Academic writing and study skills, which includes the compulsory paper (TRNS001) introduction to Academic Writing

If you are wanting to develop skills and confidence in reading and writing for tertiary study our AWS paper may be the right option for you. The course offers an introduction to tertiary study including familiarization with UC learning systems.

The course covers:

- reading strategies
- essay planning and writing
- academic evaluation
- citations and referencing

The credits gained by passing Academic writing and study skills (TRNS001) at Hagley can be transferred to the University of Canterbury.

Classes are on Tuesdays & Fridays, at Hagley College. We offer two intakes: February to mid-June (preparing for university entrance in Semester 2, 2024) and mid-June to late October (preparing for university entry in Semester 1, 2025).

AWS1 Semester 1 AWS2 Semester 2
Enrolment by interview with programme leader.

Successful completion of this course can have credit transferred to UC for TRNS001 in the Certificate of University Preparation (CUP).

Please be in touch if you have any questions or if you would be keen to join us:
transitionsteam@hagley.school.nz


We have a range of options alongside NCEA for students wanting to develop skills and confidence for tertiary study, or who need to complete qualifications.

NCEA

4 13TTP Tertiary Preparation

Are you aiming for university study in 2025?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme. This academic communication course is designed to sit with your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, citations and referencing, forum participation skills, learning and study strategies, and approaches to exams. There is the opportunity in the course to gain University Entrance reading and writing credits.

 0	 11	 0	
EXTERNAL CREDITS	INTERNAL CREDITS (English for Academic Purposes standards)	ENTRY REQUIREMENTS Concurrent study in UE approved subjects is encouraged	

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to enter tertiary study.

We offer a wide range of subjects in our January Intensive, as well as individualised Catch-Up enrolments into our Senior College through the year. Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.

After 3 **MON 6-8PM**

Numeracy for Uni
Numeracy for Engineering and Physical Sciences (13EPS) 2 Semesters

The aim of the course is to prepare students with numeracy, algebra, basic trigonometry and graphing skills. This course runs twice a year with the option to start in February or June, leading into the July or November CUP programmes.

No NCEA credits for this course.

13EPS leads into the University CUP course TRNS007 Preparatory Mathematics

TUE 6-9PM




Numeracy for Other Degrees (11MAT)

Students wanting to meet basic numeracy requirements for university entry (e.g. for Social Work or Education) or for entry into CUP can enrol in 11MAT on Tuesday evenings. 11MAT is a full year course.

The 11MAT course leads into the university CUP course *TRNS009 An Introduction to Statistics and Probability*, which prepares students for Commerce and other degrees.



Fast Path into Engineering & Product Design

 ENROLMENT FEE	160	Age 20+
 ENTRY REQUIREMENTS	age 20+	Enrolment by interview with programme leader
 HOURS PER WEEK	8	Face to face
	2	Online

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

It's a three-stage path. Hagley offers stage 1 - Maths and Physics Integrated from June to November.

UC  **Hagley**

Course Components

ELIGIBILITY: Those aged 20+ considering a change in career

Stage 1

Te Puna Wai o Waipapa Hagley College After 3 Programme from June

Pre-UC Mathematics course (Tuesdays 6-9pm, from mid May)

Pre-UC Physics and Maths integrated course (Wednesdays 5-9pm, Fridays 4-6pm online)

Blend of online and face-to-face delivery

Visits to UC to meet teachers from Stage 2 Transitions programme

Pre-requisite: NCEA Level 1 Math, with algebra fundamentals

Stage 2

University of Canterbury Transitions Programme Nov - Feb

TRNS007 Preparatory Mathematics

TRNS008 Fundamentals of Physics

TRNS017 Mathematics with Calculus (for Engineering) or

TRNS006 Chemistry: An introduction to atoms, bonding, and reactions (for Product Design)

Blend of online and face-to-face delivery

Stage 3

University of Canterbury College of Engineering 1st year degree study: from February 2025

Use the Physics and Mathematics skills you have learned to begin your journey into Engineering or Product Design degrees (BE(Hons) or BProdDesign).

Student advisors in the College of Engineering will design a customised first year course of study based on your Stage 1 and 2 performance and your future aspirations. There are a range of engineering and product design disciplines to choose from. Work experience will be taken into account.

Programme features

Support – Advice and guidance from early on in your pathway about study options, demands and expectations, particularly in Mathematics

Skill development – Develop study habits and strategies for success at degree level

Connections – Grow an established network of fellow students through the cohort progressing together, and become familiar with UC campus, learning systems and people

CULINARY ARTS

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	600	This covers the cost of specialty ingredients for take home food
ENTRY REQUIREMENTS	Interview US 167 10 Level 2 Food/Hospitality related credits	
CREDITS	40 Credits	
QUALIFICATION	Qualifications towards NZC In Cookery Level 3 Pathway to NZ Apprenticeship in Cookery, NZC in Cookery Level 3 & 4 etc.	
HOURS PER WEEK	12 (incl 13HOS)	

Naku te rourou nau te rourou ka ora ai te iwi

With your food basket and my food basket the people will thrive

With a focus on using healthy and sustainable, locally sourced ingredients, in this course you will learn to safely prepare restaurant and café style kai in a commercial kitchen. There are many opportunities to showcase food and meals that you have prepared at functions and events.

Course Components

Hospitality Services

Learn about the roles and responsibilities within the hospitality industry, including customer service, food costs, menu development, hospitality regulations

Meal Preparation Skills

- Prepare, cook and gain skills in a commercial kitchen following advanced food hygiene regulations
- Learn how to select and cook locally sourced ingredients to use in a sustainable manner including meat, fish, fruit and vegetables
- Prepare meals using a variety of cooking techniques while applying knowledge of nutrition principles in commercial catering
- Gain proficiency in barista and café service skills



EARLY CHILDHOOD

EDUCATION AND CARE

Are you interested in working with infants, toddlers or young children?

This one-year specialty course will prepare you for an entry level role as a nanny, home based educator, early childhood centre educator or a kaiāwhina in a Māori immersion setting if you speak te reo. It can also prepare you for higher level study leading to an ECE teaching qualification.

A highlight of this course is the 1 full day a week placement in an ECE Centre with two different centres over the year (half the year in each).

Students wishing to attain UE must take two additional UE approved subjects.

Course Components

Content

- Examine and work with the NZ Early Childhood Curriculum Te Whāriki
- Build on professional practice, effective communication, working in partnerships using bicultural framework for childhood learning in Aotearoa New Zealand
- Examine the value of play for children in learning
- Explore early childhood learning and development progression
- Demonstrate basic Te Reo Māori and tikanga Māori specific to the early childhood environment
- Learn about providing nutritious food for children and consider health, safety, wellbeing and ethical responsibilities in the early childhood environment

And so much more!

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	250	Take home materials including own customised resource kit and First Aid Course
ENTRY REQUIREMENTS	<ul style="list-style-type: none"> • Age 17 at course commencement. • Written references • Latest school report (If relevant). • Adults may require an entrance test. • Interview to assess suitability for working with children. • NZ Police Vetting • Students should have, or be working towards, UE literacy writing credits and 10 numeracy credits. 	
QUALIFICATION	Level 3 New Zealand Certificate in ECE Opportunity to gain 14+ credits in Level 3 Home Economics.	
CREDITS	60+	Internal Credits
HOURS PER WEEK	16	



HAGLEY DANCE PROJECT

 ENROLMENT FEE	0	Under 19 (MOE funded)
	160	Age 19+
 SPECIALTY COURSE COST	40	Under 19 includes T Shirt (Specialist guest tutors and other costs MOE funded)
	400	19+ T Shirt Specialist guest tutors
 QUALIFICATION	Hagley Certificate in Dance upon completion. We also offer NCEA Level 3 Achievement standards in Dance	
 HOURS PER WEEK	8	

Are you passionate about performing and about dance? Are you looking for a great pathway for high-level dance training?

Hagley Dance Project is a part-time dance course for experienced dance students wishing to take their dance to the next level. The course focuses on a variety of contemporary dance techniques, choreography, teaching skills and performance. The course aims to prepare you for further tertiary study.

Course Components

Performance and Industry Opportunities

- **Real life performance:** Hagley specific seasons, private events, functions and collaborative works
- **Choreographic:** design and perform your own works
- **Teaching:** take workshops and performances to like-minded students

Technique and practical study

- Contemporary dance along with a range of classes that may include Ballet, Jazz, Hip Hop, Improvisation, Pilates, Yoga, Anatomy, Circus skills and Nutrition.

Choreography

- Gain skills and practical experience working with specialist guest tutors
- Explore your own choreographic style with opportunities to present your ideas to public audiences.

7 Great Reasons to Choose Hagley Dance Project

Transition towards a university degree or other tertiary study

Extend your dance technique and body knowledge

Discover a post-secondary learning environment whilst developing technique

Build connections within the dance industry

Develop choreographic skills





Increase flexibility, fitness and strength

Work on projects with leading tutors and practitioners

For Application and audition info contact
 Naressa Gamble -
 Head of Dance
Naressa.Gamble@staff.hagley.school.nz
www.hagleydance.nz



HAGLEY THEATRE COMPANY

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	200	Under 19 includes T Shirt Make up kit Film Showreel (Other costs MOE funded)
	1200	19+ T Shirt Make up kit Film Showreel External specialist tutors
 ENTRY REQUIREMENTS	Age 18+ application, interview and audition	
 QUALIFICATION	Hagley Certificate in Theatre/Film (1 or 2 years). Recognised industry pathway	
 HOURS PER WEEK	24	

Practical Study

- Workshops in Acting, Stage Direction, Film and Television
- Targeted classes in Voice, Scriptwriting and Yoga
- Physical Theatre, Dance

Industry

- Work with external industry partners
- Independent projects
- Commercials, film opportunities
- Liaison with ARA broadcasting school

Are you passionate about performing on stage and screen?

If you are you looking for a career in the performing arts, we offer a pre-professional course that will help you on your way! Theory and practice combine in this unique programme which has proven results. We are a contemporary Theatre Company where students are taught by industry professionals and learn a range of techniques and performance material over one or two years of study.

Our Website

www.hagleytheatreco.co.nz

Applications are completed through our website.

Course Components

Practical Study:

- Stage and Film and TV acting
- Script Writing
- Direction
- Physical Theatre

Performance

- Scene Plus seasons (3 annually)
- 2 major plays
- Film shoots (3)
- Dance
- Hagley Bytes, one-minute play festival
- Industry contract work



PRE-HEALTH STUDIES

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	200	Uniform First Aid Course
 ENTRY REQUIREMENTS	Age 17+ by commencement of course Must be able to provide satisfactory referee and police check Literacy requirements: IELTS 5.0 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage	
	 QUALIFICATION	
 HOURS PER WEEK	16	

Are you interested in a career in nursing or other health-related vocations?

If you have a genuine interest in helping others, but lack the formal qualifications, this course will provide that opportunity.

This one year course provides a learning pathway to further training in the health sector. You will acquire the prescribed knowledge and skills in Human biology, Cell biology, Chemistry and Maths, while gaining experience in the workplace too.

Course Components

Human Biology

- Study human cells and cell systems
- Find out about body systems like the digestive and the circulatory system

Chemistry

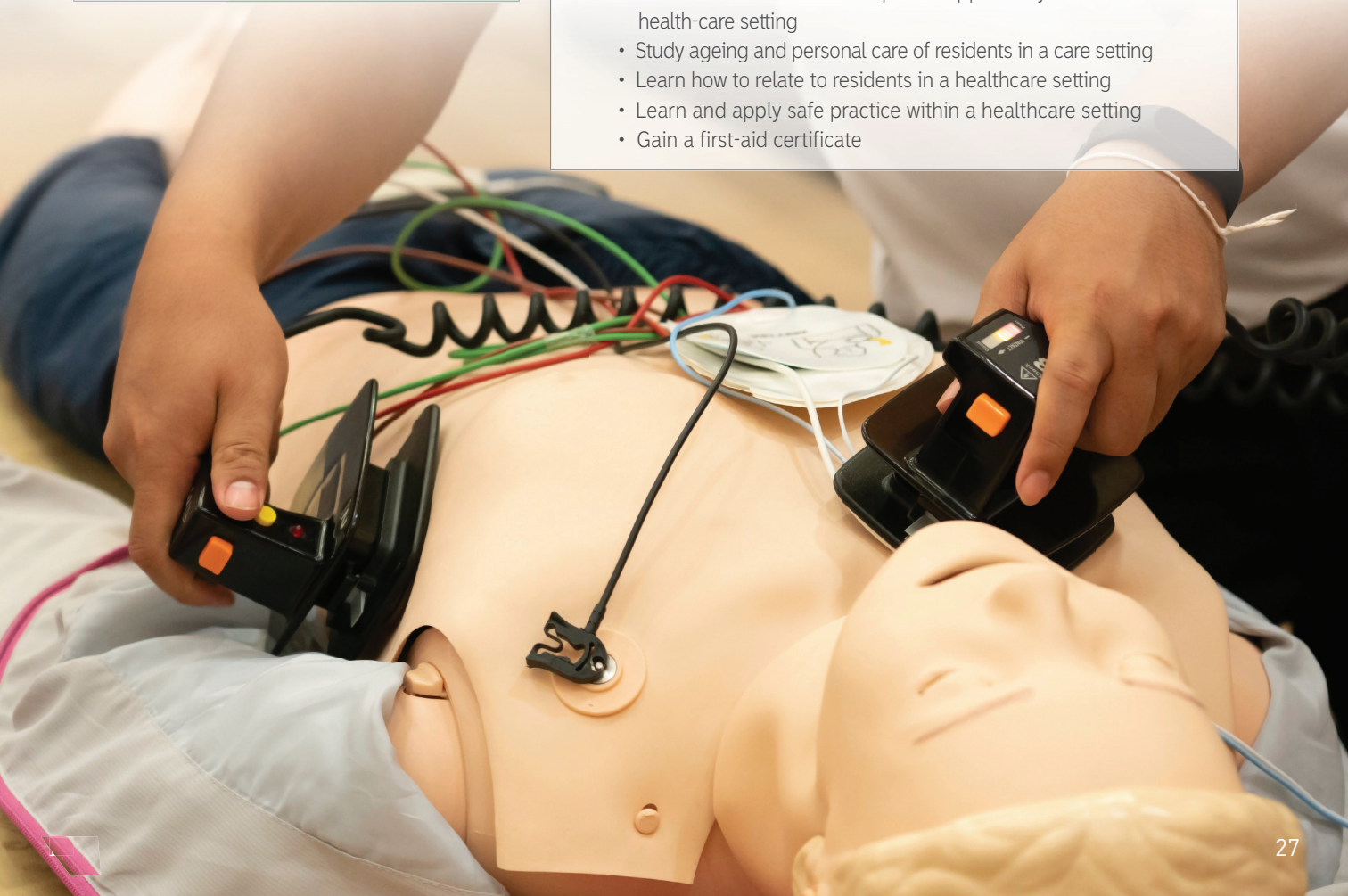
- Learn to use chemicals and apparatus safely

Maths

- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Placement and Practical Work

- Receive individualised workplace support as you work in a health-care setting
- Study ageing and personal care of residents in a care setting
- Learn how to relate to residents in a healthcare setting
- Learn and apply safe practice within a healthcare setting
- Gain a first-aid certificate



SCHOOL OF FASHION

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	600	Take home materials including own customised resource kit
ENTRY REQUIREMENTS	Moderate to advanced sewing skills or by HOD discretion. Interview required and portfolio is helpful.	
QUALIFICATION	18 Approved credits Art. 16 Approved UE credits in Technology	
CREDITS	Total credits 60+ (of which 30 are UE approved in two separate domains)	
HOURS PER WEEK	12	

What is your fashion narrative?

Fashion has a big effect on our lives by defining style and culture. It is a way to express personality, and sometimes to send a message. Fashion plays a role in the lives of most people since it helps them fit in or stand out from the crowd.

What do your fashion choices say about you? Whether you wish to study Fashion at tertiary level, work in the fashion industry or express yourself through fashion, this course is for you.

The Hagley School of Fashion is a creative environment that allows you the freedom to write your own fashion narrative and supports you on your individual journey.

Students wishing to attain University Entrance must take an additional UE approved subject.

Course Components

Pattern Making

Level 3 (21 credits)

- Drafting pattern blocks for women, men and children
- Designing and making patterns to own measurements
- Grading Patterns
- Manipulating pattern blocks to create fashion or costume garments

Fashion Studies

(18 credits)

- Fashion drawing and design development
- Production design and manufacture
- Production procedures
- Development of a personal website
- Garment construction techniques
- Maintaining quality across a production run
- Tailoring techniques
- Sustainable fashion focus

Art Wear

NCEA Achievement Standards in Technology Level 3 (16 credits UE Approved)

- Competition-level design, construction, and entry
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process
- Create an original collection
- Gain an understanding of how fitness for purpose can change over time
- Develop and understand the need for sustainable practices

SCHOOL OF MUSIC

NCEA LEVEL	2 OR 3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	60	<ul style="list-style-type: none"> • T Shirt • Music Books (optional) • Recording and Competition fees (optional)
ENTRY REQUIREMENTS	Application, Interview and Audition Students must have L1 numeracy.	
SCHOLARSHIP	- National Certificate in Music Level 2 or 3 - NCEA Level 2 or 3 - Numeracy & UE Literacy - University Entrance (14+ credits in each of Music, Media Studies and one selected subject)	
	QUALIFICATION	
CREDITS	Level 2 Music 30+ Internal available 14 External available	
	Level 2 Media Studies/English/History 24 Internal available	
HOURS PER WEEK	Level 3 30+ Internal available 12 External available	
	Level 3 Media Studies 16 Internal available	
	Level 2	Level 3
	20	16

**Do you love to perform and play music?
Are you looking for a course to enable you to be a full-time musician?**

Hagley School of Music is designed for students who have a passion, ability and a strong interest in a career in music.

Hagley School of Music will enable you to fully immerse yourself in the world of music while working toward a National Certificate in Music and NCEA Levels 2 or 3.

Course Components

- Performance and composition/songwriting
- Develop knowledge of music theory and aural learning
- Music technology, including recording and software
- History of music and research topics
- Analyse music works
- UE Literacy through Media Studies (for HSM Level 2)
- Instrumental/vocal lessons and performances
- Performance studio

Course Overview

Term 1

Students will:

- learn to perform and analyse their own performances
- learn to compose a piece of original music
- learn to critically analyse New Zealand music
- learn to use MuseScore

Term 2

Students will:

- learn to perform and analyse their own performances
- learn to compose a piece of original music
- learn to arrange a piece of music
- learn to mix audio

Term 3

Students will:

- learn to perform and analyse their own performances
- learn to compose a piece of original music
- learn to critically analyse music works

Term 4

Students will:

- learn to collaborate in music making
- learn to publish their EP or Album

Pathways:

- Ara Institute of Canterbury – Certificate or Bachelor of Musical Arts
- Bachelor of Music at university (following HSM Level 3)

JEWELLERY DESIGN

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	220	Take home materials including own customised resource kit
 ENTRY REQUIREMENTS	A passion for creativity and working with your hands. A portfolio of past work is an advantage. Interview required.	
 QUALIFICATION	Hagley College Certificate in Jewellery Making	
 CREDITS	9 credits at NCEA Level 2	
 HOURS PER WEEK	12	

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

Then the Jewellery Design course is for you! In this foundation course you will be introduced to a range of basic skills in contemporary jewellery making and encouraged to follow your creative process and develop your own style.

A degree of creative freedom is built into the course. You work at your own pace and learn to motivate yourself to achieve your targets. By the end of the year you will have developed a portfolio of work and have the opportunity to exhibit your jewellery. The aim is for you to develop into an artist who has a strong sense of purpose, competence and an understanding of your design process and outcomes.

Course Components

Basic Workshop Practice

- Safety in the workshop
- Essential tools and maintenance

Introductory Metalworking Techniques

- Piercing
- Filing
- Shaping
- Forming
- Soldering
- Sanding
- Finishing

Additional Skills and Techniques

- Texturing
- Etching
- Selecting and setting cabochon stones
- Patination of metal
- Making jewellery findings
- Chain making

Advanced Jewellery Making Techniques

- Cuttlefish casting
- Delft Clay casting
- Tool making
- Riveting
- Metal bead making
- Enamelling
- PMC
- Keum Boo

HAGLEY WRITERS' INSTITUTE

 COURSE COST	1500 Includes \$100 adult enrolment fee
 ENTRY REQUIREMENTS	Aged 19+ as well as application, writing sample and interview
 QUALIFICATION	Hagley Certificate of Achievement.

For further information or to apply, please contact:

e: writers@hagley.school.nz

w: www.hagleywriters.net

My Story

Do you want to take your writing seriously and be guided and extended?

Since 2007, the Hagley Writers' Institute has offered a challenging and stimulating programme for adult writers in Ōtautahi.

Course Components

Course Structure

Groups of up to 12 students work with a teacher to write in a range of forms. Tutors introduce students to a wide range of quality writing, and encourage them to explore different forms. Students are supported to pursue their own interests, from poetry, long and short-form fiction and creative non-fiction, to memoir, theatre script, screenplay, and hybrid forms. Students become expert readers, learn to give and receive critique, and establish their own writing practice. They also hear from guest speakers and participate in workshops by established local and visiting writers. The course is a valuable way to connect with other writers and find opportunities to participate in the local writing community. Each student is also assigned a mentor to provide expert feedback on a small portion of their work.

Outcomes

Students prepare a portfolio of their best work as a requirement of graduation. There is also a half-portfolio option. At the end of the year, the portfolios are assessed internally for the Hagley Writers' Institute Certificate and endorsed at either 'attainment' or 'cum laude' (distinction) level. Students receive written feedback on their work. A shortlist of the full portfolios are externally assessed and the Margaret Mahy Award is given to one portfolio to acknowledge writing excellence.

Programme

Classes are designed to fit in with writers' busy schedules and are held on Saturday mornings from 9.30am-12.30pm for 20 weeks spread throughout the first three terms – 7 weeks in Terms 1 and 2, and 6 weeks in Term 3. Students accepted into the Institute are expected to make a serious commitment to their writing practice in addition to the Saturday morning classes.

Second-year writers' class: In 2024, we are offering an advanced, second-year class on Saturday afternoons (1:30-4:30pm) for students who have already completed at least one year at Hagley Writers' Institute to further extend their writing skills.

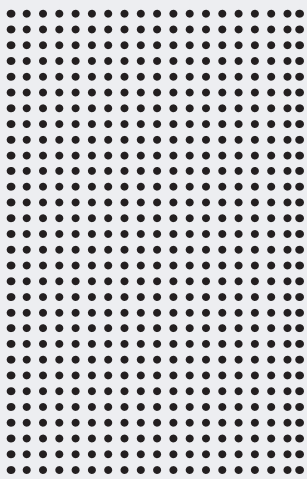
Online option: For students living outside of Canterbury we will be offering an online Tuesday evening class (6:30-9:30pm) via Zoom in 2024, following the same format as the Saturday morning option.

Classes need a minimum number of students to run.

Nelly Campbell - Reeves - Year 13, 2023

future forward

01



LEARNING SUPPORT SERVICES

Overview

We identify and plan for the learning support needs of our students.

A wide range of support is offered aimed at engaging and supporting students to experience success with their learning.

What we do

- Offer transition support
- Diagnose and assess learning needs
- Share learning information with teachers
- Read, collate and share information from external agencies (such as RTLB service, Ministry of Education, Education Psychologist reports)
- Co-ordinate meetings with whānau and external agencies
- Work closely and in collaboration with the counselling team, year advisors and teachers

Provide in class support

- Student needs are identified
- Teacher aides are placed in classes based on student need
- Support teachers in their planning and resourcing

Working with students

- The Learning Support Teachers work flexibly to support students to best meet their academic potential
- After identifying students who need additional support, we provide strategies that allow them to successfully participate in a learning programme

ILP - Individualised learning plans and learning overviews

- ILP and learning overviews are written for some students who need additional support - plans are collaborative and are provided to the teachers to inform their programmes.
- ORS students all have individual learning plans. Families will have regular communication with the ORS teacher.

Adapted timetables

- We work with the students, whānau and year advisor to create an individual timetable where needed.

Special Assessment Conditions (SAC)

- Students are assessed to determine their eligibility for special assessment conditions based on individual needs. Our assessment and processes align with NZQA recommendations and guidelines.



Kaupapa Māori

E ngā ākonga o te motu, tēnā koutou! Tēnei te karanga a te whānau o Te Puna Wai o Waipapa ki a koutou; nau mai, haere mai, whakatau mai. Mauria mai ō koutou whakapapa, ō koutou tuakiri, ō koutou pūkenga, ō koutou wheako anō hoki. E tika ana te whakatauākī o te kura, "Ka puāwai te koru, ka puāwai te tangata"; haere mai, puāwai mai.

Kapa Haka

Nau mai ki te Kapa haka o Te Puna Wai o Waipapa! We are a vibrant, hardworking group that are passionate about Kapa haka and Te Ao Māori. We pride ourselves on our inclusiveness, inviting everyone, no matter what your skill level, identity, background or experience is- we will work together as a whānau to achieve your goals in Māori Performing Arts. We perform at numerous school events and also love to represent our kura in the community and at local competitions such as Ngā Whakataetae Kapa haka ki Waitaha, and Tūhono.

Mana Māori

Mana Māori, through tikanga Māori concepts, aims to re-connect and uplift our ākonga, especially those ākonga that are at risk. This kaupapa involves a variety of Māori approaches to help Māori students build their mana, aid in their accountability, and help find a pathway that brings them success and achievement in any area of their lives. We may wrap, resew, relay, and adorn ākonga in a korowai, and how we do that is specific to what the ākonga needs. Each ākonga has an individual plan and we work closely with Tutor teachers and whānau to provide a wrap around te ao Māori support.

Te Ama

Keen to join other ākonga and contribute to te ao Māori at our kura? Haere mai ki Te Ama, our Māori Student Council! Te Ama formed in 2022 and is the outrigger of our waka, it provides balance and support for kaupapa Māori throughout our kura- inside the classroom and out. Te Ama is made up of students from all year levels and the rōpu meets every second week to kōrero about what matters most for ākonga day-to-day in the kura. You don't have to be Māori, or studying a Māori course to join Te Ama, you just need to be passionate about te ao Māori! Recent kaupapa include planning the celebrations of Matariki through learning how to lay and serve a hāngi, and planting rākau Māori (native trees) with Te Pito o Te Puna Wai o Waipapa (Hagley Preschool).

Te Urungi

Te Urungi means 'the rudder' and symbolises the power of our ākonga and whānau to help steer the Te Puna Wai o Waipapa waka. This representative rōpu (group) was formed in 2020 and consists of Te Ama students, whānau, kaiako Māori, our tumuaki (principal), and members of our School Board. Te Urungi meet monthly to discuss a range of kaupapa to help the kura navigate within te ao Māori.

TE REO MĀORI

Subject Overview

L1

11 Kapa Haka
11 Mātauranga Māori
11 Reo Māori me ōna Tikanga

L2

12 Kapa Haka
12 Mātauranga Māori
12 Reo Māori me ōna Tikanga

L3

13 Kapa Haka
13 Mātauranga Māori
13 Reo Māori me ōna Tikanga

Reo Māori me ōna Tikanga

NCEA

1 **11TRE**

Hoea tonutia te waka! This course is for those with prior knowledge in reo Māori. You will expand your understanding of te reo Māori and tikanga Māori, completing Level 1 Achievement standards.

Course Components

- Use conversational language in a variety of situations
- Improve spoken and written language skills
- Research aspects of tikanga Māori

10

10



EXTERNAL CREDITS Available Optional

INTERNAL CREDITS Achievement Standards

ENTRY REQUIREMENTS 0 Year 10 Reo Māori or Te Ara Matatau and/or equivalent prior knowledge

NCEA

2 **12TRE**

Nau mai ki te kaupapa whakamatatau! This course will further expand your understanding of te reo Māori and tikanga Māori, develop your fluent language and increase your knowledge of Māori history. You will complete Level 2 Achievement standards.

Course Components

- Research the history of an iwi
- Use complex language in a variety of situations
- Gain fluency in spoken and written language skills

12

12



EXTERNAL CREDITS Available Optional

INTERNAL CREDITS Mixture of Unit and Achievement Standards

ENTRY REQUIREMENTS 0 11 TRE or equivalent prior knowledge

NCEA

3 **13TRE**

SCHOLARSHIP



Ki te tihi o te maunga! This course will solidify your understanding of te reo Māori and tikanga Māori, further develop your fluent language and increase your knowledge of Māori society. You will complete Level 3 Achievement standards.

Course Components

- Use increasingly complex language in a variety of situations
- Consolidate fluency in spoken and written language skills
- Research contemporary issues from a Māori perspective

12

12



EXTERNAL CREDITS Available Optional

INTERNAL CREDITS Mixture of Unit and Achievement Standards

ENTRY REQUIREMENTS 0 12 TRE or equivalent prior knowledge

NCEA

1-3 **TRI** **Mātauranga Māori (MAM)**

Haere mai ki te ao Māori! This course is perfect for those wanting knowledge of the Māori world. You will learn about the vibrant world of Māori culture and society. Explore the customs, history, and traditions of Māori and learn how to participate in the Māori world. Te reo Māori will be woven throughout this course, where you can begin to build a foundation in te reo o tēnei whenua – the language of this land.

Course Components

- Gain confidence in speaking basic conversational reo Māori
- Learn basic tikanga Māori (protocol and cultural practices)
- Gain insight into the Māori world

0

18



EXTERNAL CREDITS

INTERNAL CREDITS Level 1-3 Unit Standards Available

OPEN ENTRY

NCEA

1-3 **KAP** **Kapa Haka**

Nau mai ki te whānau! Join our whānau Kapa haka: students of all ages and year levels are welcome! This course is open to everyone, regardless of experience and will introduce you to the world of Māori Performing Arts (and possibly Pasifika Performing Arts). Expand your skills and confidence, with the goal of performing as a group at both regional and school events. 2024 will be a competition year for us so there is some expectation to attend extra rehearsals outside school or during lunchtime when the need arises. Students in this course also connect with Dance and Music standards to achieve between 18-30 credits across NCEA Levels 2 and 3.

Course Components

- Work together as part of a team to create a performance
- Expand your skills in waiata, haka, poi and mōteatea

0

18+



EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY



Pasifika

NCEA

1-3 PAC Pacific Studies

In this course we will explore Pasifika cultures, learning about fa'asinomaga (cultural identity), cultural values and gaining confidence in who we are as Pasifika. We will cast our nets wide across Te Moana-nui-a-Kiwa through Pacific language weeks to pull out the treasures that make our Pacific nations unique and beautiful. This course will help us recognise and understand differences, but also aspects of culture that we share.

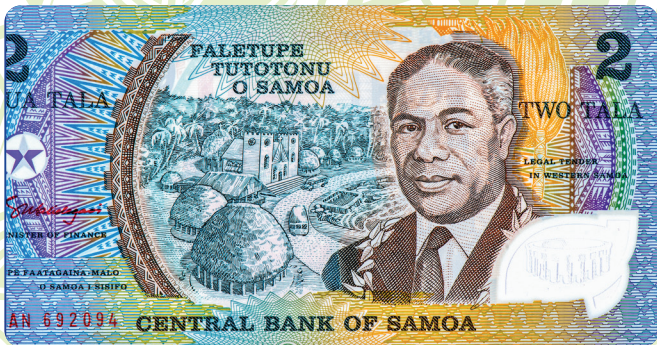
Students in the course will participate in preparations for Polyfest, either performance, design or support. The course is open to anyone who is interested in learning about Pacific cultural values. For Pasifika, this course offers a safe space to step further into your Pacific identity, have a sense of belonging in the Pasifika community and build confidence to have a voice in Pasifika space.

Course Components

- The Pacific studies assessments in this class are unit standards, including an investigation and a presentation standard (10-12 credits)
- Dance standards are not part of the course directly, but assessment may be organised for students who participate in Pacific dance throughout the year.
- Language options may be possible by negotiation.



0	18	0	
EXTERNAL CREDITS	INTERNAL CREDITS Level 1-3 Unit Standards Available		OPEN ENTRY



ART & DESIGN

Subject Overview

L1

11 Art
11 Design
11 Film & Photography

L2

12 Art for Life
12 Art Passion Project
12 Design
12 Motion Graphics
12 Painting
12 Photography
12 Printmaking
12 Sculpture +

L3

13 Art History
13 Design
13 Motion Graphics
13 Painting
13 Photography
13 Printmaking
13 Sculpture +



NCEA

1 11ART 11 Art

Expand your skills in drawing, painting and printmaking as you develop your own artworks.

Course Components

- Develop practical skills in different art-making techniques
- Learn and be inspired by a range of New Zealand artists
- Explore ideas from initial first drawings to your own completed artworks
- Produce your own portfolio of art works

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY Students limited to one Visual Arts subject ONLY at Level 1.

NCEA

2 12PTG 12 Painting

This is a practical course for students that teaches skills and techniques on how to paint and develop your own artistic ideas.

Course Components

- Become familiar with different painting styles and techniques
- Learn foundational drawing skills as part of the development process
- Develop a systematic approach to picture making
- Develop your own portfolio of work

12	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS NCEA Art Level 1, (12 credits) or proven ability

NCEA

3 13PTG 13 Painting

This course is a practical course that teaches the skills, developing your ideas, picture making and painting. The course will teach skills for students who want a pathway on to careers and tertiary courses in the Visual Arts.

Course Components

- Refine and develop the skills, techniques and methods needed to make paintings
- Become familiar with different painting styles, techniques and established practices
- Develop a systematic approach to developing ideas and picture making
- Develop your own portfolio of work

14	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS NCEA Art Level 2 or proven ability Interview upon enrolment

NCEA

2 12PRT 12 Printmaking

Explore and develop a range of different ways of making pictures appropriate to printmaking. Gain knowledge and skills in processes that relate to etching, woodcut, collagraph, monoprint and more.

Course Components

- Develop practical skills in drawing and printmaking conventions
- Learn about a range of traditional and contemporary artists
- Explore how to develop ideas for a printmaking context
- Produce your own portfolio of artworks

12	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13PRT 13 Printmaking

Explore and develop a range of different ways of making pictures appropriate to printmaking. Extend your knowledge and skills in processes that relate to etching, woodcut, collagraph, monoprint and more.

Course Components

- Extend your art making skills using printmaking conventions
- Learn about a range of traditional and contemporary artists
- Experiment with combining multiple techniques to create new and innovative work
- Focus on developing your own personal style to produce a portfolio of artworks

14	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS NCEA Art Level 2, (12 credits) or proven ability. Interview upon enrolment

Possible Link IMPACT PROJECT *SCHOLARSHIP* *UE APPROVED 14+ CREDITS*

NCEA

1 11DES 11 Design

If you want to become confident with digital drawing skills, Photoshop and explore visual ideas and digital media, this course is for you.

Course Components

- Learn skills in Photoshop
- Learn about digital illustration techniques
- Gain skills in graphic design while working on projects

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY Students limited to one Visual Arts subject ONLY at Level 1.

NCEA

2 12DES 12 Design

In this course you will combine creativity with digital technology to communicate ideas using image and text.

Course Components

- Learn to understand the design process
- Analyse and reconstruct examples of good design practice
- Develop your skills in Adobe Photoshop
- Apply learnt techniques to your own work

12	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13DES 13 Design

This course builds on the previous year's course to extend and prepare Design students for university or higher study.

Course Components

- Learn the knowledge and principles of typography
- Develop critical thinking to improve your design work
- Complete a portfolio

14	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS NCEA Level 2 Design, 12 credits or proven ability and competency in Photoshop. Interview upon enrolment

Possible Link IMPACT PROJECT *SCHOLARSHIP* *UE APPROVED 14+ CREDITS*

NCEA

2 12SKP 12 Sculpture +

Connected curriculum with art and technology. Explore types of established sculpture and a variety of skills from welding, casting glass to knitting. Then develop work and processes based on a theme relevant to you.

Course Components

- 2 hours studio time and 2 hours workshop time each week
- Develop a systematic approach to ideating and creating
- Develop your own portfolio of work

12	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13SKP 13 Sculpture +

Connected curriculum with art and technology. Extend your sculpture work by reinventing ideas and methods to create new sculptures.

Course Components

- 2 hours studio time and 2 hours workshop time each week
- Refine skills and methods to make sculptures
- Develop your own portfolio of work on a theme relevant to you

14	08	50	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ Materials Fee will apply	ENTRY REQUIREMENTS NCEA Level 2 Sculpture, 12 credits or proven ability and competency in Photoshop. Interview upon enrolment

Possible Link IMPACT PROJECT *SCHOLARSHIP* *UE APPROVED 14+ CREDITS*

ART & DESIGN

CONTINUED

NCEA

1 11FPH 11 Film and Photography

The course is designed to progressively prepare students to become skilled in all areas of photography and filmmaking, and for future engagement in Film Studies and Photography at a higher level.

Course Components

- Learn basic DSLR camera skills and techniques of composition in still and moving images
- Develop skills in digital image manipulation and postproduction film technology using Adobe Photoshop and Premiere Pro
- Create finished works of photography and film by following industry standard processes

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY Students limited to one Visual Arts subject ONLY at Level 1.

An active interest in Photography, Film and Television and strong English writing and ICT skills are preferable; however, the most important trait of a film and photography student is an open mind and a love of visual storytelling.

NCEA

2 12MGR 12 Motion Graphics

Develop knowledge and skills in character design. Apply animation methods by filming and digitally painting frames to create an animation. Year 11 students can apply for an interview to determine Level 2 drawing ability to gain enrolment to this class.

Course Components

- Create your own original character and environment designs
- Develop a short animated or stop motion film
- Develop skills and knowledge of digital applications appropriate to animation

12 08 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13MGR 13 Motion Graphics

A course for advanced art students who want to gain a pathway into professional animation, gaming and digital media tertiary courses.

Course Components

- Create your own original character and environment designs
- Develop skills and knowledge of digital applications and systems appropriate to animation
- Develop a short animated film

14 08 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Interview upon enrolment



SCHOLARSHIP



NCEA

2 12PHT 12 Photography

This is a practical course for art students to develop the skills and techniques needed to make photographs, and to develop skills to think analytically and make a body of photographic work.

Course Components

- Become familiar with the forms that photography can take
- Develop the use of photographic conventions as a central means to make photographs
- Develop a systematic approach to photography
- Develop your own portfolio of work

12 08 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13PHT 13 Photography

This is a course for advanced arts students who want a pathway to tertiary courses in the visual arts. It is a practical photography course that teaches key skills within the scope of photography.

Course Components

- Refine the skills, techniques and methods needed to make photographs
- Become familiar with established practices, procedures and conventions of photography practice acknowledged by the art community to be of some significance
- Develop your own portfolio of work

14 08 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS L2 Photography or Design or proven ability. Digital camera required. Interview upon enrolment



SCHOLARSHIP



NCEA

3 13ARH 13 Art History

Extend your skills and knowledge to analyse, write about and discuss artworks. Discover how the beginning of Western art occurred through developments in society, media and theories of the 15th century.

Course Components

- Learn about the art of the Early Renaissance
- Gain hands-on experience of the processes used in the Renaissance
- Develop writing skills in preparation for tertiary study

12 12 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS This is a course which requires some writing expertise

SCHOLARSHIP



NCEA



2 12AFL1 12 Art for Life


Art for Life is a course that helps students develop their own individual creativity. It is a great option for students who are unable to commit to an NCEA folio course but still enjoy making Art.

SEMESTER ONE COURSE

Course Components

- Practically explore different ways of art making (Painting, Sculpture and Design)
- Utilise existing art skills inclusive of craft practices (eg. embroidery, character design, model making)
- Visually explore areas of interest through developing finished works
- Use art as a means of self-expression and wellbeing enhancement
- Be part of a creative community and grow your own artistic practice

 **07** INTERNAL CREDITS Available
Minimum 3 credits, Maximum 7 credits  **0**



 **OPEN ENTRY** some interest or experience in art an advantage.


2 12AFL2

SEMESTER TWO COURSE

Course Components

Same as Semester 1

 **08** INTERNAL CREDITS Available
Minimum 4 credits, Maximum 8 credits  **0**

 **OPEN ENTRY** some interest or experience in art an advantage.

NCEA



2 12APP1 12 Art Passion Project


Connected Curriculum with Art and Practical Design


Art Passion Project is a course designed for students wanting to pursue their passion for art in a more real-life exhibition context. This course is aimed at creative students who want to pursue art beyond the traditional art board without being restricted by size, style or medium. SEMESTER 1 is about coming up with creative ideas and making concepts of your ideas to exhibit in an art gallery at the end of the year.

SEMESTER ONE COURSE "Coming up with Creative Ideas"

Course Components

- Come up with creative ideas for your project and get feedback along the way
- Create concept drawings to visually develop ideas
- Make prototype artworks as practice towards exhibiting in a gallery

 **07** INTERNAL CREDITS Available  **0**

 **ENTRY REQUIREMENTS** NCEA Art Level 1, or proven ability. Interview upon enrolment


2 12APP2

SEMESTER 2 COURSE "Producing an art exhibition"

Course Components

- Design and create artworks to be displayed in an Art Gallery at the end of the year
- Project manage your own artwork creation based on your passions
- Learn real-life skills about managing and organising an exhibition

 **08** INTERNAL CREDITS Available  **0**

 **ENTRY REQUIREMENTS** NCEA Art Level 1, or proven ability. Interview upon enrolment

This is a two semester course. This course works well when paired with APP Semester 1, but can be taken independently as well.

CROSS SUBJECT Opportunities

Cross subject courses are a particular type of connected course. These courses encourage wider application of learning in a subject area. For example, Impact Project is based in the Technology learning area, but uses design briefs applied to another learning area e.g. Art.

 This indicates the Connected Courses.



Look for this symbol for courses that can be done with Impact Project

NCEA



3

13IPP 1

13 Impact Project

Are you passionate about working on a project of your choice? This first semester course gives you the opportunity to use your skills from another subject you study at the College, to work on a major project of your choice. Use your skills from a range of subjects such as Digital Technologies, Art, Sculpture, Fashion, Electronics, Hard Materials, or Stagecraft (and many others) to research and design your project. From designing a website for teenagers, to designing a musical instrument from recycled materials, you will be supported throughout your project and will have valuable input from your key stakeholders to design the best project you can. There is a lot of scope in this course for self-directed learning so you will need to be motivated and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

SEMESTER ONE COURSE
Research & Design
Course Components


- Research and design your project
- Undertake brief development and create a conceptual design



10 INTERNAL CREDITS

Available

\$ 0



ENTRY REQUIREMENTS

An interest/passion in another subject area and motivation for self-directed study

3

13IPP 2

SEMESTER TWO COURSE
Create and manage a project of your choice
Course Components

- Develop a prototype
- Undertake project management to support technological practice



10 INTERNAL CREDITS

Available

\$ 0



ENTRY REQUIREMENTS

An interest/passion in another subject area and motivation for self-directed study

Note:
 To gain UE in Technology you would need to choose both Semester 1 & 2

NCEA


4

13TTP


Tertiary Preparation

Are you aiming for university study in 2025?


Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme. This academic communication course is designed to sit with your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, citations and referencing, forum participation skills, learning and study strategies, and approaches to exams. There is the opportunity in the course to gain University Entrance reading and writing credits. One class per week




0



11



0



EXTERNAL CREDITS	INTERNAL CREDITS <small>(English for Academic Purposes standards)</small>	ENTRY REQUIREMENTS <small>Concurrent study in UE approved subjects is encouraged</small>

Study a Language in our After 3 programme

If you are 16+, self-motivated and keen to learn a modern language, the College offers a huge range of language learning classes in the After 3 programme. (You cannot be enrolled in another high school).

Classes are offered at various levels - beginner, post-beginner, and in a few cases, advanced:

- French
- Greek
- German
- Italian
- Japanese
- Korean
- Spanish
- Te Reo Māori
- NZ Sign Language

Please see the After 3 prospectus or website for details of the courses

- As Classes run in the evening, you will need parental permission if you are a current student under 19 and studying during the day
- Unless you are at an advanced level in a language, a language course would be your sixth subject
- Learning a language takes time; you would not be ready to be assessed against standards immediately

CAREERS

Introduction

Here at Hagley we have great support for students when they leave school, preparing them for the outside world.

The Careers team can offer you:

- Career planning
- Campus and university visits
- Short Courses and taster courses
- Help with applying for scholarships or for university
- CV and cover letter preparation
- Apprenticeship information
- Customer service preparation

The Careers department is regularly visited by ARA, the universities, trades organisations, NZ Police and the Defence Forces etc. Keep a look out on the noticeboard for the next visit.

The Careers room is located next to the café



Overview

Pathways

Short Courses (credits available)

Taster Course

Gateway

Dual Enrolment

NCEA This can be taken in conjunction with Financial skills classes

2 12PTW1 12 Pathways

SEMESTER ONE COURSE

Work Ready Skills: Explore potential career pathways and gain valuable skills and resources to support your pathway into employment.

Course Components

- Use a range of tools and resources to explore possible career options
- Create a CV & develop cover letter writing skills
- Explore the process in applying for employment
- Develop interview skills

EXTERNAL CREDITS 0

INTERNAL CREDITS 8



2 12PTW2

SEMESTER TWO COURSE

Life Skills: Develop an understanding of the types of skills required to support a successful transition in to life beyond school.

Course Components

- Discover and access support services in the local community
- Explore implications of living independently in rental/flatting scenarios
- Consider financial obligations as an independent person and any changes to personal circumstance that impact on this
- Develop practical skills including budgeting, cooking, basic car maintenance, basic sewing and further domestic skills

EXTERNAL CREDITS 0

INTERNAL CREDITS 9



This course is split into two semesters: students can take just one course or both.

Correspondence

Correspondence study via Te Kura is available for students wanting to study a subject not available at the College. Correspondence study is available to students who meet certain criteria.

12/13GAT 12/13 Gateway

Gateway is a flexible programme that sits alongside your regular school timetable. It offers you a structured workplace experience in an area of your choice. You will gain credits through completing book work and attending offsite courses. This programme is only available to 16-19 year olds and is subject to interview.

Options include but are not limited to:

Retail Experience/Customer Service

- Warehouse Red Shirts
- The Rock Shop
- Animal Care Course
- Agriculture Course + more
- Farmers
- Countdown + more
- Equine Course

National Trade Academy

- Animal Care Course
- Agriculture Course + more

Avon City Ford

- Introduction to Motor Mechanics Industry
- Advanced Engine Concepts

International Aviation Academy of NZ

- Pathway to Aviation Industry
- Advanced Engine Concepts

Various Trades Electrician, Construction

Sports and Recreation

- Police and Uniformed Services Taster Day
- The Trainer
- Coaching Skills

If you are interested in a Gateway Work Experience program, please contact Leanne Buchan leanne.buchan@staff.hagley.school.nz

Short Courses (credits available)

Short courses are Government funded courses for 16-19 year olds. Earn credits in job-related areas you may be interested in, such as first aid, customer service, automotive, fork lift, welding, barista etc, the list is endless.

To find out more...

Check noticeboards and the College and Careers' newsletters

Dual enrolment Hagley Student + Outside Provider
Dual enrolment is available to committed students who are interested in trades, hospitality or animal science. Spend 1-2 days per week for a full year at ARA or the National Trades Academy and study for the rest of the week at the College. Interviews by Careers upon request.

ENGLISH LANGUAGE LEARNING COMMUNITY ENGLISH

Course placement into all ELL programmes depends on your English language level.





Please contact the Enrolment Centre before **1st November 2023** to receive information about a placement test. After this the next test date is on enrolment day. **Be aware some classes may be full.**

If you are a newly arrived quota refugee, please contact the Enrolment Centre.

English Language Learning (ELL) 'Community English' provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve confidence, participate in your community, and prepare you for a job and/or study.

Full and Part-time Senior Programme.

 ENTRY REQUIREMENTS	<p>ENTRY TEST You must contact the Enrolment Centre before 1st November 2023 to receive information about the placement test.</p> <p>After this the next test date is on enrolment day. Be aware some classes may be full.</p>
 QUALIFICATION	<p>ELL unit standards contribute to the New Zealand Certificate in English Language (NZCEL) and NCEA (Level 1 credits - Foundation & Level 1)</p>
 HOURS PER WEEK	<p>20 (Full time)</p>
 ENROLMENT FEE	<p>220</p>

Are you wanting to:

Use English in the community?

- Develop your confidence when speaking in English
- Practise using English in everyday situations
- Acquire correct pronunciation, stress and intonation

Enjoy reading and writing?

- Build your skills of speaking, listening, reading and writing for everyday tasks
- Learn to read a range of simple texts
- Write for real life purposes

Learn about NZ Life and Culture?

- Improve your conversation skills for meeting new people and visiting new places
- Participate in group, class and activity-based discussions
- Develop life skills and contribute to community activities 'Kiwi style'



ENGLISH LANGUAGE LEARNING

Overview

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve your confidence, participate in your community and prepare you for a job and/or study.

Course placement into all ELL programmes depends on your English language level.

Please contact the Enrolment Centre before **1st November 2023** to receive information about a placement test. After this the next test date is on enrolment day. **Be aware some classes may be full.**

If you are a newly arrived quota refugee, please contact the Enrolment Centre.

Vocational English

Full and Part-time Senior Programmes

Level: Intermediate to Upper Intermediate

VO2 – Level 1 and 2 English Language credits

VO3 – Level 2 and 3 English Language credits

- **This course will enable you to develop your community language, knowledge and skill and is an excellent preparation for actively participating in New Zealand life, as well as preparing for a job or academic study.**

Course Components

- Speak with fluency when communicating
- Gain essential skills and strategies for using vocabulary and grammatical structures
- Apply strategies and skills to understand and use English for a variety of real-life purposes

Credits:



ELL unit standards contribute to the New Zealand Certificate in English Language and NCEA (NZCEL)

Course fee

ENTRY REQUIREMENTS

Enrolment upon placement test

ELL4

English Language for Studying at High School

These classes prepare students for higher-level study and are suitable for students who wish to study at a university, polytechnic or improve their formal English in the workplace.

Course Components

- Speak and participate in academic settings such as an interview, speech or seminar
- Improve your academic listening and reading skills
- Develop clear and effective writing skills for communication in academic situations or the workplace



EXTERNAL CREDITS Available

INTERNAL CREDITS ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA

ENTRY REQUIREMENTS Enrolment upon placement test or NCEA record of achievement and interview

Studying at High School

Full-time Programme for Young Adolescents and adults who are under 25

ELL1 – Foundation and Level 1 English Language credits

ELL2 – Level 2 English Language credits

Develop skills in English as well as gain NCEA credits. In a supportive environment, you will develop knowledge and skills for success at high school, your chosen career or academic study.

Course Components

- Build confidence and skills in English using speaking, listening, reading and writing
- Study Math, Science and Health, Physical Education

* Part-time ELL class for Young Adolescents and adults who are under 25, alongside other mainstream subjects to make up a full-time programme

Credits:



ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA and Numeracy & Literacy standards

Course fee

ENTRY REQUIREMENTS

Enrolment upon placement test or NCEA record of achievement and interview

15-20

INTERNAL CREDITS

Available ELL L3 OR L4 OR LIT1

ENGLISH & MEDIA

Subject Overview Night Classes in English available, see After 3 prospectus www.hagley.school.nz/after-3/

L1 11 English

L2 12 English
12 English with Drama
Creative Writing

L3 13 English
Creative Writing
13 Journalism



NCEA

1 11ENG 11 English

Explore a wide range of texts from short stories, novels, poems and films to posters, podcasts and blogs. Develop skills in listening and speaking, reading and writing, and viewing and presenting.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate

10	10	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

3 13JOU 13 Journalism

This course is a combination of reading, writing and visual design. You will develop your understanding of print and broadcast media by learning how to identify bias and critically assessing representation in the media. You will also develop your writing skills by learning how to engage an audience using conventions of journalism and writing a media text (eg: a feature article). Digital technology like Photoshop and InDesign will be used to create your own media product.

Course Components

- Examine representations in the media
- Write a feature article
- Plan and design a magazine spread

0	16	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available Media Studies		ENTRY REQUIREMENTS Evidence of analysis and writing skills through achievement in L2 English.

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

2 12ENG 12 English

Explore a wide range of texts. Develop reading and analysis skills. Develop writing skills.

Course Components

- Close reading and analysis of a variety of texts
- Persuasive and creative writing
- Communicate ideas orally and visually
- Develop information literacy skills

4	14	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Completion of 1 year of English study at Level 1 or by HOD discretion.

NCEA

3 13ENG 13 English

This course is for students who have strong literacy and analysis skills. Students will closely read challenging texts and develop their critical analysis skills. Students will learn how to form a thesis and use specific evidence and analysis to create fluent and coherent written texts.

Course Components

- Critical analysis of written, visual and oral texts
- Develop fluency in writing a variety of text types
- Communicate ideas visually and orally

04	14	0	
EXTERNAL CREDITS Available English	INTERNAL CREDITS Available English		ENTRY REQUIREMENTS Evidence of analysis and writing skills through achievement in L2 English

SCHOLARSHIP

UE APPROVED 14+ CREDITS

AFTER 3 NIGHT CLASSES

Please see the After 3 prospectus or Website
There is also the opportunity to take a Level 1, 2 or 3 English class in the evening. These classes focus on the same skills outlined in the day class descriptions and are appropriate for students who want to develop skills, achieve Level 1 or 2 literacy or an NCEA qualification, or meet the requirements for further learning or employment.

NCEA

2/3 CRW1 Creative Writing

This is a course for students who love to write, want to develop as a writer and pick up some NCEA credits as part of their writing journey. You can complete the writing portfolio (6 credits) if you complete both semesters.

SEMESTER ONE COURSE

Course Components

- Develop creative writing skills
- Write creative non-fiction

3 INTERNAL CREDITS Media Studies - One half of portfolio \$ 0
 ENTRY REQUIREMENTS Evidence of writing achievement in L1 or 2 English.

2/3 CRW2

SEMESTER TWO COURSE

Course Components

- Develop creative writing skills
- Write creative fiction
- Speak or present an oral text
- Your work could become part of a Level 2 or Level 3 writing folio, or a whole folio if you complete both semesters

3 INTERNAL CREDITS Available 3 English (One half of portfolio)(6 credits) \$ 0
 ENTRY REQUIREMENTS Evidence of writing achievement in L1 or 2 English.

This course is split into two semesters: you can take just one course or both.

NCEA

2 12EDR 12 English with Drama

This English course is designed especially for drama students while still covering everything a regular English course would. You will study and write a range of scripts, as well as watch and review plays and films. To take this course, you must also be enrolled in 12DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts and a film
- Prepare and present scripts

4 **16** \$ 0

EXTERNAL CREDITS	INTERNAL CREDITS	ENTRY REQUIREMENTS
Available English	Available 12 English 4 Drama (Achievement Standards)	Completion of 1 yr of English study at Level 1 or by HOD discretion.

Students enrolled in 12 Drama are expected to be enrolled in 12 English with Drama. The work you do in 12DRA relates to the work you do in 12EDR.

MATHEMATICS

Subject Overview

Night Classes in Maths available, see After 3 prospectus www.hagley.school.nz/after-3/

L1 11 Maths
11 Maths with Algebra

L2 12 Maths
12 Maths with Algebra
12 Maths Bridging

L3 13 Maths
13 Calculus
13 Statistics

NCEA

1 11MAT 11 Maths

Look at all aspects of maths that you need for life including Number, Linear Algebra, Geometry, Measurement and Statistics and Probability. The course provides a pathway to 12MAT.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

1 11MAA 11 Maths with Algebra

This course has an emphasis on algebra and graphing and provides a good base for all courses at Year 12, 13 and beyond.

Course Components

- Solve problems involving algebra, number and right-angle triangles
- Use statistical inference to generalise from a data sample

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12MAT 12 Maths

This course moves at your pace. It is mostly internally assessed, with one external exam. The course provides a pathway to 13MAT and 13MAS.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level

04 15 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY SUGGESTION
10 Level 1 credits in Maths

NCEA

1/2 MBG Maths Bridging

In this internally-assessed course, you work at your pace to gain the Level 1 and 2 credits that you need. It is aimed at students who are returning to school, or who have not completed Level 1 Maths and need to ensure they have gained Numeracy.

This course usually leads into 12MAT.

Course Components

- Learn important skills in financial literacy
- Solve practical problems using trigonometry
- Solve real-life problems in algebra
- Use networks to find solutions in geometry problems

0 11 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY SUGGESTION
Some evidence of prior achievement in Level 1 Maths

NCEA

2 12MAA 12 Maths with Algebra

This course is designed for students who wish to continue Maths to a higher level. It is excellent preparation for NCEA Level 3 Calculus and Statistics and a Science pathway.

Course Components

- Learn how to apply algebraic methods to solve problems
- Practice applying calculus methods in solving problems
- Gain further skills in statistics and probability problems
- Make connections between algebra and graphs

09 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY SUGGESTION
14 credits of Level 1 Maths, with evidence of understanding in Algebra and Graphs

MATHEMATICS

CONTINUED

NCEA

3 13MAT 13 Maths



This course provides a grounding in a selection of topics from both the Calculus and Statistics domains.

Course Components

- Statistics: either time series or bivariate data
- Calculus: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis



0



16



0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available
4 Statistics and
12 Calculus

ENTRY SUGGESTION
Evidence of achievement
in Level 2 Maths with
some Algebra

NCEA

3 13MAS 13 Statistics

SCHOLARSHIP



This course is excellent preparation for many Maths, Science & Commerce tertiary courses that rely on statistics.

Assessments in this course are predominantly written reports and students need to be prepared to spend time writing and editing their work.

Course Components

- Extend your knowledge of statistical investigations
- Learn how to analyse bivariate & time series data
- Further your understanding of probability and probability distributions



04



12



0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

3 13MAC 13 Calculus

SCHOLARSHIP



This course is excellent preparation for university study in several areas, such as Maths, Physics or Engineering.

Course Components

- Use differentiation and integration to solve problems
- Work with equations describing curves
- Develop equations in trigonometry and conic sections
- Expand your algebraic skills to include imaginary numbers



12



7



0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY SUGGESTION
Evidence of understanding in
Level 2 Algebra
and Calculus

AFTER 3 NIGHT CLASSES

Please see the After 3 prospectus or Website
There is also the opportunity to take a Level 1, 2 or 3 Maths class in the evening. These classes focus on the same skills outlined in the day class descriptions and are appropriate for students who want to develop skills, achieve Numeracy or an NCEA qualification, or meet the requirements for further learning or employment.

TERTIARY PATHWAY

See page

22

After 3

Night Class | Fast Path to Engineering

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.


PERFORMING ARTS

Subject Overview

L1

Beginner Music
11 Drama
Intermediate/
Advanced Dance
11 Intermediate Music
11 Film & Photography

L2

Intermediate/
Advanced Dance
12 Drama
12 English with Drama 
12 Film Studies
12 Music
12 Stage Craft

L3

Intermediate/
Advanced Dance
13 Drama
13 Music
13 Film Studies
13 Film Production
13 Stage Craft

NCEA

1-3

DSE

Intermediate/ Advanced Dance

Learn and develop dance technique in a variety of styles, choreographic skills and build your performance confidence.

Course Components

- Learn, rehearse and perform a variety of group dances for a live audience
- Choreograph your own solo, duet and group dances
- Build skills such as fitness, teamwork, motivation, commitment and creativity
- Gain NCEA Level 1, Level 2 and Level 3 dance credits

 10

 10

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EXTERNAL CREDITS
Up to 10
Credits Year
11 or 4 Credits
Year 12 or 13

INTERNAL CREDITS
Up to 10
Credits Year
11 or 4 Credits
Year 12 or 13

ENTRY REQUIREMENTS
Previous Dance or
Drama experience
an advantage

SCHOLARSHIP



NCEA

2

12DRA

12 Drama

This course builds on the skills learnt in Level 1, with a stronger emphasis on the social and political aspects of theatre. You explore the principles and conventions of Epic Theatre and perform in a major production at the end of the year.

Course Components

- Explore the drama of different cultures
- Research ideas to create drama
- Rehearse and perform drama in a range of styles
- Course work and assessments often involve group work: consistent attendance is essential

 04

 18

 0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
12 Level 1 Drama
credits or by Interview
upon enrolment

Students enrolled in 12Drama are expected to be enrolled in 12English with Drama. The work you do in 12Drama directly relates to the work you do in 12English with Drama.

NCEA

1

11DRA

11 Drama

This course introduces you to the fundamental performance skills needed: drama techniques, conventions, and elements. You learn about Theatre Aotearoa, and how drama can entertain, heal, educate, or transform society. You will explore the reciprocal relationship between the performer and the audience while developing your performance confidence and devising skills.

Course Components

- Collaborate and contribute ideas to create drama
- Research, communicate and interpret drama
- Engage with drama components to connect with an audience
- Coursework and assessments often involve group work: consistent attendance is essential

 10

 10

 0



EXTERNAL CREDITS

INTERNAL CREDITS

OPEN ENTRY

NCEA

2

12EDR

12 English with Drama

This English course is designed especially for Drama students while still covering everything a regular English course would. You will study and write a range of scripts as well as watch and review plays and films. In order to take this class you must be enrolled in 12DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts and a film
- Prepare and present scripts

 04

 16

 0



EXTERNAL CREDITS
Available
English

INTERNAL CREDITS
Available
12 English, 4 Drama
(Achievement
Standards)

ENTRY REQUIREMENTS
Completion of 1 year of
English study at Level 1
or by HOD discretion

Students enrolled in 12English with Drama must be enrolled in 12Drama. The work you do in 12English with Drama directly relates to the work you do in 12 Drama.

PERFORMING ARTS

CONTINUED

NCEA

3 13DRA 13 Drama



This course builds on the skills learnt in Level 2, with a stronger focus on how to become a professional performer. Explore a variety of theatre styles through performing in groups and scripting your own work. You also perform in a major production at the end of the year.

Course Components

- Explain how drama interprets and challenges the world we live in
- Use specific drama styles to create meaning
- Create original drama
- Take on a variety of roles from writer to director to performance
- Apply specific drama techniques and conventions
- Group work and attendance are essential
- Written work is required to achieve all standards

04 18 0

EXTERNAL CREDITS Available Drama

INTERNAL CREDITS Available Drama

ENTRY REQUIREMENTS Level 2 Drama and 10 credits in a L2 language-rich subject including one writing-based standard.

NCEA



2/3 12/13STC Stage Craft

This course introduces you to the technical skills needed to direct and produce theatre and film projects. It also helps you develop the practical skills needed for make up, costume and prop design.

Course Components

- Research, design and construct costumes, props, lighting and make-up designs for a variety of performance contexts
- Use drama and technical tools to create and direct work for film and theatre projects
- Practical, project-based course
- Workshops and collaborative learning
- Written work is required to achieve all standards

0 23 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Interview upon enrolment

CROSS SUBJECT



See page 41

NCEA3 | 13IPP | Impact Project

Are you passionate about working on a project of your choice alongside experts in the industry?

Impact Project gives you the opportunity to use your skills from another subject you study, to work on a project of your choice.

PRE-PROFESSIONAL COURSE

See page 26

Hagley Theatre Company

If you are you looking at a career in theatre we offer a pre-professional course that will help you on your way!

NCEA

1 MUB Beginner Music

This is a course for those who have an interest in music but who have not yet had an opportunity to do any formal music learning.

Course Components

- Learn to read music notation
- Learn to play an instrument and perform two pieces of music as a featured soloist or as a member of a group
- Learn to compose and record a simple piece of original music
- Learn to use technology in music

10 12 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

1 11MUS Intermediate Music

This course develops your performance and composition skills, your analysis of musical works and your understanding of theory.

Course Components

- Analyse music in a range of styles and contexts
- Develop practical knowledge of music theory
- Create compositions
- Prepare and present performances
- Introduction to music technology

10 12 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY Previous music tuition an advantage

NCEA

2 12MUS 12 Music

This course extends the skills learned at Level 1 with a wide range of options available in performance and written music.

Course Components

- Research and create digital music
- Develop knowledge of music theory and aural
- Create compositions
- Prepare and present performances
- Research an area of interest within the New Zealand music industry

10 24 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Students must be able to play an instrument and/or read music. Interview and audition as required.

PERFORMING ARTS

CONTINUED

NCEA

3 13MUS 13 Music



SCHOLARSHIP



This course extends the skills learned at Level 2 with a wide range of options available in performance and written music.

Course Components

- Research an area of interest
- Develop knowledge of music theory and aural
- Create compositions/songs and use digital technology
- Prepare and present performances

08 26 0

EXTERNAL CREDITS Available Music

INTERNAL CREDITS Available Music

ENTRY REQUIREMENTS Students must be able to play an instrument and/or read music. Interview and audition as required.

NCEA

1 11FPH 11 Film and Photography

The course is designed to progressively prepare students to become skilled in all areas of photography and filmmaking, and for future engagement in Film Studies and Photography at a higher level.

Course Components

- Learn basic DSLR camera skills and techniques of composition in still and moving images
- Develop skills in digital image manipulation and postproduction film technology using Adobe Photoshop and Premiere Pro
- Create finished works of photography and film by following industry standard processes

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY Students limited to one Visual Arts subject ONLY at Level 1.

An active interest in Photography, Film and Television and strong English writing and ICT skills are preferable; however, the most important trait of a film and photography student is an open mind and a love of visual storytelling.

PRE-PROFESSIONAL COURSE

See page 29

School of Music Level 2 & 3

Designed for students who have a passion, ability and a strong interest in a career in music. It enables students to fully immerse themselves while working toward a National Certificate in Music and NCEA Levels 2 or 3.

NCEA

2 12FTV 12 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, and a topic of film theory. You will also write a screenplay and plan and produce your own short film product, which you will also film and edit using digital cameras and Adobe Premiere Pro.

Course Components

- Plan and produce a short film product
- Explore a film theory
- Write a screenplay
- Examine the audience expectations of a genre

04 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

3 13FTV 13 Film Studies



SCHOLARSHIP



In this course you will build knowledge and understanding of film through the study of a genre, an exploration of film history, and a topic of film theory. You will also design and produce your own film, from writing the screenplay through to a completed short film, which you will also film and edit using digital cameras and Adobe Premiere Pro.

Course Components

- Plan and produce a short film product
- Explore film history and theory
- Write a screenplay
- Examine how a genre may be seen as a reflection of society

04 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS At least one Level 2 writing-based standard

NCEA

3 13FIP 13 Film Production



This course allows you to explore the artistic and technical aspects of film-making – focusing on the pre-production, production and post-production roles of producing a film product. You will write a screenplay, design a film, design costumes and produce your own short film product, using digital cameras and Adobe Premiere Pro.

Course Components

- Produce a design for a Media Product
- Write a screenplay
- Design a costume concept for a film product
- Use a DSLR and sound equipment to capture raw film footage
- Use technology to enhance visuals and sound in editing raw film footage
- Produce a short film product

0 23 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

PHYSICAL EDUCATION

Subject Overview

L1 11 Health
11 Outdoor Education
11 Physical Education

L2 12 Health
12 Outdoor Education
12 Physical Education
Future Leaders
Fitness Education

L3 13 Health Education
13 Outdoor Expeditions
13 Physical Education
Future Leaders
Fitness Education

NCEA

1 11PED 11 Physical Education

In this course you will engage with how movement affects self, those around you, and your wider communities. You will learn to recognise and understand the challenges which affect participation in movement, and respond to any movement barriers with full and active participation.

Course Components

- Understand sociocultural factors that influence participation in physical activity in order to challenge stereotypes and embrace difference
- Understand a range of biophysical principles to enhance sporting performance
- Develop capabilities and explore strategies to promote kotahitanga
- Develop movement skills and strategies in challenging movement contexts

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Must be willing to be physically active in indoor and outdoor environments

NCEA

1 11HED 11 Health

In this course, you develop an understanding of current health issues, and learn how a range of factors influence wellbeing beyond personal choice and individual responsibility. This also includes understanding what contributes to healthy relationships, and developing strategies to strengthen a sense of identity and self-worth.

Course Components

- Explore various models of health and apply this knowledge to the maintenance and enhancement of health.
- Identify a 'health-related' situation and factors that might influence decision making
- Apply knowledge of personal, interpersonal, and societal factors in relation to a specific context
- Identify and explain strategies that enhance hauora

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

11 Health / 11 Child and Family and 11 Food and Nutrition share the same standards. You can only do one of them.

NCEA

1 110ED 11 Outdoor Education

In this course you improve your practical and interpersonal skills, learn about the outdoors and experience a range of outdoor activities. This course is a great introduction to the outdoors and helpful preparation for those wanting to take 12OED.

Course Components

- Gain skills and confidence in rock climbing
- Participate in orienteering and mountain biking
- Complete a day tramp
- Gain skills and confidence in a water sport

0 19 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Unit standards

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
Must be willing to be physically active in outdoor environments

NCEA

2 12HED 12 Health

In this course you investigate influences, consequences and strategies within a range of health issues.

Course Components

- Investigate factors that influence sexuality and strategies that reflect social justice to address them
- Take action to improve well-being in school and community
- Investigate factors that impact on a person's resilience
- Analyse an adolescent health issue

05 15 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Open entry (11HED recommended or 10 credits in a writing rich subject)

PHYSICAL EDUCATION

CONTINUED

NCEA

2 120ED 12 Outdoor Education

In this course you are introduced to a variety of outdoor pursuits, with a goal to develop your personal skills. This course is an excellent introduction for those wanting to take 13OEX.

Course Components

- Gain skills and confidence kayaking on moving water
- Learn how to prepare for, and participate in, an overnight tramp
- Learn about weather, survival skills and topographic maps
- Complete a first aid course
- Build and sleep in a snow cave
- Gain skills and confidence rock-climbing

0

24

0



EXTERNAL CREDITS

INTERNAL CREDITS (mostly Unit Standard)

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
Must be physically able to participate, including water confidence

NCEA

2 120ED1 12 Outdoor Education

In this course you will be introduced to rock-climbing and bushcraft skills.

This course only runs in Semester One

Course Components

- Gain skills and confidence in rock-climbing
- Learn how to prepare for, and participate in an overnight tramp
- Learn about weather, survival skills, and topographic maps

0

15

0



EXTERNAL CREDITS

INTERNAL CREDITS (mostly Unit Standard)

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
Must be physically able to participate

NCEA

2 12PED 12 Physical Education

This course builds on your understanding of how biophysical principles impact performance, as well as learning how to run a sporting event and participate responsibly in competitive sporting situations.

Course Components

- Learn and apply biophysical principles to improve sports performance
- Improve performance and social responsibility in competitive sporting contexts
- Run and evaluate a physical activity event
- Analyse technical performance by applying biophysical principles

0

19

0



EXTERNAL CREDITS

INTERNAL CREDITS Available

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

OPEN ENTRY
Open entry but must be willing to be physically active in competitive situations

NCEA

2 PED1 12 Physical Education

This course extends the skills gained in Level 1. In semester one you will have the opportunity to apply social responsibility in a sporting context and apply biophysical principles to improve performance.

SEMESTER ONE COURSE

Course Components

- Learn and apply biophysical principles to improve sports performance
- Improve social responsibility in a competitive sporting context

11 INTERNAL CREDITS

0

ENTRY REQUIREMENTS Open entry but must be willing to be physically active in competitive situations

2 PED2 12 Physical Education

In this course you build on your understanding of how biophysical principles impact performance, acquire and improve motor skills in a competitive sport, and learn about event management.

SEMESTER TWO COURSE

Course Components

- Run and evaluate a physical activity event
- Improve performance in a competitive sport environment
- Analyse technical performance by applying biophysical principles
- Injury prevention

8 INTERNAL CREDITS (+4 if not attained in Semester 1)

0

ENTRY REQUIREMENTS Open entry but must be willing to be physically active in competitive sporting situations

This course is split into two semesters: you can take just one course or both.

SCHOLARSHIP



NCEA

3 13PED 13 Physical Education

This course extends the skills learnt in Level 2 Physical Education by using biophysical and sociocultural principles to design, analyse, evaluate and improve sporting performances.

Course Components

- Plan & participate in a training programme
- Evaluate physical activity experiences & plan for future well-being
- Improve performance in multiple sporting contexts including individual and team sports
- Use biomechanics to analyse sport performance

0

19

0



EXTERNAL CREDITS

INTERNAL CREDITS Available

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
12PED or 10 credits in a Level 2 writing rich subject. Must be willing to be physically active in competitive sporting situations.

NCEA

2-3 **FLD 1** Future Leaders

Do you have what it takes to make a positive difference in our kura and local community? As well as being a key part of the College Peer Support Programme, you will conduct an activity intended to benefit the community and work towards your Duke of Edinburgh Award. You will hear from some fantastic guest speakers who have demonstrated outstanding leadership in their kura, community, or on the sports field. There will also be great opportunities for developing and recognising your leadership skills, which may be useful for future study or work. There are lots of opportunities for self-directed learning in this course, and you will need to be committed and motivated!

This course only runs in Semester One Course Components

- Lead Te Puna Wai o Waipapa - Hagley College's Peer Support Programme
- Begin your Duke of Edinburgh Bronze, Silver or Gold Award.
- 3 Day Camp to build your leadership kete - Late January

0 10 0

EXTERNAL CREDITS

INTERNAL CREDITS

19+ Camp fees will apply

ENTRY REQUIREMENTS
A reference from another teacher to state that you have proven/potential leadership skills.

NCEA

3 **130EX** 13 Outdoor Expeditions

In this course you develop your skills in a variety of outdoor disciplines. This course would be a good introduction for those wishing to have a career in the outdoors.

Course Components

- Develop intermediate level kayaking skills on white-water
- Participate in a kayaking overnight camp experience
- Develop mountain biking skills on technical terrain
- Plan for and participate in a mountain bike camp
- Learn and lead climb and develop technical rock-climbing skills

0 24 0

EXTERNAL CREDITS

INTERNAL CREDITS
(mostly Level 3 Unit Standard)

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
Must be physically able to participate, including water confidence

NCEA

3 **13HED** 13 Health Education

In this course you look at current health issues in New Zealand and internationally.

Course Components

- Analyse and research an ethical issue
- Analyse an international health issue
- Examine health practices in New Zealand
- Learn about a current health issue affecting a group within New Zealand

05 14 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
At least 10 credits in 12HED or 10 credits in a L2 language-rich subject including one writing-based standard



NCEA

2/3 **FIT1** 12/13 Fitness Education

In this semester course you will improve your understanding and application of a variety of methods of training to improve sporting performance. This course is repeated in Semester 2.

SEMESTER ONE COURSE Course Components

- Implement a personal exercise plan with a weights room component
- Plan, implement and evaluate a circuit class
- Improve cardiovascular endurance and performance in a 4 or 8km run
- Learn and apply biophysical principles to a training programme to improve performance, and evaluate progress

15 0

8 Level 2 credits, 7 Level 3 credits (mix of unit standard and achievement standard), Some overlap credits with 12PED, 12OED, 13PED, 130EX

ENTRY REQUIREMENTS Must be willing to be active and committed to a high intensity training programme

2/3 **FIT2** 12/13 Fitness Education

THIS IS A REPEAT OF THE SEMESTER 1 COURSE.
SEMESTER TWO COURSE

Course Components

Same as Semester 1

15 0

8 Level 2 credits, 7 Level 3 credits (mix of unit standard and achievement standard), Some overlap credits with 12PED, 12OED, 13PED, 130EX

ENTRY REQUIREMENTS Must be willing to be active and committed to a high intensity training programme

This course is split into two semesters: you can take just one course or both.

COLLEGE OF PRACTICAL DESIGN

- L1**
- 11 Architecture and Product Design
 - 11 Digital Technology
 - 11 Fashion and Textiles Technology
 - 11 Food and Nutrition
 - 11 Hard Materials
 - 11 Hospitality

- L2**
- 12 Architecture and Product Design
 - 12 Computer Science
 - 12 Electronics
 - 12 Fashion and Textiles Technology
 - 12 Food for Sustainable Living
 - 12 Hard Materials
 - 12 Hospitality
 - 12 Web Development

- L3**
- 13 Artwear/Textiles Technology
 - 13 Computer Science
 - 13 Hard Materials
 - 13 Hard Material Technology
 - 13 Hospitality
 - 13 Pattern Drafting
 - 13 Web Development
 - 13 Impact Project

NCEA

1 11DIT Digital Technology

Make a positive difference in the world. Digital technologies drives innovation in industry, sciences, engineering, entertainment, and education. This course introduces Digital Technology, laying the foundation for further studies in Web development, Computer Science, and Robotics.

Course Components

- Introduction to programming and algorithms using the Python programming language
- Development of individual project
- Investigating human computer interaction and usability to enable you to evaluate other software and improve the design of your own

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Students should have reached an appropriate level in computational thinking (PO5) and developing digital outcomes (P03) or entry will require approval from TIC

NCEA

2 12WEB 12 Web Development

Become a talented web developer. Develop skills by creating better web experiences for people and learn to create an effective global presence online.

Course Components

- Students will iteratively develop their own website project
- Students will learn to use advanced techniques such as client-side scripting in the JavaScript programming language.

03 18 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

TAKE HOME COMPONENT

ENTRY REQUIREMENTS 10 credits from 11DIT or approval from TIC



NCEA

3 13WEB 13 Web Development

This course builds on Level 2 Web development and can lead on to tertiary study in that area. The course introduces many career pathways in web development and design.

Course Components

- Students will iteratively develop their own website project
- Students will learn to use complex techniques such as server-side scripting in the JavaScript programming language using NodeJS.

03 14 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

TAKE HOME COMPONENT

ENTRY REQUIREMENTS 12 credits from 12WEB or 12CSI or approval from TIC

NCEA

2 12ELT 12 Electronics

Be a hands-on problem solver and innovator. Electronics enables engineers and inventors to create solutions that tackle global problems and improve lives.

This course is based on ETITO unit standards.

Course Components

- Design circuits using electronic components
- Learn the symbols and language of electronics
- Make prototype circuits to discover how components work
- Investigate current voltage and effects of components on circuits
- Students who complete the core unit standards can also take part in our robotics or Electric vehicle programs which are co-taught with Hard Materials.

0 15 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Basic computer literacy

PRACTICAL DESIGN

CONTINUED

NCEA

2 12CSI 12 Computer Science

Become a problem solver and innovator. Computer Science enables cutting edge problem solving in a huge range of fields. Students who complete the core achievement standards can also take part in our robotics or advanced programming programs.

Course Components

- Advanced programming techniques in the Python programming language
- Students will iteratively develop their own software project
- Learn about key concepts in computer science such as encryption, error control, and complexity and tractability

03 18 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
10 credits from 11DIT or approval from TIC



SCHOLARSHIP



NCEA

3 13CSI 13 Computer Science

This course builds on Level 2 Computer Science and can lead on to tertiary study in that area. The course introduces many career pathways in Computer Science.

Course Components

- Learn to use complex programming techniques in the Python programming language
- Students will iteratively develop their own software project
- Learn about key concepts in computer science such as Artificial Intelligence, and Formal languages

03 14 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
12 credits from 12CSI, or 6 merit/excellence credits from 12WEB, or approval from TIC.

PRE-PROFESSIONAL COURSE

See page

30

Jewellery Design

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

NCEA

1 11DVC

11 Architecture and Product Design

This course teaches the elements of Design and helps you apply your learning to create conceptual Architecture & Product forms.

Course Components

- Learn Design element/principles extraction from influential architecture and cultural heritage
- Understand the tools of creativity available to apply influenced characteristics to generate new and different ideas
- Learn to critique your work
- Refine form concepts using prototype modelling incorporated into your work
- Work on each project independently using effective presentation techniques

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12DVC

12 Architecture and Product Design

This course continues the Architectural Design emphasis of Level 1 design of informed work through design influence to incorporate broader ideas describing the aesthetic and function detail of your design.

Course Components

- Design skills such as; sketching, exploring and refining spatial design ideas in response to a brief
- Development of Spatial and Product Design outcomes showing detailed refinement
- The use of 3D modelling, which is incorporated as presentations, is a critical aspect of our work

3 15 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

Satisfactory achievement in 11DVC to merit level



NCEA

3 13AWR

13 Artwear/Textiles Technology

In this course you explore traditional, historical and environmental elements for inspiration to create your own garments.

Course Components

- Competition-level design, construction, and entry to the Tīaho Cultural Fashion Awards
- Interpretation of a theme to design fashion garments
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process

0 16 100

EXTERNAL CREDITS

INTERNAL CREDITS Available

TAKE HOME COMPONENT

ENTRY REQUIREMENTS

Interview. Moderate to advanced sewing skills or by HOD discretion. Portfolio is helpful

PRACTICAL DESIGN

CONTINUED

NCEA

3 13CPD 13 Pattern Drafting

If you read fashion magazines and wish you could recreate the styles you see, then pattern drafting is the course for you.

Course Components

- Learn to measure accurately
- Carry out technical calculations
- Develop basic pattern blocks
- Use trade practices to gain skills needed for tertiary study

0	21	100	
EXTERNAL CREDITS	INTERNAL CREDITS Available Unit Standards	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Some sewing experience helpful

NCEA

1 11TEX 11 Fashion and Textiles Technology

Develop skills to make garments while learning about the function of fabrics used in everyday life. Ākongā will understand how materials and processing practice impacts on people. Ākongā complete a portfolio of their own ideas while demonstrating practical skills and outcomes.

Course Components

- Produce quality textile items following patterns and develop design ideas.
- Explore traditional and contemporary materials and techniques.

10	10	65	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Ability to use sewing machine essential

NCEA

2 12TEX 12 Fashion and Textiles Technology

The focus is on researching, consulting and creating with fabrics a variety of garments while reflecting on factors which influence fashion and garments.

Course Components

- Take a vision to reality by making garments from your design ideas
- Create and make garments using advanced techniques and commercial patterns
- Consider the function of fabrics to enable sustainable practices during and after construction of garments

04	22	65	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Sewing skills essential

NCEA

3 13IPP 1 13 Impact Project



Look for this symbol on the subjects

Are you passionate about working on a project of your choice? This first-semester course allows you to use your skills from another subject you study at the College, to work on a major project. Use your skills from a range of subjects such as Digital Technologies, Art, Sculpture, Fashion, Electronics, Hard Materials, or Stagecraft (and many others) to research and design your project. From designing a website for teenagers to designing a musical instrument from recycled materials, you will be supported throughout your project and will have valuable input from your key stakeholders to help you to design the best project you can. There is a lot of scope in this course for self-directed learning so you will need to be motivated and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

SEMESTER ONE COURSE

Research & Design

Course Components

- Research and design your project
- Undertake brief development and create a conceptual design

10	INTERNAL CREDITS Available	0
	ENTRY REQUIREMENTS An interest/passion in another subject area and motivation for self-directed study	

3 13IPP 2

SEMESTER TWO COURSE

Create and Manage your project

Course Components

- Develop a prototype
- Undertake project management to support technological practice

10	INTERNAL CREDITS Available	0
	ENTRY REQUIREMENTS An interest/passion in another subject area and motivation for self-directed study	

To gain UE in Technology you would need to choose both Semester 1 & 2

PRE-PROFESSIONAL COURSE

See page

28

School of Fashion

What is your fashion narrative? Fashion has a big effect on our lives by defining style and culture



NCEA

1 11HM 11 Hard Materials

Students have the opportunity to gain experience using tools to design and construct an item of personal interest based on the BCITO programme.

Course Components

- Become proficient in the design process to aid planning and execution
- To construct personalised projects
- Hands on approach to learning backed up with BCITO Level 1 Unit Standards
- Use a wide range of tools and equipment in a safe and appropriate manner

0 15 140

EXTERNAL CREDITS

INTERNAL CREDITS Available Unit standards with Achievement standards

TAKE HOME COMPONENT

OPEN ENTRY

NCEA

2 12HM 12 Hard Materials

This Level 2 BCITO based course builds upon the skills previously learnt in the 11 HM course, by modifying existing plans to create pieces of furniture.

Course Components

- Use the design process to extend your knowledge and capabilities.
- Learn self-management skills as you complete projects of your choosing
- Have access to a wide range of hard materials
- Become proficient in the use of hand tools and workshop machinery

0 24 140

EXTERNAL CREDITS

INTERNAL CREDITS Available US with Achievement standards

TAKE HOME COMPONENT

ENTRY REQUIREMENTS Successful completion of the Level 1 Hard Materials course and TIC approval.

NCEA

3 13HM 13 Hard Materials

This Level 3 BCITO based course builds upon the skills previously learnt in the 12 HM course by using the design process to create a project with an elevated level of complexity.

Course Components

- Use the design process to plan your project
- Work on an individual project
- Using the range of tools and materials to make a complex project
- Work at your own pace

0 20 140

EXTERNAL CREDITS

INTERNAL CREDITS Available US with Achievement standards

TAKE HOME COMPONENT

ENTRY REQUIREMENTS Successful completion of the Level 2 Hard Materials course and TIC approval

NCEA

3 13HMT 13 Hard Materials and Technology

This course builds upon the Level 2 Hard Materials course. It is project based and includes the use of a CAD programme to design a new product to use with CAM machinery.

Course Components

- Use a CAD package to design a product
- Research existing products to inform your decision about new products
- Explore the use of CAM
- Create a Flat pack product
- Expand on your knowledge of tools and materials
- Pathway to University - Product Design
- Hands-on approach to learning using Level 3 Achievement Standards

0 16 140

EXTERNAL CREDITS

INTERNAL CREDITS Available US with Achievement standards

TAKE HOME COMPONENT

ENTRY REQUIREMENTS Successful completion of the Level 2 Hard Materials course and TIC approval

NCEA

1 11FON 11 Food and Nutrition

Food and Nutrition is about the complex inter-connection between physical, mental, emotional, social and spiritual dimensions of people's lives.

In this subject ākonga develop an understanding of current issues related to food, nutrition and health and learn about how a range of factors influence well-being. This learning can help ākonga understand what contributes to healthy relationships and develop strategies to strengthen their sense of identity and self-worth. There is a balance of practical and theory activities each week.

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

11 Health / 11 Child and Family and 11 Food and Nutrition share the same standards. You can only do one of them.

PRACTICAL DESIGN

CONTINUED

NCEA

1 11HOS 11 Hospitality

Hospitality offers life skills in relation to the preparation of food in the Hospitality Industry. You will have the opportunity to develop skills in preparing and serving food safely, while gaining knowledge and practical skills which may lead to further training for careers in the wider Hospitality Industry.

Course Components

- Health and safety requirements in food preparation
- Introduction to various ingredients and their use in practical cooking
- Hospitality Industry meal presentation skills
- There is a balance of practical food experiences and written research tasks

0 22 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12HOS 12 Hospitality

Here you develop the skills needed to work in the industry at an entry level, including gaining a barista qualification. You can also gain credits towards a Hospitality qualification.

Course Components

- Prepare and cook a range of foods with safe food hygiene
- Learn basic knife skills
- Evaluate your processes and products
- Train in hospitality specifics such as customer service

0 28 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

3 13HOS 13 Hospitality

This course is designed for those who want to extend their interest in Hospitality and food preparation. You will be able to gain credits that will prepare you for a career in the Hospitality industry.

Course Components

- Become competent in food preparation
- Meet basic health and safety practices in the work place
- Extend knife skills
- Experience the preparation and presentation of a range of restaurant style dishes
- Explore career pathways in hospitality
- Demonstrate teamwork in relation to hospitality work

0 28 0

EXTERNAL CREDITS

INTERNAL CREDITS Available Up to 15 L2 15 L3

ENTRY REQUIREMENTS 10 credits at Level 2 Hospitality



NCEA

2

12FOS1

12 Food for Sustainable Living

SEMESTER ONE COURSE

Our community - How far does your food travel? Not everyone in New Zealand can access healthy food to eat easily. This course discusses ideas and attitudes linked to food security and sustainable practices that relate to the provision of food for New Zealand families.

Course Components

- Develop understandings about sourcing and using locally produced seasonal foods
- Investigate people's attitudes to food and how these influence wellbeing
- There will be a balance of practical food experiences and collaborative and individual research tasks.

EXTERNAL CREDITS 0

INTERNAL CREDITS 10

ENTRY REQUIREMENTS Interview. A good level of writing skill is required for some assessment tasks

2

12FOS2

12 Food for Sustainable Living

SEMESTER TWO COURSE

Let's Take Action - Nutrition for Individual Needs Some members of our community may require different foods for health, religion or ethical reasons. Students will research and demonstrate how meals could be adapted to be healthy and affordable to meet individual nutritional needs in a collaborative class programme.

Course Components

- Study Health Promotion Models for optimum nutrition to plan meals in response to different scenarios
- Explore our food choices and how they fit with recommended guidelines while investigating misconceptions about food and health
- There will be a balance of practical food experiences and collaborative and individual research tasks

EXTERNAL CREDITS 04

INTERNAL CREDITS 05

ENTRY REQUIREMENTS Interview. A good level of writing skill is required for some assessment tasks

This course is split into two semesters: students can take just one course or both.

PRE-PROFESSIONAL COURSE

23

Culinary Arts

Naku te rourou nau te rourou ka ora ai te iwi

With your food basket and my food basket the people will thrive
With a focus on using healthy and sustainable, locally sourced ingredients, in this course you will learn to safely prepare restaurant and café style kai in a commercial kitchen. There are many opportunities to showcase food and meals that you have prepared at functions and events.

SCIENCE

Subject Overview

L1

11 Science
11 Sustainability Science



L2

12 Biology
12 Chemistry
12 Earth and Space Science
12 Physics
12 Science Bridging



L3

13 Biology
13 Chemistry
13 Earth and Space Science
13 Physics
Science Bridging

NCEA

1 11STS 11 Sustainability Science

This course encourages you to build science skills by being aware of the environment and natural resources. The course will pathway into Level 2 Science, Biology or Earth and Space Science. This can be taken as a stand alone course or alongside 11SCI.

Course Components

- Carry out a range of scientific investigative approaches
- Learn how scientists develop science ideas
- Hands on practical experience with growing your own food from seedlings
- Understand sustainable design of outdoor spaces
- Science skills including, processing data, practical investigation, making predictions and problem solving

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

1 11SCI 11 Science

This course encourages you to build on what you learned in junior science, and is organised around modules of learning which students opt into. The course will pathway into Level 2 Science, Biology, Chemistry, Physics or Earth and Space Science.

Course Components

- Develop the key skills of working as a scientist
- Understand a science-informed response to a local issue
- Carry out a range of scientific investigative approaches
- Learn how scientists develop science ideas
- Investigate science-related claims

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12BIO 12 Biology

Learn about all sorts of organisms from the microscopic to the very large. Enrol in this course if you are considering health, veterinary or food science pathways. This course prepares you for 13 Biology.

Course Components

- Learn about adaptations of living organisms including animal form and function
- Cell structure and important cell reactions in a practical investigation
- Gene expression, genetic change, variation and evolution
- How to analyse information presented to the public

08	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Successfully completed a Level 1 science course, reasonable level of literacy

NCEA

3 13BIO 13 Biology

Learn about the interactions of plants and animals with each other and their environment as well as the processes behind the development of new species.

Course Components

- The homeostatic mechanisms of an animal
- How speciation complements human evolution and the story of evolution
- Develop research skills with a practical investigation
- Research pest control and gene editing taking into account the effect on society

13	09	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS L2 Biology, 12 credits including 1 external There is a substantial writing component to this course

SCHOLARSHIP



NCEA

2/3 SCIBG1 Science Bridging

SEMESTER ONE COURSE

This first semester course is for students who are enrolled in one or more Level 2 or 3 Senior Science courses (Physics, Chemistry or Biology). This course is an intensive half year that will allow students to catch-up with knowledge and skills needed to be successful in their chosen Senior Science.

Course Components

- Key skills for success in your chosen Senior Physics, Chemistry or Biology classes
- Catch-up on assumed knowledge required by your chosen Senior Science classes
- Support for preparing for assessments
- Independent learning plans with one on one tutoring

0	0	0	
Support across standards in Level 2 or 3 Science courses. No additional credits			OPEN ENTRY Open entry; must be enrolled in Level 2 or 3 Physics, Biology or Chemistry

PRE-PROFESSIONAL COURSE

27

Pre-Health Studies

Are you interested in a career in nursing or other health-related vocations?

SCIENCE

CONTINUED

NCEA

2 12CHE 12 Chemistry

This course prepares you for Year 13 and Scholarship Chemistry. You are likely to need this course if you are considering engineering, health, veterinary or food science pathways.

Course Components

- Revise atomic structure and its implications for bonding
- Analyse chemical solutions for ions present
- Understand factors which affect chemical reactions including reactions at equilibrium
- Relate structure of everyday materials to their properties
- A self-directed extension external is available in addition to coursework

 **09**  **06**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Successfully completed a Level 1 Science course

NCEA

2 12PHY 12 Physics

This course gives you a grounding for career pathways like aviation, medicine and engineering. Some mathematics understanding is needed.

Course Components

- Develop skills like data processing, drawing and interpreting graphs
- Learn the language and symbols of physics
- Use practical work to help understand the principles governing the universe
- Study linear mechanics, electromagnetism, and atomic physics
- A self-directed extension standard is available

 **12**  **07**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 12 credits Level 1 Science

NCEA

2 12ESS 12 Earth and Space Science

This course covers a range of astronomical and geological ideas which help to develop basic understandings of Earth and Space Science.

Course Components

- Explore an issue about space
- Learn about extreme environments and organism survival
- Explore the structure and life cycle of stars
- Learn about Geological and Earth processes
- Learn about extreme events
- Investigate and write scientific reports

 **08**  **08**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Open entry, successfully completed a Level 1 Science course recommended

NCEA

3 13CHE 13 Chemistry

This course develops skills and understanding of the structure and properties of chemicals and their reactions. This work is needed for tertiary study and can lead to science-based careers.

Course Components

- Develop basic skills for redox and organic chemistry
- Relate properties of everyday materials to their structure
- Investigate organic chemistry
- Apply understanding of the periodic table
- Investigate aqueous solutions
- A self-directed extension external is available in addition to coursework

 **10**  **06**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS L2 Chemistry 12 credits including 1 external

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

3 13PHY 13 Physics

This course leads to tertiary study in Physics and other areas. It is desirable that you have good Maths skills.

Course Components

- Develop physics skills to a higher level
- Understand and use the special language of physics
- Incorporate uncertainties in practical work and conclusions
- Study linear and rotational mechanics, electromagnetism, waves and atomic physics
- A self-directed extension standard is available in addition to coursework

 **10**  **07**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS L2 Physics 12 credits including 1 external

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

3 13ESS 13 Earth and Space Science

This course can lead to tertiary study in some Science research areas.

Course Components

- Adaptations of organisms in extreme environments
- Geological evidence and dating geological events
- Systems affecting oceans and atmosphere
- Astronomical research
- Explore an Earth and Space scientific issue

 **08**  **08**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS There is a substantial writing component to this course
12 Level 2 credits from any Science course

SCHOLARSHIP

UE APPROVED 14+ CREDITS

SOCIAL SCIENCES

Subject Overview

L1

11 Child and Family Studies
11 Geography
11 History
11 Commerce

L2

12 Business Studies
12 Child and Family Studies
12 Classics
12 Financial Life Skills
12 Geography
12 History
12 Legal Studies
12 Tourism
12 Pathways
12 Philosophy
12 Psychology

L3

13 Business Studies
13 Child and Family Studies
13 Financial Life Skills
13 Geography
13 Classics
13 History
13 Legal Studies
13 Tourism
13 Philosophy
13 Psychology



NCEA

1 11COM 11 Commerce

This course will explore accounting, economic, and business concepts and models to make sense of society and solve problems.

Course Components

Ākonga will:

- Build the knowledge, skills, and values they need to navigate, and participate in, the economic world.
- Learn how participants in the economic world make decisions, and analyse how these decisions impact on sustainability.
- Learn that decision-making is necessitated by scarcity and that decisions are informed by a variety of cultural perspectives and lenses.

10

EXTERNAL CREDITS
Optional

10

INTERNAL CREDITS
Available

0

FEE REGISTRATION
Optional



OPEN ENTRY

NCEA

3 13BES 13 Business Studies

Build the young entrepreneur in you! This course gives you a broad understanding and practical experience of running your own business.

Course Components

- You work in groups to form a company, undertake market research, produce a business plan, present a pitch on your business idea and sell your goods or service
- There is the opportunity to take part in the Young Enterprise Scheme
- As a budding entrepreneur, you will have the chance to make money while still at school
- Develop skills such as problem-solving, co-operation, decision-making, negotiation, and communication
- There is the option to explore some major NZ businesses and government organisations and their effect on the economy

4

EXTERNAL CREDITS
Optional

15

INTERNAL CREDITS
Available

35

FEE REGISTRATION
Optional



ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject



NCEA

2 12BES1 12 Business Studies

SEMESTER ONE COURSE

Business for beginners: get started on your pathway to business success and gain real world entrepreneurial experience.

Course Components

- Gain practical experience in operating a business as part of a group, creating a product, and selling it
- Managing debt and KiwiSaver
- Develop creative thinking and problem solving skills
- Visit a local business to learn firsthand about starting a business

0

EXTERNAL CREDITS

9

INTERNAL CREDITS
Possible Credits



ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

2 12BES2

SEMESTER TWO COURSE

Students develop an understanding of issues affecting a business and apply this through case studies and real life examples.

Course Components

- Investigate how businesses motivate their staff, and look at this firsthand when visiting a local business
- Apply business knowledge to a critical problem in a large business context

4

EXTERNAL CREDITS
Possible Credits

3

INTERNAL CREDITS
3 credits (more internal credits available if needed)



ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

This course is split into two semesters: students can take just one course or both.

SOCIAL SCIENCES

CONTINUED

NCEA

2 12FLS1 12 Financial Life Skills

Financial Life Skills explores the themes of managing money and income, setting financial goals, and managing financial risk.

SEMESTER ONE COURSE

Course Components

- Investigating the financial life stages
- Managing debt and KiwiSaver
- Becoming financially secure and responsible
- Insurance products

INTERNAL CREDITS 6/9 0 OPEN ENTRY

2 12FLS2

SEMESTER TWO COURSE

Course Components

- Investigating the financial life stages
- Managing debt and KiwiSaver
- Becoming financially secure and responsible
- Banking products
- Understanding employment, taxation and investment

INTERNAL CREDITS 6/9 0 OPEN ENTRY

This course is split into two semesters: students can take just one course or both.

NCEA

3 13CLS 13 Classics

SCHOLARSHIP



Develop your understanding of ancient queenship through a study of several notable queens from antiquity. Explore the reign of Olympias of Macedonia, the Ptolemaic queen Arsinoe II or Hatshepsut of Egypt in terms of how they ruled. Then consider the greatest queen of all, Cleopatra VII of Egypt, and her reputation with later cultures.

Course Components

- Ancient queenship
- The rule of Olympias, Arsinoe II, Hatshepsut and other queens
- Cleopatra VII as pharaoh: her successful rule, and her later reputation
- Representations of Cleopatra: Roman poetry, Medieval Arabic views, Hollywood and Netflix

10 12 0

EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject
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NCEA

3 13FLS 13 Financial Life Skills

Financial life skills explores the themes of managing money and income, setting financial goals, and managing financial risk.

Course Components

- Strategies to manage personal finances
- Credit and debt
- Achieving long-term personal financial goals
- Impacts of external factors on personal finances
- Buying your first home

0 17 0

EXTERNAL CREDITS	INTERNAL CREDITS Available	OPEN ENTRY
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NCEA

2 12CLS1 12 Classics

SEMESTER ONE COURSE

'Helen of Troy and Sappho: Greek Women, Patriarchy and Lesbian Culture'

The world of ancient Greece was a patriarchal one: men in power, women controlled. We will explore this reality and several of the women who challenged these values. Firstly, Helen of Sparta, whom Greeks blamed for the worst war in their history. Then we begin study of the great LBGQTIA+ icon Sappho, who wrote some of the most beautiful love poetry in history – to other women. The study of Sappho continues in Semester 2 below.

Topics

- Attitudes to women in Ancient Greece
- Mythical women as monsters
- Helen of Troy and the Trojan War
- Sappho's life and love poetry

4 10 0

EXTERNAL CREDITS	INTERNAL CREDITS	10 credits in a L1 language-rich subject
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2 12CLS2

SEMESTER TWO COURSE

'Sappho's Reputation and Greek Sculpture'

We begin by exploring the reputation of the Greek lesbian poet Sappho – how later cultures have interpreted and understood her: Greek, Roman, medieval, nineteenth century art – and modern lesbian culture. We then study how the Greeks depicted the body in sculpture, with a special focus on the work of Praxitelles.

Topics

- Sappho's life and love poetry
- Sappho's later reputation: Greek, Roman, medieval, nineteenth century art; modern lesbian culture
- The paintings of Simeon Solomon
- Greek sculpture: the male and female body

8 6 0

EXTERNAL CREDITS	INTERNAL CREDITS	10 credits in a L1 language-rich subject
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This course is split into two semesters: students can take just one course or both.

SOCIAL SCIENCES

CONTINUED

SCHOLARSHIP



NCEA

3 13GEO 13 Geography

Geography is the study of people and land and the relationship between them. It is a unique subject that focuses on current issues today and how we can look at these issues from differing lenses. The course encourages students to evaluate the interaction people have on our land and future problem solving. The course is a mix of both natural and cultural studies and caters for students' interests. Come and join now!

Course Components

- Includes a field trip and a research topic
- Study large natural processes and how they have shaped the world
- Research global topics such as Piracy, Plastics in our oceans
- Global politics and more
- Study local issues and national ones
- Develop skills and understand broad concepts in Geography

08

14

0



EXTERNAL CREDITS Available Geography

INTERNAL CREDITS Available Geography

ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

NCEA

1 11GEO 11 Geography

Geography is a unique subject that looks at current global and local issues now as well as problem solving. This course is a mix of human and natural based topics including chocolate production, extreme natural disasters, sustainable islands and much more. Future problem solvers, this course is for you!

Course Components

- Learn how we respond to natural disasters
- Learn about population patterns and the consequences for the future
- Learn about sustainability and the environment
- Examine local, regional and national issues
- Study global patterns and trends
- Includes a field trip and a research topic
- Focus on Mātauranga Māori world views

10

10

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12LAW 12 Legal Studies

To be informed citizens, you need an understanding of the concepts, principles, and processes that provide the foundations for our legal system and of the issues that confront it. This course will provide students with the opportunity to gain such an understanding in both a NZ and a global context. Students will be encouraged to look critically at how laws relate to and are affected by the changing needs of society.

Course Components

- The causes and consequences of crime and different ways of dealing with it
- How the court system works
- Concepts of justice
- Concepts of law in regards to legal scenarios
- Civil law and disputes resolution processes
- Prison and court visits
- Opportunities to learn about a wide range of jobs in the law

0

15

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
10 credits in a L1 language-rich subject including one writing-based standard

NCEA

2 12GEO1 12 Geography

SEMESTER ONE COURSE

NZ environment

This course will focus on the interaction of people and environment exploring both the physical environment and the role of predators in Aotearoa. The course includes a 3 day trip to Aoraki/Mt Cook and is a highlight for many who have never been there. There is also the potential for those who wish to further expand their Geography skills in the latter part of the year. Come and join!

4

8

0



10 credits in a L1 language-rich subject

EXTERNAL CREDITS

INTERNAL CREDITS

2 12GEO2

SEMESTER TWO COURSE

Current global issues and crime

The focus of this course is on global issues and crime. We will explore global issues such as malaria and piracy as well as urban issues such as murder rates in Chicago and urban planning. There is also the opportunity to do an exam based on geographic skills.

4

6

0



10 credits in a L1 language-rich subject

EXTERNAL CREDITS

INTERNAL CREDITS

This course is split into two semesters: students can take just one course or both.

SOCIAL SCIENCES

CONTINUED

NCEA

3 13LAW 13 Legal Studies

This course aims to give students an in-depth knowledge, understanding and appreciation of NZ's legal system. This course is valuable for students who wish to study law or criminal justice at tertiary level or have a career which is linked to the legal system. Students do not need to have studied L2 Legal Studies in order to study Level 3 Legal Studies. This course offers Unit Standards at Achieve, Merit and Excellence grades. (Not a UE Subject)

Course Components

Field trips including prison and court visits and an optional trip to Wellington

Examine a past law reform campaign

Explore aspects of criminal law including sentencing

Examine aspects of imprisonment in New Zealand

Discover key concepts of NZ legal system, and historical factors contributing to this.

0 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject including one writing-based standard

NCEA

1 11HIS 11 History

History is all about great stories and peoples' experiences in fascinating and bizarre situations. Learn the art of the historian through a close study of evidence. Consider different perspectives on an event from New Zealand history. Complete research into a chosen topic.

Potential Topics

- The Boyd incident 1809 and Harriet shipwreck of 1834: early interactions between Māori and Pakeha
- Social History: LGBTQIA+ life in NZ; out-of-control teenagers and the Mazengarb Report of 1954; infamous murders
- World War 2: the Battle of Crete 1941 or the Dolphin incident 1939
- Research a chosen historical topic

10 10 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12HIS1 12 History

SEMESTER ONE COURSE

Consider a historical event in detail and explore different perspectives related to that event. Build your skills as a historian: reading and analysing historical sources, writing historical generalisations with evidence.

Potential Topics

- The 1954 Parker-Hulme murder
- World War 2: The Māori Battalion at Cassino
- Hone Heke, the Flagpole and the Northern War 1845-6
- Abortion law reform in NZ
- LGBTQIA+ life in NZ

0 10 0 10 credits in a L1 language-rich subject

2 12HIS2

SEMESTER TWO COURSE

Explore the world of conflict and social history. Consider a wide range of historical evidence.

Potential Topics

- Negotiate a topic to research with your teacher
- Analysing historical sources

4 4 0 10 credits in a L1 language-rich subject

This course is split into two semesters: students can take just one course or both.

NCEA

3 13HIS 13 History

SCHOLARSHIP



History presents you with the dilemmas, choices and beliefs of people in the past.

This course focusses on the causes and consequences of world events, where people have experienced threats to their way of life. You will learn to ask and answer important questions, evaluate evidence, identify and analyse different interpretations of the past, and substantiate arguments and judgements.

Student choice is a feature of this course as you research and learn to examine the past as a historian. Opportunity for blended learning.

Potential Topics

- 1981 Springbok Tour
- Māori Battalion WW2
- Treaty of Waitangi
- Chinese Influence in the Pacific
- Dawn Raids
- Influenza Pandemic in Samoa, 1918

4 15 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

SOCIAL SCIENCES

CONTINUED

NCEA

2 12TOU 12 Tourism

Learn about the New Zealand tourism industry in a domestic and international context.

Course Components

- Examine work roles in the tourism industry
- Consider the characteristics and needs of tourists
- Identify New Zealand's unique features and cultures
- Explore the history of tourism
- Discover popular international tourist destinations
- Investigate environmental and social impacts of tourism
- Visit local sites of interest in Christchurch
- Potential trip to Aoraki/Mt Cook National Park

0

EXTERNAL CREDITS
Optional

24

INTERNAL CREDITS
Available

0

TAKE HOME COMPONENT



OPEN ENTRY

NCEA

3 13TOU 13 Tourism

Investigate the global tourism industry, considering knowledge and skills required to meet travellers' needs in New Zealand and abroad. The course provides a good foundation for a tertiary programme.

Course Components

- Learn about the extensive tourism industry roles and customer service
- Gain understanding of skills, knowledge and attitudes required to work in tourism
- Examine the finer details of communication and meeting customer needs
- Research popular tourist sites in New Zealand and overseas

0

EXTERNAL CREDITS
Optional

24

INTERNAL CREDITS
Available

0

TAKE HOME COMPONENT



ENTRY REQUIREMENTS
10 credits in a L1 language-rich subject

NCEA

1 11CHI 11 Child and Family Studies

The Child Minder: Have fun gaining knowledge, skills and experience to understand the basic care of young children.

Course Components

- Development and basic needs of young children
- Plan and prepare healthy meals for young children
- Make safe, age-appropriate resources
- Gain qualifications to support being a competent babysitter including Comprehensive First Aid
- Strong hands-on, practical component
- Plan and run an event for Te Puna Wai o Waipapa - Hagley College Preschool

0

EXTERNAL CREDITS
Optional

15

INTERNAL CREDITS
Available 10 Achievement Standards
15 Unit Standards

100

TAKE HOME COMPONENT
Includes First Aid Course



ENTRY REQUIREMENTS
Genuine interest in children

11 Health / 11 Child and Family and 11 Food and Nutrition share the same standards. You can only do one of them.

NCEA

2 12CHI 12 Child and Family Studies

The theme of this course is A Child's World and its Influences. This course is designed for students who want to learn about children and the issues facing families today. Gain knowledge, skills and attitudes to prepare for further study in early childhood and other related fields.

Course Components

- Learn about the Determinants of Health, as they relate to young children
- Construct and use play resources and learn the importance of play in child development
- Research into Community Support Services
- Introduction to Child Development
- Self-management skills for learning and household conservation
- Acquire skills necessary to start to provide quality interactions essential for a child's development

0

EXTERNAL CREDITS
Optional

18

INTERNAL CREDITS
Available

100

TAKE HOME COMPONENT



ENTRY REQUIREMENTS
Genuine interest in children and 10 credits in a L1 language-rich subject

NCEA

3 13CHI 13 Child and Family Studies

The Individual Child: In this course you develop an appreciation and respect for young children and learn to recognise that each child is unique.

Course Components

- Examine influences on children's eating patterns
- Study development patterns and milestones
- Research an ethical dilemma and nutritional issues affecting well-being
- Make age-appropriate play resources

0

EXTERNAL CREDITS
Optional

21

INTERNAL CREDITS
Available

40

TAKE HOME COMPONENT



ENTRY REQUIREMENTS
Should have/currently be working towards UE literacy and 10 numeracy credits, IELTS 5.5 is required for ELL students. Adults without literacy qualifications may require an entrance test.



PRE-PROFESSIONAL COURSE

See page

24

Early Childhood Education and Care

Are you interested in working with infants, toddlers or young children?

SOCIAL SCIENCES

CONTINUED

NCEA

3 13PHI 13 Philosophy



This course aims to develop the use of logical thinking. We will cultivate the capacity to question and stimulate a love of learning and inquiry around political and ethical issues.

Course Components

- Apply philosophical concepts to social and ethical issues
- Encourage seeing the implications of ideas at multiple levels, from abstract to political, then social, and experiential
- Develop rational, plausible arguments in a variety of contexts
- Make connections across traditional subject boundaries
- Organise ideas into reasoned arguments
- There is a substantial writing component to this course

13 Philosophy and 13 Legal Studies share the same Social Studies standards. You should take one or the other only.

04 16 0

EXTERNAL CREDITS
Available
Social Studies

INTERNAL CREDITS
Available
Social Studies

ENTRY REQUIREMENTS
This course includes a strong literacy component

NCEA This can be taken in conjunction with Financial skills classes

2 12PTW1 12 Pathways

SEMESTER ONE COURSE

Work Ready Skills: Explore potential career pathways and gain valuable skills and resources to support your pathway into employment.

Course Components

- Use a range of tools and resources to explore possible career options
- Create a CV & develop cover letter writing skills
- Explore the process in applying for employment
- Develop interview skills

EXTERNAL CREDITS 0 INTERNAL CREDITS 08 OPEN ENTRY

2 12PTW2

SEMESTER TWO COURSE

Life Skills: Develop an understanding of the types of skills required to support a successful transition in to life beyond school.

Course Components

- Discover and access support services in the local community
- Explore implications of living independently in rental/flatting scenarios
- Consider financial obligations as an independent person and any changes to personal circumstance that impact on this
- Develop practical skills including budgeting, cooking, basic car maintenance, basic sewing and further domestic skills

EXTERNAL CREDITS 0 INTERNAL CREDITS 09 OPEN ENTRY

This course is split into two semesters: students can take just one course or both.

NCEA

2 12PHI 12 Philosophy

This course explores fundamental views about the universe and our place in it. Develop social studies skills in the context of learning political and ethical philosophy.

Course Components

- Explore ethical decision-making
- Gain an understanding of some key ideologies and look at ideas about what the world should look like
- Develop the ability to connect abstract ideas with their real world consequences.
- Apply skills of philosophical inquiry
- Organise ideas into reasoned arguments

4 14 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
This course includes a good level of literacy

NCEA

2 12PSY 12 Psychology

You investigate a variety of psychological methods and perspectives in order to develop an understanding of human behaviour.

Course Components

- Examine different approaches to understanding human behaviour
- Explore a range of psychological experiments and their lasting impact on society
- Conduct experiments into human behaviour
- Explore ethics and how others can influence our behaviour
- Explore how psychologists work

0 16 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Evidence of Achievement at Level 1 Science, Maths or English, Good writing skills

NCEA

3 13PSY 13 Psychology



This course encourages independent exploration of psychological themes in depth.

Course Components

- Evaluate genetic and environmental influences on behaviour
- Analyse a famous study in psychology and the impact it has had on society
- Use evidence to apply psychological ideas to everyday life
- Develop a reasoned approach to analytical writing, problem-solving and data manipulation
- There is a substantial writing component to this course

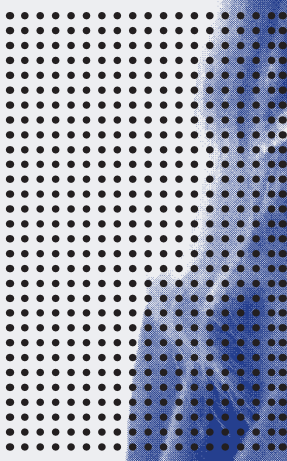
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EXTERNAL CREDITS
Available

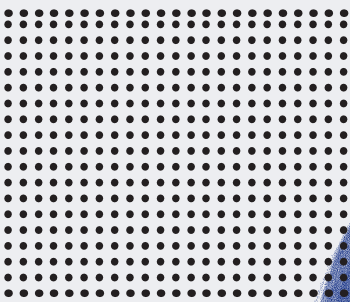
INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Evidence of achievement at Level 2 Science, Maths or English, Good writing skills

innovative mindset



07



03

beyond convention

LET'S TALK ABOUT ENROLMENT

So you like what you see and are interested in enrolling at
Te Puna Wai o Waipapa - Hagley College for 2024?

To enrol in your desired programme/s please contact our Enrolment Centre to start the process!

SENIOR COLLEGE & ADULT ENROLMENT

APPLICATIONS OPEN
SEP 2023 - JAN 30th 2024

It is important to apply early to get your preferred course selection. All students must attend an interview.

PRE-PROFESSIONAL COURSE ENROLMENT

APPLICATIONS OPEN
SEP 2023 - JAN 30th 2024

Please contact us. Often these courses require an interview or audition with the programme leader, so we would love to arrange this with you as soon as we can.

Some later enrolment periods may be available. Please check our website for updates.

2023/2024

ENROLMENT DAYS

New Students

Senior College Information Evening
October 12th 2023
5.00pm or 5.45pm

Enrolment Day
November 21st 2023
9.00am - 4:00pm

Enrolment Day
January 30th 2024
9.00am - 4.00pm



NEW TO THE COLLEGE?

Our Enrolment Days are the perfect opportunity to come in and meet with subject teachers and enrollers to help you make the right choices, as well as seeing the great things we have to offer.

These days are for Year 12, 13 and Adults (19+).

Contact the Enrolment Centre for an interview

WHAT DO YOU BRING?

- Proof of NZ/citizenship/residency/ or overseas passport and visa
- School reports (for adolescents)
- NZQA Record of Achievement
- Evidence of any prior qualifications

Adolescents (U19), remember to bring a parent or caregiver!

Please Note:

Courses will not run if there are insufficient numbers enrolled. If you've suddenly had a change of heart and don't wish to come in 2024 please let the Enrolment Centre know so we can give your place to a person who may have missed out.

Students currently studying with us.

Subject Selection to be completed
September 18th 2023



For current Year 10-13 students to make subject selections for 2024.

Course Confirmation Afternoon
January 29th 2024



For students already enrolled into Year 12 or 13 for 2024.

If contacted, come in and confirm your courses and check that you have met entry criteria.

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help.

p (03) 364 5156

e keenonhagley@hagley.school.nz

hours

8:30am - 8:30pm Monday - Thursday

8:30am - 3:00pm Friday

COLLEGE FEES

Whatever path you choose, Te Puna Wai o Waipapa
- Hagley College is an affordable study option for



The College is now part of the Ministry of Education Donation Scheme which means for Adolescent Students, fees only apply to take home components & non curricular activities

Please Note: Invoices will be sent to Caregivers in Term 1 if applicable



**All students 19 and over must pay enrolment and course fees on acceptance of enrolment.*

Free Enrolment

Enrol for free if you are the caregiver/parent of an adolescent studying at the College.

This also includes Hagley Preschool, course costs extra.

YOU CAN PAY BY:

Cash, Eftpos, Visa/Mastercard or via Internet banking.
This can be done at the Enrolment Centre.

Refund Policy:

(Refunds will be paid into the bank account of the person or agency responsible for the payment.)

Enrolment Fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

If you withdraw from classes within two weeks from the start of the course you will be refunded minus a \$50 administration fee. There will be no refund if you withdraw from classes more than two weeks after the course start date.

Subject, Course and/or Materials Costs

Subject cost will be refunded at the discretion of the Head of Department and will be based on costs already incurred.

Study Link:

You can apply for a [student allowance](#) while studying with us.

- You must be studying full time and be 18 and over.
- You can do this online at - www.studylink.govt.nz
- There is an attendance expectation for students on an allowance. If you require any further support, the staff in the Enrolment Centre will be able to assist you.
- [Student loans](#) do not apply to those studying at the College.

2024 KEY DATES



WHAT'S HAPPENING?

Monday	29 JAN	Teacher Only Day & Course Confirmation Day (Returning Year 12 & 13 Students)
Tuesday	30 JAN	Senior College Enrolment Day (New Year 12 & 13 Students)
Monday	05 FEB	Year 12,13 & ELL Welcome & Orientation
Tuesday	06 FEB	Waitangi Day (School Closed)
Wednesday	07 FEB	Normal Timetabled Classes Classes start from 09.40am for all students
Friday	29 MAR	Good Friday (School Closed)
Monday	01 APR	Easter Monday (School Closed)
Tuesday	02 APR	Easter Tuesday (School Closed)
Friday	12 APR	End of Term 1



WHAT'S HAPPENING?

Monday	29 APR	Beginning of Term 2
Monday	03 JUN	King's Birthday (School Closed)
Friday	28 JUN	Matariki (School Closed)
Friday	5 JUL	End of Term 2
Monday	22 JUL	Beginning of Term 3
Friday	27 SEP	End of Term 3
Monday	14 OCT	Beginning of Term 4
Monday	28 OCT	Labour Day (School Closed)
Friday	15 NOV	Canterbury Show Day (School Closed)
Wednesday	11 DEC	End of School Year (Last day for students)

Senior Timetable

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:30-10:15	Option 3	Option 1	8:20-9:20 Staff Meeting	Option 2	Option 5
			9:40-11:30 Option 4		
10:45-12:35	Option 2	Option 5	Interval	Option 6	Option 7
			Interval		
			11:40-12:20 Tutor		
	Lunch	Lunch	Lunch	Lunch	Lunch
1:20-3:00	Option 4	Option 6	1:00-2:40 Option 7	Option 3	Option 1
3:00-5:00	Option 8	Option 9	Option 9	Option 8	
5:00-9:00	Option 10	Option 11	Option 12	Option 13	

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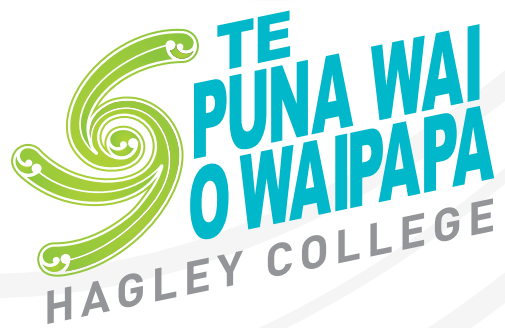
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Email: keenonhagley@hagley.school.nz | Web: www.hagley.school.nz



Student Photo's - Emma Booth Photography
emmaboothimagine@gmail.com