



Hagley™ 2023
College
TE PUNA WAI O WAIPAPA



2023



SENIOR PROSPECTUS



CONTENTS

Part 1

ABOUT

Principal's Welcome	02
College Structure	04
Student Wellbeing	05

Part 2

GETTING STARTED

Your Study Pathway & Requirements	13
Department/Subject Overview	14
University Entrance	16

Part 3

TERTIARY PATHWAYS & PRE-PROFESSIONAL COURSES

Overview	17
UC@Hagley	18
Tertiary Pathways & Pre-Professional Courses	19

Part 4

SUBJECTS *By Department*

Art & Design	37	Māori Language	34
Careers	41	Maths	47
Community English	42	Performing Arts	50
English Language Learning	43	Physical Education	53
English & Media	45	College of Practical Design	56
Learning Support Services	32	Science	61
		Social Science	64

Part 5

NCEA & ENROLMENT

College Fees	71
NCEA	72
Enrolment Process	73
Key Dates 2023	74



Haere mai ki Te Puna Wai O Waipapa! Welcome to Hagley's Senior College.

We want you to feel excited about Hagley.

We're often asked, what makes Hagley different? We have a culture like no other. No-one wears a uniform and everyone's on a first-name basis. But that's just for starters. Students choose Hagley because they're treated with respect, accepted for who they are as individuals. Our students know that it's cool to be different and they celebrate that. You can be who you want to be at Hagley!

Our students choose Hagley because of the huge range of opportunities and unique programmes on offer. In our prospectus, you'll discover that we're no ordinary secondary school. You can design your own programme from the different and diverse subjects available, or choose one of our pre-professional pathways programmes or specialist courses to take the step into tertiary study or your career pathway. Our students aim high and do well. We believe there is no single stereotype for success. At Hagley, being successful comes in many shapes and forms.

We're designated by the Ministry of Education as a special character school for learners of all ages across our region. Our College has over 2,000 students, 85% of whom are aged over 16. We're a high-performing school as acknowledged by our most recent external government review.

We live by our vision: *ka puāwai te koru, ka puāwai te tangata*: as the koru opens, so too does the person.

That's what Hagley can be for you – a place that opens up opportunities that are right for you.

We want you to feel excited about coming here. We look forward to you being part of our Senior College in 2023.

***Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.***



Rowan Milburn - *Principal*

A handwritten signature in black ink, which appears to read 'Rowan Milburn'. The signature is fluid and cursive.



Zyon Tawakamo
Student 2022

I didn't want to attend the local high school where I live, so I attended one of Hagley's Open Nights with my parents and I would encourage others to do the same. You get a feeling for the place and I felt good about Hagley.

Hagley doesn't have a 'cookie cutter' approach to education; it's personalised to fit you. At Hagley I can do subjects like law and psychology which aren't generally available at other schools. These different subject choices and opportunities are what make this place special. If Hagley works for you it will work very well.

I often get asked what it's like not wearing a uniform and if it's weird not having to call teachers 'sir' or 'madam'. This is a key part of Hagley: they dispense with all that unnecessary stuff and put all the effort and the resources towards the learning aspect. The teachers here really know you and are approachable and accessible. They know that there are lots of different ways of learning so they're adaptable in their teaching styles, customising lessons and using a variety of approaches to help us learn.

I'm proud to say that Hagley is my high school; I've been here since Year 9, and I couldn't think of anywhere else I'd like to be.

HAGLEY

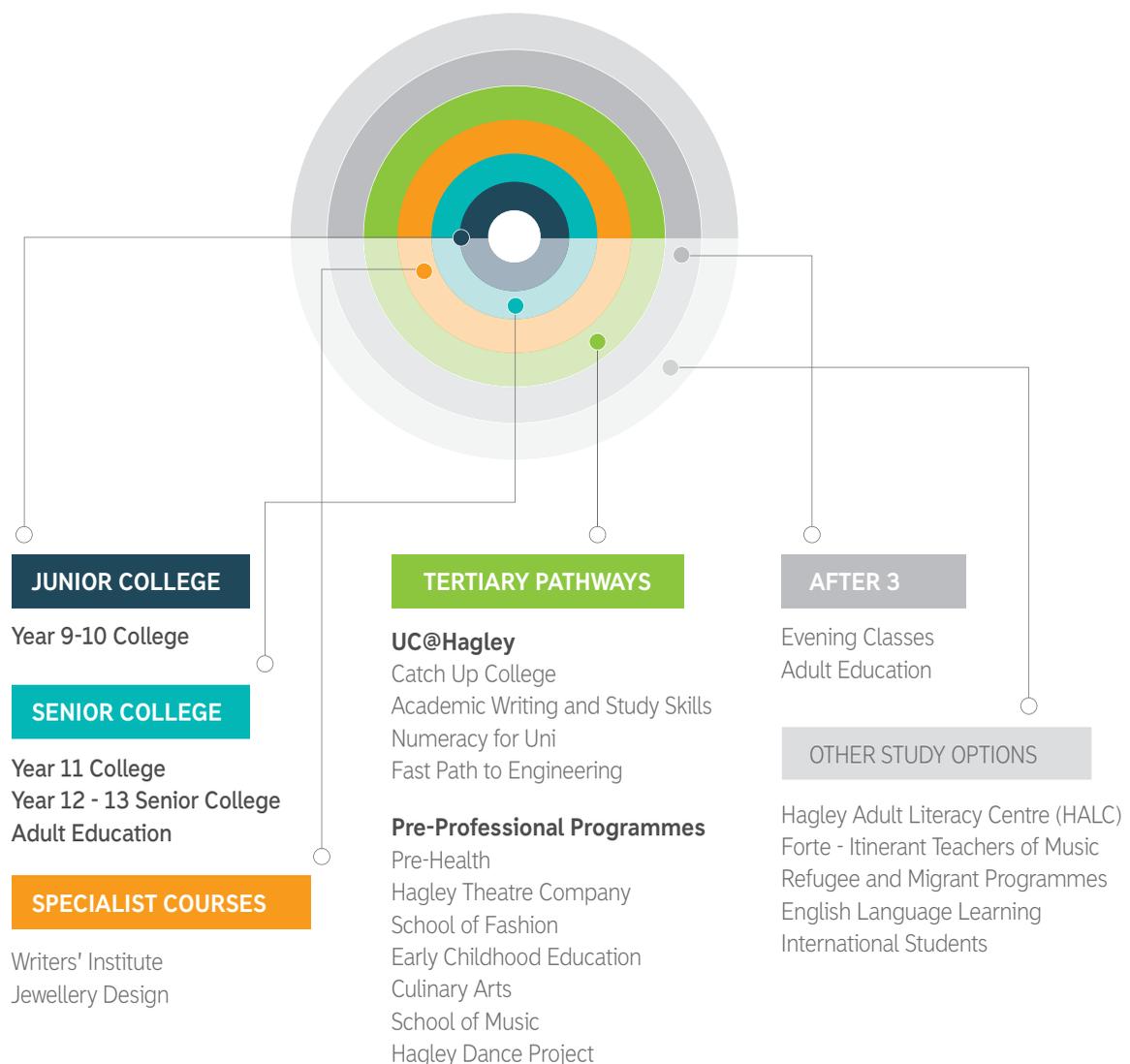
**HAGLEY
DOESN'T HAVE A
COOKIE CUTTER
APPROACH TO
EDUCATION; IT'S
PERSONALISED
TO FIT YOU**

MORE THAN JUST YOUR REGULAR HIGH SCHOOL

There are many layers to Hagley that make us such a unique and successful school.

At most high schools, students start at Year 9 and each year progress through each year level to Year 12 or 13. At Hagley, you can start in the course and level that's right for you.

From Specialist, Pre-Professional Programmes, full and part-time programmes, adult education, tertiary pathways and After 3 night classes, Hagley has something for everyone with the ultimate goal of making lifelong learning accessible to all.



Our Vision

Our vision is that captured in our whakatauki: **ka puāwai te koru, ka puāwai te tangata:** as the koru opens, so too does the person.

That whakatauki is about inspiring our students' futures and transforming their lives. We believe that effective engagement in learning is based on the relationships we build with each of our students and on each student's wellbeing. We do this so that, like a koru opening, each student will achieve to their full potential, will develop the personal values and competencies critical to successfully learning, living and contributing in society, and will transition successfully from Hagley to further learning, training or employment.

Our Values - *These four values drive our inclusive Hagley culture*



Tuakana-Taina

The story behind Hagley's values.

Our school values at Hagley are represented by this koru symbol. The **tuakana** (*older koru fern*) shelters the **taina** (*younger koru*) as it grows and unfurls.

With these values in place, the taina of today will become the tuakana of tomorrow.

Whakamarumarū
RESPONSIBILITY

Whakamarumarū means 'to cause shade'; the tuakana protects the taina, helping it grow.

Mana
RESPECT

Mana is the relationship of mutual respect between the tuakana and taina.

Whakawhirinaki
TRUST

Whirinaki means 'to lean upon'; the taina relies upon the tuakana to provide support.

Tika
INTEGRITY

Tika is to be correct; when something is the way it should be.

**Hagley**
College
TE PUNA WAI O WAIPAPA

Our Whānau



Part of - Te Taura Here o Ōtautahi Kāhui Ako

We are part of a Community of Learning with four schools (Hagley, Ao Tawhiti, Christchurch East School, Te Pā o Rākaihautū) and twelve early childhood education centres including Te Pito o Te Puna Wai o Waipapa Hagley Preschool, all located in and around the central city of Christchurch.

Our commitment to our bicultural partnership

In demonstrable ways across the College, we value Māori culture, identity and language of all our students. We live out our commitment to te Tiriti o Waitangi, particularly through how te reo Māori and tikanga are valued and promoted in the school. We are committed to Māori achieving success as Māori and to our bicultural partnership in Aotearoa / New Zealand.

Inclusion & Diversity

We reflect and welcome the diversity of our student population: age, cultural & linguistic background, religion and gender identity.

Hagley is a designated character school

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models sometimes not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.

What does our Designated Character status mean for you when enrolling?

It's our job to find out if Hagley's special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at Hagley. Criteria are:

1. *You make a commitment to the College's values of trust, respect, integrity and personal responsibility.*
2. *You are willing to engage in Hagley's culture and environment by being adaptable, flexible and working collaboratively.*
3. *The College has confidence that you can be supported and that we can make a difference to your learning.*
4. *There is an identified and agreed programme of learning that meets your needs.*
5. *There is a place available for you in an identified programme of learning.*

o Te Puna Wai o Waipapa Pasifika

Kia orana! Ni sa bula! Mālō e lelei! Talofa lava! Faka'alofa lahi atu! Fakatalofa atu! Gude! Noa'ia! Kia ora koutou! Warm Pacific greetings!

Te Puna Wai o Waipapa welcomes students and aiga who whakapapa to the Pacific, and recognise the special relationship that Aotearoa has with Pacific Peoples. We are excited to see a growing Pasifika community within the College, and encourage students and aiga to connect in with our team and activities that are happening:

- Aiga vertical tutor group, with Pasifika students of all year levels together
- Regular lunchtime meet-ups for ākongā, involvement in regional events, and celebration of Pacific languages, cultures and identities
- Each term a fono with aiga and community members
- Pasifika liaison officer to sustain connections between aiga and school



Diverse Communities

Hagley College sees diversity as a strength and welcomes students from diverse backgrounds. Hagley seeks to support CALD (Culturally and Linguistically Diverse) students', families' and communities' engagement in learning and increasing their sense of belonging. As part of our Diversity Services portfolio we have a number of bilingual staff who speak a range of languages (including Tigrinya, Arabic, Farsi, Dari, Hindi and Nepali) who assist students in class and outside of class with learning and pastoral care support. We also provide additional learning opportunities outside of school hours to complement in-class learning and support with settling into life in New Zealand.

Prayer Room

A purpose-built prayer room is available at the College for students and staff.

The room has separate spaces for men and women with washroom facilities. The prayer room is situated next to Gym 1.

Hours: Open during school hours **Key is available at Reception**

Waiho i te toipoto, kaua i te toiroa

Let us keep close together, not wide apart

Key

Relationships

Key Relationships

Building and sustaining relationships is key to our learning culture at Hagley. We see our school values of whakawhirinaki (trust), mana (respect), whakamarumarū (responsibility), and tika (integrity) as essential aspects of our learning community, and we prioritise restorative approaches in building relationships.

The tutor is the first point of contact for a Hagley student and their whānau. A student's tutor monitors progress, achievement, attendance, and can trouble-shoot small issues and concerns. There is a designated tutor time in the timetable once a week to allow a tutor to check in and connect with students. This is compulsory for students to attend.

Programmes

Year 11 Hauora: Students in Year 11 have a four hour Hauora programme as part of their weekly timetable. This is a course that explicitly teaches wellbeing strategies and provides opportunities for students to engage with activities designed to enhance personal wellbeing.

Year 12 Hauora: Building on Year 11 Hauora, students in Year 12 have one hour timetabled for hauora. Students are supported to become increasingly independent in managing their personal wellbeing.

Support for students

- We have a Wellbeing team of Tutors, Year Advisors and a Director of Students, supported by our senior leadership team, who ensure every student is supported and cared for.
- Specialist wellbeing support is also available to our students through our counselling team who are based in Simpson House. More information on the next page.
- We operate open lines of communication between the College and our parents and whānau.
- We provide a guidance service to meet the individual needs of students seeking more wellbeing support. This may be individual consultations or group work.
- We provide a careers service for all students, when considering their future. This can include support preparing a CV, experiencing a short vocational course or job seeking techniques.
- Teachers work closely with the Learning Support Services team to help students overcome barriers to learning.
- We welcome the taonga that multilingual learners bring with them, and work alongside them to encourage development in both English and learners' home languages.
- We continue to link with agencies that can offer additional support to our students and their families.

Building connections

We see Hagley as a place where students feel comfortable and have a sense of belonging. The school year begins with a mihi whakatau and induction for senior students new to Hagley, and a welcome barbecue for whānau new to the College. Students are encouraged to sign up and become involved with the many clubs and activities on offer beyond the formal timetable.

Our teaching staff use positive strategies to encourage students to achieve success in learning.

Student leadership is encouraged at all levels of the College, with opportunities for students in classroom settings, at student council, in a range of sporting, cultural and co-curricular activities, and for senior students to work with the Junior College through peer support.

We actively seek student voice around wellbeing and act on this data, including in regard to our timetabled hauora and wellbeing programmes in the Senior College.

Guidance Counsellors

Often the stress we experience can be eased when we are supported by others. The Guidance team at Te Puna Wai o Waipapa is available to support students, staff members and families during times of stress.

We provide a confidential, non-judgmental and supportive service which can lift the burden of stress. We are here to listen and discuss a range of options available to you. Our varied experiences, backgrounds and skills should enable us to support you to navigate any issue that you are experiencing. We are also able to refer you to any external support agency, if appropriate. No issue is too small or too big!

We are a team of seven: mental health adviser – Susan Ayson, social worker - Alana Whitcombe, counsellors – Leanne Buchan, Carolyn Heyward-Judd, Suzanne Wood and Michael Gilchrist, and counselling administrator – Illa Russell. If you wish to meet with one of the team, please text Illa on 022 065 1250 or email her at illa.russell@staff.hagley.school.nz. You are, also, welcome to come into Simpson House and make an appointment at Reception.

Health Centre

Our College nurse is located on the ground floor of the main block, and provides a service for accidents, injuries or illness while at College. Here you can get information on:

- Medical conditions
- Doctor and dental appointments
- Assistance for students with special medical needs
- Drug and alcohol referral assistance

Nurse: Anne Farrall **Hours:** 8:45am - 2:45pm Mon to Fri

Careers Centre

The Careers Centre is a student information and resource centre situated in the Hagley Student Centre.

Here you will be given information and assistance with:

- Career counselling
- CV and cover letters
- Tertiary provider information
- Course applications and scholarship information
- Careers expos and evenings
- Career planning
- Course planning guidance
- Job interview preparation
- Tertiary campus visits and tours
- Work placements
- Goal setting

They also run a CV help drop in session on Fridays at lunch time.

Hours: 8:00am - 3.30pm Monday to Friday

HAGLEY'S

CLUBS, SERVICES & FACILITIES

Engagement

Sports and Recreation

Sports teams at Hagley develop in response to student interest as well as staff expertise and availability. All students up to the age of 19 are encouraged to join a sports team.

Athletics and cross-country sports days are held annually. We have a Sports Co-ordinator who supervises the gym at lunchtimes and intervals for recreation or sporting competitions. Students can also borrow equipment for lunchtime use, e.g. touch rugby balls, volley balls, basketballs.

Adult students can participate in all lunchtime competitions. Check with the Phys Ed staff. If you are keen to help with coaching or transport for adolescent students, let them know that too.

Clubs and Activities

We have up to 25 clubs and activities that are able to take place throughout the year. These are dependent on student interest and staff availability.

During the orientation process you will be able to sign up to clubs and activities of your choice. We are always interested to hear new ideas for clubs and activities.

Library

We have a great library facility at Hagley!

Visit the library to collect reading material that suits your interests. The library staff are happy to help you locate the information you may need for your course work. We have fiction and non-fiction books, an e-book collection, easy readers, the daily newspaper, a large variety of magazines, children's books and a colour photocopier and printer.

Hours: 8:30am - 8:00pm Monday to Thursday
8:30am - 4:00pm on Fridays.

Contact: Feel free to contact the Library staff, for help finding or using resources or dial **364 5179**.

Cafeteria

Café on the Park is a student and adult friendly place that serves and sells a wide variety of food, catering for different diets, at a very good price.

It is a warm and welcoming place to meet with friends while enjoying a delicious hot drink freshly made by the baristas. The friendly staff always take the time to ask how you are and wish you a great day.

Hours: 8:00am - 2:00pm Monday to Friday

Preschool

The Preschool is an inclusive and vibrant learning community situated in the grounds of Hagley College. The Preschool is available to the community as well as being perfect for children of teachers and students attending the College.

Tamariki aged 3 months to 6 years and their whānau/families enjoy our nurturing, warm and secure preschool environment. We maintain high teacher to child ratios and small group sizes in each of the under and over 2s learning environments. This includes an outdoor playground that is like an oasis of natural play areas located to one side of the College carpark. Our teaching philosophy of learning through play, social interaction and exploration supports our young learners to develop a strong foundation for life-long learning.

Bookings: Contact the preschool to enrol and make bookings

Fees: Some families will be eligible for WINZ subsidies if attending at least 3 hours of study a week. The Preschool also offers the government's 20 free hours of Early Childhood Education for children aged between 3-5 years.

Hours: 8.00am - 4:00pm Monday to Friday

Telephone: (03) 364 5158

Web: www.hagleypreschool.co.nz

Facebook: www.facebook.com/hagleypreschool/

Student Car Parking

No student car parking onsite at the Hagley Campus.



STUDENT LEADERSHIP OPPORTUNITIES AT TE PUNA WAI O WAIPAPA

Student Council – Discuss student related issues, make a difference and be the link between your tutor group and the school. Put your name forward to be your tutor class rep or if you are just interested in joining.

Te ama Māori student council

Are you interested in connecting with other ākonga Māori and working together on kaupapa Māori in our kura?

Te Ama, the new Māori student council, would love to have you on board our waka! We meet every second Thursday from 3pm in the whare to share kai and plan projects to promote te ao Māori for all students at Te Puna Wai o Waipapa.

Nau mai, haere mai!

Te Urungi - Student reps from Te Ama attend a hui each month with our tumuaki, BoT, whānau, and kaiako to share ideas. If you or your whānau are interested, come along to a Te Ama hui to find out more!

Club or activity missing at Hagley? Run one yourself! Sign up at the start of the year to register your club.

Lead through volunteering more your thing? Sign up to a volunteer job on the Hagley Portal and give back to our school community.



Sophie Dawson
Te Āti Awa, Ngāti Ruanui
Student 2022

I've been at Hagley since Year 9 – full ride! I came here looking for opportunities and that's what I found. I love how extensive the range of courses is and how well suited it is to what I want to do and where I want to go.

There are lots of music and performance opportunities to be had, like choir, kapa haka and music camp. An example of one of these experiences was getting to go on a wānanga in Blenheim called 'Hine Te Waiora'. I was so glad to go; it was a completely original experience - absolutely amazing.

Being at Hagley helps you develop better social skills; because it's a community college you learn to communicate with everyone as equals. We have students of all ages and from all over the world. You're able to form lots of connections – it's a big community, but everyone knows someone, so it's almost like a second family. Everyone is just so welcoming here – I love it.

Hagley sounds so different from what I hear about from friends at other schools – we have so many more opportunities and more freedom. Here they offer a place to belong and be accepted – you're just part of a big community in a comfortable environment. You can wear what you want – it feels more chilled, safer and easier to learn in an environment like that. The teachers are so open and always offer a helping hand. They're always there for our needs – they're understanding of students and student well-being.

Hagley for me is such a friendly and open community with so many opportunities. No matter who you are, or what you're looking for, you'll find something that suits you here at Hagley.

**I CAME HERE
LOOKING FOR
OPPORTUNITIES
AND THAT'S
WHAT I FOUND**

YOUR STUDY PATHWAY

What level are you heading in to? What are your study requirements and what programme will suit you best?

At Hagley we have so many study options (be sure to view our pre-professional courses coming up next)! We need to ensure that your learning is on track, which means there are some requirements for your learning programme that will need to be met.

With the help of an enroller, choose your programme/ timetable based on Hagley's wide range of subjects or pre-professional courses.

START →



What year level will you be entering next year?
(You may be choosing subjects at different year levels)



- YOUR PROGRAMME:**
- 6 subjects, must include English, Maths and one Science subject
 - Year 11 Hauora Programme
 - academic mentoring



- YOUR PROGRAMME:**
- The equivalent of 5.5 subjects (A course using English standards is highly recommended at Year 12.)
 - (Maximum of 3 semesterised courses.)
 - Yr 12 Hauora (one hour timetabled per week)
 - academic mentoring

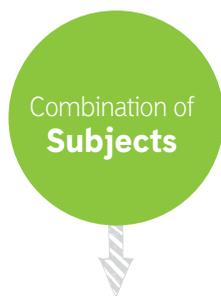


- YOUR PROGRAMME:**
- 5 subjects
 - opt in wellbeing and recreation modules
 - academic mentoring



- YOUR PROGRAMME:**
- Choose a full-time or part-time programme
 - You must have, or be studying towards, minimum literacy and numeracy requirements.

What are your study options?



See pages 34-69

What are your study options?



See pages 19-31



See pages 34-69

OR

SUBJECT & COURSE OVERVIEW

Art Department

ART, PAINTING, PHOTOGRAPHY, DESIGN & MOTION GRAPHICS See pages 37-40

L1 Art Design Motion Graphics	L2 Art for Life Art Passion Project Design Motion Graphics Painting Photography	Printmaking Sculpture+ Where Art and English Meet	L3 Art History Design Motion Graphics Painting Photography Printmaking Sculpture+	
---	--	---	---	--

English Department

ENGLISH & MEDIA See pages 45-46

L1 English	L2 Creative Writing English English with Drama Where Art and English Meet	L3 English Creative Writing Journalism	PRE-PROFESSIONAL COURSES Writers' Institute Academic Writing Studies
----------------------	--	--	---

Māori Department

MĀORI LANGUAGE See page 35

L1 Kapa Haka Mātauranga Māori Reo Māori me ōna Tikanga	L2 Kapa Haka Mātauranga Māori Reo Māori me ōna Tikanga	L3 Kapa Haka Mātauranga Māori Reo Māori me ōna Tikanga	
--	--	--	--

Maths Department

MATHS, STATISTICS & CALCULUS See pages 47-48

L1 Maths Maths with Algebra Maths Foundation Math For Returning Students	L2 Maths Maths with Algebra Maths Bridging	L3 Maths Calculus Statistics	PRE-PROFESSIONAL COURSES Numeracy for Uni
---	--	--	--

Performing Arts Department

DANCE, DRAMA, MUSIC & FILM See pages 50-52

L1 Beginner Dance Beginner Music Drama Film Studies Film and Photography	L2 Dance Drama English with Drama Film Studies Stage Craft Music	L3 Dance Drama Music Film Studies Film Production	PRE-PROFESSIONAL COURSES School of Music Hagley Theatre Company Hagley Dance Project
--	---	---	---

PE Department

SPORT, PE, HEALTH & OUTDOORS See pages 53-54

L1 Physical Education Health Outdoor Education	L2 Physical Education Health Education Outdoor Education Future Leader	L3 Physical Education Health Education Outdoor Expeditions	
--	---	--	--

<p>L1</p> <ul style="list-style-type: none"> Architecture & Product Design Digital Technology Fashion and Textiles Technology Food and Nutrition Hard Materials Hospitality 	<p>L2</p> <ul style="list-style-type: none"> Architecture and Product Design Computer Science Electronics <u>Food for Sustainable Living</u> Fashion and Textiles Technology Hard Materials Hospitality Web Development 	<p>L3</p> <ul style="list-style-type: none"> Artwear/Textiles Technology Computer Science Hard Materials Hard Materials Technology Hospitality <u>Impact Project</u> Pattern Drafting Web Development 	<p>PRE-PROFESSIONAL COURSES</p> <ul style="list-style-type: none"> Jewellery Design Culinary Arts School of Fashion
--	--	--	--

<p>L1</p> <ul style="list-style-type: none"> Science Sustainability Science 	<p>L2</p> <ul style="list-style-type: none"> Biology Chemistry Earth and Space Science Physics Science 	<p>L3</p> <ul style="list-style-type: none"> Biology Chemistry Earth and Space Science Physics Science 	<p>PRE-PROFESSIONAL COURSES</p> <ul style="list-style-type: none"> Pre-Health Studies Fast Path to Engineering (Term 3 & 4)
--	--	--	--

<p>L1</p> <ul style="list-style-type: none"> Business and Finance Studies Child and Family Studies Geography History 	<p>L2</p> <ul style="list-style-type: none"> <u>Business Studies</u> Child and Family Studies <u>Classics</u> <u>Financial Life Skills</u> <u>Geography</u> <u>History</u> Legal Studies <u>NZ History Pathways</u> Philosophy Psychology Tourism 	<p>L3</p> <ul style="list-style-type: none"> Business Studies Child and Family Studies Classical Studies Financial Life Skills Geography History Legal Studies Philosophy Psychology Tourism 	<p>PRE-PROFESSIONAL COURSES</p> <ul style="list-style-type: none"> Early Childhood Education
---	---	---	---

Additional programmes and courses...

<p>TERTIARY PATHWAYS</p> <ul style="list-style-type: none"> • UC@Hagley • Catch Up College • Academic Writing and Study Skills • Numeracy for Uni • Fast Path to Engineering (Term 3 & 4) <p style="text-align: right;"><i>See pages 18-19</i></p>	<p>ENGLISH LANGUAGE LEARNING</p> <ul style="list-style-type: none"> • School of Community English • Vocational English • Studying at High School • Academic English <p style="text-align: right;"><i>See page 42-43</i></p>	<p>LEARNING SUPPORT SERVICES</p> <ul style="list-style-type: none"> • Specialist Literacy Support • Curriculum support across programmes of learning • Targeted Learning Programme <p style="text-align: right;"><i>See page 32</i></p>	<p>CAREERS</p> <ul style="list-style-type: none"> • Pathways • Canterbury Tertiary College • Work Experience (Gateway) • STAR <p style="text-align: right;"><i>See page 41</i></p>
--	--	---	---

<p>CROSS SUBJECT OPPORTUNITIES</p> <ul style="list-style-type: none"> • Tertiary Preparation • <u>Impact Project</u> • <u>Future Leaders</u> <p style="text-align: right;"><i>See page 30</i></p>

Key

Colour Underline - Semester Classes

GAINING YOUR UNIVERSITY ENTRANCE

If you want to head to university or some other tertiary study, you need to know about University Entrance.

Students intending to apply for university require all of the following for UE:

1

42

Credits in subjects at Level 3 or above

These must be made up of 14 credits in each of **three** UE approved subjects.





along with...

2

**NCEA
LEVEL 3
CERTIFICATE**

(total of 60 L3 credits)
(plus 20 L2 credits)

3

UE Literacy

10 credits at Level 2 or higher with:

- 5 credits in reading
- 5 credits in writing

4

UE Numeracy

10 credits in numeracy in Level 1 or higher



Level 3 Subjects throughout the Prospectus with this badge have the **full 14+ UE approved** credits. You will need a total of three of these circles to gain your UE. Other subjects may offer some UE-approved credits but not the full 14 required, so you will need the right combination of subjects to ensure you get the full amount.

Gaining UE Literacy:

For UE literacy you need **5 reading** and **5 writing** credits from designated Level 2 or Level 3 standards. You may have already achieved UE literacy from standards you have passed at Level 2.

You can check this at www.nzqa.govt.nz/login.

If you do not already have UE literacy from Level 2, let us make sure you are in the strongest position to achieve it in Year 13.

These Year 13 subjects include some standards that count for UE literacy:							
	PAGE		PAGE		PAGE		PAGE
Art History	40	Drama	51	Geography	66	Music	52
Biology	61	Earth and Space Science	62	Health	54	Philosophy	69
Business Studies	64	English	46	History	67	Physical Education	54
Calculus	48	Film Studies	52	Journalism	46	Psychology	69
Child and Family	68	Impact Project	30	Legal Studies	67	Artwear/ Textiles Technology	58
Classics	65	Statistics	48	Web Development	56	Reo Māori me ōna Tikanga	35
Computer Science	57	Tertiary Preparation	18			Painting	37

There is also the opportunity to gain UE Literacy Writing in 13TTP (see page 30)

OVERVIEW

Tertiary Pathways & Pre-Professional Programmes

Take the next step with one of Hagley's tertiary pathway programmes or pre-professional courses.

TERTIARY PATHWAYS

Page

- 18 Catch Up College
- 18 Tertiary Preparation

UC@Hagley

- 18 Numeracy for Uni (After 3)
- 18 Academic Writing and Study Skills
- 19 Fast Path to Engineering (Term 3 & 4)

Pre-Professional Programmes

Please note: Apply early as these courses may fill before enrolments close on 31 Jan

- 20 Culinary Arts
- 22 Early Childhood Education
- 21 Hagley Dance Project
- 27 Hagley Theatre Company
- 26 Pre-Health
- 23 School of Fashion
- 25 School of Music

Specialist Courses

- 28 Writers' Institute
- 24 Jewellery Design

Tertiary Pathways

We have a range of options alongside NCEA for students wanting to develop skills and confidence for tertiary study, or who need to complete qualifications.

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to enter tertiary study.

Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.

NCEA

4 13TTP Tertiary Preparation

Are you aiming for university study in 2024?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme.

This academic communication course is designed to sit alongside your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, oral and poster presentation, citations and referencing, forum participation skills, learning and study strategies, and approaches to exams. There is the opportunity in the course to gain University Entrance reading and writing credits.

One class per week

 0  11  0 

EXTERNAL CREDITS

INTERNAL CREDITS
(English for Academic Purposes standards)

ENTRY REQUIREMENTS
Concurrent study in UE approved subjects is encouraged

UC  Hagley

After 3

TUE EVENING

Numeracy for Uni

Numeracy for Engineering and Physical Sciences (13EPS)

This half-year course prepares you for the Certificate in University Preparation (CUP) mathematics course *TRNS007 Mathematics*, which leads into an Engineering or Science degree.

TUE 6-9PM

Numeracy for Other Degrees (11MAT)

Students wanting to meet basic numeracy requirements for university entry (e.g. for Social Work or Education) or for entry into CUP can enrol in 11MAT on Tuesday evenings. 11MAT is a full year course.

The 11MAT course leads into the university CUP course *TRNS009 An introduction to statistics and probability*, which prepares students for Commerce and other degrees.

AWS Academic Writing and Study Skills

DAY, SEM 1

DAY, SEM 2

As UC@Hagley, we teach Academic writing and study skills, which includes the compulsory paper (TRNS001) of the University of Canterbury's Certificate in University Preparation (CUP).

If you are wanting to develop skills and confidence in reading and writing for tertiary study our AWS paper may be the right option for you. The course offers an introduction to tertiary study including familiarisation with UC learning systems.

The course covers:

- reading strategies
- essay planning and writing
- academic evaluation
- citations and referencing
- study and exam strategies

A pass result in Academic writing and study skills (TRNS001) at Hagley can be credit transferred to the University of Canterbury CUP programme.

Courses are on Tuesdays & Fridays, at Hagley College. We offer two intakes: mid-February to mid-June (preparing for university entry in Semester 2, 2023) and mid-Jun to late-October (preparing for university entry in Semester 1, 2024).

AWS1 Semester 1

AWS2 Semester 2

Contact the Enrolment Centre or the Hagley Transitions Team if you are interested in the AWS course.

Transitions Team transitionsteam@hagley.school.nz

Enrolment by interview with programme leader.

Fast Path into Engineering & Product Design

 ENROLMENT FEE	160	Age 20+
 ENTRY REQUIREMENTS	age 20+	
 HOURS PER WEEK	4 or 8 Face to face 2 Online	

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

It's a three-stage path. Hagley offers stage 1 - Maths and Physics Integrated from June to November. You must have prior approval to enrol in this course.

Course Components

ELIGIBILITY: Those aged 20+ considering a change in career, perhaps as a result of the impact of COVID-19.

Stage 1

Te Puna Wai o Waipapa Hagley College After 3 Programme from mid June

Pre-UC Mathematics course (Tuesdays 5-8pm, from mid June)

Pre-UC Physics and Maths integrated course (Wednesdays 5-9pm, 2 hours additional online)

Blend of online and face-to-face delivery

Visits to UC to meet teachers from Stage 2 Transitions programme

Pre-requisite: NCEA Level 1 Math, with algebra fundamentals

Stage 2

University of Canterbury Transitions Programme Nov - Feb

TRNS007 Preparatory Mathematics

TRNS008 Fundamentals of Physics

TRNS017 Mathematics with Calculus (for Engineering) or

TRNS006 Chemistry: An introduction to atoms, bonding, and reactions (for Product Design)

Blend of online and face-to-face delivery

Stage 3

University of Canterbury College of Engineering 1st year degree study: from February 2024

Use the Physics and Mathematics skills you have learned to begin your journey into Engineering or Product Design degrees (BE(Hons) or BProdDesign).

Student advisors in the College of Engineering will design a customised first year course of study based on your Stage 1 and 2 performance and your future aspirations. There are a range of engineering and product design disciplines to choose from. Work experience will be taken into account.

Programme features

Support – Advice and guidance from early on in your pathway about study options, demands and expectations, particularly in Mathematics

Skill development – Develop study habits and strategies for success at degree level

Connections – Grow an established network of fellow students through the cohort progressing together, and become familiar with UC campus, learning systems and people

CULINARY ARTS

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	600	This covers the cost of specialty ingredients for take home food
ENTRY REQUIREMENTS	US 167 10 Level 2 Food/Hospitality related credits	
CREDITS	40 Credits	
QUALIFICATION	Qualifications towards NZC In Cookery Level 3 Pathway to NZ Apprenticeship in Cookery, NZC in Cookery Level 3 & 4	
HOURS PER WEEK	12 (incl 13HOS)	

Naku te rourou nau te rourou ka ora ai te iwi

With your food basket and my food basket the people will thrive

With a focus on using healthy and sustainable, locally sourced ingredients, in this course you will learn to safely prepare restaurant and café style kai in a commercial kitchen. There are many opportunities to showcase food and meals that you have prepared at functions and events.

Course Components

Hospitality Services

Learn about the roles and responsibilities within the hospitality industry, including customer service, food costs, menu development, hospitality regulations

Meal Preparation Skills

- Prepare, cook and gain skills in a commercial kitchen following advanced food hygiene regulations
- Learn how to select and cook locally sourced ingredients to use in a sustainable manner including meat, fish, fruit and vegetables
- Prepare meals using a variety of cooking techniques while applying knowledge of nutrition principles in commercial catering
- Gain proficiency in barista and café service skills



HAGLEY DANCE PROJECT

 ENROLMENT FEE	0	Under 19 (MOE funded)
	160	Age 19+
 SPECIALTY COURSE COST	40	Under 19 includes T Shirt Specialist guest tutors (Other costs MOE funded)
	400	19+ T Shirt Specialist guest tutors
 QUALIFICATION	Hagley Certificate in Dance upon completion. We also offer NCEA Level 3 Achievement standards in Dance	
 HOURS PER WEEK	8	

Are you passionate about performing and about dance? Are you looking for a great pathway for high-level dance training?

Hagley Dance Project is a part-time dance course for experienced dance students wishing to take their dance to the next level. The course focuses on a variety of contemporary dance techniques, choreography and performance and aims to prepare you for further tertiary study.

Course Components

Performance and Industry Opportunities

- **Real life performance:** Hagley specific seasons, private events, functions and collaborative works
- **Choreographic:** design and perform your own works
- **Teaching:** take workshops and performances to like-minded students

Technique and practical study

- Contemporary dance along with a range of classes that may include Ballet Jazz, Hip Hop, Improvisation, Pilates, Yoga, Anatomy, Circus skills and Nutrition.

Choreography

- Gain skills and practical experience working with specialist guest tutors
- Explore your own choreographic style with opportunities to present your ideas to public audiences.

7 Great Reasons to Choose Hagley Dance Project

- Transition towards a university degree or other tertiary study
- Extend your dance technique and body knowledge
- Discover a post-secondary learning environment whilst developing technique
- Build connections within the dance industry
- Develop choreographic skills
- Increase flexibility, fitness and strength
- Work on projects with leading tutors and practitioners

For Application and audition information contact
 Naressa Gamble - Head of Dance
Naressa.Gamble@staff.hagley.school.nz



Dance Company Students, 2021
 Renee Phillip

EARLY CHILDHOOD EDUCATION AND CARE

Are you interested in working with infants, toddlers or young children?

This one-year specialty course will prepare you for an entry level role as a nanny, home based educator, early childhood centre educator or a kaiāwhina in a Māori immersion setting if you speak te reo. It can also prepare you for higher level study leading to an ECE teaching qualification.

A highlight of this course is the 1 full day a week placement in an ECE Centre with two different centres over the year (half the year in each).

Students wishing to attain UE must take two additional UE approved subjects.

Course Components

Content

- Examine and work with the NZ Early Childhood Curriculum Te Whaariki
- Build on professional practice, effective communication, working in partnerships using bicultural framework for childhood learning in Aotearoa New Zealand
- Examine the value of play for children in learning
- Explore early childhood learning and development progression
- Demonstrate basic Te Reo Māori and tikanga Māori specific to the early childhood environment
- Provide nutritious food for children and consider health, safety, wellbeing and ethical responsibilities in the early childhood environment

And so much more!

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	250	Take home materials including own customised resource kit and First Aid Course
ENTRY REQUIREMENTS	<ul style="list-style-type: none"> • Age 17 at course commencement. • Written references • Latest school report (If relevant). • Adults may require an entrance test. • Interview to assess suitability for working with children. • NZ Police Vetting • Students should have, or be working towards, UE literacy writing credits and 10 numeracy credits. 	
QUALIFICATION	Level 3 New Zealand Certificate in ECE Opportunity to gain 14+ credits in Level 3 Home Economics.	
CREDITS	60+	Internal Credits
HOURS PER WEEK	16	



SCHOOL OF FASHION

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	600	Take home materials including own customised resource kit
ENTRY REQUIREMENTS	Moderate to advanced sewing skills or by HOD discretion. Interview required and portfolio is helpful.	
QUALIFICATION	18 Approved credits Art. 16 Approved UE credits in technology	
CREDITS	Total credits 60+ (of which 30 are UE approved in two separate domains)	
HOURS PER WEEK	16	

What is your fashion narrative?

Fashion has a big effect on our lives by defining style and culture. It is a way to express personality, and sometimes to send a message. Fashion plays a role in the lives of most people since it helps them fit in or stand out from the crowd.

What do your fashion choices say about you? Whether you wish to study fashion at tertiary level, work in the fashion industry or express yourself through fashion, this course is for you.

The Hagley School of Fashion is a creative environment that allows you the freedom to write your own fashion narrative and supports you on your individual journey.

Students wishing to attain University Entrance must take an additional UE approved subject.

Course Components

Pattern Making

Level 3 (21 credits)

- Drafting pattern blocks for women, men and children
- Designing and making patterns to own measurements
- Grading Patterns
- Manipulating pattern blocks to create fashion or costume garments

Fashion Studies

(18 credits)

- Production design and manufacture
- Production procedures and pricing
- Knowledge required to start a label
- Development of personal website
- Garment construction techniques
- Maintaining quality across a production run
- Tailoring techniques
- Sustainable fashion focus

Art Wear

NCEA Achievement Standards in Technology Level 3 (16 credits UE Approved)

- Competition level design, construction and entry
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process
- Create an original collection

Fashion Illustration

NCEA Art Portfolio, Level 2 or 3 (22 UE Approved credits, 8 internals and 14 externals)

- Photography
- The design process
- Media and technical illustration
- Drawing using photography
- Skills in using Photoshop



JEWELLERY DESIGN

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

Then the Jewellery Design course is for you! In this foundation course you will be introduced to a range of basic skills in contemporary jewellery making and encouraged to follow your creative process and develop your own style.

A degree of creative freedom is built into the course.

You work at your own pace and learn to motivate yourself to achieve your targets. By the end of the year you will have developed a portfolio of work and have the opportunity to exhibit your jewellery. The aim is for you to develop into an artist who has a strong sense of purpose, competence and an understanding of your design process and outcomes.

Course Components

Basic Workshop Practice

- Safety in the workshop
- Essential tools and maintenance

Introductory Metalworking Techniques

- Piercing
- Filing
- Shaping
- Forming
- Soldering
- Sanding
- Finishing

Additional Skills and Techniques

- Texturing
- Etching
- Selecting and setting cabochon stones
- Patination of metal
- Making jewellery findings
- Chain making

Advanced Jewellery Making Techniques

- Cuttlefish casting
- Delft Clay casting
- Tool making
- Riveting
- Metal bead making
- Enamelling
- PMC
- Keum Boo

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	220	Take home materials including own customised resource kit
 ENTRY REQUIREMENTS	A passion for creativity and working with your hands. A portfolio of past work is an advantage. Interview required.	
 QUALIFICATION	Hagley College Certificate in Jewellery Making	
 CREDITS	9 credits at NCEA Level 2	
 HOURS PER WEEK	12	

SCHOOL OF MUSIC

NCEA LEVEL	2 OR 3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	60	<ul style="list-style-type: none"> • T Shirt • Music Books (optional) • Recording and competition fees (optional)
ENTRY REQUIREMENTS	Application, interview and audition	
SCHOLARSHIP	<ul style="list-style-type: none"> - National Certificate in Music Level 2 or 3 - NCEA Level 2 or 3 - Numeracy & UE Literacy - University Entrance (14+ credits in each of Music, Media Studies and one selected subject) 	
		
QUALIFICATION		
CREDITS	Level 2 Music 30+ Internal available 14 External available	
	Level 2 Media Studies/ English/History 24 Internal available	
CREDITS	Level 3 30+ Internal available 12 External available	
	Level 3 Media Studies 16 Internal available	
HOURS PER WEEK	Level 2	Level 3
	20	16

**Do you love to perform and play music?
Are you looking for a course to enable you to be a full-time musician?**

Hagley School of Music is designed for students who have a passion, ability and a strong interest in a career in music.

Hagley School of Music will enable you to fully immerse yourself in the world of music while working toward a National Certificate in Music and NCEA Levels 2 or 3.

Course Components

- Performance and composition/songwriting
- Develop knowledge of music theory and aural
- Music technology, including recording and software
- History of music and research topics
- Analyse music works
- UE Literacy through Media Studies (for HSM Level 2)
- Instrumental/vocal lessons and performances
- Performance studio

Pathways:

- Ara Institute of Canterbury – Certificate or Bachelor of Musical Arts
- Bachelor of Music at university (following HSM Level 3)

PRE-HEALTH STUDIES

 ENROLMENT FEE	0 Under 19 (MOE funded)
	220 Age 19+
 SPECIALTY COURSE COST	200 Uniform First Aid Course
 ENTRY REQUIREMENTS	Age 18+ interview Must be able to provide satisfactory referee and police check Literacy requirements: IELTS 5.5 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage.
 QUALIFICATION	Level 3 New Zealand Certificate in Study and Career Preparation (Pre-health)
 HOURS PER WEEK	16 <i>Limited spaces available</i>

Are you interested in a career in nursing or other health-related vocations?

If you have a genuine interest in helping others, but lack the formal qualifications, this course will provide that opportunity.

This one year course provides a learning pathway to further training in the health sector. You will acquire the prescribed knowledge and skills in Human biology, Cell biology, Chemistry and Maths, while gaining experience in the workplace too.

Course Components

Human Biology

- Study human cells and cell systems
- Find out about body systems like the digestive and the circulatory system

Chemistry

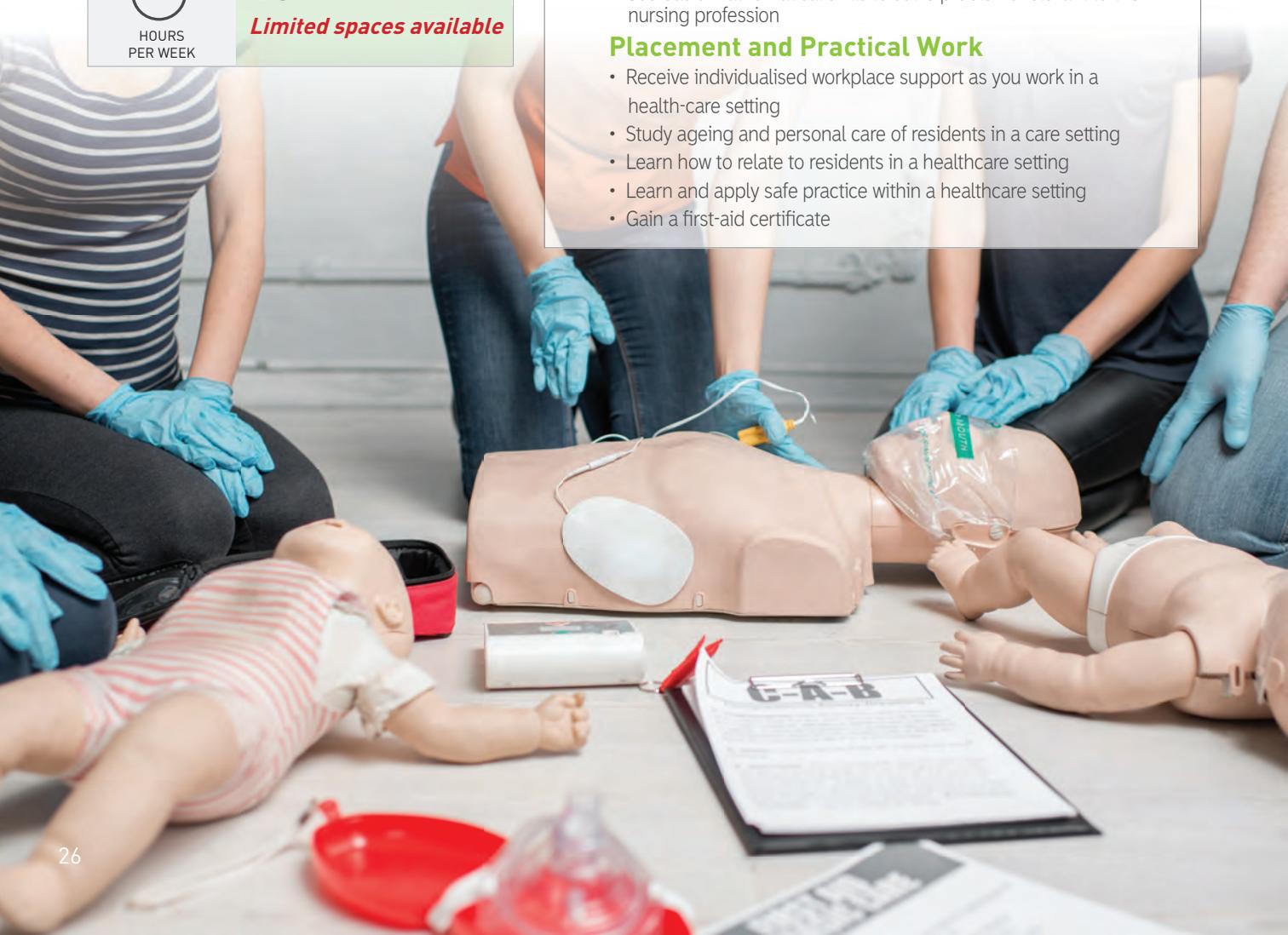
- Learn to use chemicals and apparatus safely

Maths

- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Placement and Practical Work

- Receive individualised workplace support as you work in a health-care setting
- Study ageing and personal care of residents in a care setting
- Learn how to relate to residents in a healthcare setting
- Learn and apply safe practice within a healthcare setting
- Gain a first-aid certificate



HAGLEY THEATRE COMPANY

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	200	Under 19 includes T Shirt Make up kit Film Showreel (Other costs MOE funded)
	1200	19+ T Shirt Make up kit Film Showreel External specialist tutors
 ENTRY REQUIREMENTS	Age 18+ plus application, interview and audition	
 QUALIFICATION	Hagley Certificate in Theatre/ Film (1 or 2 years) Recognised industry pathway	
 HOURS PER WEEK	24	

Practical Study

- Workshops in Acting, Stage Direction, Film and Television
- Targeted classes in Voice, Playwriting and Makeup
- Physical Theatre, Dance

Industry

- Contracted work with external partners
- Independent projects
- Commercials, film opportunities
- Liaison with ARA broadcasting school

Are you passionate about performing on stage and in film?

If you are you looking for a career in theatre or film or TV we offer a pre-professional course that will help you on your way! Theory and practical combine in this unique programme which has proven results. We are a contemporary Theatre Company where students are taught by industry professionals and learn a range of techniques and performance material over one or two years of study.

Our Website

www.hagleytheatreco.co.nz

Applications are completed through our website.

Course Components

Practical Study:

- Stage and Film and TV acting
- Script Writing
- Direction
- Physical Theatre

Performance

- Scene Plus seasons (3 annually)
- 2 major plays
- Film shoots (3)
- Dance
- Gi60 International One-Minute Play Festival
- Industry contract work



HAGLEY WRITERS' INSTITUTE

 COURSE COST	1500 Includes \$100 adult enrolment fee
 ENTRY REQUIREMENTS	Aged 19+ as well as application, writing sample and interview
 QUALIFICATION	Hagley Certificate of Achievement. Portfolio can be assessed for NCEA Level 3 English standard

For further information or to apply, please contact:

e: writers@hagley.school.nz

w: www.hagleywriters.net

Do you want to take your writing seriously and be guided and extended?

Since 2007, the Hagley Writers' Institute has offered a challenging and stimulating programme for adult writers in Ōtautahi.

Course Components

Course Structure

Groups of up to 12 students work with a teacher to write in a range of forms. Tutors introduce students to a wide range of quality writing, and encourage them to explore different forms. Students are supported to pursue their own interests, from poetry, long and short-form fiction and creative non-fiction, to memoir, theatre script, screenplay, and hybrid forms. Students become expert readers, learn to give and receive critique, and establish their own writing practice. They also hear from guest speakers and participate in workshops by established local and visiting writers. The course is a valuable way to connect with other writers and find opportunities to participate in the local writing community. Each student is also assigned a mentor to provide expert feedback on a small portion of their work.

Outcomes

Students prepare a portfolio of their best work as a requirement of graduation. There is also a half-portfolio option. At the end of the year, the portfolios are assessed internally for the Hagley Writers' Institute Certificate and endorsed at either 'attainment' or 'cum laude' (distinction) level. Students receive written feedback on their work. A shortlist of the full portfolios are externally assessed and the Margaret Mahy Award is given to one portfolio to acknowledge writing excellence.

Programme

Classes are designed to fit in with writers' busy schedules and are held on Saturday mornings from 9.30am-12.30pm for 20 weeks spread throughout the first three terms – 7 weeks in Terms 1 and 2, and 6 weeks in Term 3. Students accepted into the Institute are expected to make a serious commitment to their writing practice in addition to the Saturday morning classes.



Laine Mefinoseta Satano
Student 2022

Hagley has opened wide my world while upholding my values. I started this year at Hagley because of the CUP course they offer and to help make the transition to university easier. I'm quite an analytical and practical thinker – I like things a specific way – so the idea of studying engineering appeals.

I made the move from the North Island early so that I could experience life here, make connections with others and get familiar with my surroundings. It was sort of a shock not seeing that many Pasifika persons around here; being in a tutor group, surrounded by others who are in a similar position to me, has helped me feel like I belong.

Here, the teachers want you to do your best and to succeed for yourself – not to fulfil their expectations. They're friendly and really helpful – they explain things step by step. At Hagley you learn to self-manage and communicate well. My timetable is quite similar to what it'll be like at university, sometimes I only have one class a day. This works in my favour because I tend to overcommit – but the flexibility of the timetable allows me to manage my duties at home with coaching and umpiring netball.

The teachers reach out to you with opportunities that are available. I'd never played basketball before, but one of the teachers convinced me to, saying that because I knew netball inside and out it'd be easy. Another opportunity was going to Auckland for 'Taste of Pasifika'. It was so inspiring seeing all the different performances, learning how art is a big part of our culture, and seeing fashion designs (that have been shown in London and Milan) up close.

Hagley for me is a journey that I want to keep exploring.



**I'VE BEEN
ABLE TO
DO WHAT
I WANT
WHILE
PUSHING
ME TO MY
LIMITS**

CROSS SUBJECT Opportunities

Cross subject courses are a particular type of connected course. These courses encourage wider application of learning in a subject area. For example, Impact Project is based in the Technology learning area, but uses design briefs applied to another learning area e.g. Art.



This indicates the Connected Courses.

NCEA

3 13IPP 1 13 Impact Project

Are you passionate about working on a project of your choice? This first semester course gives you the opportunity to use your skills from another subject you study at Hagley College, to work on a major project of your choice. Use your skills from a range of subjects such as Digital Technologies, Art, Sculpture, Fashion, Electronics, Hard materials, or Stagecraft (and many others) to research and design your project. From designing a website for teenagers, to designing a musical instrument from recycled materials, you will be supported throughout your project and will have valuable input from your key stakeholders to design the best project you can. There is a lot of scope in this course for self directed learning so you will need to be motivated and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

SEMESTER ONE COURSE
Research & Design Course Components

- Research and design your project
- Undertake brief development and create a conceptual design

10 INTERNAL CREDITS Available \$ 0

ENTRY REQUIREMENTS An interest/passion in another subject area and motivation for self-directed study

3 13IPP 2

SEMESTER TWO COURSE
Create and manage a project of your choice Course Components

- Develop a prototype
- Undertake project management to support technological practice

10 INTERNAL CREDITS Available \$ 0

ENTRY REQUIREMENTS An interest/passion in another subject area and motivation for self-directed study

Note:
 To gain UE in Technology you would need to choose both Semester 1 & 2

NCEA

4 13TTP Tertiary Preparation

Are you aiming for university study in 2024?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme.

This academic communication course is designed to sit alongside your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, citations and referencing, forum participation skills, learning and study strategies, and approaches to exams. There is the opportunity in the course to gain University Entrance reading and writing credits.

One class per week

<input type="checkbox"/> 0	<input checked="" type="checkbox"/> 11	<input type="checkbox"/> 0	<input checked="" type="checkbox"/>
EXTERNAL CREDITS	INTERNAL CREDITS (English for Academic Purposes standards)	\$	ENTRY REQUIREMENTS Concurrent study in UE approved subjects is encouraged

NCEA

2-3 FLD 1 Future Leaders

Do you have what it takes to make a positive difference in our kura and your local community? As well as being a key part of the Hagley College Peer Support Programme, in this course you will work towards your Duke of Edinburgh Award by planning and participating in volunteer service activities. There are lots of opportunities for self-directed learning in this course, and you will need to be committed and motivated!

This course only runs in Semester One

Course Components

- Begin your Duke of Edinburgh Bronze, Silver or Gold Award, as appropriate
- Lead Hagley College's Peer Support Programme
- 3 Day Camp to build your leadership kete - Late January

<input type="checkbox"/> 0	<input checked="" type="checkbox"/> 10	<input type="checkbox"/> 0	<input checked="" type="checkbox"/>
EXTERNAL CREDITS	INTERNAL CREDITS	\$ 19 + Camp fees will apply	ENTRY REQUIREMENTS A reference from another teacher to state that you have proven/potential leadership skills.

LEARN A LANGUAGE



Study a Language in Hagley's After 3 programme

If you are 16+, self-motivated and keen to learn a modern language, Hagley offers a huge range of language learning classes in the After 3 programme. (You cannot be enrolled in another high school)

Classes are offered at various levels- beginner, post-beginner, and in a few cases, advanced

- Chinese (Beginners)
- French (Beginners/Post-Beginners)
- German (Beginners/Post-Beginners)
- Italian (Beginners/Post-Beginners)
- Japanese (Beginners/Post-Beginners)
- Korean (Beginners/Post-Beginners)
- Spanish (Beginners/Post-Beginners/ Advanced)
- Te Reo Māori (Beginners/Post-Beginners/ Advanced)
- NZ Sign Language (Beginners/Post-Beginners/ Advanced)

Please see the After 3 prospectus for details of the courses

- As Classes run in the evening, you will need parental permission if you are a current student under 19 and studying during the day
- Unless you are at an advanced level in a language, a language course would be your sixth subject
- Learning a language takes time; you would not be ready to be assessed against standards immediately



LEARNING SUPPORT SERVICES

Overview

We identify and plan for the learning support needs of our students.

A wide range of support is offered aimed at engaging and supporting students to experience success with their learning.

What do we do?

1 The accurate placement of students into their 'best fit' learning programme:

- Personal enrolment interviews allowing student and family input.
- Diagnostic and other assessment information
- Transition support

2 Support within a wide range of curriculum classes for many students:

- Enhancing students' understanding of literacy - the ability to read and write, to recognise and understand ideas, to think and express yourself – as a pathway to learning success.

3 We enhance students' learning so they can engage:

The Learning Support teachers work flexibly to support students throughout the College to best meet their academic potential;

- Identifying students at risk in their learning and the barriers that prevent them from reaching their potential.
- focusing on strategies that allow students to successfully participate.

We offer a wide range of integrated learning support services;

Learning Support Co-ordinator/SENCO

- Supporting learners, their parents and whānau at key transition points.
- Ensuring students with learning support needs have the programme and support they require to successfully engage and achieve at school.

Gate Co-ordinator: Support and mentoring for students at possible risk of underachieving and for Gifted and Talented students.

Diagnostic Assessment: To identify areas of learning strengths and weakness, including a wide range of computerised assessment. To determine eligibility for Special Assessment Conditions.

IEP- Individual Education Plan

ORS students, supported with an IEP, transition into the Senior College at the appropriate level of course.

Learning Support teachers: Work with students who are identified as being 'at risk' with their learning, and their teachers, to help them to positively engage. Support is provided to adapt the learning programme to better improve student engagement and outcomes.

Teaching Assistants: Help provide normalised support for students within identified NCEA classes.

Special Assessment Conditions: The school promotes NCEA programmes which are flexible and able to accommodate a wide range of assessment practice. Eligibility criteria can be assessed, and applications made, for students requiring further assessment support.

Study Time: Available for periods of extra curriculum support.



Jessica-Mary Smith
Student 2022

I'm here because of the flexibility that Hagley offers. I do full-time dancing and coming to Hagley means that I can complete school as well. Each day is slightly different but I'm here most mornings and then I go to dance. It's not just flexible in terms of timetable – they're flexible in terms of approach as well. I'm going to The Ailey School in New York for a summer intensive course – so I've been able to organise some time off for that.

All the students are lovely and so friendly – it was easy to settle in, especially within the tutor group. The first day was just spent with them, and we were all new, so it made it easier to get to know everyone. There's not really big 'friend groups' like most schools – here you can just go and talk to people.

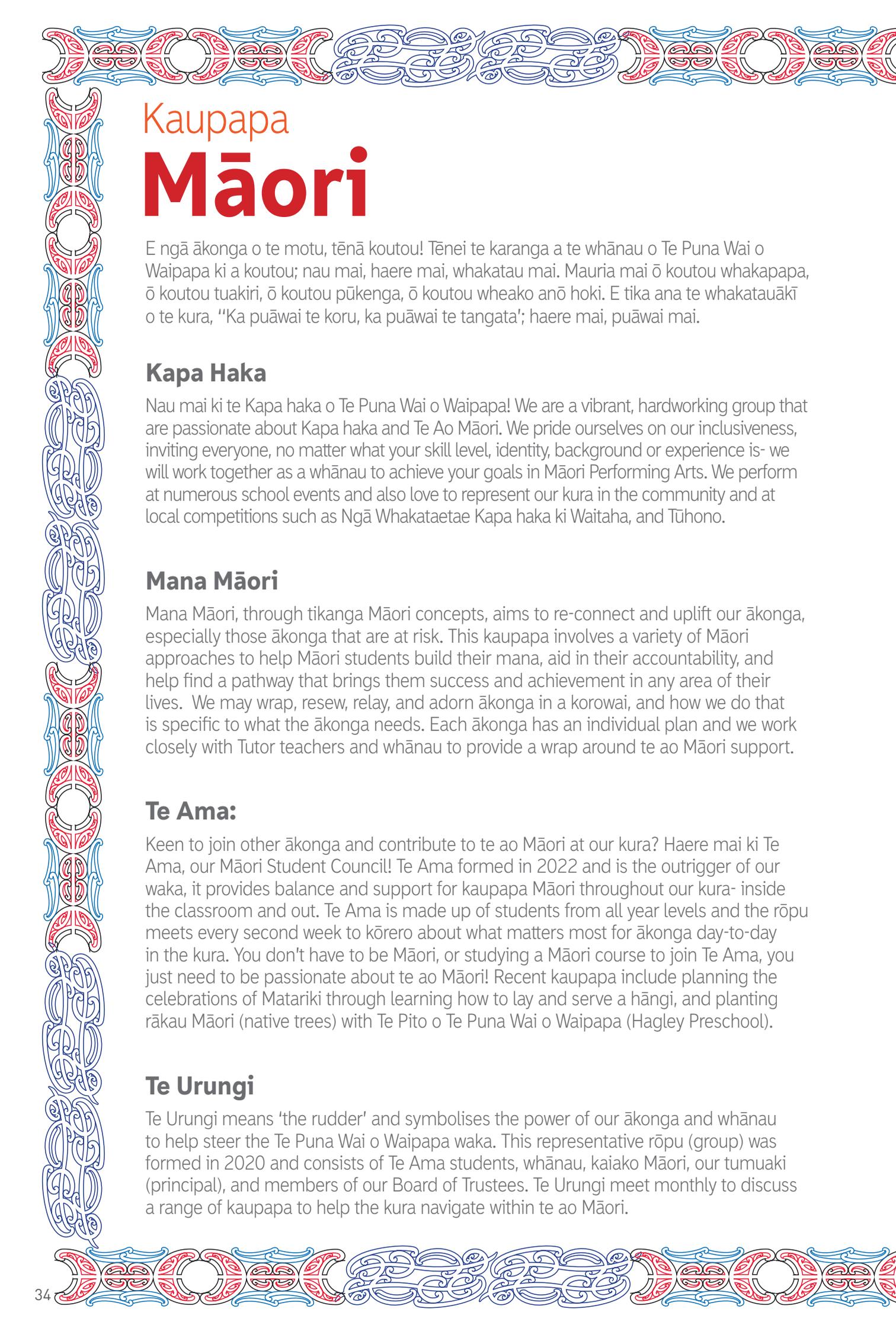
I'm dyslexic and the learning support at this school is awesome. There's quite a few learning support teachers and they all help, but you're assigned your own support person. They have a special room that you can go to and do your work if you need to – there's no need to book, you can just go in.

Because of how flexible Hagley is with learning they can help you achieve things that normal schools probably couldn't help you achieve. Hagley is definitely a place to consider if you work part time or have specialist interests. The fact that it is a community college is actually really helpful – everyone is here because it's bigger than just school – everyone is here because they've got dreams and goals that they want to achieve; they're here for a purpose.

Hagley for me is somewhere where I feel included and supported in everything that I do.

EVERYONE

**IS HERE
BECAUSE
THEY'VE
GOT
DREAMS
AND
GOALS**



Kaupapa Māori

E ngā ākonga o te motu, tēnā koutou! Tēnei te karanga a te whānau o Te Puna Wai o Waipapa ki a koutou; nau mai, haere mai, whakatau mai. Mauria mai ō koutou whakapapa, ō koutou tuakiri, ō koutou pūkenga, ō koutou wheako anō hoki. E tika ana te whakatauākī o te kura, "Ka puāwai te kuru, ka puāwai te tangata"; haere mai, puāwai mai.

Kapa Haka

Nau mai ki te Kapa haka o Te Puna Wai o Waipapa! We are a vibrant, hardworking group that are passionate about Kapa haka and Te Ao Māori. We pride ourselves on our inclusiveness, inviting everyone, no matter what your skill level, identity, background or experience is- we will work together as a whānau to achieve your goals in Māori Performing Arts. We perform at numerous school events and also love to represent our kura in the community and at local competitions such as Ngā Whakataetae Kapa haka ki Waitaha, and Tūhono.

Mana Māori

Mana Māori, through tikanga Māori concepts, aims to re-connect and uplift our ākonga, especially those ākonga that are at risk. This kaupapa involves a variety of Māori approaches to help Māori students build their mana, aid in their accountability, and help find a pathway that brings them success and achievement in any area of their lives. We may wrap, resew, relay, and adorn ākonga in a korowai, and how we do that is specific to what the ākonga needs. Each ākonga has an individual plan and we work closely with Tutor teachers and whānau to provide a wrap around te ao Māori support.

Te Ama:

Keen to join other ākonga and contribute to te ao Māori at our kura? Haere mai ki Te Ama, our Māori Student Council! Te Ama formed in 2022 and is the outrigger of our waka, it provides balance and support for kaupapa Māori throughout our kura- inside the classroom and out. Te Ama is made up of students from all year levels and the rōpu meets every second week to kōrero about what matters most for ākonga day-to-day in the kura. You don't have to be Māori, or studying a Māori course to join Te Ama, you just need to be passionate about te ao Māori! Recent kaupapa include planning the celebrations of Matariki through learning how to lay and serve a hāngi, and planting rākau Māori (native trees) with Te Pito o Te Puna Wai o Waipapa (Hagley Preschool).

Te Urungi

Te Urungi means 'the rudder' and symbolises the power of our ākonga and whānau to help steer the Te Puna Wai o Waipapa waka. This representative rōpu (group) was formed in 2020 and consists of Te Ama students, whānau, kaiako Māori, our tumuaki (principal), and members of our Board of Trustees. Te Urungi meet monthly to discuss a range of kaupapa to help the kura navigate within te ao Māori.

TE REO MĀORI

Subject Overview

L1

11 Kapa Haka
11 Mātauranga Māori
11 Reo Māori me ōna Tikanga

L2

12 Kapa Haka
12 Mātauranga Māori
12 Reo Māori me ōna Tikanga

L3

13 Kapa Haka
13 Mātauranga Māori
13 Reo Māori me ōna Tikanga

Reo Māori me ōna Tikanga

NCEA

1 **11TRE**

Hoea tonutia te waka! This course is for those with prior knowledge in reo Māori. You will expand your understanding of te reo Māori and tikanga Māori, completing Level 1 Achievement standards.

Course Components

- Use conversational language in a variety of situations
- Improve spoken and written language skills
- Research aspects of tikanga Māori

12 18

EXTERNAL CREDITS
Available
Optional

INTERNAL CREDITS
Achievement
Standards

ENTRY REQUIREMENTS
0
Year 10 Reo Māori or Te Ara Matatau and/or equivalent prior knowledge

NCEA

2 **12TRE**

Nau mai ki te kaupapa whakamatatau! This course will further expand your understanding of te reo Māori and tikanga Māori, develop your fluent language and increase your knowledge of Māori history. You will complete Level 2 Achievement standards.

Course Components

- Research the history of an iwi
- Use complex language in a variety of situations
- Gain fluency in spoken and written language skills

12 16

EXTERNAL CREDITS
Available
Optional

INTERNAL CREDITS
Mixture of
Unit and
Achievement
Standards

ENTRY REQUIREMENTS
0
11 TRE or equivalent prior knowledge

NCEA

3 **13TRE**

SCHOLARSHIP



Ki te tihi o te maunga! This course will solidify your understanding of te reo Māori and tikanga Māori, further develop your fluent language and increase your knowledge of Māori society. You will complete Level 3 Achievement standards.

Course Components

- Use increasingly complex language in a variety of situations
- Consolidate fluency in spoken and written language skills
- Research contemporary issues from a Māori perspective

12 16

EXTERNAL CREDITS
Available
Optional

INTERNAL CREDITS
Mixture of
Unit and
Achievement
Standards

ENTRY REQUIREMENTS
0
12 TRE or equivalent prior knowledge

NCEA

1-3 **TRI** **Mātauranga Māori (MAM)**

Haere mai ki te ao Māori! This course is perfect for those wanting knowledge of the Māori world. You will learn about the vibrant world of Māori culture and society. Explore the customs, history, and traditions of Māori and learn how to participate in the Māori world. Te reo Māori will be woven throughout this course, where you can begin to build a foundation in te reo o tēnei whenua – the language of this land.

Course Components

- Gain confidence in speaking basic conversational reo Māori
- Learn basic tikanga Māori (protocol and cultural practices)
- Gain insight into the Māori world

0 18 0

EXTERNAL CREDITS

INTERNAL CREDITS
Level 1-3 Unit
Standards
Available

OPEN ENTRY

NCEA

1-3 **KAP** **Kapa Haka**

Nau mai ki te whānau! Join our whānau Kapa haka: students of all ages and year levels are welcome! This course is open to everyone, regardless of experience and will introduce you to the world of Māori Performing Arts and possibly Pasifika. Expand your skills and confidence, with the goal of performing arts as a group at both regional and school events. 2023 will be a competition year for us so there is some expectation to attend extra rehearsals outside school or during lunchtime when the need arises. Students in this course also connect with dance and music standards to achieve between 18-30 credits across NCEA Levels 2 and 3.

Course Components

- Work together as part of a team to create a performance
- Expand your skills in waiata, haka, poi and mōteatea

0 18+ 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

OPEN ENTRY



THE
FUTURE
IS
NOW

**HAGLEY
SETS YOU
UP FOR THE
FUTURE**



Shekinah Mantoatasi
Student 2022

I live in a school zone that only has one school and I wanted to go to a school that was less restrictive and more accepting. Hagley isn't zoned, it's more welcoming than other schools and it feels like they're not as judgmental.

The teachers know that everyone is coming from different places with different things going on and they're understanding of that. Hagley didn't have an in-school Samoan class on offer but I talked to the Careers people and they helped me sign up for the on-line one.

The teachers are really supportive and this is a big difference to what I've experienced in the past – they make sure that you're okay and that you know what's going on with assessments and stuff. I've always been interested in law and Hagley has got a legal studies class here so that's been really useful.

Something that I started doing when I came to Hagley was being involved in the Pasifika groups and activities. I'm also on the student council and it's been great getting to see behind the scenes at what goes on at the school. We are involved in some of the events and can offer suggestions for change. We know that they're not just going to ignore us and forget about it – they'll actually listen and act on it.

Hagley sets you up for the future – if you go to a school where everyone is the same then you're not really in the real world. In real life everyone is different and at Hagley that is clearly visible and accepted. I would encourage everyone to give Hagley a go as I think this is a place where everyone can find a spot to belong.

ART & DESIGN

Subject Overview

L1

- 11 Art
- 11 Design
- 11 Motion Graphics
- 11 Film & Photography

L2

- 12 Art for Life
- 12 Art Passion Project 
- 12 Design
- 12 Motion Graphics
- 12 Painting
- 12 Photography
- 12 Printmaking
- 12 Sculpture + 
- 12 Where Art and English Meet 

L3

- 13 Art History
- 13 Design
- 13 Motion Graphics
- 13 Painting
- 13 Photography
- 13 Printmaking
- 13 Sculpture + 



NCEA

1 11ART 11 Art

Expand your skills in drawing, painting and printmaking as you develop your own artworks.

Course Components

- Develop practical skills in different art-making techniques
- Learn and be inspired by a range of New Zealand artists
- Explore ideas from initial first drawings to your own completed artworks
- Produce your own portfolio of art works

 12

 04

 0



EXTERNAL CREDITS
if not taking
11MGR, 11ART
or 11FPH

INTERNAL CREDITS
Available

OPEN
ENTRY

NCEA

2 12PTG 12 Painting

This is a practical course for students that teaches skills and techniques on how to paint and develop your own artistic ideas.

Course Components

- Become familiar with different painting styles and techniques
- Learn foundational drawing skills as part of the development process
- Develop a systematic approach to picture making
- Develop your own portfolio of work

 12

 08

 0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
NCEA Art Level 1,
(12 credits) or
proven ability

NCEA

3 13PTG 13 Painting

SCHOLARSHIP



This course is a practical course that teaches the skills, developing your ideas, picture making and painting. The course will teach skills for students who want a pathway on to careers and tertiary courses in the Visual Arts.

Course Components

- Refine and develop the skills, techniques and methods needed to make paintings
- Become familiar with different painting styles, techniques and established practices
- Develop a systematic approach to developing ideas and picture making
- Develop your own portfolio of work

 14

 08

 0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
NCEA Art Level 2 or
proven ability
Interview
upon enrolment

NCEA

2 12PRT 12 Printmaking

Explore and develop a range of different ways of making pictures appropriate to printmaking. Gain knowledge and skills in processes that relate to etching, woodcut, collagraph, monoprint and more.

Course Components

- Develop practical skills in drawing and printmaking conventions
- Learn about a range of traditional and contemporary artists
- Explore how to develop ideas for a printmaking context
- Produce your own portfolio of artworks

 12

 08

 0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Interview upon
enrolment



NCEA

3 13PRT 13 Printmaking

Explore and develop a range of different ways of making pictures appropriate to printmaking. Extend your knowledge and skills in processes that relate to etching, woodcut, collagraph, monoprint and more.

Course Components

- Extend your art making skills using printmaking conventions
- Learn about a range of traditional and contemporary artists
- Experiment with combining multiple techniques to create new and innovative work
- Focus on developing your own personal style to produce a portfolio of artworks

14

08

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS NCEA Art Level 2, (12 credits) or proven ability. Interview upon enrolment

NCEA

1 11DES 11 Design

If you want to become confident with digital drawing skills, Photoshop and explore visual ideas and digital media, this course is for you.

Course Components

- Learn skills in Photoshop
- Learn about digital illustration, cartoon drawing, photo manipulation and montage techniques
- Gain skills in graphic design while working on projects

12

10

0



EXTERNAL CREDITS if not taking 11MGR, 11ART or 11FPH

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12DES 12 Design

In this course you will combine creativity with digital technology to communicate ideas using image and text.

Course Components

- Learn to understand the design process
- Analyse and reconstruct examples of good design practice
- Develop your photoshop skills
- Apply learnt techniques to your own work

12

08

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13DES 13 Design

This course builds on the previous year's course to extend and prepare Design students for university or higher study.

Course Components

- Learn the knowledge and principles of typography
- Develop critical thinking to improve your design work
- Complete a portfolio

14

08

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS NCEA Level 2 Design, 12 credits or proven ability and competency in Photoshop. Interview upon enrolment

NCEA

2 12SKP 12 Sculpture +

Connected curriculum with art and technology.

Explore types of established sculpture and a variety of skills from welding, casting glass to knitting. Then develop work and processes based on a theme relevant to you.

Course Components

- 2 hours studio time and 2 hours workshop time each week
- Develop a systematic approach to ideating and creating
- Develop your own portfolio of work

12

08

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13SKP 13 Sculpture +

Connected curriculum with art and technology.

Extend your sculpture work by reinventing ideas and methods to create new sculptures.

Course Components

- 2 hours studio time and 2 hours workshop time each week
- Refine skills and methods to make sculptures
- Develop your own portfolio of work on a theme relevant to you

14

08

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS NCEA Level 2 Sculpture, 12 credits or proven ability and competency in Photoshop. Interview upon enrolment

ART & DESIGN

CONTINUED

NCEA

1 11MGR 11 Motion Graphics

Experience a range of methods to create short film from hands-on stop motion to digitally painted frame animation.

Course Components

- Video production techniques
- Graphic design skills

12	08	0	
EXTERNAL CREDITS if not taking 11 DES or 11 Art 11FPH	INTERNAL CREDITS Available		OPEN ENTRY

NCEA

2 12MGR 12 Motion Graphics

Develop knowledge and skills in character design. Apply animation methods by filming and digitally painting frames to create an animation.

Course Components

- Create your own original character and environment designs
- Develop a short animated or stop motion film
- Develop skills and knowledge of digital applications appropriate to animation

12	08	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13MGR 13 Motion Graphics

A course for advanced art students who want to gain a pathway into professional animation, gaming and digital media tertiary courses.

Course Components

- Create your own original character and environment designs
- Develop skills and knowledge of digital applications and systems appropriate to animation
- Develop a short animated film

14	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Interview upon enrolment

NCEA

1 11FPH 11 Film and Photography

The course is designed to progressively prepare students to become skilled in all areas of photography and filmmaking, and for future engagement in Film Studies and Photography at a higher level.

Course Components

- Learn basic DSLR camera skills and techniques of composition in still and moving images
- Develop skills in digital image manipulation and postproduction film technology using Adobe Photoshop and Premiere Pro
- Create finished works of photography and film by following industry standard processes

0	21	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		An active interest in Photography, Film and Television is preferable.

NCEA

2 12PHT 12 Photography

This is a practical course for art students to develop the skills and techniques needed to make photographs, and to develop skills to think analytically and make a body of photographic work.

Course Components

- Become familiar with the forms that photography can take
- Develop the use of photographic conventions as a central means to make photographs
- Develop a systematic approach to photography
- Develop your own portfolio of work

12	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Interview upon enrolment

NCEA

3 13PHT 13 Photography

This is a course for advanced arts students who want a pathway to tertiary courses in the visual arts. It is a practical photography course which teaches key skills within the scope of photography.

Course Components

- Refine the skills, techniques and methods needed to make photographs
- Become familiar with established practices, procedures and conventions of photography practice acknowledged by the art community to be of some significance
- Develop your own portfolio of work

14	08	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS L2 Photography or Design or proven ability. Digital camera required. Interview upon enrolment

ART & DESIGN

CONTINUED

NCEA

2 12AFL 12 Art for Life

Art for Life is a course that helps students develop their own individual creativity.

Course Components

- Practically explore different ways of art making (Painting, Sculpture and Design)
- Utilise existing art skills inclusive of craft practices (eg. embroidery, character design, model making)
- Visually explore areas of interest through developing a body of work and a finished work
- Use art as a means of self-expression and wellbeing enhancement
- Be part of a creative community and grow your own artistic practice

0 INTERNAL CREDITS Available

11 INTERNAL CREDITS Available

0 EXTERNAL CREDITS

OPEN

NCEA

2 12WAE1 12 Where Art and English Meet

Connected Curriculum with Art and English
Where Art and English Meet is a course designed for students who want to gain some English skills (and credits) in an Art context. Students will learn about the “Art World” and gain important skills in understanding art in context as well as being able to talk about art in a professional way.

SEMESTER ONE COURSE “The Art World”

Course Components

- Researching an art movement, including artists and artworks within the movement
- Show understanding of an art movement through writing, speaking and visual display

10 INTERNAL CREDITS Available

0 EXTERNAL CREDITS

OPEN ENTRY

NCEA

2 12APP1 12 Art Passion Project

Connected Curriculum with Art and Practical Design
Art Passion Project is a course designed for students wanting to pursue their passion for art in a more real-life exhibition context. This course is aimed at creative students who want to pursue art beyond the traditional art board without being restricted by size, style or medium. SEMESTER 1 is about coming up with creative ideas and making concepts of your ideas to exhibit in an Art Gallery at the end of the year.

SEMESTER ONE COURSE “Coming up with Creative Ideas”

Course Components

- Come up with creative ideas for your project and get feedback along the way
- Create concept drawings to visually develop ideas
- Make prototype artworks as practice towards exhibiting in a gallery

0 INTERNAL CREDITS Available

0 EXTERNAL CREDITS

ENTRY REQUIREMENTS NCEA Art Level 1, or proven ability. Interview upon enrolment

2 12APP2

SEMESTER 2 COURSE “Producing an art exhibition”

Course Components

- Design and create artworks to be displayed in an Art Gallery at the end of the year
- Project manage your own artwork creation based on your passions
- Learn real-life skills about managing and organising an exhibition

8 INTERNAL CREDITS Available

0 EXTERNAL CREDITS

0 EXTERNAL CREDITS

ENTRY REQUIREMENTS NCEA Art Level 1, or proven ability. Interview upon enrolment

This is a two semester course. This course works well when paired with APP Semester 2, but can be taken independently as well.

NCEA

2 12WAE2

SEMESTER 2 COURSE “Being an Art Critic”

Course Components

- Viewing artworks and forming personal responses to art through speaking and writing
- Producing a visual and verbal response to an idea by producing your own artwork

07 INTERNAL CREDITS Available

0 EXTERNAL CREDITS

OPEN ENTRY

This course is split into two semesters: you can take just one course or both.

NCEA

SCHOLARSHIP

UE APPROVED 19-2023

3 13ARH 13 Art History

Extend your skills and knowledge to analyse, write about and discuss artworks. Discover how the beginning of Western art occurred through developments in society, media and theories of the 15th century.

Course Components

- Learn about the art of the Early Renaissance
- Gain hands on experience of the processes used in the Renaissance
- Develop writing skills in preparation for tertiary study

12 EXTERNAL CREDITS Available

12 INTERNAL CREDITS Available

0 EXTERNAL CREDITS

ENTRY REQUIREMENTS This is a course which requires some writing expertise

CAREERS

Introduction

Here at Hagley we have great support for students when they leave school, preparing them for the outside world.

The Careers team can offer you

- Career planning
- CV and cover letter preparation
- Campus and university visits
- Apprenticeship information
- Short Courses and taster courses
- Customer service preparation
- Help with applying for scholarships or for university

The Careers department is regularly visited by ARA, the universities, trades organisations, NZ Police and the Defence Forces etc, keep a look out on the noticeboard for the next visit.

The Careers room is located next to the Hagley café

Overview

Pathways

Short Courses (credits available)

Taster Course

Gateway

Dual Enrolment



NCEA This can be taken in conjunction with Financial skills classes

2 12PTW1 12 Pathways

SEMESTER ONE COURSE

Work Ready Skills: Explore potential career pathways and gain valuable skills and resources to support your pathway into employment.

Course Components

- Use a range of tools and resources to explore possible career options
- Create a CV & develop cover letter writing skills
- Explore the process in applying for employment
- Develop interview skills

EXTERNAL CREDITS



0

INTERNAL CREDITS



8



OPEN ENTRY

2 12PTW2

SEMESTER TWO COURSE

Life Skills: Develop an understanding of the types of skills required to support a successful transition in to life beyond school.

Course Components

- Discover and access support services in the local community
- Explore implications of living independently in rental/flatting scenarios
- Consider financial obligations as an independent person and any changes to personal circumstance that impact on this
- Develop practical skills including budgeting, cooking, basic car maintenance, basic sewing and further domestic skills

EXTERNAL CREDITS



0

INTERNAL CREDITS



9



OPEN ENTRY

This course is split into two semesters: students can take just one course or both.

12/13GAT 12/13 Gateway

Gateway is a flexible programme that sits alongside your regular school timetable. It offers you a structured workplace experience in an area of your choice. You will gain credits through completing book work and attending offsite courses. This programme is only available to 16-19 year olds and is subject to interview.

Options include

- Animal Care
- Sports & recreation
- Retail services
- Caregiving

ENTRY REQUIREMENTS

Aged 16-19

Self-motivated, have a willingness to learn and be self-directed
Interview is required on enrolment

Short Courses (credits available)

Short courses are Government funded courses for 16-19 year olds. Earn credits in job-related areas you may be interested in, such as first aid, customer service, automotive, fork lift, welding, barista etc, the list is endless.

To find out more...

Check noticeboards and the Hagley and Careers' newsletters

Dual enrolment Hagley Student + Outside Provider
Dual enrolment is available to committed Hagley students who are interested in trades, hospitality or animal science. Spend 1-2 days per week for a full year at ARA or the National Trades Academy and study for the rest of the week at Hagley. Interviews by Careers upon request.

Correspondence

Correspondence study via Te Kura is available for students wanting to study a subject not available at Hagley. Correspondence study is available to students who meet certain criteria.

ENGLISH LANGUAGE LEARNING COMMUNITY ENGLISH

Course placement into all ELL programmes depends on your English language level.

Please contact the Enrolment Centre before **1st November 2022** to receive information about a placement test. After this the next test date is on enrolment day, **be aware some classes may be full.**

If you are a newly arrived quota refugee, please contact the Enrolment Centre.

 ENTRY REQUIREMENTS	ENTRY TEST You must contact the Enrolment Centre before 1st November 2022 to receive information about the placement test. After this the next test date is on enrolment day. Be aware some classes may be full.
 QUALIFICATION	New Zealand Certificate of English Language Level 1 (NZCEL)
 HOURS PER WEEK	20 (Full time)
 ENROLMENT FEE	220

English Language Learning (ELL) 'Community English' provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve confidence, participate in your community and prepare you for a job and/or study.

Are you wanting to:

Use English in the community?

- Develop your confidence when speaking in English
- Practise using English in everyday situations
- Acquire correct pronunciation, stress and intonation

Enjoy reading and writing?

- Build your skills of speaking, listening, reading and writing for everyday tasks
- Learn to read a range of simple texts
- Write for real life purposes

Learn about NZ Life and Culture?

- Improve your conversation skills for meeting new people and visiting new places
- Participate in group, class and activity-based discussions
- Develop life skills and contribute to community activities 'Kiwi style'



ENGLISH LANGUAGE LEARNING

Overview

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve your confidence, participate in your community and prepare you for a job and/or study.

Course placement into all ELL programmes depends on your English language level.

Please contact the Enrolment Centre before **1st November 2022** to receive information about a placement test. After this the next test date is on enrolment day. **Be aware some classes may be full.**

If you are a newly arrived quota refugee, please contact the Enrolment Centre.

Vocational English

Full and Part-time Senior Programmes

Level: Intermediate to Upper Intermediate

VOC1-2 – Level 1 and 2 English Language credits

VOC2-3 – Level 2 and 3 English Language credits

- *This course will enable you to develop your community language, knowledge and skill and is an excellent preparation for actively participating in New Zealand life as well as preparing for a job or academic study.*

Course Components

- Speak with fluency when communicating
- Gain essential skills and strategies for using vocabulary and grammatical structures
- Apply strategies and skills to understand and use English for a variety of real-life purposes

Credits:

ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA, Numeracy and Literacy unit standards.



Course fee



ENTRY REQUIREMENTS

Enrolment upon placement test

Studying at High School

Full-time Programme for Young Adolescents and adults who are under 25

ELL1 – Foundation and Level 1 English Language credits

ELL2 – Level 2 English Language credits

Develop skills in English as well as gain NCEA credits. In a supportive environment, you will develop knowledge and skills for success at high school, your chosen career or academic study.

Course Components

- Build confidence and skills in English using speaking, listening, reading and writing
- Study Math, Science and Health, Physical Education

* Part-time ELL Programme for Young Adolescents and adults, alongside other mainstream subjects to make up a full-time programme

ELL3 - 4 – Level 3 English Language credits, leading to Level 4 EAP - Academic reading & writing credits for UE literacy, where appropriate

These classes prepare students for higher-level study and are suitable for students who wish to study at a university, polytechnic or improve their formal English in the workplace.

Course Components

- Speak and participate in academic settings such as an interview, speech or seminar
- Improve your academic listening and reading skills
- Develop clear and effective writing skills for communication in academic situations or the workplace

Credits:

ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA and Literacy unit standards.



Course fee



ENTRY REQUIREMENTS

Enrolment upon placement test or NCEA record of achievement and interview

GEORGIA

**IT'S UP TO
YOU TO GET
THINGS DONE
AND TO
JUGGLE YOUR
COMMITMENTS**



Georgia Lohrey
Student 2022

I came here in Year 9 and to be honest, Hagley wasn't where I wanted to go. I didn't know anyone else who was going to come here and I had my heart set on somewhere else. But, I instantly made friends with people in my tutor group and I found that I liked it.

Hagley is different to other schools. When I talk to my friends who are elsewhere they always comment on how different it is and how it sounds so much better. In Year 9 and 10 they were always being assessed or doing tests; here it is much more relaxed and there's less pressure.

Hagley is similar to the workplace – a boss isn't going to be continually reminding you to get things done – and the teachers here are the same, they're not going to do it for you, it's up to you to get things done and to juggle your commitments.

I'm interested in studying some form of engineering in the future so I take a broad range of subjects like maths, physics, electronics, computer science and English. Because Hagley is a community college we sometimes have adult learners in our classes - this might seem crazy to some, but they're learners just like us and we can learn so much from their experiences.

If you're looking for a bit more freedom and choice then Hagley will probably have something that will work. There's lots of opportunities, heaps of course options and they offer the flexibility to mix and match, sometimes even with other institutions like Ara – I don't know many other schools that would do that.

For me, Hagley is good.

ENGLISH & MEDIA

Subject Overview

L1 11 English

L2 12 English
12 English with Drama
12/13 Creative Writing
12 Where Art and English Meet

L3 13 English
12/13 Creative Writing
13 Journalism



NCEA

1 11ENG 11 English

Explore a wide range of texts from short stories, novels, poems and films to posters, podcasts and blogs. Develop skills in listening and speaking, reading and writing, and viewing and presenting.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate

4 14 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12ENG 12 English

Explore a wide range of texts. Develop reading and analysis skills. Develop writing skills.

Course Components

- Close reading and analysis of a variety of texts
- Persuasive and creative writing
- Communicate ideas orally and visually
- Develop information literacy skills

4 14 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Completion of 1yr of English study at Level 1 or by HOD discretion.

NCEA

2 12WAE1 12 Where Art and English Meet

Connected Curriculum with Art and English

Where Art and English meet is a course designed for students who want to gain some English skills (and credits) in an Art context. Students will learn about the “Art World” and gain important skills in understanding art in context as well as being able to talk about art in a professional way.

SEMESTER ONE COURSE “The Art World” Course Components

- Researching an art movement, including artists and artworks within the movement
- Show understanding of an art movement through writing, speaking and visual display

10 0

INTERNAL CREDITS Available

OPEN ENTRY

2 12WAE2

SEMESTER 2 COURSE “Being an Art Critic” Course Components

- Viewing artworks and forming personal responses to art through speaking and writing
- Producing a visual and verbal response to an idea by producing your own artwork

07 0

INTERNAL CREDITS Available

OPEN ENTRY

This course is split into two semesters: you can take just one course or both.

NCEA

2 12EDR 12 English with Drama

This English course is designed especially for drama students while still covering everything a regular English course would. You will study and write a range of scripts as well as watch and review plays and films. To take this course, you must also be enrolled in 12 DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts and a film
- Prepare and present scripts

4

16

0



EXTERNAL CREDITS Available 4 English

INTERNAL CREDITS Available 12 English 4 Drama (Achievement Standards)

ENTRY REQUIREMENTS Completion of 1yr of English study at Level 1 or by HOD discretion.

Students enrolled in 12 Drama are expected to be enrolled in 12 English with Drama. The work you do in 12DRA relates to the work you do in 12EDR.

NCEA

3 13ENG 13 English



This course is for students who have strong literacy and analysis skills and want to delve into texts and develop their critical literacy, reading and writing skills to a high level.

Course Components

- Critical analysis of written, visual and oral texts
- Develop fluency in writing a variety of text types
- Communicate ideas visually and orally

04

14

0



EXTERNAL CREDITS Available English

INTERNAL CREDITS Available English

ENTRY REQUIREMENTS Evidence of analysis and writing skills through achievement in L2 English

NCEA

3 13JOU 13 Journalism

This course is a combination of reading, writing and visual design. You will develop your understanding of print and broadcast media by learning how to identify bias and critically assessing representation in the media. You will also develop your writing skills by learning how to engage an audience using conventions of journalism and writing a media text (eg: a feature article). Digital technology like Photoshop and InDesign will be used to create your own media product.

Course Components

- Examine representations in the media
- Write a feature article
- Plan and design a magazine spread

0

16

0



EXTERNAL CREDITS

INTERNAL CREDITS Available Media Studies

ENTRY REQUIREMENTS Evidence of analysis and writing skills through achievement in L2 English.

NCEA

2/3 CRW1 Creative Writing

This is a course for students who love to write, want to develop as a writer and pick up some NCEA credits as part of their writing journey. You can complete the writing portfolio (6 credits) if you complete both semesters.

SEMESTER ONE COURSE

Course Components

- Develop creative writing skills
- Write creative non-fiction

3

INTERNAL CREDITS Media Studies - One half of portfolio

0

ENTRY REQUIREMENTS Evidence of writing achievement in L1 or 2 English.

2/3 CRW2

SEMESTER TWO COURSE

Course Components

- Develop creative writing skills
- Write creative fiction
- Speak or present an oral text
- Your work could become part of a Level 2 or Level 3 writing folio, or a whole folio if you complete both semesters

3

INTERNAL CREDITS Available 3 English (One ½ of portfolio)(6 credits)

0

ENTRY REQUIREMENTS Evidence of writing achievement in L1 or 2 English.

This course is split into two semesters: you can take just one course or both.

MATHEMATICS

Subject Overview

L1 11 Maths
11 Maths with Algebra
11 Maths Foundation
11 Maths for Returning Students

L2 12 Maths
12 Maths with Algebra
12 Maths Bridging

L3 13 Maths
13 Calculus
13 Statistics



NCEA

1 **11MAF** 11 Maths Foundation

This course covers a smaller range of topics which allows you to work at your pace. Our initial focus is on numeracy development and then we work towards gaining some achievement standards.

Course Components

- Develop confidence dealing with numbers in calculations
- Perform everyday measurement tasks
- Understand statistics by collecting data and processing it

0 20 0

EXTERNAL CREDITS

INTERNAL CREDITS Available
10 Numeracy credits
10 AS credits

OPEN ENTRY

NCEA

1 **11MAT** 11 Maths

Look at all aspects of maths that you need for life including Number, Linear Algebra, Geometry, Measurement and Statistics and Probability. The course provides a pathway to 12MAT.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

04 17 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

1 **11MAA** 11 Maths with Algebra

This course has an emphasis on algebra and graphing and provides a good base for all courses at Year 12, 13 and beyond.

Course Components

- Solve problems involving algebra, number and right-angle triangles
- Use statistical inference to generalise from a data sample

08 14 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

1 **11MRS** Maths for Returning Students

If you have been away from school for a while, this course gives you an opportunity to both gain confidence in numeracy and to achieve in Maths. The course provides a pathway to 12MBG or MAT.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

04 17 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 **12MBG** 12 Maths Bridging

This internally-assessed course builds on skills gained in Year 11 as well as introducing new concepts. It is aimed at students who have gained some Level 1 AS credits but who are not fully prepared for 12MAT.

Course Components

- Learn important skills in financial literacy
- Solve practical problems using trigonometry
- Solve real-life problems in algebra
- Use networks to find solutions in geometry problems

0 11 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY SUGGESTION
10 Level 1 AS credits in Maths

TERTIARY PATHWAY

See page **19**

After 3 Night Class | Fast Path to Engineering

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design. In Term 3 & 4 of 2023 you complete a Level 2 NCEA Physics and Maths integrated course in our After 3 programme. Age 20+

NCEA

2 12MAT 12 Maths

This course moves at your pace. It is mostly internally assessed, with one external exam. The course provides a pathway to 13MAT and 13MAS.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level

04	15	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY SUGGESTION 14 Level 1 AS credits in Maths	

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13MAC 13 Calculus

This course is excellent preparation for university study in several areas, such as Maths, Physics or Engineering.

Course Components

- Use differentiation and integration to solve problems
- Work with equations describing curves
- Develop equations in trigonometry and conic sections
- Expand your algebraic skills to include imaginary numbers

12	7	0	
EXTERNAL CREDITS Available Calculus	INTERNAL CREDITS Available Calculus	ENTRY SUGGESTION Evidence of achievement in 12MAA or similar	

NCEA

2 12MAA 12 Maths with Algebra

This course is designed for students who wish to continue Maths to a higher level. It is excellent preparation for NCEA Level 3 Calculus and Statistics and a Science pathway.

Course Components

- Learn how to apply algebraic methods to solving problems
- Practice applying calculus methods in solving problems
- Gain further skills in statistics and probability problems
- Make connections between algebra and graphs

09	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY SUGGESTION Some evidence of understanding in Algebra and Graphs	

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3 13MAS 13 Statistics

This course is excellent preparation for many Maths, Science & Commerce tertiary courses that rely on statistics. Assessments in this course are predominantly written reports and students need to be prepared to spend time writing and editing their work.

Course Components

- Extend your knowledge of statistical investigations
- Learn how to analyse bivariate & time series data
- Further your understanding of probability and probability distributions

04	12	0	
EXTERNAL CREDITS Available Statistics	INTERNAL CREDITS Available Statistics	OPEN ENTRY	

NCEA

UE APPROVED 14+ CREDITS

3 13MAT 13 Maths

This course provides a grounding in a selection of topics from both the Calculus and Statistics domains.

Course Components

- Statistics: either time series or bivariate data
- Calculus: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis

0	16	0	
EXTERNAL CREDITS (external credits available for night school only)	INTERNAL CREDITS Available 4 Statistics and 12 Calculus	ENTRY SUGGESTION 15 Level 2 AS credits in Maths	



Muika Dodd
Student 2022

I'm a fast learner, and at Hagley they let you work at your own pace, I have never once been held back. I found myself feeling restricted and unmotivated to learn in Year 9; I knew where I wanted to go, and what subjects I needed to take to get there. After talking to my teachers, they immediately did something about it, allowing me to skip ahead.

I've often had problems with timetable clashes and Hagley has found ways to support me. I don't know that other schools would take the time to do this. They enrolled me in Te Kura so I could do an online class that I needed while taking the timetable option that I wanted.

Hagley gave me the opportunity to take dance as a Level 3 subject, along with my Level 2 subjects. I was allowed to join the Hagley Dance Project, which is a pre-professional dance course. I now get to enjoy 8 hours of dance a week along with my other classes.

I love the flexibility that Hagley offers and the fact that the teachers genuinely know you and are so helpful. It's a really accepting school where it's easy to just be yourself. The smaller class sizes mean that you get more time with the teacher and you get to know your class better.

Hagley for me is a great school where I've been able to do what I want while pushing me to my limits.

WU
KA
DU
KA

**I'VE BEEN
ABLE TO
DO WHAT
I WANT
WHILE
PUSHING
ME TO MY
LIMITS**

PERFORMING ARTS

Subject Overview

<h3>L1</h3> <ul style="list-style-type: none"> 11 Drama 11 Film & Photography Beginner Music Beginner Dance 	<h3>L2</h3> <ul style="list-style-type: none"> 12 Drama 12 English with Drama 12 Music 12 Film Studies School of Music Stage Craft 	<h3>L3</h3> <ul style="list-style-type: none"> 13 Drama 13 Music 13 Film Studies 13 Film Production Stage Craft School of Music 	<p>PRE-PROFESSIONAL</p> <ul style="list-style-type: none"> Hagley Dance Project Hagley Theatre Company
---	--	---	---

NCEA

1 DSB Beginner Dance

This is a course for those who have an interest in dance but who have not yet had an opportunity to do any formal dance learning or are beginner dancers.

Course Components

- Learn foundational dance techniques
- Learn musicality in dance
- Learn how to apply the elements of dance
- Learn how to create and compose dance
- Develop performance confidence
- Develop skills collaborating in duet and group work
- Gain NCEA Level 1 dance credits

04	16	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	OPEN ENTRY Year 11,12,13 and adult students	

NCEA

1 11DRA 11 Drama

This course introduces you to the fundamental performance skills needed: drama techniques, conventions and elements. You learn about the history of theatre, while developing your performance confidence and script-writing skills.

Course Components

- Learn to understand drama in context
- Select and use drama tools
- Research and select ideas in order to create drama
- Communicate and interpret drama
- Course work and assessments often involve group work: consistent attendance is essential

04	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	OPEN ENTRY	

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

1-3 DSE Intermediate/Advanced Dance

Learn and develop dance technique in a variety of styles, choreographic skills and build your performance confidence.

Course Components

- Learn, rehearse and perform a variety of group dances for a live audience
- Choreograph your own solo, duet and group dances
- Build skills such as fitness, teamwork, motivation, commitment and creativity
- Gain NCEA Level 1, Level 2 and Level 3 dance credits

04	20	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS Previous Dance or Drama experience an advantage	

NCEA

2 12DRA 12 Drama

This course builds on the skills learnt in Level 1, with a stronger emphasis on the social and political aspects of theatre. You explore the principles and conventions of Epic Theatre and perform in a major production at the end of the year.

Course Components

- Explore the drama of different cultures
- Research ideas to create drama
- Rehearse and perform drama in a range of styles
- Group work and attendance are essential

04	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS 12 Level 1 Drama credits or by Interview upon enrolment	

Students enrolled in 12Drama are expected to be enrolled in 12English with Drama. The work you do in 12DRA directly relates to the work you do in 12English with Drama.

PRE-PROFESSIONAL COURSE See page **27**

Hagley Theatre Company

If you are you looking at a career in theatre we offer a pre-professional course that will help you on your way!

NCEA

2 12EDR 12 English with Drama

This English course is designed especially for Drama students while still covering everything a regular English course would. You will study and write a range of scripts as well as watch and review plays and films. In order to take this class you must be enrolled in 12DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts and a film
- Prepare and present scripts

04 16 \$ 0

EXTERNAL CREDITS
Available
4 English

INTERNAL CREDITS
Available
12 English, 4 Drama
(Achievement Standards)

ENTRY REQUIREMENTS
10 Level 1 English credits, including one writing-based standard plus entry to 12 DRA

Students enrolled in 12English with Drama must be enrolled in 12DRA. The work you do in 12English with Drama directly relates to the work you do in YR12 Drama.

NCEA

3 13DRA 13 Drama

SCHOLARSHIP



This course builds on the skills learnt in Level 2, with a stronger focus on how to become a professional performer. Explore a variety of theatre styles through performing in groups and scripting your own work. You also perform in a major production at the end of the year.

Course Components

- Explain how drama interprets and challenges the world we live in
- Use specific drama styles to create meaning
- Create original drama
- Take on a variety of roles from writer to director to performance
- Apply specific drama techniques and conventions
- Group work and attendance are essential
- Written work is required to achieve all standards

04 18 \$ 0

EXTERNAL CREDITS
Available
Drama

INTERNAL CREDITS
Available
Drama

ENTRY REQUIREMENTS
Level 2 Drama and 10 credits in a L2 language-rich subject including one writing-based standard.

CROSS SUBJECT

See page **30**

NCEA3 | 13IPP | Impact Project

Are you passionate about working on a project of your choice alongside experts in the industry?

Impact Project gives you the opportunity to use your skills from another subject you study at Hagley College, to work on a project of your choice.

PRE-PROFESSIONAL COURSE

See page **25**

School of Music Level 2 & 3

Designed for students who have a passion, ability and a strong interest in a career in music. It enables students to fully immerse themselves while working toward a National Certificate in Music and NCEA Levels 2 or 3.

NCEA

2/3 12/13STC Stage Craft

This course introduces you to the technical skills needed to direct and produce theatre and film projects. It also helps you develop the practical skills needed for make up, costume and prop design.

Course Components

- Use drama and technical tools to create work for film and theatre
- Research, design and construct costumes, props, lighting and make-up designs for a variety of performance contexts
- Use drama and technical tools to create work for film and theatre
- Direct, perform, film and edit performance work
- Practical, project-based course
- Workshops and collaborative learning
- Written work is required to achieve all standards

0 23 \$ 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Interview upon enrolment

NCEA

1 MUB Beginner Music

This is a course for those who have an interest in music but who have not yet had an opportunity to do any formal music learning.

Course Components

- Learn to read music notation
- Learn to play the percussion instruments, ukulele and keyboard as well as some guitar chords
- Learn to compose and record a simple piece of original music
- Learn to use technology in music

0 6-12 \$ 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

1 11MUS Intermediate Music

This course develops your performance and composition skills, your analysis of musical works and your understanding of theory.

Course Components

- Analyse music in a range of styles and contexts
- Develop practical knowledge of music theory
- Create compositions
- Prepare and present performances
- Introduction to music technology

08 24 \$ 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY
Previous music tuition an advantage

PERFORMING ARTS

CONTINUED

NCEA

2 12MUS 12 Music

This course extends the skills learned at Level 1 with a wide range of options available in performance and written music.

Course Components

- Research and create digital music
- Develop knowledge of music theory and aural
- Create compositions
- Prepare and present performances
- Research an area of interest within the New Zealand music industry

10 24 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Students must be able to play an instrument and/or read music. Interview and audition as required.

SCHOLARSHIP



NCEA

3 13MUS 13 Music

This course extends the skills learned at Level 2 with a wide range of options available in performance and written music.

Course Components

- Research an area of interest
- Develop knowledge of music theory and aural
- Create compositions/songs and use digital technology
- Prepare and present performances

08 26 0

EXTERNAL CREDITS Available Music

INTERNAL CREDITS Available Music

ENTRY REQUIREMENTS Students must be able to play an instrument and/or read music. Interview and audition as required.

NCEA

1 11FPH 11 Film and Photography

The course is designed to progressively prepare students to become skilled in all areas of photography and filmmaking, and for future engagement in Film Studies and Photography at a higher level.

Course Components

- Learn basic DSLR camera skills and techniques of composition in still and moving images
- Develop skills in digital image manipulation and postproduction film technology using Adobe Photoshop and Premiere Pro
- Create finished works of photography and film by following industry standard processes

0 21 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

An active interest in Photography, Film and Television is preferable..

NCEA

2 12FTV 12 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, and a topic of film theory. You will also write a screenplay and plan and produce your own short film product.

Course Components

- Plan and produce a short film product
- Explore a film theory
- Write a screenplay
- Examine the audience expectations of a genre

04 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY



SCHOLARSHIP



NCEA

3 13FTV 13 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, an exploration of film history, and a topic of film theory. You will also write a screenplay and plan and produce your own short film product.

Course Components

- Plan and produce a short film product
- Explore film history and theory
- Write a screenplay
- Examine how a genre may be seen as a reflection of society

04 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS At least 1 Level 2 writing-based standard

NCEA

3 13FIP 13 Film Production

This course allows you to explore the artistic and technical aspects of film-making – focusing on the pre-production, production and post-production roles of producing a film product.

Course Components

- Produce a design for a Media Product
- Write a screenplay
- Design a costume concept for a film product
- Use a DSLR and sound equipment to capture raw film footage
- Use technology to enhance visuals and sound in editing raw film footage
- Produce a short film product

0 23 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

PHYSICAL EDUCATION

Subject Overview

L1

11 Health
11 Outdoor Education
11 Physical Education

L2

12 Health
12 Outdoor Education
12 Physical Education

L3

13 Health Education
13 Outdoor Expeditions
13 Physical Education
Future Leaders

NCEA

1 11PED 11 Physical Education

In this course you improve your practical and interpersonal skills and learn about how the body functions in response to exercise.

Course Components

- Participate in competitive games to enhance interpersonal skills
- Acquire skills and improve your badminton performance and cardiovascular fitness
- Show self-management through a running training programme
- Plan and experience a variety of recreational activities

0 20 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Must be willing to be physically active in indoor and outdoor environments

NCEA

1 110ED 11 Outdoor Education

In this course you improve your practical and interpersonal skills, learn about the outdoors and experience a range of outdoor activities. This course is a great introduction to the outdoors and helpful preparation for those wanting to take 12OED.

Course Components

- Gain skills and confidence in rock climbing
- Participate in orienteering and mountain biking
- Complete a day tramp

0 18 0

EXTERNAL CREDITS

INTERNAL CREDITS (15 unit standard, 3 achievement standard)

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
Must be willing to be physically active in outdoor environments

NCEA

1 11HED 11 Health

In this course you discover and analyse influences on health and develop ways of becoming a healthier person in all aspects of your well-being.

Course Components

- Develop strategies to enhance your own health
- Manage change, loss and grief
- Develop interpersonal skills to enhance relationships
- Make safe, informed decisions involving adolescent health issues

04 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 PED1 12 Physical Education

This course extends the skills gained in Level 1. In semester one you will have the opportunity to apply social responsibility in a sporting context and apply biophysical principles to improve performance.

SEMESTER ONE COURSE

Course Components

- Learn and apply biophysical principles to improve sports performance
- Improve social responsibility in a competitive sporting context

11 INTERNAL CREDITS 0

ENTRY REQUIREMENTS Open entry but must be willing to be physically active in competitive situations

2 PED 2 12 Physical Education

In this course you build on your understanding of how biophysical principles impact performance, acquire and improve motor skills in a competitive sport, learn about event management.

SEMESTER TWO COURSE

Course Components

- Run and evaluate a physical activity event
- Improve performance in a competitive sport environment
- Analyse technical performance by applying biophysical principles
- Injury prevention

8 INTERNAL CREDITS (+4 if not attained in Semester 1) 0

ENTRY REQUIREMENTS Open entry but must be willing to be physically active in competitive sporting situations

This course is split into two semesters: you can take just one course or both.

NCEA

2 12HED 12 Health

In this course you investigate influences, consequences and strategies within a range of health issues.

Course Components

- Investigate factors that influence sexuality and strategies that reflect social justice to address them
- Take action to improve well-being in school and community
- Investigate factors that impact on a person's resilience
- Analyse an adolescent health issue

05 15 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Open entry (11HED recommended or 10 credits in a writing rich subject)

PHYSICAL EDUCATION

CONTINUED

NCEA

2 120ED 12 Outdoor Education

In this course you are introduced to a variety of outdoor pursuits.

Course Components

- Gain skills and confidence in white-water kayaking
- Develop map reading, compass and navigation skills
- Participate in camping and tramping
- Build and sleep in a snow cave
- Gain skills and confidence in rock climbing
- Complete a first aid course

0	25	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available	19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY	ENTRY REQUIREMENTS Must be physically able to participate, including water confidence

NCEA

3 130EX 13 Outdoor Expeditions

In this course you plan, perform and evaluate a variety of expeditions. You will need water confidence for this course.

Course Components

- Develop kayak and climbing skills including the rescue of others
- Participate in a Mountain bike skill & fitness development programme
- Develop rock-climbing skills

0	26	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available	19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY	ENTRY REQUIREMENTS Must be physically able to participate, including water confidence

NCEA

SCHOLARSHIP

3 13PED 13 Physical Education

In this course you use biophysical principles in selected sports to analyse and evaluate performance.

Course Components

- Plan & participate in a training programme
- Evaluate physical activity experiences & plan for future well-being
- Improve performance in two sporting contexts
- Analyse safety management of a challenging outdoor activity

0	19	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available	19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY	ENTRY REQUIREMENTS 12PED or 10 credits in a Level 2 writing rich subject. Must be willing to be physically active in competitive sporting situations.

NCEA

3 13HED 13 Health Education

In this course you look at current health issues in New Zealand and internationally.

Course Components

- Analyse and research an ethical issue
- Analyse an international health issue
- Examine health practices in New Zealand
- Learn about a current health issue affecting a group within New Zealand

05	14	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY	ENTRY REQUIREMENTS At least 10 credits 12HED or 10 credits in a L2 language-rich subject including one writing-based standard

NCEA

2-3 FLD 1 Future Leaders

Do you have what it takes to make a positive difference in our kura and your local community? As well as being a key part of the Hagley College Peer Support Programme, in this course you will work towards your Duke of Edinburgh Award by planning and participating in volunteer service activities. There are lots of opportunities for self-directed learning in this course, and you will need to be committed and motivated!

This course only runs in Semester One

Course Components

- Begin your Duke of Edinburgh Bronze, Silver or Gold Award, as appropriate
- Lead Hagley College's Peer Support Programme
- 3 Day Camp to build your leadership kete - Late January

0	10	0	
EXTERNAL CREDITS	INTERNAL CREDITS	19 + Camp fees will apply	ENTRY REQUIREMENTS A reference from another teacher to state that you have proven/potential leadership skills.



Michael McCasker

Student 2022

I'd been at my last school for quite a while and I was looking for a bit of a change for Year 13. We have family friends that went here and we'd heard lots of good things about it, so I decided why not give it a go and I'm really enjoying it.

There's a different mentality at Hagley to what I've experienced anywhere else – here it's all about personal motivation, you're choosing to do what you want to do and it's up to you. The structure is different – the teachers are really helpful, but their focus is on where you are at and what you need. They're not just shuffling students through, it's personalised.

It's a massive tone shift from my last school but it's worked really well for me. I was looking for a bit more freedom to do what I want and Hagley seemed to just tick all the boxes for me. I've found more time to work and focus on my hobbies. I think it's more similar to what life at university will be like so it's a really good transition.

I love learning, and there's so many subjects on offer, but I've stuck with the ones that will give me a good foundation for studying engineering at university. I tend to do stuff quite slowly or I choose to do things slightly differently and they're open to allowing me to take my own approach.

There's a real mix of people here – they're far less opinionated and judgmental. I have been persuading some of my friends to come here. Hagley may seem relaxed but you get lots of stuff done. There's less pressure and there's such a positive vibe.

It was a big shift – polar opposite – but it was definitely worth it. Hagley for me is a blast!

**AT HAGLEY
THEY'RE
OPEN TO
ALLOWING
ME TO TAKE
MY OWN
APPROACH**

Subject Overview

L1 11 Architecture and Product Design
 11 Digital Technology
 11 Fashion and Textiles Technology
 11 Food and Nutrition
 11 Hard Materials
 11 Hospitality

L2 12 Architecture and Product Design
 12 Computer Science
 12 Electronics
 12 Fashion and Textiles Technology
 12 Food for Sustainable Living
 12 Hard Materials
 12 Hospitality
 12 Web Development
 Jewellery Design

L3 13 Artwear/Textiles Technology
 13 Computer Science
 13 Hard Material
 13 Hard Material Technology
 13 Hospitality
 13 Pattern Drafting
 13 Web Development
 Culinary Arts
 School of Fashion
 Impact Project



NCEA

1 11DIT Digital Technology

Make a positive difference in the world. Digital technologies drives innovation in industry, sciences, engineering, entertainment, and education. This course introduces Digital Technology, laying the foundation for further studies in Web development, Computer Science, and Robotics.

Course Components

- Introduction to programming and algorithms using the Python programming language
- Development of individual project
- Investigating human computer interaction and usability to enable you to evaluate other software and improve the design of your own

3	16	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	Standard stationary	ENTRY REQUIREMENTS Students should have reached an appropriate level in computational thinking (PO5) and developing digital outcomes (PO3) or entry will require approval from TIC

NCEA

2 12WEB 12 Web Development

Become a talented web developer. Develop skills by creating better web experiences for people and learn to create an effective global presence online.

Course Components

- Students will iteratively develop their own website project
- Students will learn to use advanced techniques such as client-side scripting in the JavaScript programming language.

03	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS 10 credits from 11DIT or approval from TIC

NCEA

2 12ELT 12 Electronics

Be a hands-on problem solver and innovator. Electronics enables engineers and inventors to create solutions that tackle global problems and improve lives.

This course is based on ETITO unit standards.

Course Components

- Design circuits using electronic components
- Learn the symbols and language of electronics
- Make prototype circuits to discover how components work
- Investigate current voltage and effects of components on circuits
- Students who complete the core unit standards can also take part in our robotics or Electric vehicle programs which is co-taught with Hard materials.

0	15	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Basic computer literacy

NCEA

SCHOLARSHIP

3 13WEB 13 Web Development

This course builds on Level 2 Web development and can lead on to tertiary study in that area. The course introduces many career pathways in web development and design.

Course Components

- Students will iteratively develop their own website project
- Students will learn to use complex techniques such as server-side scripting in the JavaScript programming language using NodeJS.

03	14	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS 12 credits from 12WEB or 12CIS or approval from TIC

PRACTICAL DESIGN

CONTINUED

NCEA

2 12CSI 12 Computer Science

Become a problem solver and innovator. Computer science enables cutting edge problem solving in a huge range of fields. Students who complete the core achievement standards can also take part in our robotics or advanced programming programs.

Course Components

- Advanced programming techniques in the Python programming language.
- Students will iteratively develop their own software project.
- Learn about key concepts in computer science such as encryption, error control, and complexity and tractability.

 03

EXTERNAL CREDITS Available

 18

INTERNAL CREDITS Available

 0



ENTRY REQUIREMENTS
10 credits from 11DIT or approval from TIC

NCEA

3 13CSI 13 Computer Science



SCHOLARSHIP



This course builds on Level 2 Computer Science and can lead on to tertiary study in that area. The course introduces many career pathways in Computer Science.

Course Components

- Learn to use complex programming techniques in the Python programming language
- Students will iteratively develop their own software project
- Learn about key concepts in computer science such as Artificial Intelligence, and Formal languages

 03

EXTERNAL CREDITS Available

 14

INTERNAL CREDITS Available

 0



ENTRY REQUIREMENTS
12 credits from 12CSI, or 6 merit/excellence credits from 12WEB, or approval from TIC.

NCEA

1 11DVC 11 Architecture and Product Design

This course teaches the elements of Design and helps you apply your learning to create conceptual Architecture & Product forms.

Course Components

- Learn Design element/principles extraction from influential architecture and cultural heritage.
- Understand the tools of creativity available to apply influenced characteristics to generate new and different ideas.
- Learn to critique your work
- Refine form concepts using prototype modelling incorporated into your work.
- Work on each project independently using effective presentation techniques.

 3

EXTERNAL CREDITS Available

 16

INTERNAL CREDITS Available

 0



OPEN ENTRY

NCEA

2 12DVC 12 Architecture and Product Design

This course continues the Architectural Design emphasis of L1 design of informed work through design influence to incorporate broader ideas describing the aesthetic and function detail of your design.

Course Components

- Design skills such as; sketching, exploring and refining spatial design ideas in response to a brief
- Development of Spatial and Product Design outcomes showing detailed refinement
- The use of 3D modelling, which is incorporated as presentations, is a critical aspect of our work

 3

EXTERNAL CREDITS Available

 15

INTERNAL CREDITS Available

 0



Satisfactory achievement at L1 DVC to merit level

NCEA

3 13CPD 13 Pattern Drafting

If you read fashion magazines and wish you could recreate the styles you see, then pattern drafting is the course for you.

Course Components

- Learn to measure accurately
- Carry out technical calculations
- Develop basic pattern blocks
- Use trade practices to gain skills needed for tertiary study

 0

EXTERNAL CREDITS Available

 21

INTERNAL CREDITS Available
Unit Standards

 100

TAKE HOME COMPONENT



ENTRY REQUIREMENTS
Some sewing experience helpful

PRACTICAL DESIGN

CONTINUED

NCEA

3 13AWR 13 Artwear/Textiles Technology

In this course you explore traditional, historical and environmental elements for inspiration to create your own garments.

Course Components

- Competition-level design, construction, and entry to the Tīaho Cultural Fashion Awards
- Interpretation of a theme to design fashion garments
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process

0	16	100	
EXTERNAL CREDITS	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Interview. Moderate to advanced sewing skills or by HOD discretion. Portfolio is helpful

Possible IMPACT PROJECT *UE APPROVED 14+ CREDITS*

NCEA

1 11TEX 11 Fashion and Textiles Technology

Develop skills to make garments while learning about the function of fabrics used in everyday life. You complete a portfolio of your own ideas while demonstrating your practical skills.

Course Components

- Produce quality textile items
- Follow patterns and develop design ideas

04	18	65	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Ability to use sewing machine essential

NCEA

2 12TEX 12 Fashion and Textiles Technology

The focus is on researching, consulting and creating with fabrics a variety of garments while reflecting on factors which influence fashion and garments.

Course Components

- Take a vision to reality by making garments from your design ideas
- Create and make garments using advanced techniques and commercial patterns
- Consider the function of fabrics to enable sustainable practices during and after construction of garments

04	22	65	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Sewing skills essential

NCEA

3 13IPP 1 13 Impact Project

Are you passionate about working on a project of your choice? This first semester course gives you the opportunity to use your skills from another subject you study at Hagley College, to work on a major project of your choice. Use your skills from a range of subjects such as Digital Technologies, Art, Sculpture, Fashion, Electronics, Hard materials, or Stagecraft (and many others) to research and design your project. From designing a website for teenagers, to designing a musical instrument from recycled materials, you will be supported throughout your project and will have valuable input from your key stakeholders to design the best project you can. There is a lot of scope in this course for self directed learning so you will need to be motivated and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

SEMESTER ONE COURSE
Research & Design

Course Components

- Research and design your project
- Undertake brief development and create a conceptual design

0	10	INTERNAL CREDITS Available	
EXTERNAL CREDITS	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS An interest/passion in another subject area and motivation for self-directed study

3 13IPP 2

SEMESTER TWO COURSE
Create and Manage your project

Course Components

- Develop a prototype
- Undertake project management to support technological practice

0	10	INTERNAL CREDITS Available	
EXTERNAL CREDITS	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS An interest/passion in another subject area and motivation for self-directed study

To gain UE in Technology you would need to choose both Semester 1 & 2

PRE-PROFESSIONAL COURSE

See page **23**

Level 3
School of Fashion

NCEA

1 11HM 11 Hard Materials

To offer students the opportunity to gain experience about the use of tools to design and construct an item of personal interest based on the BCITO programme.

Course Components

- Become proficient in the design process to aid planning and execution
- To construct personalised projects
- Hands on approach to learning backed up with BCITO Level 1 Unit Standards
- Use a wide range of tools and equipment in a safe and appropriate manner

0 15 140

EXTERNAL CREDITS

INTERNAL CREDITS
Available
Unit standards
with
Achievement
standards

TAKE HOME COMPONENT

OPEN ENTRY

NCEA

2 12HM 12 Hard Materials



This Level 2 BCITO based course builds upon the skills previously learnt in the 11 HM course, by modifying existing plans to create pieces of furniture.

Course Components

- Use the design process to extend your knowledge and capabilities.
- Learn self-management skills as you complete projects of your choosing
- Have access to a wide range of hard materials
- Become proficient in the use of hand tools and workshop machinery

0 24 140

EXTERNAL CREDITS

INTERNAL CREDITS
Available
US with
Achievement
standards

TAKE HOME COMPONENT

ENTRY REQUIREMENTS
Successful completion
of the level 1 Hard
Materials course and
TIC approval.

NCEA

3 13HM 13 Hard Materials



This Level 3 BCITO based course builds upon the skills previously learnt in the 12 HM course by using the design process to create a project with an elevated level of complexity.

Course Components

- Use the design process to plan your project
- Work on an individual project
- Using the range of tools and materials to make a complex project
- Work at your own pace
- Based on the BCITO Level 3 Unit Standards.

0 20 140

EXTERNAL CREDITS

INTERNAL CREDITS
Available
US with
Achievement
standards

TAKE HOME COMPONENT

ENTRY REQUIREMENTS
Successful completion
of the level 2 Hard
Materials course and
TIC approval

NCEA

3 13HMT 13 Hard Materials and Technology

This course builds upon the Level 2 Hard Materials course. It is project based and includes the use of a CAD programme to design a new product to use with CAM machinery.

Course Components

- Use a CAD package to design a product
- Research existing products to inform your decision about new products
- Explore the use of CAM
- Create a Flat pack product
- Expand on your knowledge of tools and materials
- Pathway to University - Product Design
- Hands on approach to learning using Level 3 Achievements Standards

0 16 140

EXTERNAL CREDITS

INTERNAL CREDITS
Available
US with
Achievement
standards

TAKE HOME COMPONENT

ENTRY REQUIREMENTS
Successful completion
of the level 2 Hard
Materials course and
TIC approval

NCEA

1 11FON 11 Food and Nutrition

Develop an understanding of food and nutritional factors that influence people's wellbeing.

Course Components

- Become familiar with food safety practices
- Learn about the nutritional needs of individuals
- Explore food choices from other cultures
- Take action to enhance wellbeing
- Examine food labelling in relation to good nutrition

04 15 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

PRACTICAL DESIGN

CONTINUED

NCEA

1 11HOS 11 Hospitality

Hospitality offers life skills in relation to the preparation of food in the Hospitality Industry. You will have the opportunity to develop skills in preparing and serving food safely, while gaining knowledge and practical skills which may lead to further training for careers in the wider Hospitality Industry.

Course Components

- Health and safety requirements in food preparation
- Introduction to various ingredients and their use in practical cooking
- Hospitality Industry meal presentation skills
- There is a balance of practical food experiences and written research tasks

0

EXTERNAL CREDITS

22

INTERNAL CREDITS Available

0



OPEN ENTRY

NCEA

2 12HOS 12 Hospitality

Here you develop the skills needed to work in the industry at an entry level, including gaining a barista qualification. You can also gain credits towards a Hospitality qualification.

Course Components

- Prepare and cook a range of foods with safe food hygiene
- Learn basic knife skills
- Evaluate your processes and products
- Train in hospitality specifics such as customer service

0

EXTERNAL CREDITS

28

INTERNAL CREDITS Available

0



OPEN ENTRY

NCEA

3 13HOS 13 Hospitality

This course is designed for those who want to extend their interest in Hospitality and food preparation. You will be able to gain credits that will prepare you for a career in the Hospitality industry.

Course Components

- Become competent in food preparation
- Meet basic health and safety practices in the work place
- Extend knife skills
- Experience the preparation and presentation of a range of restaurant style dishes
- Explore career pathways in hospitality
- Demonstrate teamwork in relation to hospitality work

0

EXTERNAL CREDITS

28

INTERNAL CREDITS Available Up to 15 L2 15 L3

0



ENTRY REQUIREMENTS 10 credits at Level 2 Hospitality

NCEA

2

12FOS1

12 Food for Sustainable Living

SEMESTER ONE COURSE

Let's Take Action - Nutrition for Individual Needs

Some members of our community may require different foods for health, religion or ethical reasons. Students will research and demonstrate how meals could be adapted to be healthy and affordable to meet individual nutritional needs in a collaborative class programme.

Course Components

- Study Health Promotion Models for optimum nutrition to plan meals in response to different scenarios
- Explore our food choices and how they fit with recommended guidelines while investigating misconceptions about food and health
- There will be a balance of practical food experiences and collaborative and individual research tasks

EXTERNAL CREDITS

0

INTERNAL CREDITS

10



ENTRY REQUIREMENTS Interview. A good level of writing skill is required for some assessment tasks

2

12FOS2

12 Food for Sustainable Living

SEMESTER TWO COURSE

Our community - How far does your food travel?

Not everyone in New Zealand can access healthy food to eat easily. This course discusses ideas and attitudes linked to food security and sustainable practices that relate to the provision of food for New Zealand families.

Course Components

- Develop understandings about sourcing and using locally produced seasonal foods
- Investigate people's attitudes to food and how these influence wellbeing
- There will be a balance of practical food experiences and collaborative and individual research tasks.

EXTERNAL CREDITS

4

INTERNAL CREDITS

5



ENTRY REQUIREMENTS Interview. A good level of writing skill is required for some assessment tasks

This course is split into two semesters: students can take just one course or both.

PRE-PROFESSIONAL COURSE

See page

20

Culinary Arts

Naku te rourou nau te rourou ka ora ai te iwi

With your food basket and my food basket the people will thrive With a focus on using healthy and sustainable, locally sourced ingredients, in this course you will learn to safely prepare restaurant and café style kai in a commercial kitchen. There are many opportunities to showcase food and meals that you have prepared at functions and events.

SCIENCE

Subject Overview

L1

11 Science
11 Sustainability Science



L2

12 Biology
12 Chemistry
12 Earth and Space Science
12 Physics
12 Science

L3

13 Biology
13 Chemistry
13 Earth and Space Science
13 Physics
13 Science
Pre-Health Studies

NCEA

1 11SCI 11 Science

This course encourages you to build on what you learned in junior science, and is organised around modules of learning which students opt into. The course will pathway into Level 2 Science, Biology, Chemistry, Physics or Earth and Space Science.

Course Components

- Science skills including, processing data, chemical equations, making predictions and problem solving
- Science language: writing scientific explanations and how to read an exam question
- Carrying out experiments
- Science knowledge (biology, chemistry, physics, planet Earth and beyond)

12 16 0

EXTERNAL CREDITS
Available Max of 16 credits offered

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

2 12SCI 12 Science

This course is for those wanting a general background in Year 12 sciences. It will include learning from Physics, Chemistry, Biology, and Earth and Space Science.

Course Components

- Investigate geological processes in the local area
- Develop practical chemistry skills
- Investigate physics in a context
- Describe adaptations for survival and where we might find life in space
- Discuss validity of scientific information

0 16 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

2 12BIO 12 Biology

Learn about all sorts of organisms from the microscopic to the very large. Enrol in this course if you are considering health, veterinary or food science pathways. This course prepares you for 13 Biology.

Course Components

- Learn about adaptations of living organisms
- Cell structure and important cell reactions
- Genetic change, variation and evolution
- Animal form and function

08 10 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
12 credits in Level 1 Science, Quite a lot of writing required

NCEA

1 11STS 11 Sustainability Science

This course encourages you to build science skills by being aware of the environment and natural resources. The course will pathway into Level 2 Science, Biology or Earth and Space Science. This can be taken as a stand alone course or along side 11SCI.

Course Components

- Science skills including, processing data, practical investigation, making predictions and problem solving
- Investigating implications of carbon compounds as fuels
- Hands on practical experience with growing your own food from seedlings
- Understanding sustainable design of outdoor spaces

7 8 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

3 13SCI 13 Science

This course is for those wanting a general background in Year 13 sciences. It will include learning from Physics, Chemistry, Biology, and Earth and Space Science.

Course Components

- Investigate geological processes in the local area
- Develop practical chemistry skills
- Investigate physics in a context
- Describe adaptations for survival and where we might find life in space
- Discuss validity of scientific information

0 16 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
There is a substantial writing component to this course, Level 2 Science, 12 credits including 1 external

SCHOLARSHIP

NCEA

3 13BIO 13 Biology

Learn about the interactions of plants and animals with each other and their environment as well as the processes behind the development of new species.

Course Components

- Animal behaviour and plant responses to environmental factors
- The homeostatic mechanisms of an animal
- The story of evolution, including human evolution
- Develop research skills

13 09 0

EXTERNAL CREDITS
Available
Biology

INTERNAL CREDITS
Available
Biology

ENTRY REQUIREMENTS
L2 Biology, 12 credits including 1 external
There is a substantial writing component to this course



NCEA

2 12CHE 12 Chemistry

This course prepares you for Year 13 and Scholarship Chemistry. You need this course if you are considering engineering, health, veterinary or food science pathways.

Course Components

- Learn skills and understanding at a senior chemistry level
- Analyse solutions, investigate everyday chemicals, carry out titrations
- Understand factors which affect chemical reactions
- Learn basic atomic structure

09 06 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
12 credits in Level 1 Science

SCHOLARSHIP

UE APPROVED
14+ CREDITS

NCEA

3 13CHE 13 Chemistry

This course develops skills and understanding of the structure and properties of chemicals and their reactions. This work is needed for tertiary study and can lead to science-based careers.

Course Components

- Develop basic skills for redox and organic chemistry
- Relate properties of everyday materials to their structure
- Investigate organic chemistry
- Apply understanding of the periodic table
- Investigate aqueous solutions

10 06 0

EXTERNAL CREDITS
Available
Chemistry

INTERNAL CREDITS
Available
Chemistry

ENTRY REQUIREMENTS
L2 Chemistry 12 credits including 1 external

NCEA

2 12PHY 12 Physics

This course gives you a grounding for career pathways like aviation, medicine and engineering. Some mathematics understanding is needed.

Course Components

- Develop skills like data processing, drawing and interpreting graphs
- Learn the language and symbols of physics
- Use practical work to help understand the principles governing the universe
- Study linear mechanics, electromagnetism, and atomic physics
- A self-directed extension standard is available

12 07 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
12 credits Level 1 Science

SCHOLARSHIP

UE APPROVED
14+ CREDITS

NCEA

3 13PHY 13 Physics

This course leads to tertiary study in Physics and other areas. It is desirable that you have good Maths skills.

Course Components

- Develop physics skills to a higher level
- Understand and use the special language of physics
- Incorporate uncertainties in practical work and conclusions
- Study linear and rotational mechanics, electromagnetism, waves and atomic physics
- A self-directed extension standard is available

10 07 0

EXTERNAL CREDITS
Available
Physics

INTERNAL CREDITS
Available
Physics

ENTRY REQUIREMENTS
L2 Physics 12 credits including 1 external

NCEA

2 12ESS 12 Earth and Space Science

This course covers a range of astronomical and geological ideas which help to develop basic understandings of Earth and Space Science.

Course Components

- Explore an issue about space
- Learn about extreme environments and organism survival
- Explore the structure and life cycle of stars
- Learn about Geological and Earth processes
- Learn about extreme events
- Investigate and write scientific reports

08 08 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
12 credits Level 1 Science

SCHOLARSHIP

UE APPROVED
14+ CREDITS

NCEA

3 13ESS 13 Earth and Space Science

This course can lead to tertiary study in some Science research areas.

Course Components

- Adaptations of organisms in extreme environments
- Geological evidence and dating geological events
- Systems affecting oceans and atmosphere
- Astronomical research
- Explore an Earth and Space scientific issue

08 08 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
There is a substantial writing component to this course
12 Level 2 credits from any Science course



Nelly Campbell-Reeves
Student 2022

I came to Hagley because I can work quite well by myself and I knew that there were a lot of drama classes and other interesting subject choices on offer. I love that it's not so structured – it's a free and open approach to learning. It doesn't necessarily work for everyone but for me it's much easier.

They give you the chance to learn and it's your choice to make the most of this. If you choose to learn, they're here to help and support you. At Hagley you're not just a student ID number - it's much more personal. The advisors talk to everyone and that's not really a thing at other schools. At Hagley a lot of attention is paid to each student - you will be noticed and you're not going to get left alone or stuck.

I came from a much bigger school but there seems to be more subjects available here. Stage craft is great and I'm also doing an art passion project course; we're going to get to exhibit in an art gallery later in the year. I enjoy English, maths and science as well (especially the Earth and Space course)– I'm doing more because I love it and they're letting me!

Hagley really helps with your independence and relating with other people because there's not just one type of person who comes here. Having such a diverse mix means that you learn from and appreciate people with their different backgrounds and approaches.

Hagley for me is an environment that will support you, whilst pushing you towards unique opportunities alongside a mixing pot of other learners.

Y
E
E
Z

**IT'S A FREE
AND OPEN
APPROACH
TO
LEARNING**

SOCIAL SCIENCES

Subject Overview

L1

- 11 Business & Finance Studies
- 11 Child and Family Studies
- 11 Geography
- 11 History

L2

- 12 Business Studies
- 12 Child and Family Studies
- 12 Classics
- 12 Financial Life Skills
- 12 Geography
- 12 History
- 12 New Zealand History
- 12 Legal Studies
- 12 Tourism
- 12 Philosophy
- 12 Psychology

L3

- 13 Business Studies
- 13 Child and Family Studies
- 13 Classics
- 13 History
- 13 Legal Studies
- 13 Tourism
- 13 Philosophy
- 13 Psychology



NCEA

1 11BEA 11 Business & Finance Studies

This course introduces some basic concepts of Accounting, Economics and Business Studies. Case studies and visits to local businesses provide students with real-life examples of how local and international businesses have developed, and the decision-making needed to overcome common business problems.

Course Components

- **Accounting**
Develop your awareness of the need for financial affairs of individuals, whānau, and local small entities
- **Economics**
Explore the interaction between consumers and producers in the marketplace. You will look at the issues involved in decision making and budgeting
- **Business Studies**
Investigate how businesses are developed and operate. You will also cover issues such as marketing, business organisation, and human resources

4 15 0

EXTERNAL CREDITS
Optional

INTERNAL CREDITS
Available

FEE REGISTRATION
Optional

OPEN ENTRY

NCEA



3 13BES 13 Business Studies

Build the young entrepreneur in you! This course gives you a broad understanding and practical experience of running your own business.

Course Components

- You work in groups to form a company, undertake market research, produce a business plan, present a pitch on your business idea and sell your goods or service
- There is the opportunity to take part in the Young Enterprise Scheme
- As a budding entrepreneur, you will have the chance to make money while still at school
- Develop skills such as problem-solving, co-operation, decision-making, negotiation, and communication
- There is the option to explore some major NZ businesses and government organisations and their effect on the economy

4 15 35

EXTERNAL CREDITS
Optional

INTERNAL CREDITS
Available

FEE REGISTRATION
Optional

ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

NCEA

2 12BES1 12 Business Studies

SEMESTER ONE COURSE

Business for beginners: get started on your pathway to business success and gain real world entrepreneurial experience.

Course Components

- Gain practical experience in operating a business as part of a group, creating a product, and selling it
- Managing debt and KiwiSaver
- Develop creative thinking and problem solving skills
- Visit a local business to learn firsthand about starting a business

EXTERNAL CREDITS



0

INTERNAL CREDITS
Possible Credits



9



ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

2 12BES2

SEMESTER TWO COURSE

Students develop an understanding of issues affecting a business and apply this through case studies and real life examples.

Course Components

- Investigate how businesses motivate their staff, and look at this firsthand when visiting a local business
- Apply business knowledge to a critical problem in a large business context

EXTERNAL CREDITS
Possible Credits



4

INTERNAL CREDITS
3 credits
(more internal credits available if needed)



3



ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

This course is split into two semesters: students can take just one course or both.

NCEA

2 12FLS1 12 Financial Life Skills

Financial Life Skills explores the themes of managing money and income, setting financial goals, and managing financial risk.

SEMESTER ONE COURSE

Course Components

- Investigating the financial life stages
- Managing debt and KiwiSaver
- Becoming financially secure and responsible
- Insurance and banking products

INTERNAL CREDITS 6/9 0 OPEN ENTRY

2 12FLS2

SEMESTER TWO COURSE

Course Components

- Investigating the financial life stages
- Managing debt and KiwiSaver
- Becoming financially secure and responsible
- Insurance and banking products
- Understanding employment, taxation and investment

INTERNAL CREDITS 6/9 0 OPEN ENTRY

This course is split into two semesters: students can take just one course or both.

NCEA

3 13FLS 13 Financial Life Skills

Financial life skills explores the themes of managing money and income, setting financial goals, and managing financial risk.

Course Components

- Strategies to manage personal finances
- Credit and debt
- Achieving long-term personal financial goals
- Impacts of external factors on personal finances
- Buying your first home

0 17 0

EXTERNAL CREDITS INTERNAL CREDITS Available OPEN ENTRY

NCEA

2 12CLS1 12 Classics

SEMESTER ONE COURSE

'Rome: Origins, Gender and Gladiators'

Rome emerged as the most powerful city-state of its time and grew to rule much of the known world. Learn what started it all, and the strange stories the Romans believed about themselves. Then study some of the great women of Roman history and how they made their mark in an oppressively sexist society. Finally, explore Gladiator culture in the Roman Empire, and consider the film Gladiator made in 2000 as a version of history.

Topics

- Roman society: origins, myths, values and gender roles
- Famous women of Rome: The Sabine Women, Lucretia, Fulvia, Octavia, Cleopatra
- Gladiator culture and the film Gladiator

EXTERNAL CREDITS 4 INTERNAL CREDITS 9 0 10 credits in a L1 language-rich subject

2 12CLS2

SEMESTER TWO COURSE

'Sappho LGBTQ+ Icon of Archaic Greece: her life, poetry and reception through the ages'

The world's first female writer, the original Lesbian Sappho - her beautiful love poetry, and the strange long history of how later cultures have tried to tame and sanitise her memory through art and writing.

Topics

- Woman in Archaic and Classical Greece
- Sappho's life and poetry
- Sappho through the ages
- The Sappho paintings of Gustave Moreau, French symbolists

EXTERNAL CREDITS 4 INTERNAL CREDITS 6 0 10 credits in a L1 language-rich subject

This course is split into two semesters: students can take just one course or both.

NCEA

SCHOLARSHIP

3 13CLS 13 Classics

Develop your understanding of the social and conflict history of the Ptolemaic Egyptian world through the career of Cleopatra VII and the writings of key ancient historians. Explore her links to Rome and her wide influence on later cultures.

Course Components

- The Ptolemaic Kingdom of Egypt: history, political ideology
- Cleopatra VII queen: religion, imperialism, family, relationships, motherhood ...
- Cleopatra VII through the ages: how she was seen by the Romans and Medieval Arab culture
- Cleopatra in the twentieth century: Elizabeth Taylor and Asterix
- Ancient Writers: Plutarch & Horace

10 12 0

EXTERNAL CREDITS Available INTERNAL CREDITS Available TAKE HOME COMPONENT ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject

SOCIAL SCIENCES

CONTINUED

NCEA

1 11GE0 11 Geography

Geography is a unique subject that looks at current global and local issues now as well as problem solving. This course is a mix of human and natural based topics including chocolate production, extreme natural disasters, sustainable islands and much more. Future problem solvers this course is for you!

Course Components

- Learn how we respond to natural disasters
- Learn about population patterns and the consequences for the future
- Learn about sustainability and the environment
- Examine local, regional and national issues
- Study global patterns and trends
- Includes a field trip and a research topic

 04

EXTERNAL CREDITS
4 credits and an extra 4 credit optional paper

 13

INTERNAL CREDITS
Available

 0



OPEN ENTRY

NCEA

SCHOLARSHIP



3 13GE0 13 Geography

Geography is the study of people and land and the relationship between them. It is a unique subject that focuses on current issues today and how we can look at these issues from differing lenses. The course encourages students to evaluate the interaction people have on our land and future problem solving. The course is a mix of both natural and cultural studies and caters for students' interests. Come and join now!

Course Components

- Includes a field trip and a research topic
- Study large natural processes and how they have shaped the world
- Research global topics such as Piracy, Plastics in our oceans
- Global politics and more
- Study local issues local and national
- Develop skills and understand broad concepts in Geography

 08

EXTERNAL CREDITS
Available
Geography

 14

INTERNAL CREDITS
Available
Geography

 0



ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

NCEA

2 12GE01 12 Geography

SEMESTER ONE COURSE

NZ environment

This course will focus on the interaction of people and environment exploring both the physical environment and the role of predators in Aotearoa. The course includes research at Mt Cook with a focus on Predator Free 2050. There is also the potential for those who wish to work on the skills exam at the end of the year. Come and join!

 4

EXTERNAL CREDITS

 8

INTERNAL CREDITS

 0

 10 credits in a L1 language-rich subject

2 12GE02

SEMESTER TWO COURSE

Current global issues and crime

The focus of this course is on global issues and crime. We will explore global issues such as malaria and piracy as well as urban issues such as murder rates in Chicago and urban planning. There is also the opportunity to do an exam based on geographic skills.

 4

EXTERNAL CREDITS

 6

INTERNAL CREDITS

 0

 10 credits in a L1 language-rich subject

This course is split into two semesters: students can take just one course or both.

NCEA

2 12HNZ1 12 New Zealand History

SEMESTER ONE COURSE

Research Topic: New Zealand History

Explore a range of interesting topics across the whole range of New Zealand history. Choose a topic that interests you, and complete a research project and report on your topic.

Topics

- Topics in New Zealand history
- Source analysis and historical research techniques
- Writing a research report

 5

EXTERNAL CREDITS

 9

INTERNAL CREDITS

 0

 10 credits in a L1 language-rich subject

2 12HNZ2

SEMESTER TWO COURSE

'Social Freedoms: Abortion Reform and Gay (or LGBTQ+) Culture'

Explore the long and contested history of Abortion rights and Gay (or LGBTQ+) culture in New Zealand. Choose a related event and investigate different perspectives on that event. Prepares for the History exam.

Topics

- Abortion history
- The abortion debate and reforms of the 1970s
- Gay culture in the nineteenth and twentieth centuries

 9

EXTERNAL CREDITS

 5

INTERNAL CREDITS

 0

 10 credits in a L1 language-rich subject

This course is split into two semesters: students can take just one course or both.

NCEA

2 12LAW 12 Legal Studies

The theme is 'Law from Living Room to Courtroom'. The course is designed to introduce students to the New Zealand legal system and to explore some of the aspects of the law that will affect you throughout your life.

Course Components

- The causes and consequences of crime and different ways of dealing with it
- How the court system works
- Concepts of justice
- How laws are made and how they change over time
- Law relating to relationships, good and bad
- Prison and court visits
- Opportunities to learn about a wide range of jobs in the law

4 15 0

EXTERNAL CREDITS

INTERNAL CREDITS
AvailableENTRY REQUIREMENTS
10 credits in a L1 language-rich subject including one writing-based standard

NCEA

3 13LAW 13 Legal Studies



The theme of this course is 'Making a Difference'. The course combines the disciplines of law and social studies to examine how the law makes a difference to people's lives and how they can make a difference to the law.

Course Components

- Field trips including prison and court visits and an optional trip to Wellington
- Examine a past law reform campaign
- Plan and carry out social actions to achieve a policy change
- Explore aspects of criminal law including sentencing
- Examine aspects of imprisonment in New Zealand

13 Legal Studies and 13 Philosophy share the same Social Studies standards. You should take one or the other only.

0 20 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available
16 Social Studies and
4 Legal StudiesENTRY REQUIREMENTS
10 credits in a L2 language-rich subject including one writing-based standard

NCEA

1 11HIS 11 History

Learn the art of the historian through a close study of texts. Consider different perspectives on an event from New Zealand history. Complete research into a chosen topic. Explore the world of Ancient Greek mythology and the first Olympics. History is all about great stories and peoples' experiences in fascinating and bizarre situations.

Potential Topics

- Perspectives on a topic in social history: Anti-nuclear Protest in New Zealand or The Springbok Tour 1981 or Gay Law Reform
- Historical research project: personal choice
- Ancient Greek Mythology, The Amazons or Ancient Olympics
- The Dolphin Incident: sinking of a fishing boat in Lyttelton Harbour 1939

04 18 0

EXTERNAL CREDITS
AvailableINTERNAL CREDITS
Available
12 History
6 Classics

OPEN ENTRY

NCEA

2 12HIS1 12 History

SEMESTER ONE COURSE

At Level 2 we focus on developing the skills you learnt at Level 1 History. Historical events covered will focus on events where people have experienced major challenges. Student choice is a feature of the course as you research and learn to examine the past as a historian.

Potential Topics

- Influenza Pandemic 1918
- NZ involvement in the WW1/WW2
- Māori Battalion WW1
- Dawn Raids
- Springbok Tour 1981
- Treaty of Waitangi in relation to land e.g. Bastion Point, Land march, Parihaka

0 10 0 10 credits in a L1 language-rich subject

EXTERNAL CREDITS

INTERNAL CREDITS

2 12HIS2

SEMESTER TWO COURSE

Same outline as Semester 1

A focus of this course is students, choice of topic for ongoing research

Potential Topics

- Dawn Raids
- 9/11
- Parker - Hulme murder
- Vietnam war
- WW1/2

4 4 0 10 credits in a L1 language-rich subject

EXTERNAL CREDITS

INTERNAL CREDITS

This course is split into two semesters: students can take just one course or both.

NCEA

3 13HIS 13 History

SCHOLARSHIP



History presents you with the dilemmas, choices and beliefs of people in the past.

This course focusses on the causes and consequences of world events, where people have experienced threats to their way of life. You will learn to ask and answer important questions, evaluate evidence, identify and analyse different interpretations of the past, and substantiate arguments and judgements.

Student choice is a feature of this course as you research and learn to examine the past as a historian. Opportunity for blended learning.

Potential Topics

- 1981 Springbok Tour
- Māori Battalion WW2
- Treaty of Waitangi
- Chinese Influence in the Pacific
- Dawn Raids
- Influenza Pandemic in Samoa, 1918

4 15 0

EXTERNAL CREDITS

INTERNAL CREDITS
AvailableENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

NCEA

2 12TOU 12 Tourism

Learn about the New Zealand tourism industry in a domestic and international context.

Course Components

- Examine work roles in the tourism industry
- Consider the characteristics and needs of tourists
- Identify New Zealand's unique features and cultures
- Explore the history of tourism
- Discover popular international tourist destinations
- Investigate environmental and social impacts of tourism

0

EXTERNAL CREDITS
Optional

24

INTERNAL CREDITS
Available

0

OPEN ENTRY

NCEA

1 11CHI 11 Child and Family Studies

The Child Minder: Have fun gaining knowledge, skills and experience to understand the basic care of young children.

Course Components

- Development and basic needs of young children
- Plan and prepare healthy meals for young children
- Make safe, age-appropriate resources
- Gain qualifications to support being a competent babysitter including Comprehensive First Aid
- Strong hands-on, practical component
- Plan and run a teddy bears' picnic for Hagley Preschool

0

EXTERNAL CREDITS
Optional

19

INTERNAL CREDITS
Available 10 Achievement Standards
15 Unit Standards

100

TAKE HOME COMPONENT
Includes First Aid Course

ENTRY REQUIREMENTS
Genuine interest in children

NCEA

3 13TOU 13 Tourism

Investigate the global tourism industry, considering knowledge and skills required to meet travellers' needs in New Zealand and abroad. The course provides a good foundation for a tertiary programme.

Course Components

- Learn about the extensive tourism industry roles and customer service
- Gain understanding of skills, knowledge and attitudes required to work in tourism
- Examine the finer details of communication and meeting customer needs
- Research popular tourist sites in New Zealand and overseas

0

EXTERNAL CREDITS

24

INTERNAL CREDITS
Available

0

ENTRY REQUIREMENTS
10 credits in a L1 language-rich subject

NCEA

2 12CHI 12 Child and Family Studies

The theme of this course is A Child's World and its Influences. This course is designed for students who want to learn about children and the issues facing families today. Gain knowledge, skills and attitudes to prepare for further study in early childhood and other related fields.

Course Components

- Learn about the Determinants of Health, as they relate to young children
- Construct and use play resources and learn the importance of play in child development
- Research into Community Support Services
- Introduction to Child Development
- Self-management skills for learning and household conservation
- Acquire skills necessary to start to provide quality interactions essential for a child's development

0

EXTERNAL CREDITS
Optional

18

INTERNAL CREDITS
Available

100

TAKE HOME COMPONENT

ENTRY REQUIREMENTS
Genuine interest in children and 10 credits in a L1 language-rich subject

NCEA

3 13CHI 13 Child and Family Studies

The Individual Child: In this course you develop an appreciation and respect for young children and learn to recognise that each child is unique.

Course Components

- Examine influences on children's eating patterns
- Study development patterns and milestones
- Research an ethical dilemma and nutritional issues affecting well-being
- Make age-appropriate play resources

0

EXTERNAL CREDITS
Optional

21

INTERNAL CREDITS
Available

40

TAKE HOME COMPONENT

ENTRY REQUIREMENTS
Should have/currently be working towards UE literacy and 10 numeracy credits, IELTS 5.5 is required for ELL students. Adults without literacy qualifications may require an entrance test.



NCEA

2 12PHI 12 Philosophy

This course explores fundamental views about the universe and our place in it. Develop social studies skills in the context of learning political and ethical philosophy.

Course Components

- Explore ethical decision-making
- Gain an understanding of some key ideologies and look at ideas about what the world should look like
- Develop the ability to connect abstract ideas with their real world consequences.
- Apply skills of philosophical inquiry
- Organise ideas into reasoned arguments
- There is a substantial writing component to this course

 4

EXTERNAL CREDITS
Available

 14

INTERNAL CREDITS
Available

 0


ENTRY REQUIREMENTS
This course includes a good level of literacy

NCEA

3 13PHI 13 Philosophy

This course aims to develop the use of logical thinking. We will cultivate the capacity to question and stimulate a love of learning and inquiry around political and ethical issues.

Course Components

- Apply philosophical concepts to social and ethical issues
- Encourage seeing the implications of ideas at multiple levels, from abstract to political, then social, and experiential.
- Develop rational, plausible arguments in a variety of contexts
- Make connections across traditional subject boundaries
- Organise ideas into reasoned arguments
- There is a substantial writing component to this course

13 Philosophy and 13 Legal Studies share the same Social Studies standards. You should take one or the other only.

 04

EXTERNAL CREDITS
Available
Social Studies

 16

INTERNAL CREDITS
Available
Social Studies

 0


ENTRY REQUIREMENTS
This course includes a strong literacy component



NCEA

2 12PSY 12 Psychology

You investigate a variety of psychological methods and perspectives in order to develop an understanding of human behaviour.

Course Components

- Examine different approaches to understanding human behaviour
- Explore a range of psychological experiments and their lasting impact on society
- Conduct experiments into human behaviour
- Explore ethics and how others can influence our behaviour
- There is a substantial reading component to this course

 0

EXTERNAL CREDITS
Available

 16

INTERNAL CREDITS
Available

 0


ENTRY REQUIREMENTS
Evidence of Achievement at Level 1 Science, Maths or English, Good writing skills

NCEA

3 13PSY 13 Psychology

This course encourages independent exploration of psychological themes in depth.

Course Components

- Evaluate genetic and environmental influences on behaviour
- Analyse a famous study in psychology and the impact it has had on society
- Use evidence to apply psychological ideas to everyday life
- Develop a reasoned approach to analytical writing, problem-solving and data manipulation
- There is a substantial writing component to this course

 0

EXTERNAL CREDITS
Available

 19

INTERNAL CREDITS
Available

 0


ENTRY REQUIREMENTS
Evidence of achievement at Level 2 Science, Maths or English, Good writing skills



POPPEY



Poppy Johnston-Coates
Student 2022

**AS A STUDENT
YOU KNOW
THAT YOUR
VOICE IS
LISTENED TO**

My family moved to Christchurch from the West Coast. We were looking at schools and I wanted to go to somewhere that could fulfil my academic needs and enable me to meet amazing people. I remember being in the interview and just looking at Mum going, "This is it – I want to go here."

The teachers here are super helpful and so approachable. They really focus on building inclusive, respectful relationships with us and ensuring that our learning needs are being met. I've got a broad mix of subjects from outdoor education to philosophy - which has been outstanding! Hagley recognises that everyone has different goals and priorities; they do listen to you and help you create your individual learning plan.

I think they've found this good balance between the traditional and the alternative educational paths – you can truly talk and work with the staff here to get what you need. The respect goes both ways – as a student you know that your voice is listened to. I'm passionate about the Predator Free 2050 goal so I spoke to management about creating a trap line around the school. The immediate response was 'great – we'd love to help with that'. We're just in the planning and fundraising stage at the moment but it's wonderful that it's so positive.

Hagley for me is a place where I can express myself, feel safe, and explore the many opportunities available here.

COLLEGE FEES

Whatever path you choose, Hagley is an affordable study option for everyone.



Hagley College is now part of the Ministry of Education Donation Scheme which means for Adolescent Students, fees only apply to take home components & non curricular activities



**All students 19 and over must pay enrolment and course fees on acceptance of enrolment.*

Free Enrolment

Enrol for free if you are the caregiver/parent of an adolescent studying at Hagley College.

This also includes Hagley Preschool, course costs extra.

Please Note:

Invoices will be sent in Term 1 if applicable.

YOU CAN PAY BY:

Cash, Eftpos, Visa/Mastercard or via Internet banking.
This can be done at the Enrolment Centre.

Refund Policy:

(Refunds will be paid into the bank account of the person or agency responsible for the payment.)

Enrolment Fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

If you withdraw from classes within two weeks from the start of the course you will be refunded minus a \$50 administration fee. There will be no refund if you withdraw from classes more than two weeks after the course start date.

Subject, Course and/or Materials Costs

Subject cost will be refunded at the discretion of the Head of Department and will be based on costs already incurred.

Study Link:

You can apply for a [student allowance](#) while studying with us.

- You must be studying full time and be 18 and over.
- You can do this online at - www.studylink.govt.nz
- There is an attendance expectation for students on an allowance. If you require any further support the staff in the Enrolment Centre will be able to assist you.
- Student loans do not apply to Hagley College.

YOUR GUIDE TO NCEA

How many credits do you need to pass NCEA? What does it cost?
How can you endorse your certificate with Merit or Excellence?

NCEA certificates and credits required to pass...

LEVEL 1

Level 1
80 credits at
any level

LEVEL 2

Level 2
60 credits at
Level 2 or above

OR

Level 2
80 credits at
Level 2 or above

PLUS

20 credits at
Level 1

LEVEL 3

Level 3
60 credits at
Level 3 or above

OR

Level 3
80 credits at
Level 3 or above

PLUS

20 credits at
Level 2

Must include 10 literacy and 10 numeracy credits at Level 1 or higher

Add to that...



Certificate Endorsement

If a student gains 50 credits at Excellence, their NCEA certificate will be endorsed with Excellence.

Likewise if a student gains 50 credits at Merit and Excellence their NCEA certificate will be endorsed with Merit.

The Record of Achievement shows the endorsement awards.



Subject Endorsement

Subject endorsement provides recognition for a student who has performed exceptionally well in an individual subject. Students will gain an endorsement for a subject if, in a single school year, they achieve:

- 14 or more credits at Merit or Excellence, and
- at least 3 of the credits are from externally assessed standards and 3 from internally assessed standards.

Note: this does not apply to Physical Education or Level 3 Visual Arts.



Scholarship

Scholarship is a monetary award to recognise top students. It does not attract credits or contribute towards a qualification but the fact that a student has gained a Scholarship appears on their Record of Achievement.

The Scholarship examinations enable students to be assessed against challenging standards in each subject and are demanding for the most able students.

SCHOLARSHIP

Subjects that offer Scholarship are labelled in their subject area.



NCEA Guide

The NCEA Guide App is for parents, whānau and employers and provides quick and easy access to key information about NCEA.

The App is free to download from iTunes or the Google Play store.



NCEA Student

There are a range of Apps available that support young people studying NCEA. The NCEA Student App helps students plan their study programme, set assessment reminders and track their progress. This App facilitates goal setting and can be customised.

NCEA Fee

International Students only - Fee will apply



LET'S TALK ABOUT ENROLMENT

So you like what you see and are interested in enrolling in Hagley for 2023?

To enrol in your desired programme/s please contact our Enrolment Centre to start the process!

YEAR 11 COLLEGE ENROLMENT

We will have limited places at Year 11 for 2023. Check the website for further information.

SENIOR COLLEGE & ADULT ENROLMENT

APPLICATIONS OPEN
SEP 2022 - JAN 31st 2023

It is important to apply early to get your preferred course selection. All students must attend an interview.

PRE-PROFESSIONAL COURSE ENROLMENT

APPLICATIONS OPEN
SEP 2022- JAN 31st 2023

Please contact us. Often these courses require an interview or audition with the programme leader, so we would love to arrange this with you as soon as we can.

Some later enrolment periods may be available. Please check our website for updates.

2022/2023

ENROLMENT DAYS

New Students to Hagley

Senior College Information Evening
October 20th 2022
5.00pm or 5.45pm

Enrolment Day
November 22nd 2022
9.00am-4:00pm

Enrolment Day
January 31st 2023

NEW TO HAGLEY?

Our Enrolment Days are the perfect opportunity to come in and meet with subject teachers and enrollers to help you make the right choices, as well as seeing the great things Hagley has to offer.

These days are for Year 12, 13 and Adults (19+).

WHAT DO YOU BRING?

- Proof of ID/citizenship/residency/ student visa
- School reports (for adolescents)
- NZQA Record of Achievement
- Evidence of any prior qualifications

Adolescents (U19), remember to bring a parent or caregiver!

Please Note:

Courses will not run if there are insufficient numbers enrolled. If you've suddenly had a change of heart and don't wish to come in 2023 please let the Enrolment Centre know quick smart so we can give your place to a person who may have missed out.

Students currently studying at Hagley

Subject Selection Day
September 21st 2022

For current Year 11-13 Hagley students to talk with subject leaders, and make class selections for 2023.

11:45 - 2:45 pm

Course Confirmation Afternoon
January 30th 2023

For students already enrolled into Year 12 or 13 for 2023.

If contacted, come in and confirm your courses and check that you have met entry criteria.

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help.

p (03) 364 5156

e keenonhagley@hagley.school.nz

hours

8:30am - 8:30pm Monday - Thursday
8:30am - 3:00pm Friday

2023 KEY DATES



WHAT'S HAPPENING?

Monday	30 JAN	Teacher Only Day & Course Confirmation Day (Returning Year 12 & 13 Students)
Tuesday	31 JAN	Senior College Enrolment Day (New Year 12 & 13 Students)
Friday	03 FEB	Year 12, 13 & ELL Welcome & Orientation
Monday	06 FEB	Waitangi Day (School Closed)
Tuesday	07 FEB	Normal Timetabled Classes Classes start from 08.30am for all students
Thursday	06 APR	End of Term 1
Wednesday	26 APR	Beginning of Term 2
Monday	05 JUN	Queen's Birthday (School Closed)



WHAT'S HAPPENING?

Friday	30 JUN	End of Term 2
Monday	17 JUL	Beginning of Term 3
Friday	22 SEP	End of Term 3
Monday	09 OCT	Beginning of Term 4
Monday	23 OCT	Labour Day (School Closed)
Friday	17 NOV	Canterbury Show Day (School Closed)
Tuesday	12 DEC	End of School Year (Last day for students)

Senior Timetable

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:30-10:15	Option 3	Option 1	8:20-9:20 Staff Meeting	Option 2	Option 5
			9:40-11:30 Option 4		
10:45-12:35	Option 2	Option 5	Interval	Option 6	Option 7
			Interval		
			11:40-12:20 Tutor		
	Lunch	Lunch	Lunch	Lunch	Lunch
1:20-3:00	Option 4	Option 6	1:00-2:40 Option 7	Option 3	Option 1
3:00-5:00	Option 8	Option 9	Option 9	Option 8	
5:00-9:00	Option 10	Option 11	Option 12	Option 13	

SUBJECT INDEX

Academic Writing	18	English Language Learning (ELL)	42-43
Art	37-40	English with Drama	46, 51
Art History	40	Fast Path to Engineering	19
Art for Life	40	Fashion and Textiles Technology	58
Art Passion Project	40	Fashion (School of)	23
Architecture and Product Design	57	Film and Photography	39
Artwear/Textile Technology	58	Film Studies	52
Beginner Dance	50	Film Production	52
Beginner Music	51	Financial Life Skills	65
Biology	61	Food and Nutrition	59
Business Studies	64	Food for Sustainable Living	60
Business and Finance Studies	64	Future Leaders	30, 54
Calculus	48	Gateway	41
Careers	41	Geography	66
Catch-Up College	18	Hard Materials	59
Chemistry	62	Hard Materials Technology	59
Child and Family Studies	68	Health	53-54
Classics	65	History	67
Community English	42	Hospitality	59-60
Computer Science	57	Impact Project	30
Culinary Arts	20	Intermediate/Advanced Dance	50
Creative Writing	46	Intermediate Music	51
Dance Project	21	Jewellery	24
Design	38	Journalism	46
Digital Technology	56	Kapa Haka	35
Drama	50-51	Learn a Language	31
Early Childhood Education	22	Learning Support Services	32
Earth and Space Science	62	Legal Studies	67
Electronics	56	Māori	35
English	45-46	Mātauranga Māori	35

SUBJECT INDEX

Motion Graphics	39	Tourism	68
Maths	47-48	UC@Hagley	18
Music	51-52	Vocational English	43
Music (School of)	25	Writers' Institute	28
Numeracy for Uni	18	Where Art and English Meet	40
Literacy for Uni	18	Web Development	56
NZ History	66		
Outdoor Education	53-54		
Outdoor Expeditions	54		
Painting	37		
Pathways	41		
Pattern Drafting	57		
Performing Arts	50-52		
Philosophy	69		
Photography	39		
Physical Education	53-54		
Physics	62		
Practical Design	56-60		
Pre-Health	26		
Printmaking	37-38		
Psychology	69		
Reo Māori me ōna Tikanga	35		
Science	61-62		
Sculpture +	38		
Social Sciences	64-69		
Stage Craft	51		
Statistics	48		
Sustainability Science	61		
Tertiary Pathways	18		
Theatre Company	27		

510 Hagley Avenue | Christchurch 8011 | New Zealand

PO Box 3084 | Christchurch 8140 | New Zealand

Telephone: (03) 379 3090

Email: keenonhagley@hagley.school.nz | Web: www.hagley.school.nz



Student Photo's - Emma Booth Photography
emmaboothimagine@gmail.com