

2022 SENIOR PROSPECTUS



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Haere mai ki Te Puna Wai O Waipapa! Welcome to Hagley's Senior College.

We want you to feel excited about Hagley.

We're often asked, what makes Hagley different? We have a culture like no other. No-one wears a uniform and everyone's on a first-name basis. But that's just for starters. Students choose Hagley because they're treated with respect, accepted for who they are as individuals. Our students know that it's cool to be different and they celebrate that.

Our students choose Hagley because of the huge range of opportunities and unique programmes on offer. In our prospectus, you'll discover that we're no ordinary secondary school. You can design your own programme from the different and diverse subjects available, or choose one of our pre-professional pathways programmes or specialist courses to take the step into tertiary study or your career pathway. Our students aim high and do well. We believe there is no single stereotype for success. At Hagley, being successful comes in many shapes and forms.

We're designated by the Ministry of Education as a special character school for learners of all ages across our region. Our College has over 2,000 students, 85% of whom are aged over 16. We're a high-performing school as acknowledged by our most recent external government review.

We live by our vision statement: lifelong learning that's accessible to all.

That's what Hagley can be for you – a place that opens up opportunities that are right for you.

We want you to feel excited about coming here. We look forward to you being part of our Senior College in 2022.

***Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.***



Mike Fowler - Principal

A handwritten signature in black ink that reads "Mike Fowler". The signature is written in a cursive, flowing style.



10 key points about Hagley

Thinking about Hagley for 2022

for a Year 12, 13 or pre-tertiary programme?

- 1** We're a Designated Character School. To join us, you must agree to engage with our culture and our values of Whakamarumarū (Responsibility), Mana (Respect), Whakawhirinaki (Trust) and Tika (Integrity). We also need to be confident that Hagley has the resources to support you in your learning, that there is a programme that will meet your needs and there is a place for you in that programme.
- 2** We're a restorative school. Building and maintaining positive, respectful relationships is central to our kaupapa.
- 3** We're committed to our bicultural partnership, valuing tikanga Māori, mātauranga Māori, te reo Māori and te ao Māori.
- 4** Social action and student leadership are actively promoted and celebrated.
- 5** We have an inclusive and diverse learning environment.
- 6** We encourage you to study with us full-time and we can negotiate part-time study too.
- 7** It's fine to choose a combination of courses at different levels.
- 8** Your wellbeing matters. We offer timetabled wellbeing modules throughout the year on healthy relationships, study techniques and study opportunities, wellbeing strategies, and skill development for transitioning to tertiary study.
- 9** You'll have a tutor to support you. They're your 'go to' person to help you make a success of your time at Hagley.
- 10** Senior enrolment for 2022 opens in September. Enrolling early will give you the widest course selection, as many programmes fill up quickly.

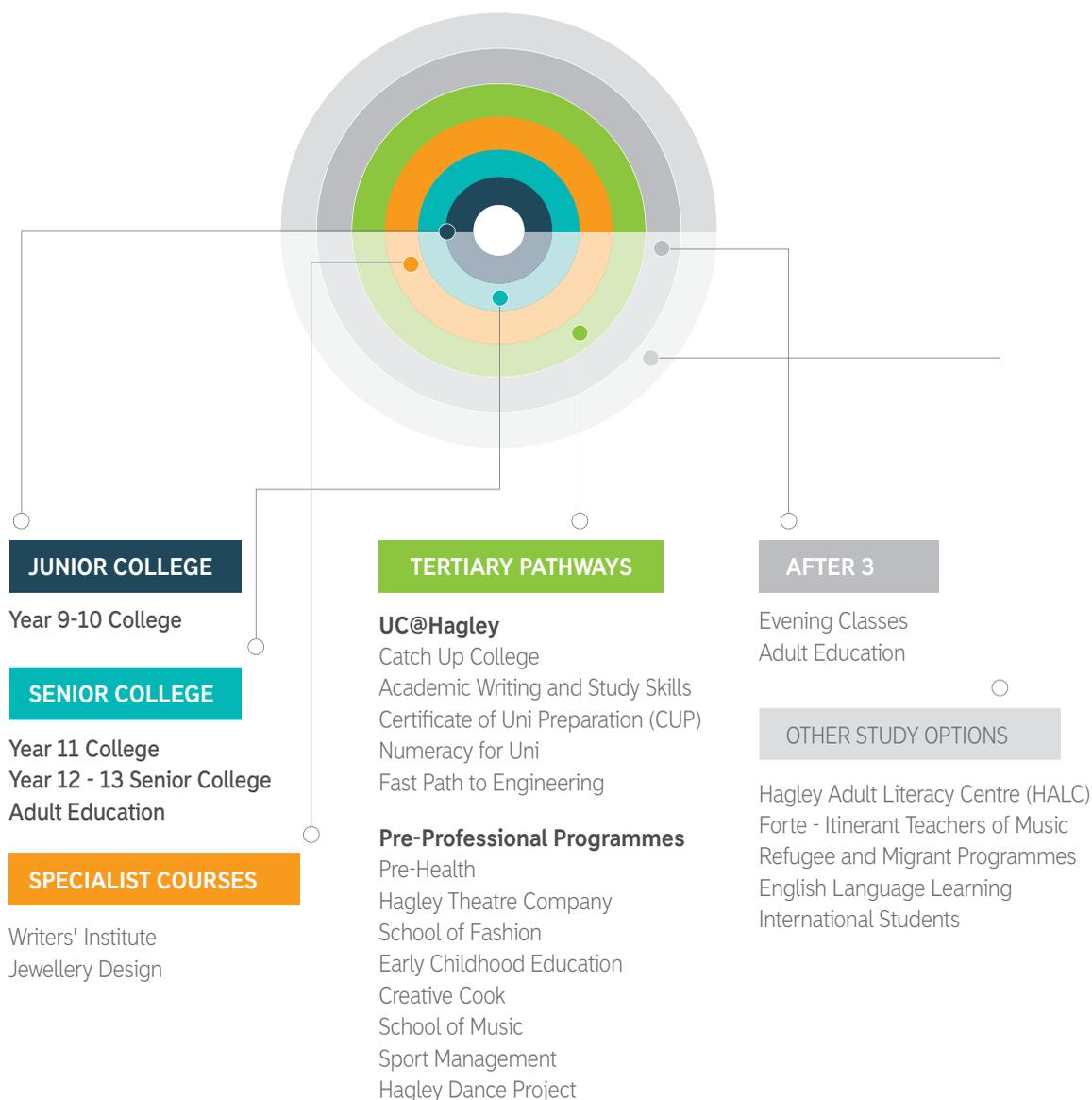


MORE THAN JUST YOUR REGULAR HIGH SCHOOL

There are many layers to Hagley that make us such a unique and successful school.

At most high schools, students start at Year 9 and each year progress through each year level to Year 12 or 13. At Hagley, you can start in the course and level that's right for you.

From specialist full and part-time programmes, adult education, tertiary pathways and After 3 night classes, Hagley has something for everyone with the ultimate goal of making lifelong learning accessible to all.

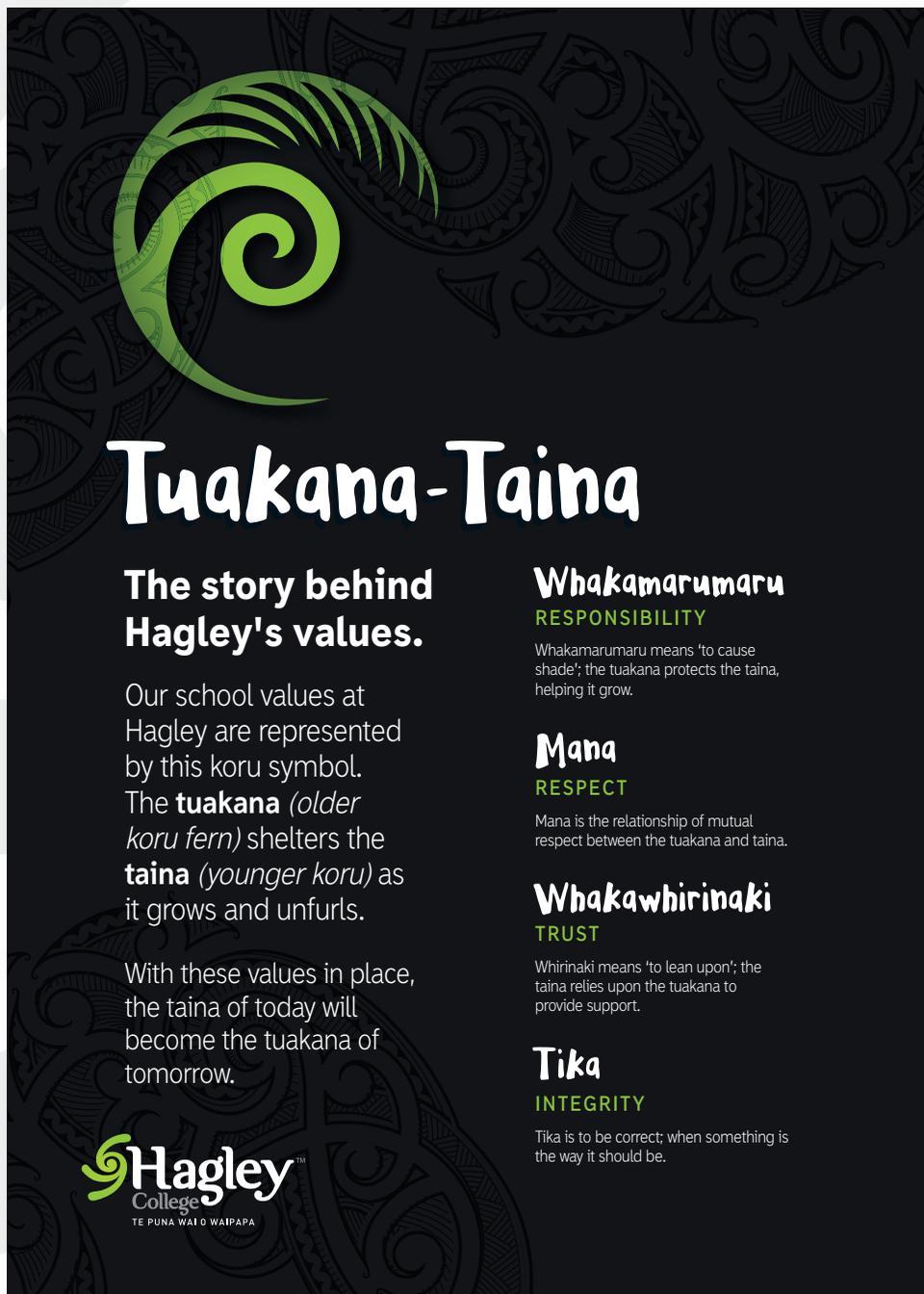


Our Vision

Our vision is that captured in our whakatauki: **ka puāwai te koru, ka puāwai te tangata:** as the koru opens, so too does the person.

That whakatauki is about inspiring our students' futures and transforming their lives. We believe that effective engagement in learning is based on the relationships we build with each of our students and on each student's wellbeing. We do this so that, like a koru opening, each student will achieve to their full potential, will develop the personal values and competencies critical to successfully learning, living and contributing in society, and will transition successfully from Hagley to further learning, training or employment.

Our Values - *These four values drive our inclusive Hagley culture*



Tuakana-Taina

The story behind Hagley's values.

Our school values at Hagley are represented by this koru symbol. The **tuakana** (*older koru fern*) shelters the **taina** (*younger koru*) as it grows and unfurls.

With these values in place, the taina of today will become the tuakana of tomorrow.

Whakamarumarū
RESPONSIBILITY

Whakamarumarū means 'to cause shade'; the tuakana protects the taina, helping it grow.

Mana
RESPECT

Mana is the relationship of mutual respect between the tuakana and taina.

Whakawhirinaki
TRUST

Whirinaki means 'to lean upon'; the taina relies upon the tuakana to provide support.

Tika
INTEGRITY

Tika is to be correct; when something is the way it should be.

**Hagley**
College
TE PUNA WAI O WAIPAPA



Our Whānau



Part of - Te Taura Here o Ōtautahi Kāhui Ako

We are part of a Community of Learning with four schools (Hagley, Ao Tawhiti, Christchurch East School, Te Pā o Rākahautū) and twelve early childhood education centres including Te Pito o Te Puna Wai o Waipapa Hagley Preschool, all located in and around the central city of Christchurch.

Our commitment to our bicultural partnership

In demonstrable ways across the College, we value Māori culture, identity and language of all our students. We live out our commitment to te Tiriti o Waitangi, particularly through how te reo Māori and tikanga are valued and promoted in the school. We are committed to Māori achieving success as Māori and to our bicultural partnership in Aotearoa / New Zealand.

Inclusion & Diversity

We reflect and welcome the diversity of our student population: age, cultural & linguistic background, religion and gender identity.

Hagley is a designated character school

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models sometimes not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.

What does our Designated Character status mean for you when enrolling?

It's our job to find out if Hagley's special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at Hagley. Criteria are:

1. *You make a commitment to the College's values of trust, respect, integrity and personal responsibility.*
2. *You are willing to engage in Hagley's culture and environment by being adaptable, flexible and working collaboratively.*
3. *The College has confidence that you can be supported and that we can make a difference to your learning.*
4. *There is an identified and agreed programme of learning that meets your needs.*
5. *There is a place available for you in an identified programme of learning.*

Ko Hikurangi, ko Whiria, ko Te Maiki, ko Aoraki ngā maunga
Ko Waiapu, ko Hokianga, ko Taumarere, ko Waitaki ngā wai tapu
Ko Porourangi, ko Puhi, ko Tahu Pōtiki ngā tāngata
Ko Nova Taukamo tōku ingoa

I've always been a very independent learner and like being in my own headspace and the teachers really respect that. Everyone has their own quirks here and we are accepted as individuals, but you always find like-minded people with shared interests. Everyone's on a first name basis, so you grow real relationships and empower one another through mutual respect.

When I first started at Hagley, I signed up for as many sports as possible. The PE department created opportunities for us to play alongside some of the seniors and I made many friends from all year levels. I also get to coach and play basketball, ki o rahi and korfbal at the highest level. I'm not sure what my future pathways are yet, as I love both sports and music, but I know I'll be supported in whatever I do.

This year I had a timetable clash with Te Reo Māori and psychology. The school helped me to keep learning my reo by finding an online platform for me. I've participated in an external leadership course 'Rangatahi tū Rangatira' which helps to set us up for life outside of school. I'm also on the student council and the Māori Council 'Te Urungi' which is a collective group for students, parents and staff voice.

The Hagley community is encouraging and unlocks the potential in all of us; it's a great place to grow and become the person you were meant to be.

Nova Taukamo - Student 2021





Kaupapa Māori

Whānau

The College is committed to honouring the responsibilities that come from a bi-cultural partnership with tangata whenua as set down in Te Tiriti o Waitangi and the New Zealand Curriculum.

Our purpose-built Whānau complex acts as a hub for bi-cultural opportunities including support sessions for learning te reo Māori and Māori tikanga, cultural events, hui and gatherings. It also provides a base for Māori ākonga to support them while pursuing their learning at Hagley. Multiple opportunities exist offering mentoring, support, guidance and social connection for our Māori students and their whānau, and building cultural awareness within our wider college community.

We welcome all students to visit the whānau and experience the sense of belonging and cultural connection it can provide.

Māori Performing Arts

Nau mai ki te Kapa haka o Te Puna Wai o Waipapa! We are a vibrant, hardworking group that are passionate about Kapa haka and Te Ao Māori. We pride ourselves on our inclusiveness, inviting everyone, no matter what your skill level, identity, background or experience is- we will work together as a whānau to achieve your goals in Māori Performing Arts. We perform at numerous school events and also love to represent our kura in the community and at local competitions such as Ngā Whakataetae Kapa haka ki Waitaha, and Tūhono.

Mana Māori

At Hagley we have so many study options (be sure to view our pre-professional courses coming up next)! We need to ensure that your learning is on track, which means there are some requirements for your learning programme that will need to be met.

Te Urungi

Formed in 2020, Te Urungi is a small representative group consisting of students, teachers and whānau. Te Urungi means 'the rudder' a metaphor for the power our students and whānau have to help steer the Te Puna Wai o Waipapa waka. The rōpu regularly meet to discuss a range of kaupapa to help the kura to navigate within te ao Māori. Recent kaupapa have included whakanuia, celebrating te Wiki o Te Reo Māori, and a haerenga to Hinewai.

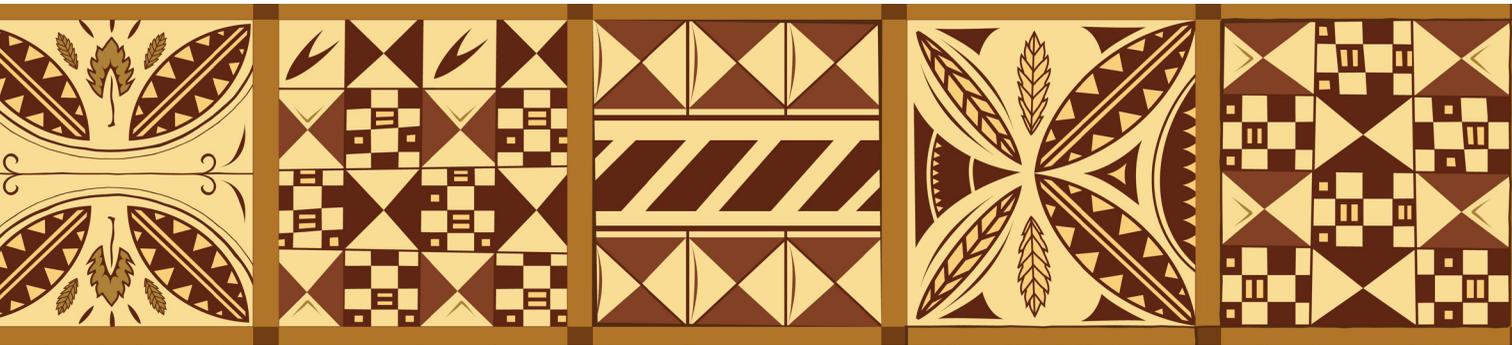
o Te Puna Wai o Waipapa

Pasifika

Kia orana! Ni sa bula! Mālō e lelei! Talofa lava! Faka'alofa lahi atu! Fakatalofa atu! Gude! Noa'ia! Kia ora koutou! Warm Pacific greetings!

Te Puna Wai o Waipapa welcomes students and aiga who whakapapa to the Pacific, and recognise the special relationship that Aotearoa has with Pacific Peoples. We are excited to see a growing Pasifika community within the college, and encourage students and aiga to connect in with our team and activities that are happening:

- Regular lunchtime meet-ups for akonga, involvement in regional events, and celebration of Pacific languages, cultures and identities
- Each term a fono with aiga and community members
- Pasifika liaison officer to sustain connections between aiga and school



Diverse

Communities

Hagley College sees diversity as a strength and welcomes students from diverse backgrounds. Hagley seeks to support CALD (Culturally and Linguistically Diverse) students', families' and communities' engagement in learning and increasing their sense of belonging. As part of our Diversity Services portfolio we have a number of bilingual staff who speak a range of languages (including Tigrinya, Arabic, Farsi, Dari, Hindi and Nepali) who assist students in class and outside of class with learning and pastoral care support. We also provide additional learning opportunities outside of school hours to complement in-class learning and support with settling into life in New Zealand.

Prayer Room

A purpose-built prayer room is available at the College for students and staff.

The room has separate spaces for men and women with washroom facilities. The prayer room is situated next to Gym 1.

Hours: Open during school hours Key is available at Reception

Waiho i te toipoto, kaua i te toiroa

Let us keep close together, not wide apart

Key

Relationships

Key Relationships

Building and sustaining relationships is key to our learning culture at Hagley. We see our school values of whakawhirinaki (trust), mana (respect), whakamarumarū (responsibility), and tika (integrity) as essential aspects of our learning community, and we prioritise restorative approaches in building relationships.

The tutor is the first point of contact for a Hagley student and their whānau. A student's tutor monitors progress, achievement, attendance, and can trouble-shoot small issues and concerns. There is a designated tutor time in the timetable once a week to allow a tutor to check in and connect with students. This is compulsory for students to attend.

Programmes

Year 11 Hauora: Students in Year 11 have a four hour Hauora programme as part of their weekly timetable. This is a course that explicitly teaches wellbeing strategies and provides opportunities for students to engage with activities designed to enhance personal wellbeing.

Year 12 Hauora: Building on Year 11 Hauora, students in year 12 have one hour timetabled for hauora. Students are supported to become increasingly independent in managing their personal wellbeing.

Support for students

- We have a Wellbeing team of Tutors, Year Advisors, a Director of years 9-12 students, led by a Deputy Principal – Student Wellbeing, who ensure every student is supported and cared for.
- We operate open lines of communication between the College and our parents and whānau.
- We provide a guidance service to meet the individual needs of students seeking more wellbeing support. This may be individual consultations or group work.
- We provide a careers service for all students, when considering their future. This can include support preparing a CV, experiencing a short vocational course or job seeking techniques.
- Teachers work closely with the Learning Support Services team to help students overcome barriers to learning.
- We welcome the taonga that multilingual learners bring with them, and work alongside them to encourage development in both English and learners' home languages.
- We continue to link with agencies that can offer additional support to our students and their families.

Building connections

We see Hagley as a place where students feel comfortable and have a sense of belonging. The school year begins with a mihi whakatau and induction for senior students new to Hagley, and a welcome barbecue for whānau new to the college. Students are encouraged to sign up and become involved with the many clubs and activities on offer beyond the formal timetable.

Our teaching staff use positive strategies to encourage students to achieve success in learning.

Student leadership is encouraged at all levels of the college, with a opportunities for students in classroom settings, at student council, in a range of sporting, cultural and co-curricular activities, and for senior students to work with the Junior College through peer support.

We actively seek student voice around wellbeing and act on this data, including in regard to our timetabled hauora and wellbeing programmes in the Senior College.

Guidance Counsellors

Often the stress we experience can be eased when we are supported by others. The Guidance team at Te Puna Wai o Waipapa is available to support students, staff members and families during these times of stress.

We provide a confidential, non-judgmental and supportive service which lifts the burden of stress experienced by all in our school community. We are here to listen and discuss a range of options available to you. Our varied experiences, backgrounds and skills should enable us to support you to navigate any issue that you are experiencing. We are also able to refer you to any external support agency, if appropriate. No issue is too small or too big!

We are a team of six; mental health adviser – Susan Ayson, counsellors – Leanne Buchan, Carolyn Heyward-Judd, Suzanne Wood and Michael Gilchrist, and counselling administrator – Illa Russell. If you wish to meet with one of the team, please text Illa on 022 065 1250 or email her at illa.russell@staff.hagley.school.nz. You are, also, welcome to come into Simpson House and make an appointment at reception.

Health Centre

Our College nurse is located on the ground floor of the main block, and provides a service for accidents, injuries or illness while at College. Here you can get information on:

- Medical conditions
- Doctor and dental appointments
- Assistance for students with special medical needs
- Drug and alcohol referral assistance

Nurse: Anne Farrall **Hours:** 8:45am - 2:45pm Mon to Fri

Careers Centre

The Careers Centre is a student information and resource centre situated in the Hagley Student Centre.

Here you will be given information and assistance with:

- Career counselling
- CV and cover letters
- Tertiary provider information
- Course applications and scholarship information
- Careers expos and evenings
- Career planning
- Course planning guidance
- Job interview preparation
- Tertiary campus visits and tours
- Work placements
- Goal setting

They also run a CV help drop in session on Fridays at lunch time.

Hours: 8:00am - 3.30pm Monday to Friday



HAGLEY'S

CLUBS, SERVICES & FACILITIES

Engagement

Sports and Recreation

Sports teams at Hagley develop in response to student interest as well as staff expertise and availability. All students up to the age of 19 are encouraged to join a sports team.

Athletics and cross-country sports days are held annually. We have a Sports Co-ordinator who supervises the gym at lunchtimes and intervals for recreation or sporting competitions. Students can also borrow equipment for lunchtime use, e.g. touch rugby balls, volley balls, basketballs.

Adult students can participate in all lunchtime competitions. Check with the Phys Ed staff. If you are keen to help with coaching or transport for adolescent students, let them know that too.

Clubs and Activities

We have up to 25 clubs and activities that are able to take place throughout the year. These are dependent on student interest and staff availability.

During the orientation process you will be able to sign up to clubs and activities of your choice. We are always interested to hear new ideas for clubs and activities.

Library

We have a great library facility at Hagley!

Visit the library to collect reading material that suits your interests. The library staff are happy to help you locate the information you may need for your course work. We have fiction and non-fiction books, an e-book collection, easy readers, the daily newspaper, a large variety of magazines, children's books and a colour photocopier and printer.

Hours: 8:30am - 8:00pm Monday to Thursday
8:30am - 4:00pm on Fridays.

Contact: Feel free to contact the Library staff, Liz Jones and Melinda Williams, for help finding or using resources or dial **364 5179**.

Cafeteria

Café on the Park is a student and adult friendly place that serves and sells a wide variety of food, catering for different diets, at a very good price.

It is a warm and welcoming place to meet with friends while enjoying a delicious hot drink freshly made by the baristas. The friendly staff always take the time to ask how you are and wish you a great day.

Hours: 8:00am - 2:00pm Monday to Friday

Preschool

The Preschool is an inclusive and vibrant learning community situated in the grounds of Hagley College. The Preschool is available to the community as well as being perfect for children of teachers and students attending the College.

Tamariki aged 3 months to 6 years and their whānau/families enjoy our nurturing, warm and secure preschool environment. We maintain high teacher to child ratios and small group sizes in each of the under and over 2s learning environments. This includes an outdoor playground that is like an oasis of natural play areas located to one side of the College carpark. Our teaching philosophy of learning through play, social interaction and exploration supports our young learners to develop a strong foundation for life-long learning.

Bookings: Contact the preschool to enrol and make bookings

Fees: Some families will be eligible for WINZ subsidies if attending at least 3 hours of study a week. The Preschool also offers the government's 20 free hours of Early Childhood Education for children aged between 3-5 years.

Hours: 8.00am - 4:00pm Monday to Friday

Telephone: (03) 364 5158

Web: www.hagleypreschool.co.nz

Facebook: www.facebook.com/hagleypreschool/

Student Car Parking

Unfortunately, due to our current re-development there is no student car parking onsite for 2022 at the Hagley Campus.



STUDENT LEADERSHIP OPPORTUNITIES AT TE PUNA WAI O WAIPAPA

Student Wellbeing Team – keen to make a difference to all things wellbeing? Join the student wellbeing team! Meetings are Friday lunchtimes in G4.

Student Council – Discuss student related issues, make a difference and be the link between your tutor group and the school. Put your name forward to be your tutor class rep.

Te Urungi – Interested in promoting Te Reo and Tikanga Māori in our kura? A small group of staff, students and whānau meet monthly in the whare. Have your say to move biculturalism forward!!

Club or activity missing at Hagley? Run one yourself!

Lead through volunteering more your thing? Sign up to a volunteer job on the Hagley Portal and give back to our school community.

Peer Support - Want to give back to Hagley College and develop your leadership skills. Become a Peer Support leader and play an important role in making our Year 9 students feel welcome.

RUMMANA

MY TEACHERS HAVE SHOWN
ME THAT I CAN HANDLE
ANYTHING

Hagley has helped me grow into the best version of myself. It's mostly because of the support. The teachers are always listening, and I know they'll do anything I ask them. They take in my opinions and feelings and don't disregard me. With the subjects I'm not so good at, they go out of their way to help me and show me that I can do it. My teachers know that I can put pressure on myself, so they're always reminding me that I'm doing a good job.

I love that everyone is so different here. Everyone brings different experiences and perspectives. I'm Fijian and my values are different – we are not so open about some things – and my teachers take this into account. They will try another approach, so I don't feel uncomfortable in certain activities. During Ramadan when I was fasting, the teachers understood that I might find some activities challenging. I'm comfortable talking about my religion here.

I've learnt a lot about myself at Hagley. I've learnt how to become more independent and to take charge of my learning, because my teachers have shown me that I can handle anything. It's helped me think about my future. Now I'm thinking about training as a lawyer. I'd love to open a legal Aid organisation that supports people from ethnic communities who need help but can't afford it.

Rummana Ali - Student 2021



YOUR STUDY PATHWAY

What level are you heading in to? What are your study requirements and what programme will suit you best?

At Hagley we have so many study options (be sure to view our pre-professional courses coming up next)! We need to ensure that your learning is on track, which means there are some requirements for your learning programme that will need to be met.

With the help of an enroller, choose your programme/ timetable based on Hagley's wide range of subjects or pre-professional courses.

START →



What year level will you be entering next year?
(You may be choosing subjects at different year levels)



- YOUR PROGRAMME:**
- 6 subjects, must include English, Maths and one Science subject
 - Year 11 Hauora Programme
 - academic mentoring



- YOUR PROGRAMME:**
- The equivalent of 5.5 subjects (A course using English standards is highly recommended at Year 12.)
 - (Maximum of 3 semesterised courses.)
 - Yr 12 Hauora (one hour timetabled per week)
 - academic mentoring



- YOUR PROGRAMME:**
- 5 subjects
 - opt in wellbeing and recreation modules
 - academic mentoring



- YOUR PROGRAMME:**
- Choose a full-time or part-time programme
 - You must have, or be studying towards, minimum literacy and numeracy requirements.

What are your study options?

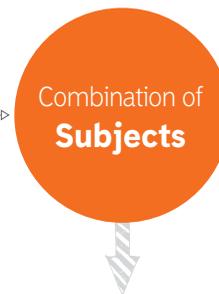


See pages 33-69

What are your study options?



See pages 19-31



See pages 33-69

SUBJECT & COURSE OVERVIEW

Art Department

ART, PAINTING, PHOTOGRAPHY, DESIGN & MOTION GRAPHICS See pages 37-40

L1 Art Design Motion Graphics	L2 Art for Life Art Passion Project Where Art and English Meet Design Motion Graphics Painting	Printmaking Photography Sculpture+	L3 Art History Design Painting Photography Printmaking Sculpture+ Motion Graphics	
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English Department

ENGLISH & MEDIA See pages 44-45

L1 English	L2 Creative Writing English English Inquiry English Folio English with Drama	L3 English Creative Writing Journalism	PRE-PROFESSIONAL COURSES Writers' Institute Academic Writing Studies
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Maori Department

MĀORI LANGUAGE See page 36

L1 Introductory Reo Māori me ōna Tikanga Kapa Haka Reo Māori me ōna Tikanga	L2 Reo Māori me ōna Tikanga Kapa Haka	L3 Reo Māori me ōna Tikanga Kapa Haka	
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Maths Department

MATHS, STATISTICS & CALCULUS See pages 47-48

L1 Maths Maths with Algebra Maths Foundation Math For Returning Students	L2 Maths Maths with Algebra Maths Bridging Statistics Applied	L3 Maths Calculus Statistics	PRE-PROFESSIONAL COURSES Numeracy for Uni
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Performing Arts Department

DANCE, DRAMA & MUSIC See pages 50-52

L1 Dance Drama Beginner Music Film Studies Music	L2 Dance Drama Stage Craft Beginner Music Film Studies English with Drama	L3 Dance Drama Beginner Music Film Studies Film Production	PRE-PROFESSIONAL COURSES School of Music Hagley Theatre Company Hagley Dance Project
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PE Department

SPORT, PE, HEALTH & OUTDOORS See pages 53-54

L1 Physical Education Health Outdoor PE	L2 Physical Education Sports Education Health Outdoor Education Sport Management	L3 Physical Education Health Education Outdoor Expeditions Leadership Laboratory Sport Management	PRE-PROFESSIONAL COURSES Sport Management
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<p>L1 Computer Science Digital Media Fashion and Textiles Technology Food and Nutrition Hard Materials Technology Architecture & Product Design Hospitality Practical Skills for Trade</p>	<p>L2 Architecture and Product Design Computer Science Digital Media Electronics Food for Sustainable Living Fashion and Textiles Technology Hard Materials Technology Hospitality Practical Skills for Trade</p>	<p>L3 Artwear Computer Science Digital Media Fashion and Textiles Technology Hospitality Pattern Drafting Impact Project</p>	<p>PRE-PROFESSIONAL COURSES</p> <p>Jewellery Design Creative Cook School of Fashion</p>
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<p>L1 Psychology Science Sustainability Science</p>	<p>L2 Biology Chemistry Earth and Space Science Philosophy Physics Psychology Science</p>	<p>L3 Biology Chemistry Earth and Space Science Philosophy Physics Psychology Science</p>	<p>PRE-PROFESSIONAL COURSES</p> <p>Pre-Health Studies Fast Path to Engineering (Term 3 & 4)</p>
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<p>L1 Business and Finance Studies Child and Family Studies Geography History</p>	<p>L2 Business Studies Child and Family Studies Takahi Classics Financial Life Skills Geography History Legal Studies NZ History Social Action Media Tourism</p>	<p>L3 Business Studies Child and Family Studies Classical Studies Financial Life Skills Geography History Legal Studies Tourism</p>	<p>PRE-PROFESSIONAL COURSES</p> <p>Early Childhood Education</p>
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Additional programmes and courses...

<p>TERTIARY PATHWAYS</p> <ul style="list-style-type: none"> • UC@Hagley • Catch Up College • Academic Writing and Study Skills • Numeracy for Uni • Fast Path to Engineering (Term 3 & 4) <p>See pages 20-21</p>	<p>ENGLISH LANGUAGE LEARNING</p> <ul style="list-style-type: none"> • School of Community English • Vocational English • Studying at High School • Academic English • Computer Literacy <p>See page 42-43</p>	<p>ENHANCED LEARNING SUPPORT</p> <ul style="list-style-type: none"> • Specialist Literacy Support • Curriculum support across programmes of learning • Targeted Learning Programme <p>See page 35</p>	<p>CAREERS SUPPORT</p> <ul style="list-style-type: none"> • Pathways • Canterbury Tertiary College • Work Experience (Gateway) • STAR <p>See page 41</p>
<p>CROSS SUBJECT OPPORTUNITIES</p> <ul style="list-style-type: none"> • Tertiary Preparation • Impact Project <p>See page 33</p>			

GAINING YOUR UNIVERSITY ENTRANCE

If you want to head to university or some other tertiary study, you need to know about University Entrance.

Students intending to apply for university require all of the following for UE:

1

42

Credits in subjects at Level 3 or above

These must be made up of 14 credits in each of **three** UE approved subjects.





along with...

2

**NCEA
LEVEL 3
CERTIFICATE**

(total of 60 L3 credits)
(plus 20 L2 credits)

3

UE Literacy

10 credits at Level 2 or higher with:

- 5 credits in reading
- 5 credits in writing

4

UE Numeracy

10 credits in numeracy in Level 1 or higher

 Level 3 Subjects throughout the Prospectus with this badge have the **full 14+ UE approved** credits. You will need a total of three of these circles to gain your UE. Other subjects may offer some UE-approved credits but not the full 14 required, so you will need the right combination of subjects to ensure you get the full amount.

Gaining UE Literacy:

For UE literacy you need **5 reading** and **5 writing** credits from designated Level 2 or Level 3 standards. You may have already achieved UE literacy from standards you have passed at Level 2.

You can check this at www.nzqa.govt.nz/login.

If you do not already have UE literacy from Level 2, let us make sure you are in the strongest position to achieve it in Year 13.

These Year 13 subjects include some standards that count for UE literacy:							
	PAGE		PAGE		PAGE		PAGE
Art History	39	Drama	51	Geography	67	Music	52
Biology	62	Earth and Space Science	63	Health	54	Philosophy	63
Business Studies	65	English	45	History	68	Physical Education	54
Calculus	48	Film Studies	52	Journalism	45	Psychology	63
Child and Family	66	Impact Project	33	Legal Studies	68	Artwear/ Textiles Technology	57
Classics	66	Statistics	48	Digital Media	56	Reo Māori me ōna Tikanga	36
Computer Science	57					Painting	37

There is also the opportunity to gain UE Literacy Writing in 13TPP (see page 33)

OVERVIEW

Tertiary Pathways & Pre-Professional Programmes

Take the next step with one of Hagley's tertiary pathway programmes or pre-professional courses.

TERTIARY PATHWAYS

UC@Hagley

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Certificate in University Preparation (CUP)

<p>COURSE FEE</p>	<p>Please note that university fees apply for this full-time course</p>
<p>ENTRY REQUIREMENTS</p> <p>Note: Enrolment in the CUP is restricted to Aotearoa New Zealand and Australian citizens or permanent residents (who are proficient in English).</p>	<p>To enrol in CUP:</p> <p>Enrolments are through the university. Please contact the Hagley Transitions Team for further information.</p> <p>Transitions Team transitionsteam@hagley.school.nz</p>
<p>* A pass result in TRNS001 delivered by Hagley College will be credit transferred to your University of Canterbury Academic Record.</p>	
<p>QUALIFICATION</p>	<p>When you successfully complete the programme you will be awarded the Certificate in University Preparation. This certificate is accepted as an entry qualification for the University of Canterbury and, by application, other Aotearoa New Zealand universities.</p>
<p>HOURS PER WEEK</p>	<p>Up to 24 hrs of classes p/w, plus approx. 24 hrs of self directed learning</p> <p>Full-time study could mean up to 40hrs of study per week, including up to 24hrs of classes and time spent on self-directed learning.</p>

Hagley partners with the University of Canterbury (UC@Hagley) to co-deliver this programme. CUP is a full time, intensive 13-week course delivered at UC.

The Certificate in University Preparation (CUP) is designed to prepare Aotearoa New Zealand citizens or permanent residents for university study. The CUP programme provides an inclusive and supportive learning environment with small classes and individual attention to help you develop your confidence to succeed at university.

The CUP programme will help you to develop the skills necessary for successful university study, including:

- subject knowledge for pathways to degree programmes
- study and time-management skills
- oral and written communication skills for a variety of contexts
- analytical, critical and problem solving skills
- information literacy skills
- interpersonal, group and teamwork skills

Course Components

To gain the Certificate in University Preparation you must:

- complete required oral, practical and written work
- gain 60 credits (by passing the equivalent of four CUP courses), one of which must be the compulsory course TRNS001 Academic writing and study skills
- complete CUP within 12 months of commencing CUP

**For full-time students, CUP is a one semester programme of study. Part-time and distance/flexible options exist.*

THERE ARE TWO UC@HAGLEY INTAKES IN 2022:

- Mid-February to mid-June (preparing for university entry in Semester 2, 2022).
- Mid-June to mid-October (preparing for university entry in Semester 1, 2023).
- There is also a Semester 3 option run entirely by UC from November to January.

1 Academic Writing and Study Skills (AWS)

As UC@Hagley, we teach Academic writing and study skills, which includes the compulsory paper (TRNS001) of the University of Canterbury's Certificate in University Preparation (CUP).

If you are wanting to develop skills and confidence in reading and writing for tertiary study but do not want to undertake the full-time CUP course, the AWS paper may be the right option for you. The course offers an introduction to tertiary study including familiarisation with UC learning systems.

The course covers:

- reading strategies
- essay planning and writing
- academic evaluation
- citations and referencing
- study and exam strategies

A pass result in Academic writing and study skills (TRNS001) can be credit transferred to the University of Canterbury.

Courses are on Tuesdays & Fridays, on the UC campus, for the first half, then at Hagley College. We offer two intakes: mid-February to mid-June (preparing for university entry in Semester 2, 2022) and mid-Jun to late-October (preparing for university entry in Semester 1, 2023).

AWS1 Semester 1

DAY, SEM 1

AWS2 Semester 2

DAY, SEM 2

Contact the Enrolment Centre or the Hagley Transitions Team if you are interested in the AWS course.

TransitionsTeam transitionsteam@hagley.school.nz

Enrolment by interview with programme leader.

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to enter tertiary study.

Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.



2 After 3

TUE EVENING

Numeracy for Uni Numeracy for Engineering and Physical Sciences (13EPS)

This half-year course prepares you for the Certificate in University Preparation (CUP) mathematics course *TRNS007 Mathematics*, which leads into an Engineering or Science degree.

TUE 6-9PM

Numeracy for Other Degrees (11MAT)

Students wanting to meet basic numeracy requirements for university entry (e.g. for Social Work or Education) or for entry into CUP can enrol in 11MAT on Tuesday evenings. 11MAT is a full year course.

The 11MAT course leads into the university CUP course *TRNS009 An introduction to statistics and probability*, which prepares students for Commerce and other degrees.

3 After 3

WED 6-9PM

Fast Path into Engineering & Product Design Degree

Term 3 & 4 from June - November

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

From June of 2022 you will complete a Level 2 NCEA Physics and Maths integrated course, and Level 2 Maths, in our After 3 programme. Upon successful completion, this will lead you to the next stage, a choice of pre-degree courses in Maths, Physics and Chemistry at UC. Successful completion means you could enrol in a first year Engineering course or Product Design course.

 20+ <small>ENTRY REQUIREMENTS</small>	 4 <small>HOURS PER WEEK</small>	2 <small>Online</small>	4 <small>Face to face</small>
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NCEA

4 13TTP Tertiary Preparation

Are you aiming for university study in 2023?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme.

This academic communication course is designed to sit alongside your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, oral and poster presentation, citations and referencing, forum participation skills, learning and study strategies, and approaches to exams. There is the opportunity in the course to gain University Entrance reading and writing credits.

One class per week

After 3 options also available.

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<p>EXTERNAL CREDITS</p>	<p>INTERNAL CREDITS (English for Academic Purposes standards)</p>	<p>ENTRY REQUIREMENTS Concurrent study in UE approved subjects is encouraged</p>
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CREATIVE COOK

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	600	This covers the cost of specialty ingredients for take home food
ENTRY REQUIREMENTS	US 167 10 Level 2 Food/Hospitality related credits	
CREDITS	40 Credits	
QUALIFICATION	Qualifications towards NZC In Cookery Level 3 Pathway to NZ Apprenticeship in Cookery, NZC in Cookery Level 3 & 4	
HOURS PER WEEK	12 (incl 13HOS)	

Naku te rourou nau te rourou ka ora ai te iwi

With your food basket and my food basket the people will thrive

With a focus on using healthy and sustainable, locally sourced ingredients, in this course you will learn to safely prepare restaurant and café style kai in a commercial kitchen. There are many opportunities to showcase food and meals that you have prepared at functions and events.

Course Components

Hospitality Services

Learn about the roles and responsibilities within the hospitality industry, including customer service, food costs, menu development, hospitality regulations

Meal Preparation Skills

- Prepare, cook and gain skills in a commercial kitchen following advanced food hygiene regulations
- Learn how to select and cook locally sourced ingredients to use in a sustainable manner including meat, fish, fruit and vegetables
- Prepare meals using a variety of cooking techniques while applying knowledge of nutrition principles in commercial catering
- Gain proficiency in barista and café service skills



HAGLEY DANCE PROJECT

 ENROLMENT FEE	0 Under 19 (MOE funded)	160 Age 19+
	 SPECIALTY COURSE COST T Shirt Specialist guest tutors	
 QUALIFICATION	Under 19 \$40 • T shirt • Other costs (MOE funded) 19+ \$400	
 HOURS PER WEEK	8 Hagley Certificate in Dance upon completion. We also offer NCEA Level 3 Achievement standards in Dance	

Are you passionate about performing and dance? Are you looking for a great pathway for high-level dance training?

Hagley Dance Project is a part-time dance course for experienced dance students wishing to take their dance to the next level. The course focuses on a variety of contemporary dance techniques, choreography and performance and aims to prepare you for further tertiary study.

Course Components

Performance and Industry Opportunities

- **Real life performance:** Hagley specific seasons, private events, functions and collaborative works
- **Choreographic:** design and perform your own works
- **Teaching:** take workshops and performances to like-minded students

Technique and practical study

- Contemporary dance along with a range of classes that may include Ballet Jazz, Hip Hop, Improvisation, Pilates, Yoga, Anatomy, Circus skills and Nutrition.

Choreography

- Gain skills and practical experience working with specialist guest tutors
- Explore your own choreographic style with opportunities to present your ideas to public audiences.

7 Great Reasons to Choose Hagley Dance Project

- To transition towards a university degree or other tertiary study
- Extend your dance technique and body knowledge
- Discover a post-secondary learning environment whilst developing technique
- Build connections within the dance industry
- Develop choreographic skills
- Increase flexibility, fitness and strength
- Work on projects with leading tutors and practitioners

For Application and audition information contact
 Naressa Gamble - Head of Dance
Naressa.Gamble@staff.hagley.school.nz



Dance Company Students, 2018

EARLY CHILDHOOD EDUCATION AND CARE

Are you interested in working with infants, toddlers or young children?

This one-year specialty course will prepare you for an entry level role as a nanny, home based educator, early childhood centre educator or a kaiāwhina in a Māori immersion setting if you speak Māori. It can also prepare you for higher level study leading to an ECE teaching qualification.

A highlight of this course is the 1 full day a week placement in an ECE Centre with two different centres over the year. (Half the year in each.)

Students wishing to attain UE must take two additional approved subjects.

Course Components

Content

- Examine and work with the NZ Early Childhood Curriculum Te Whaariki
- Build on professional practice, effective communication, working in partnerships using bicultural framework for childhood learning in Aotearoa New Zealand
- Examine the value of play for children in learning
- Explore early childhood learning and development progression
- Demonstrate basic Te Reo Māori and tikanga Māori specific to the early childhood environment
- Provide nutritious food for children and consider health, safety, wellbeing and ethical responsibilities in the early childhood environment

And so much more!

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	250	Take home materials including own customised resource kit and First Aid Course
ENTRY REQUIREMENTS	<ul style="list-style-type: none"> • Age 17 at course commencement. • Written references • Latest school report (If relevant). • Adults may require an entrance test. • Interview to assess suitability for working with children. • NZ Police Vetting • Students should have, or be working towards, UE literacy writing credits and 10 numeracy credits. 	
QUALIFICATION	Level 3 New Zealand Certificate in ECE Opportunity to gain 14+ credits in Level 3 Home Economics.	
CREDITS	60+	Internal Credits
HOURS PER WEEK	16	

SCHOOL OF FASHION

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	600	Take home materials including own customised resource kit
ENTRY REQUIREMENTS	Moderate to advanced sewing skills or by HOD discretion. Interview required and portfolio is helpful.	
QUALIFICATION	18 Approved credits Art. 16 Approved UE credits in technology	
CREDITS	Total credits 60+ (of which 30 are UE approved in two separate domains)	
HOURS PER WEEK	16	

What is your Fashion Narrative?

Fashion has a big effect on our lives by defining style and culture. It is a way to express personality, and sometimes to send a message. Fashion plays a role in the lives of most people since it helps them fit in or stand out from the crowd.

What do your fashion choices say about you? Whether you wish to study Fashion at tertiary level, work in the fashion industry or express yourself through fashion, this course is for you.

The Hagley School of Fashion is a creative environment that allows you the freedom to write your own fashion narrative and supports you on your individual journey.

Students wishing to attain University Entrance must take an additional approved subject.

Course Components

Pattern Making

Level 3 (21 credits)

- Drafting pattern blocks for women, men and children
- Designing and making patterns to own measurements
- Grading Patterns
- Manipulating pattern blocks to create fashion or costume garments

Fashion Studies

(18 credits)

- Production design and manufacture
- Production procedures and pricing
- Knowledge required to start a label
- Development of personal website
- Garment construction techniques
- Maintaining quality across a production run
- Tailoring techniques
- Sustainable fashion focus

Art Wear

NCEA Achievement Standards in Technology Level 3 (16 credits UE Approved)

- Competition level design, construction and entry
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process
- Create an original collection

Fashion Illustration

NCEA Art Portfolio, Level 2 or 3 (22 UE Approved credits, 8 internals and 14 externals)

- Photography
- The design process
- Media and technical illustration
- Drawing using photography
- Skills in using Photoshop

JEWELLERY DESIGN

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	220	Take home materials including own customised resource kit
 ENTRY REQUIREMENTS	A passion for creativity and working with your hands. A portfolio of past work is an advantage. Interview required.	
 QUALIFICATION	Hagley College Certificate in Jewellery Making	
 CREDITS	9 credits at NCEA Level 2	
 HOURS PER WEEK	12	

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

Then the Jewellery Design course is for you! In this foundation course you will be introduced to a range of basic skills in contemporary jewellery making and encouraged to follow your creative process and develop your own style.

A degree of creative freedom is built into the course.

You work at your own pace and learn to motivate yourself to achieve your targets. By the end of the year you will have developed a portfolio of work and have the opportunity to exhibit your jewellery. The aim is for you to develop into an artist who has a strong sense of purpose, competence and an understanding of your design process and outcomes.

Course Components

Basic Workshop Practice

- Safety in the workshop
- Essential tools and maintenance

Introductory Metalworking Techniques

- Piercing
- Filing
- Shaping
- Forming
- Soldering
- Sanding
- Finishing

Additional Skills and Techniques

- Texturing
- Etching
- Selecting and setting cabochon stones
- Patination of metal
- Making jewellery findings
- Chain making

Advanced Jewellery Making Techniques

- Cuttlefish casting
- Delft Clay casting
- Tool making
- Riveting
- Metal bead making
- Enamelling
- PMC
- Keum Boo

SCHOOL OF MUSIC

NCEA LEVEL	2 OR 3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	60	<ul style="list-style-type: none"> • T Shirt • Music Books (optional) • Recording and competition fees (optional)
ENTRY REQUIREMENTS	Application, interview and audition	
SCHOLARSHIP	- National Certificate in Music Level 2 or 3 - NCEA Level 2 or 3 - Numeracy & UE Literacy - University Entrance (14+ credits in each of Music, Media Studies and one selected subject)	
		
QUALIFICATION		
CREDITS	Level 2 Music 30+ Internal available 14 External available	
	Level 2 Media Studies/ English/History 24 Internal available	
HOURS PER WEEK	Level 3 30+ Internal available 12 External available	
	Level 3 Media Studies 16 Internal available	
	Level 2	Level 3
	20	16

**Do you love to perform and play music?
Are you looking for a course to enable you to be a full-time musician?**

Hagley School of Music is designed for students who have a passion, ability and a strong interest in a career in music.

Hagley School of Music will enable you to fully immerse yourself in the world of music while working toward a National Certificate in Music and NCEA Levels 2 or 3.

Course Components

- Performance and composition/songwriting
- Develop knowledge of music theory and aural
- Music technology, including recording and software
- History of music and research topics
- Analyse music works
- UE Literacy through Media Studies (for HSM Level 2)
- Instrumental/vocal lessons and performances
- Performance studio



Pathways:

- Ara Institute of Canterbury – Certificate or Bachelor of Musical Arts
- Bachelor of Music at university (following HSM Level 3)

PRE-HEALTH STUDIES

Are you interested in a career in nursing or other health-related vocations?

If you have a genuine interest in helping others, but lack the formal qualifications, this course will provide that opportunity.

This one year course provides a learning pathway to further training in the health sector. You will acquire the prescribed knowledge and skills in Human biology, Cell biology, Chemistry and Maths, while gaining experience in the workplace too.

Course Components

Human Biology

- Study human cells and cell systems
- Find out about body systems like the digestive and the circulatory system

Chemistry

- Learn to use chemicals and apparatus safely

Maths

- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Placement and Practical Work

- Receive individualised workplace support as you work in a health-care setting
- Study ageing and personal care of residents in a care setting
- Learn how to relate to residents in a healthcare setting
- Learn and apply safe practice within a healthcare setting
- Gain a first-aid certificate

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	200	Uniform First Aid Course
 ENTRY REQUIREMENTS	Age 18+ interview, Literacy requirements: IELTS 5.5 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage.	
 QUALIFICATION	Level 3 New Zealand Certificate in Study and Career Preparation (Pre-health)	
 HOURS PER WEEK	16	<i>Limited spaces available</i>



LEVEL 2 SPORT MANAGEMENT

NCEA LEVEL	2	
ENROLMENT FEE	0	Under 19 (MOE funded)
	160	Age 19+
SPECIALTY COURSE COST	100	19+ External Specialist Coaches
ENTRY REQUIREMENTS	<p>Interview required.</p> <p>Must be available for some lunchtime and/or after school coaching commitment throughout the year (time negotiable)</p>	
QUALIFICATION	NCEA Level 2 in conjunction with other programmes	
CREDITS	37 NCEA Level 2/3 Credits (Unit standards and Achievement standards)	
HOURS PER WEEK	8	

Are you looking for ways to understand and improve your sporting performance? Are you interested in pursuing a sports related career?

This course is designed for students who are interested in following a sports and recreation related pathway.

Students will study in a sports themed programme and gain Level 2/3 credits. Students wishing to attain NCEA Level 2 must take 3 additional subjects.

Course Components

- Research recreation activities available in the community
- Demonstrate knowledge of basic skills and rules at a beginner level for a sport
- Participate in City2Surf
- Research sport related career pathways
- Coach a winter sports team
- Gain skills and knowledge as a first aider

HAGLEY THEATRE COMPANY

Are you passionate about performing on stage and in film?

If you are you looking for a career in theatre or film or TV we offer a pre-professional course that will help you on your way! Theory and practical combine in this unique programme which has proven results. We are a contemporary Theatre Company where students are taught by industry professionals and learn a range of techniques and performance material over one or two years of study.

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	200	Under 19 includes T Shirt Make up kit Film Showreel (Other costs MOE funded)
	1200	19+ T Shirt Make up kit Film Showreel External specialist tutors
 ENTRY REQUIREMENTS	Age 18+ plus application, interview and audition	
 QUALIFICATION	Hagley Certificate in Theatre/ Film (1 or 2 years) Recognised industry pathway	
 HOURS PER WEEK	24	

Our Website

www.hagleytheatreco.co.nz

Applications are completed through our website.

Course Components

Practical Study:

- Stage and Film and TV acting
- Script Writing
- Direction
- Physical Theatre

Performance

- Scene Plus seasons (3 annually)
- 2 major plays
- Film shoots (3)
- Dance
- Gi60 International One-Minute Play Festival
- Industry contract work

Practical Study

- Workshops in Acting, Stage Direction, Film and Television
- Targeted classes in Voice, Playwriting and Makeup
- Physical Theatre, Dance

Industry

- Contracted work with external partners
- Independent projects
- Commercials, film opportunities
- Liaison with ARA broadcasting school

HAGLEY WRITERS' INSTITUTE

 COURSE COST	1500 Includes enrolment fee
 ENTRY REQUIREMENTS	Aged 19+ as well as application, writing sample and interview
 QUALIFICATION	Hagley Certificate of Achievement. Portfolio can be assessed for NCEA Level 3 English standard

For further information or to apply, please contact:

Zoë Meager - Director

e: writers@hagley.school.nz

w: www.hagleywriters.net

Do you want to take your writing seriously and be guided and extended?

Since 2007, the Hagley Writers' Institute has offered a challenging and stimulating programme for adult writers in Ōtautahi who have begun taking their writing seriously and want to be guided and extended.

Course Components

Course Structure

Classes are made up of one tutor and up to 12 students working in a range of forms. Tutors introduce students to a wide range of quality writing, and encourage them to explore different forms. Students are supported to pursue their own interests, from poetry, long and short-form fiction and creative non-fiction, to memoir, theatre script, screenplay, and hybrid forms.

Students become expert readers, learn to give and receive critique, and establish their own writing practice. They also hear from guest speakers and participate in workshops by established local and visiting writers. The course is a valuable way to connect with other writers and find opportunities to participate in the local writing community.

Each student is also assigned a mentor to provide expert feedback on a small portion of their work.

Outcomes

Students prepare a portfolio of their best work as a requirement of graduation. There is also a half-portfolio option. At the end of the year, the portfolios are assessed internally for the Hagley Writers' Institute Certificate and endorsed at either 'attainment' or 'cum laude' (distinction) level. Students receive written feedback on their work. A shortlist of the full portfolios are externally assessed and the Margaret Mahy Award is given to one portfolio to acknowledge writing excellence.

Programme

Classes are designed to fit in with writers' busy schedules and are held on Saturday mornings from 9.30am-12.30pm for 20 weeks spread throughout the first three terms – 7 weeks in Terms 1 and 2, and 6 weeks in Term 3. Students accepted into the Institute are expected to make a serious commitment to their writing practice in addition to the Saturday morning classes.

I chose Hagley because it allows me to be who I am. My mum had gone here and told me that at this school I'd have the freedom to do what I want and to be what I want. So, I said that's it – I want to be free! At Hagley, I'm free to wear what I like, to dye my hair any colour I want, and nobody judges me for it. I'm just accepted.

What's most special about Hagley is the connections you make with teachers. They're so kind and loving. The teachers help you learn, and they listen when you say you don't understand something. Then they explain it until you do.

I also like being able to take a variety of subjects and to choose my own programme. This year I'm exploring my creative side by doing a lot of art subjects. I'm taking Design, Photography, Art and The School of Fashion. This has helped me think about my future, and how all these subjects can come together to help me get where I want to be.

Where do I want to be? This year I've been in the Hagley School of Fashion. The culture is so supportive – you walk in and straight away you feel at home. It's like a family. My plan is to spend another year or two in the School of Fashion and then go on to the Fashion course at ARA.

There's a strong sense of community throughout the whole College, even though everyone's different. I love it when we have themed dress-up days and everyone participates. It feels like we are all in it together.

Pie Frances - Student 2021



CROSS SUBJECT Opportunities

Cross subject courses are a particular type of connected course. These courses encourage wider application of learning in a particular subject area. For example, Impact Project is based in the Technology learning area, but uses design briefs applied to another learning area e.g. Art.

 This indicates the Connected Courses.

NCEA  

3 **13IPP 1** **13 Impact Project**

Are you passionate about working on a project of your choice? This one or two semester course gives you the opportunity to use your skills from another subject you study at Hagley College, to work on a major project. Use your skills from a range of subjects such as Digital Technologies, Art, Sculpture, Fashion, Electronics, Hard materials, or Stagecraft to work on a project you are passionate about. From creating a website for teenagers, to designing a musical instrument from recycled materials, you will be supported throughout your project and will link with some of the best local mentors in your chosen field. You can study one or both of these courses, and to maximise your learning, there will be opportunities for aspects of remote learning too. If you choose to learn remotely, you will need to be motivated, be able to access a computer and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

SEMESTER ONE COURSE
Research & Design
Course Components

- Research and design your project
- Undertake brief development and create a conceptual design

 **10** INTERNAL CREDITS Available  **0**

 **ENTRY REQUIREMENTS** An interest/passion in another subject area and motivation for self-directed study

3 **13IPP 2**

SEMESTER TWO COURSE
Create and Manage your project
Course Components

- Develop a prototype
- Undertake project management to support technological practice

 **10** INTERNAL CREDITS Available  **0**

 **ENTRY REQUIREMENTS** An interest/passion in another subject area and motivation for self-directed study

Note:
 To gain UE in Technology you would need to choose both Semester 1 & 2

NCEA

4 **13TTP** **Tertiary Preparation**

Are you aiming for university study in 2023?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme.

This academic communication course is designed to sit alongside your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, oral and poster presentation, citations and referencing, forum participation skills, learning and study strategies, and approaches to exams. There is the opportunity in the course to gain University Entrance reading and writing credits.

One class per week

After 3 option also available.

 0	 11	 0	
EXTERNAL CREDITS	INTERNAL CREDITS (English for Academic Purposes standards)	ENTRY REQUIREMENTS Concurrent study in UE approved subjects is encouraged	

Impact Project Pathways:

- Making a change to current systems
- Launching a new product
- Bachelor of Product Design (UC)
- Certificate in Creativity (Ara)

LEARN A LANGUAGE



Study a Language in Hagley's After 3 programme

If you are 16+, self motivated and keen to learn a modern language, Hagley offers a huge range of language learning classes in the After 3 programme. (You cannot be enrolled in another high school)

Classes are offered at various levels- beginner, post-beginner, and in a few cases, advanced

- Chinese (Beginners)
- French (Beginners/Post-Beginners)
- German (Beginners/Post-Beginners)
- Italian (Beginners/Post-Beginners)
- Japanese (Beginners/Post-Beginners)
- Korean (Beginners/Post-Beginners)
- Spanish (Beginners/Post-Beginners/ Advanced)
- Te Reo Māori (Beginners/Post-Beginners/ Advanced)
- NZ Sign Language (Beginners/Post-Beginners/ Advanced)

Please see the After 3 prospectus for details of the courses

- As Classes run in the evening, you will need parental permission if you are a current student under 19 and studying during the day
- Unless you are at an advanced level in a language, a language course would be your sixth subject
- Learning a language takes time; you would not be ready to be assessed against standards immediately

Student Photographs - Emma Booth
emma@ebimagine.com



LEARNING SUPPORT SERVICES

Overview

A wide range of support is offered aimed at engaging and supporting students to experience success with their learning.

We identify and plan for the learning support needs of our students.

What do we do?

1 The accurate placement of students into their 'best fit' learning programme:

- Personal enrolment interviews allowing student and family input.
- Diagnostic and other assessment information
- Transition support

2 Support within a wide range of curriculum classes for many students:

- Enhancing students' understanding of literacy - the ability to read and write, to recognise and understand ideas, to think and express yourself – as a pathway to learning success.

3 We enhance students' learning so they can engage:

The Learning Support teachers work flexibly to support students throughout the College to best meet their academic potential;

- Identifying students at risk in their learning and the barriers that prevent them from reaching their potential.
- focusing on strategies that allow students to successfully participate.

We offer a wide range of integrated learning support services;

Learning Support Co-ordinator/SENCO

- Supporting learners, their parents and whānau at key transition points.
- Ensuring students with learning support needs have the programme and support they require to successfully engage and achieve at school.

Gate Co-ordinator: Support and mentoring for students at possible risk of underachieving and for Gifted and Talented students.

Diagnostic Assessment: To identify areas of learning strengths and weakness, including a wide range of computerised assessment. To determine eligibility for Special Assessment Conditions.

IEP- Individual Education Plan

ORS students, supported with an IEP, transition into the Senior College at the appropriate level of course.

Learning Support teachers: Work with students who are identified as being 'at risk' with their learning, and their teachers, to help them to positively engage. Support is provided to adapt the learning programme to better improve student engagement and outcomes.

Teaching Assistants: Help provide normalised support for students within identified NCEA classes.

Special Assessment Conditions: The school promotes NCEA programmes which are flexible and able to accommodate a wide range of assessment practice. Eligibility criteria can be assessed, and applications made, for students requiring further assessment support.

Study Time: Available for periods of extra curriculum support.

TE REO MĀORI

Subject Overview

L1

11 Introductory Reo Māori me ōna Tikanga
11 Reo Māori me ōna Tikanga
11 Kapa Haka

L2

12 Reo Māori me ōna Tikanga
12 Kapa Haka

L3

13 Reo Māori me ōna Tikanga
13 Kapa Haka

NCEA

1-3 TRI Introductory Reo Māori me ōna Tikanga

Haere mai ki te ao Māori! This course assumes no prior knowledge of Māori language or protocol, so is perfect for beginners or those wanting a knowledge of the Māori world to complement other study. You will learn basic Māori language, protocol and mythology, with the opportunity to be assessed at your level.

Course Components

- Gain confidence in speaking basic conversational reo Māori
- Learn basic tikanga Māori (protocol and cultural practices)
- Gain an insight into mythology and the Māori world

0

EXTERNAL CREDITS Available Optional

18

INTERNAL CREDITS Level 1-3 Unit Standards Available

0



OPEN ENTRY

NCEA

1 11TRE L1 Reo Māori me ōna Tikanga

Hoea tonutia te waka! This course is for those with significant prior knowledge in Reo Māori. You will expand your understanding of te reo Māori and tikanga Māori, completing a mixture of Level 1 Achievement and Unit standards.

Course Components

- Use conversational language in a variety of situations
- Improve spoken and written language skills
- Research aspects of tikanga Māori

6

EXTERNAL CREDITS Available Optional

18

INTERNAL CREDITS Mixture of Unit and Achievement Standards

0



ENTRY REQUIREMENTS Year 10 Māori or equivalent prior knowledge

NCEA

2 12TRE L2 Reo Māori me ōna Tikanga

Nau mai ki te kaupapa whakamatatau! This course will further expand your understanding of te reo Māori and tikanga Māori, develop your fluent language and increase your knowledge of Māori history. You will complete Level 2 Achievement and Unit standards.

Course Components

- Research the history of an iwi
- Use complex language in a variety of situations
- Gain fluency in spoken and written language skills

6

EXTERNAL CREDITS Available Optional

18

INTERNAL CREDITS Available Unit standards, and Achievement Standards

0



ENTRY REQUIREMENTS 11 TRE or equivalent prior knowledge

NCEA

SCHOLARSHIP



3 13TRE L3 Reo Māori me ōna Tikanga

Ki te tihi o te maunga! This course will solidify your understanding of te reo Māori and tikanga Māori, further develop your fluent language and increase your knowledge of Māori society. You will complete Level 3 Achievement and Unit standards.

Course Components

- Use increasingly complex language in a variety of situations
- Consolidate fluency in spoken and written language skills
- Research contemporary issues from a Māori perspective

6

EXTERNAL CREDITS Available Optional

18

INTERNAL CREDITS Mixture of Unit and Achievement Standards

0



ENTRY REQUIREMENTS 12 TRE or equivalent prior knowledge

NCEA

1-3 KAP Kapa Haka

Nau mai ki te whānau! Join our whānau Kapa haka: students of all ages and year levels are welcome! This course is open to everyone, regardless of experience and will introduce you to the world of Māori Performing Arts and also some Pasifika. Expand your skills and confidence, with the goal of performing as a group at events such as Tūhono and Hagley Performing Arts Showcase. There is some expectation to attend extra rehearsals outside of school hours or during lunchtime as the need arises. This course accesses Te Ao Haka (Māori Performing Arts), Dance and Music standards for assessment purposes.

Course Components

- Work together as part of a team to create a performance
- Expand your skills in waiata, haka, poi and mōteatea
- Increase your knowledge and understanding of te ao Māori

0

EXTERNAL CREDITS Available Optional

18+

INTERNAL CREDITS Available

0



OPEN ENTRY

ART & DESIGN

Subject Overview

L1 11 Art
11 Design
11 Motion Graphics

L2 12 Painting
12 Printmaking
12 Design
12 Photography
12 Motion Graphics
[12 Sculpture +](#)
12 Art for Life
[12 Art Passion Project](#)
[12 Where Art and English Meet](#)

L3 13 Painting
13 Printmaking
13 Design
13 Photography
13 Art History
[13 Sculpture +](#)
13 Motion Graphics



NCEA

1 **11ART** 11 Art

Expand your skills in drawing, painting and printmaking as you develop your own artworks.

Course Components

- Develop practical skills in different art-making techniques
- Learn and be inspired by a range of New Zealand artists
- Explore ideas from initial first drawings to your own completed artworks
- Produce your own portfolio of art works

12 **04** **0**

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 **12PTG** 12 Painting

This is a practical course for students who want to develop skills and techniques needed to paint and make pictures. You will develop skills to think and talk about the drawing and painting process.

Course Components

- Become familiar with the forms that painting can take
- Develop the use of drawing as a central means to make paintings
- Develop a systematic approach to picture making
- Develop your own portfolio of work

12 **08** **0**

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
NCEA Art Level 1, (12 credits) or proven ability.

NCEA

3 **13PTG** 13 Painting

This course is a practical course that teaches the skills of picture making, painting and developing your ideas. The course will teach skills for students who want a pathway on to careers and tertiary courses in the Visual Arts.

Course Components

- Refine and develop the skills, techniques and methods needed to make paintings
- Become familiar with established practices, procedures and conventions of work acknowledged by the art community to be of some significance
- Develop your own portfolio of work

14 **08** **0**

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
NCEA Art Level 2, (12 credits) or proven ability. Interview upon enrolment



NCEA

2 **12PRT** 12 Printmaking

Explore and develop a range of different ways of making pictures appropriate to printmaking. Gain knowledge and skills in processes that relate to etching, woodcut, collagraph, monoprint and more.

Course Components

- Develop practical skills in drawing and printmaking conventions
- Learn about a range of traditional and contemporary artists
- Explore and develop a range of ideas of interest to you in the form of printmaking
- Produce your own portfolio of artworks

12 **08** **0**

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Interview upon enrolment

NCEA

3 13PRT 13 Printmaking

Explore and develop a range of different ways of making pictures appropriate to printmaking. Extend your knowledge and skills in processes that relate to etching, woodcut, collagraph, monoprint and more.

Course Components

- Extend your art making skills using printmaking conventions
- Learn about a range of traditional and contemporary artists
- Experiment with combining multiple techniques to create new and innovative work
- Focus on developing your own personal style to produce a portfolio of artworks

14
 08
 0

EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS NCEA Art Level 2, (12 credits) or proven ability. Interview upon enrolment
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Possible IMPACT Link PROJECT SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA

3 13DES 13 Design

This course builds on the previous year's course to extend and prepare Design students for university or higher study.

Course Components

- Learn the knowledge and principles of typography
- Apply this knowledge to your own work
- Develop critical thinking to improve your design work
- Work on your own portfolio work

14
 08
 0

EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS NCEA Level 2 Design, 12 credits or proven ability and competency in Photoshop. Interview upon enrolment
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Possible IMPACT Link PROJECT SCHOLARSHIP UE APPROVED 14+ CREDITS

NCEA

1 11DES 11 Design

If you want to become confident with digital drawing skills, Photoshop and explore visual ideas and digital media, this course is for you.

Course Components

- Learn skills in Photoshop
- Learn about digital illustration, cartoon drawing, photo manipulation and montage techniques
- Gain skills in graphic design while working on projects

12
 14
 0

EXTERNAL CREDITS if not taking 11 MGR or 11 Art	INTERNAL CREDITS Available	OPEN ENTRY
--	-------------------------------	------------

NCEA

2 12SKP 12 Sculpture +

Connected curriculum with art and technology. Explore types of established sculpture and a variety of skills from welding, casting glass to knitting. Then develop work and processes based on a theme relevant to you.

Course Components

- 2 hours studio time and 2 hours workshop time each week
- Develop a systematic approach to making work
- Develop your own portfolio of work

12
 08
 0

EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS Interview upon enrolment
-------------------------------	-------------------------------	--

Linked to 11DES 11 Design

NCEA

2 12DES 12 Design

In this course you will combine creativity with digital technology to communicate ideas using image and text.

Course Components

- Learn to understand the design process
- Analyse and reconstruct examples of good design practice
- Develop your photoshop skills
- Apply learnt techniques to your own work

12
 08
 0

EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS Interview upon enrolment
-------------------------------	-------------------------------	--

NCEA

3 13SKP 13 Sculpture +

Connected curriculum with art and technology. Extend your work by reinventing ideas and methods to create new sculptures.

Course Components

- 2 hours studio time and 2 hours workshop time each week
- Refine skills and methods to make sculptures
- Develop your own portfolio of work on a theme relevant to you

14
 08
 0

EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS NCEA Level 2 Sculpture, 12 credits or proven ability and competency in Photoshop. Interview upon enrolment
-------------------------------	-------------------------------	--

Possible IMPACT Link PROJECT SCHOLARSHIP UE APPROVED 14+ CREDITS

ART & DESIGN

CONTINUED

NCEA

1 11MGR 11 Motion Graphics

Experience a range of methods to create short film from hands-on stop motion to digitally painted frame animation.

Course Components

- Video production techniques
- Graphic design skills

12 14 0

EXTERNAL CREDITS
if not taking
11 Des or 11 Art

INTERNAL CREDITS
Available

OPEN
ENTRY

NCEA

2 12MGR 12 Motion Graphics

Develop knowledge and skills in character design. Apply animation methods by filming and digitally painting frames to create an animation.

Course Components

- Create your own original character and environment designs
- Develop a short animated or stop motion film
- Develop skills and knowledge of digital applications appropriate to animation

12 08 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Interview upon
enrolment

NCEA

3 13MGR 13 Motion Graphics

A course for advanced art students who want to gain a pathway into professional animation, gaming and digital media tertiary courses.

Course Components

- Create your own original character and environment designs
- Develop skills and knowledge of digital applications and systems appropriate to animation
- Develop a short animated film

14 08 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Interview upon
enrolment



SCHOLARSHIP



NCEA

2 12PHT 12 Photography

This is a practical course for art students to develop the skills and techniques needed to make photographs, and to develop skills to think analytically and make a body of photographic work.

Course Components

- Become familiar with the forms that photography can take
- Develop the use of photographic conventions as a central means to make photographs
- Develop a systematic approach to photography
- Develop your own portfolio of work

12 08 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Interview upon
enrolment

NCEA

3 13PHT 13 Photography

This is a course for advanced arts students who want a pathway to tertiary courses in the visual arts. It is a practical photography course which teaches key skills within the scope of photography.

Course Components

- Refine the skills techniques and methods needed to make photographs
- Become familiar with established practices, procedures and conventions of photography practice acknowledged by the art community to be of some significance
- Develop your own portfolio of work

14 08 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
L2 Photography or
Design or proven ability.
Digital camera required.
Interview upon
enrolment



SCHOLARSHIP



NCEA

3 13ARH 13 Art History

Extend your skills and knowledge to analyse, write about and discuss artworks. Discover how the beginning of Western art occurred through developments in society, media and theories of the 15th century.

Course Components

- Learn about the art of the Early Renaissance
- Gain hands on experience of the processes used in the Renaissance
- Develop writing skills in preparation for tertiary study

14 08 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
10 credits in a language-
rich subject at NCEA L2

SCHOLARSHIP



ART & DESIGN

CONTINUED

NCEA

2 12AFL 12 Art for Life

Art for Life is a course that helps students develop their own individual creativity.

Course Components

- Practically explore different ways of art making through developing your own creativity
- Learn about the psychology behind art as therapy
- Research relevant adolescent issues
- Visually explore an adolescent issue through developing a portfolio of artworks

12

EXTERNAL CREDITS Available

04

INTERNAL CREDITS Available

0



OPEN



NCEA

2 12WAE1 12 Where Art and English Meet

Connected Curriculum with Art and English

Where Art and English meet is a course designed for students who want to gain some English skills (and credits) in an Art context. Students will learn about the “Art World” and gain important skills in understanding art in context as well as being able to talk about art in a professional way.

SEMESTER ONE COURSE “The Art World” Course Components

- Researching an art movement, including artists and artworks within the movement
- Show understanding of an art movement through writing, speaking and visual display



14

INTERNAL CREDITS Available

0



OPEN ENTRY



NCEA

2 12APP1 12 Art Passion Project

Connected Curriculum with Art and Practical Design

Art Passion Project is a course designed for students wanting to pursue their passion for art in a more real-life exhibition context. This course is aimed at creative students who want to pursue art beyond the traditional art board without being restricted by size, style or medium

SEMESTER ONE COURSE “Generating Ideas” Course Components

- Working with stakeholders to generate ideas for an art related project
- Creating concept drawings to visually develop ideas for an art related project

10

INTERNAL CREDITS Available

0



ENTRY REQUIREMENTS NCEA Art Level 1, or proven ability. Interview upon enrolment

2 12APP2

SEMESTER 2 COURSE “Producing an art exhibition Course Components

- Project managing the creation of an art related project to be displayed in a gallery space
- Students will manage their own project creation as well as organize the event

8

INTERNAL CREDITS Available

0



ENTRY REQUIREMENTS NCEA Art Level 1, or proven ability. Interview upon enrolment

This course is split into two semesters: you can take just one course or both.

2 12WAE2

SEMESTER 2 COURSE “Being an Art Critic” Course Components

- Viewing artworks and forming personal responses to art through speaking and writing
- Producing a visual and verbal response to an idea by producing your own artwork



14

INTERNAL CREDITS Available

0



OPEN ENTRY

This course is split into two semesters: you can take just one course or both.

CAREERS

Introduction

Here at Hagley we have great support for students when they leave school, preparing them for the outside world.

The Careers team can offer you

- Career planning
- CV and cover letter preparation
- Campus and university visits
- Apprenticeship information
- Short Courses and taster courses
- Customer service preparation
- Help with applying for scholarships or for university

The Careers department is regularly visited by ARA, the universities, trades organisations, NZ Police and the Defence Forces etc, keep a look out on the noticeboard for the next visit.

The Careers room is located next to the Hagley café

Overview

Pathways

Short Courses (credits available)

Taster Course

Gateway

Dual Enrolment



NCEA This can be taken in conjunction with Financial skills classes

2 12PTW1 12 Pathways

SEMESTER ONE COURSE

Work Ready Skills: Explore potential career pathways and gain valuable skills and resources to support your pathway into employment.

Course Components

- Use a range of tools and resources to explore possible career options
- Create a CV & develop cover letter writing skills
- Explore the process in applying for employment
- Develop interview skills

EXTERNAL CREDITS



0

INTERNAL CREDITS



8



OPEN ENTRY

2 12PTW2

SEMESTER TWO COURSE

Life Skills: Develop an understanding of the types of skills required to support a successful transition in to life beyond school.

Course Components

- Discover and access support services in the local community
- Explore implications of living independently in rental/flatting scenarios
- Consider financial obligations as an independent person and any changes to personal circumstance that impact on this
- Develop practical skills including budgeting, cooking, basic car maintenance, basic sewing and further domestic skills

EXTERNAL CREDITS



0

INTERNAL CREDITS



9



OPEN ENTRY

This course is split into two semesters: students can take just one course or both.

12/13GAT 12/13 Gateway

Gateway is a flexible programme that sits alongside your regular school timetable. It offers you a structured workplace experience in an area of your choice. You will gain credits through completing book work and attending offsite courses. This programme is only available to 16-19 year olds and is subject to interview.

Options include

- Animal Care
- Sports & recreation
- Retail services
- Caregiving

ENTRY REQUIREMENTS

Aged 16-19

Self-motivated, have a willingness to learn and be self-directed
Interview is required on enrolment

Short Courses (credits available)

Short courses are Government funded courses for 16-19 year olds. Earn credits in job-related areas you may be interested in, such as first aid, customer service, automotive, fork lift, welding, barista etc, the list is endless.

To find out more...

Check noticeboards and the Hagley and Careers' newsletters

Dual enrolment Hagley Student + Outside Provider

Dual enrolment is available to committed Hagley students who are interested in trades, hospitality or animal science. Spend 1-2 days for a full year at ARA or the National Trades Academy and study for the rest of the week at Hagley. Interviews by Careers upon request.

Correspondence

Correspondence study is available for students wanting to study a subject not available at Hagley. Correspondence study is available to students who meet certain criteria.

ENGLISH LANGUAGE LEARNING COMMUNITY ENGLISH

Course placement into all ELL programmes depends on your English language level.

Please contact the Enrolment Centre before **2 November 2021** to receive information about a placement test. After this the next test date is on enrolment day. **Be aware some classes may be full.**

If you are a newly arrived quota refugee, please contact the enrolment centre.

 ENTRY REQUIREMENTS	ENTRY TEST You must contact the Enrolment Centre before 2 November 2021 to receive information about the placement test. The next test date is on enrolment day, be aware some classes may be full.
 QUALIFICATION	New Zealand Certificate of English Language Level 1 (NZCEL)
 HOURS PER WEEK	20 (Full time)
 ENROLMENT FEE	220

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

Learn English will help you develop language and skills to improve confidence, participate in your community and prepare you for a job and/or study.

Are you wanting to:

Use English in the community?

- Develop your confidence when speaking in English
- Practise using English in everyday situations
- Acquire correct pronunciation, stress and intonation

Enjoy reading and writing?

- Build your skills of speaking, listening, reading and writing for everyday tasks
- Learn to read a range of simple texts
- Write for practical purposes in your community
- Improve your English through using a range of technologies such as the telephone and computer

Learn about NZ Life and Culture?

- Improve your conversation skills for meeting new people and visiting new places
- Participate in group, class and activity-based discussions
- Develop life skills and contribute to community activities 'Kiwi style'



Raihana Akbari ELL Students, 2020

ENGLISH LANGUAGE LEARNING

Overview

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve your confidence, participate in your community and prepare you for a job and/or study.

Course placement into all ELL programmes depends on your English language level.

Please contact the Enrolment Centre before **2nd November 2021** to receive information about a placement test. After this the next test date is on enrolment day. **Be aware some classes may be full.**

If you are a newly arrived quota refugee, please contact the enrolment centre.

Vocational English

Full and Part-time Senior Programmes

Level: Intermediate to Upper Intermediate

11 VOC – Level 1 English Language credits

12 VOC – Level 2 English Language credits + Level 3 English Language credits + Level 1 Unit Standards

Enables you to develop your community language, knowledge and skills. Is an excellent preparation for actively participating in New Zealand life as well as preparing for a job or academic study.

Course Components

- Speak with fluency when communicating
- Gain essential skills and strategies for using vocabulary and grammatical structures
- Apply strategies and skills to understand and use English for a variety of real-life purposes

Credits:

ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA, Numeracy and Literacy unit standards.



Course fee

ENTRY REQUIREMENTS
Enrolment upon placement test

Studying at High School

Full-time Programme for Young Adolescents and adults who are under 25

11 ELL1 – Foundation and Level 1 English Language credits

Develop skills in English as well as gain NCEA credits. In a supportive environment, you will develop knowledge and skills for success at high school, your chosen career or academic study.

Course Components

- Build confidence and skills in English using speaking, listening, reading and writing
- Study Math, Science and Health, Physical Education

* Part-time ELL Programme for Young Adolescents and adults, alongside other mainstream subjects to make up a full-time programme

12 ELL2 – Level 2 English Language credits

12 ELL3 – Level 3 English Language credits (General) + Level 1 English Achievement Standards

13 APW – Level 3 English Language credits (Applied) leading to Level 4 EAP (22750) where appropriate

13 EAP – Level 4 EAP - Academic reading & writing credits for UE Literacy

These programmes prepare students for higher level study and are suitable for students who wish to study at a university, polytechnic or improve their formal English in the workplace.

Course Components

- Speak and participate in academic settings such as an interview, speech or seminar
- Improve your academic listening and reading skills
- Develop clear and effective writing skills for communication in academic situations or the workplace

Credits:

ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA and Literacy unit standards.



Course fee

ENTRY REQUIREMENTS
Enrolment upon placement test or NCEA record of achievement and interview

ENGLISH & MEDIA

Subject Overview

L1 11 English

L2 12 English
 12 English Inquiry
 12/13 Creative Writing
 12 English Folio
 12 English with Drama

L3 13 English
 12/13 Creative Writing
 13 Journalism



NCEA

1 11ENG 11 English

Explore a wide range of texts from short stories, novels, poems and films to posters, podcasts and blogs. Develop skills in listening and speaking, reading and writing, and viewing and presenting.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate

4

EXTERNAL CREDITS

14

INTERNAL CREDITS Available

0



OPEN ENTRY

NCEA

2 12ENG 12 English

Explore a wide range of texts. Develop reading and analysis skills. Develop writing skills.

Course Components

- Close reading and analysis of a variety of texts
- Persuasive and creative writing
- Communicate ideas orally and visually
- Develop information literacy skills

4

EXTERNAL CREDITS

14

INTERNAL CREDITS Available

0



ENTRY REQUIREMENTS
 Completion of 1yr of English study at Level 1 or by HOD discretion.

NCEA

2 12EIN1 12 English Inquiry

In this semester you will read non-fiction texts. You will learn and use research skills to find solutions to real world problems and create a visual text to communicate a message about an issue. This course cannot be taken with 12 ENG.

SEMESTER ONE COURSE

Course Components

- Develop reading skills
- Develop information literacy skills
- Learn and use persuasive language
- Use visual and verbal language

7

INTERNAL CREDITS Available

0



ENTRY REQUIREMENTS Completion of 1yr of English study at Level 1 or by HOD discretion.

2 12EIN2 12 English Inquiry

In this semester you will read fiction texts to discover their relevance to young people in the 21st Century. You will create a podcast to share your learning. This course cannot be taken with 12 ENG.

SEMESTER TWO COURSE

Course Components

- Develop reading skills
- Learn to close read and analyse texts
- Prepare a script for a podcast
- Communicate ideas verbally

7

INTERNAL CREDITS Available

0



ENTRY REQUIREMENTS Completion of 1yr of English study at Level 1 or by HOD discretion.

This course is split into two semesters: students can take just one course or both.

PRE-PROFESSIONAL COURSE

After 3

Academic Writing Studies

Do you want to sharpen your academic reading, writing and study skills before going to university?

See page 21

NCEA

2 12EDR 12 English with Drama

This English course is designed especially for drama students while still covering everything a regular English course would. You will study and write a range of scripts as well as watch and review plays and films. To take this course, you must also be enrolled in 12 DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts
- Prepare and present scripts
- Analyse a film

4 16 0

EXTERNAL CREDITS Available
4 English

INTERNAL CREDITS Available
12 English
4 Drama (Achievement Standards)

ENTRY REQUIREMENTS Completion of 1yr of English study at Level 1 or by HOD discretion.

Students enrolled in 12English with Drama must be enrolled in 12DRA. The work you do in 12English with Drama directly relates to the work you do in YR12 Drama.

NCEA

2/3 ENF1 English Folio

This course is for Year 13 students who have already studied Level 2 English and need to complete the Level 2 Writing Folio.

SEMESTER ONE COURSE ONLY

Course Components

- Develop writing skills
- Write two crafted and controlled texts

0 6 0

EXTERNAL CREDITS Available
4 English

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Completion of 1yr of English study at Level 2 or by HOD discretion.

NCEA

3 13ENG 13 English

This course is for students who have strong literacy and analysis skills and want to delve into texts and develop their critical literacy, reading and writing skills to a high level.

Course Components

- Critical analysis of written, visual and oral texts
- Develop fluency in writing a variety of text types
- Communicate ideas visually and orally

04 14 0

EXTERNAL CREDITS Available
English

INTERNAL CREDITS Available
English

ENTRY REQUIREMENTS Evidence of analysis and writing skills through achievement in L2 English

NCEA

3 13JOU 13 Journalism

This course is a combination of reading, writing and visual design. You will develop your understanding of print and broadcast media by learning how to identify bias and critically assessing representation in the media. You will also develop your writing skills by learning how to engage an audience using conventions of journalism and writing a media text (eg: a feature article). Digital technology like Photoshop and Indesign will be used to create your own media product.

Course Components

- Examine representations in the media
- Write a feature article
- Plan and design a magazine spread

04 16 0

EXTERNAL CREDITS Available
Media Studies

INTERNAL CREDITS Available
Media Studies

ENTRY REQUIREMENTS Evidence of analysis and writing skills through achievement in L2 English.

NCEA

2/3 CRW1 Creative Writing

This is a course for students who love to write, want to develop as a writer and pick up some NCEA credits as part of their writing journey. You can complete the writing portfolio (6 credits) if you complete both semesters.

SEMESTER ONE COURSE

Course Components

- Develop creative writing skills
- Write creative non-fiction

3 INTERNAL CREDITS Available 1 Media Studies (One ½ of portfolio) 0 ENTRY REQUIREMENTS Evidence of writing achievement in L1 or 2 English.

2/3 CRW2

SEMESTER TWO COURSE

Course Components

- Develop creative writing skills
- Write creative fiction
- Speak or present an oral text
- Your work could become part of a L2 or 3 writing folio, or a whole folio if you complete both semesters

3 INTERNAL CREDITS Available 3 English (One ½ of portfolio)(6 credits) 0 ENTRY REQUIREMENTS Evidence of writing achievement in L1 or 2 English.

This course is split into two semesters: you can take just one course or both.

CONNECTED CURRICULUM

See page 40

12 Where Art and English Meet

This is a course designed for students who want to gain some English skills (and credits) in an Art context.

I'VE DONE SO MUCH AND
CHANGED SO MUCH

HEATHER

I came to Hagley because I wasn't enjoying the structure of learning at my old school. I'm very arty and I wanted to do multiple art subjects. When I asked questions about my learning options at my old school, they were like no, you can't do that, but here they were like, sure. Why not? Here, I asked, can I get this standard examined at level 3, or can I try doing this instead of what everyone else is doing, and they said, yeah. Give it a go.

It's been a really good move. I've done so many things I couldn't do at my old school. Last year in year 12, I did a mix of level 2 and level 3 subjects and standards and ended up getting a level 3 excellence endorsement. I did level 3 Painting and level 3 Dance, which meant this year I could have an easier year.

Hagley isn't just flexible with timetables and course structures though, but also with how they are taught. I'm doing year 13 sculpture and I never thought I'd enjoy it, but it's awesome. It's not just traditional sculpture; I've done crochet and worked with wood and wire. In painting last year, when I asked the teacher what I had to do, she said: "just paint. Just paint your folio". I could paint what I wanted.

I can't believe it's only been two years – it feels like way longer and I've done so much and changed so much. Before Covid, I was a competitive Irish dancer, but now I'm focusing on opportunities in Drama. I take a course called English with Drama, which is really good, and I've done lots of interschool competitions. I did the Sheila Winn Shakespeare Festival and we just performed at Theatre Fest and got into the regionals. I'm also a member of the Court Theatre Youth Company.

Next year, I'm applying for Toi Whakaari: NZ Drama School. I'm putting in applications for both the acting and design course. If that doesn't work out, I'll do Theatre Studies and Sociology at Otago.

Heather Wright - Student 2021



MATHEMATICS

Subject Overview

L1
11 Maths
11 Maths with Algebra
11 Maths Foundation
11 Maths for Returning Students

L2
12 Maths
12 Maths with Algebra
12 Maths Bridging
12 Statistics Applied

L3
13 Maths
13 Statistics
13 Calculus



NCEA

1 **11MAF** 11 Maths Foundation

This course covers a smaller range of topics which allows you to work at your pace. We begin working on the numeracy standards and then work toward gaining achievement standards.

Course Components

- Develop confidence dealing with numbers in calculations
- Perform everyday measurement tasks
- Understand statistics by collecting data and processing it

0 20 0

EXTERNAL CREDITS

INTERNAL CREDITS Available
10 Numeracy credits
10 AS credits

OPEN ENTRY

NCEA

1 **11MAT** 11 Maths

Look at all aspects of maths that you need for life including Number, Linear Algebra, Geometry, Measurement and Statistics and Probability. The course provides a pathway to 12MAT.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

04 17 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

1 **11MAA** 11 Maths with Algebra

This course has an emphasis on algebra and graphing and provides a good base for all courses at Year 12, 13 and beyond.

Course Components

- Solve problems involving algebra, number and right-angle triangles
- Use statistical inference to generalise from a data sample

08 14 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

1 **11MRS** Maths for Returning Students

If you have been away from school for a while, this course gives you an opportunity to both gain confidence in numeracy and to achieve in Maths. The course provides a pathway to 12MBG or MAT.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

04 17 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 **12MBG** 12 Maths Bridging

This internally-assessed course builds on skills gained in Year 11 as well as introducing new concepts. It is aimed at students who have gained some Level 1 AS credits but who are not fully prepared for 12MAT.

Course Components

- Learn important skills in financial literacy
- Solve practical problems using trigonometry
- Solve real-life problems in algebra
- Use networks to find solutions in geometry problems

0 11 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY SUGGESTION
9 Level 1 AS credits in Maths

TERTIARY PATHWAY

See page **21**

After 3 Night Class | Fast Path to Engineering

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design. In Term 3 & 4 of 2022 you complete a Level 2 NCEA Physics and Maths integrated course in our After 3 programme. Age 20+

MATHEMATICS

CONTINUED

NCEA

2 12MAT 12 Maths

This course moves at your pace. It is mostly internally assessed, with one external exam. The course provides a pathway to 13MAT and 13MAS.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level (important for Level 3)

04

EXTERNAL CREDITS Available

15

INTERNAL CREDITS Available

0



ENTRY SUGGESTION
15 Level 1 AS credits in Maths

NCEA

2 12MAA 12 Maths with Algebra

This course is designed for students who wish to continue Maths to a higher level. It is excellent preparation for NCEA Level 3 Calculus and Statistics and a Science pathway.

Course Components

- Learn how to apply algebraic methods to solving problems
- Practice applying calculus methods in solving problems
- Gain further skills in statistics and probability problems
- Make connections between algebra and graphs

13

EXTERNAL CREDITS Available

10

INTERNAL CREDITS Available

0



ENTRY SUGGESTION
CAT Algebra 1.2/91027 and Graphs 1.3/91028)

NCEA

2 12MAS1 12 Statistics Applied

12MAS2

This course is repeated: students can only take it once in one semester

This course allows students to engage with Level 2 Statistics within the context of their choosing to see how Statistics can be used to aid trainers and coaches. This is a half year course only and should not be taken in conjunction with other Year 12 Maths classes.

1 SEMESTER COURSE. RUNS BOTH SEMESTERS 1 or 2 (Repeated)

Course Components

- Learn how Statisticians use numbers to make better decisions
- Practice communicating Statistical results
- Gain up to 9 Level 2 Maths credits over a half year.

0

EXTERNAL CREDITS

09

INTERNAL CREDITS Available

0



ENTRY SUGGESTION
10 Level 1 Maths credits

NCEA

3 13MAC 13 Calculus

SCHOLARSHIP



This course is excellent preparation for university study in several areas, such as Maths, Physics or Engineering.

Course Components

- Use differentiation and integration to solve problems
- Work with equations describing curves
- Develop equations in trigonometry and conic sections
- Expand your algebraic skills to include imaginary numbers



6-17

EXTERNAL CREDITS Available
Calculus

13

INTERNAL CREDITS Available
Calculus

0



ENTRY SUGGESTION
Algebraic Problems 2.6/91261 and Calculus 2.7/91262.

NCEA

3 13MAT 13 Maths

This course provides a grounding in a selection of topics from both the Calculus and Statistics domains.

Course Components

- Statistics: either time series or bivariate data
- Calculus: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis
- **Night class only:** calculus externals differentiation and integration

0

EXTERNAL CREDITS (external credits available for night school only)

16

INTERNAL CREDITS Available
4 Statistics and
12 Calculus

0



ENTRY SUGGESTION
14 Level 2 AS credits in Maths

NCEA

3 13MAS 13 Statistics

SCHOLARSHIP



This course is excellent preparation for many Maths, Science & Commerce tertiary courses that rely on statistics.

Course Components

- Extend your knowledge of statistical investigations
- Learn how to analyse bivariate & time series data
- Further your understanding of probability and probability distributions
- There is a substantial writing component to this course

08

EXTERNAL CREDITS Available
Statistics

12

INTERNAL CREDITS Available
Statistics

0



OPEN ENTRY

ANALISE

YOU DON'T HAVE TO TRY
HARD TO FIT IN

Moving to Hagley was the best decision I've ever made. Music's the only thing I want to do with my life so I couldn't deal with the whole mainstream learning approach. In the School of Music we get so many opportunities that you don't get at other schools. If you want to do music, the School of Music is the way to go. The course is 50% theory and 50% performance so there are heaps of performance opportunities with audiences. If you want to work towards UE you can do that too.

Everyone in the School of Music is working towards something. I'm a singer songwriter, but last year when I first started here I couldn't sing for shite. This week though, I found out that I got in the top 45 for the Lion Foundation songwriting competition and I've won a recording session. Next year, I'm hoping to get into a NASDA course.

Hagley is one of those schools where you don't have to try hard to fit in; where you can be yourself. I wouldn't change Hagley for anything. The teachers just get you and you connect with them if they're young or old. They always seem to know if you're having a bad day, and they just take their time with you. It helps that you can call them by their first name. It helps build trust.

Analise Twemlow - Student 2021



PERFORMING ARTS

Subject Overview

L1	11 Dance 11 Drama 11 Music 11 Film Studies Music Beginners	L2	12 Dance 12 Drama 12 English with Drama 12 Music 12 Film Studies School of Music 12 Stage Craft	L3	13 Dance 13 Drama 13 Music 13 Film Studies 13 Film Production School of Music	PRE-PROFESSIONAL	Hagley Dance Project Hagley Theatre Company
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NCEA
1-3 DSE **Intermediate/Advanced Dance**

Learn and develop dance technique in a variety of styles, choreographic skills and build your performance confidence.

Course Components

- Learn, rehearse and perform a variety of group Dances for a live audience
- Choreograph your own solo, duet and group Dances
- Build skills such as fitness, teamwork, motivation, commitment and creativity
- Gain NCEA level 1 and level 2 Dance credits

04	20	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Previous Dance or Drama experience an advantage

NCEA
1 11DRA **11 Drama**

This course introduces you to the fundamental performance skills needed: drama techniques, conventions and elements. You learn about the history of theatre, while developing your performance confidence and script-writing skills.

Course Components

- Learn to understand drama in context
- Select and use drama tools
- Research and select ideas in order to create drama
- Communicate and interpret drama
- Group work and attendance are essential

04	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		OPEN ENTRY

NCEA
3 HDP **Hagley Dance Project**

SCHOLARSHIP

Take your Dance training to the next level. Extend your Dance technique choreography and performance experience to prepare for tertiary studies. This is for students who are experienced in dance who are able to work at a higher level.

Course Components

- Explore and extend our individual movement vocabulary
- The opportunity to be a featured performer at live shows
- Choreograph your own dances for performance
- Build skills such as fitness, teamwork, motivation, commitment and creativity
- The opportunity to participate in workshops with specialist guest tutors

04	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS Interview and audition

NCEA
2 12DRA **12 Drama**

This course builds on the skills learnt in Level 1, with a stronger emphasis on the social and political aspects of theatre. You explore the principles and conventions of Epic Theatre and perform in a major production at the end of the year.

Course Components

- Explore the drama of different cultures
- Research ideas to create drama
- Rehearse and perform drama in a range of styles
- Group work and attendance are essential

04	18	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS 12 Level 1 Drama credits or by Interview upon enrolment

Students enrolled in 12Drama are expected to be enrolled in 12English with Drama. The work you do in 12DRA directly relates to the work you do in 12English with Drama.

PERFORMING ARTS

CONTINUED

NCEA

2 12EDR 12 English with Drama

This English course is designed specifically for Drama students. You will study & write a range of scripts and watch and review plays. Students will gain Level 2 UE literacy. In order to take this class you must be enrolled in 12DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts
- Prepare and present scripts
- Design and produce a visual text

08 19 0

EXTERNAL CREDITS
Available
8 English

INTERNAL CREDITS
Available
19 English
(Achievement Standards)

ENTRY REQUIREMENTS
10 Level 1 English credits, including one writing-based standard plus entry to 12 DRA

Students enrolled in 12English with Drama must be enrolled in 12DRA. The work you do in 12English with Drama directly relates to the work you do in YR12 Drama.

NCEA

3 13DRA 13 Drama

SCHOLARSHIP



This course builds on the skills learnt in Level 2, with a stronger focus on how to become a professional performer. Explore a variety of theatre styles through performing in groups and scripting your own work. You also perform in a major production at the end of the year.

Course Components

- Explain how drama interprets and challenges the world we live in
- Use specific drama styles to create meaning
- Create original drama
- Take on a variety of roles from writer to director to performance
- Apply specific drama techniques and conventions
- Group work and attendance are essential
- Written work is required to achieve all standards

04 18 0

EXTERNAL CREDITS
Available
Drama

INTERNAL CREDITS
Available
Drama

ENTRY REQUIREMENTS
Level 2 Drama and 10 credits in a L2 language-rich subject including one writing-based standard.

PRE-PROFESSIONAL COURSE

See page 30

Hagley Theatre Company

If you are you looking at a career in theatre we offer a pre-professional course that will help you on your way!

PRE-PROFESSIONAL COURSE

See page 27

School of Music Level 2 & 3

Designed for students who have a passion, ability and a strong interest in a career in music. It enables students to fully immerse themselves while working toward a National Certificate in Music and NCEA Levels 2 or 3.

NCEA

2/3 12/13STC Stage Craft

This course introduces you to the technical skills needed to direct and produce theatre and film projects. It also helps you develop the practical skills needed for make up, costume and prop design.

Course Components

- Use drama and technical tools to create work for film and theatre
- Research, design and construct costumes, props, sound, lighting and make up design for a performance context
- Direct, perform, film and edit drama specifically for the television and film medium
- Practical, project-based course
- Workshops and collaborative learning
- Written work is required to achieve all standards

0 23 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Interview upon enrolment

NCEA

1-3 MUB Beginner Music

This is a course for those who have an interest in Music but who have not yet had an opportunity to do any formal Music Learning.

Course Components

- Learn to read music notation
- Learn to play the percussion instruments, ukulele and keyboard as well as some guitar chords
- Learn to compose and record a simple piece of Original music
- Learn to use technology in Music

0 04 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

1 11MUS Intermediate Music

This course develops your performance and composition skills, your analysis of musical works and your understanding of theory.

Course Components

- Analyse music in a range of styles and contexts
- Develop practical knowledge of music theory
- Create compositions
- Prepare and present performances
- Introduction to music technology

08 26 0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY
Previous music tuition an advantage

PERFORMING ARTS

CONTINUED

NCEA

2 12MUS 12 Music

This course extends the skills learned at Level 1 with a wide range of options available in performance and written music.

Course Components

- Research and create digital music
- Develop knowledge of music theory and aural
- Create compositions
- Prepare and present performances
- Research an area of interest within the New Zealand music industry

10 24 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Students must be able to play an instrument and/or read music. Interview and audition as required.

SCHOLARSHIP



NCEA

3 13MUS 13 Music

This course extends the skills learned at Level 2 with a wide range of options available in performance and written music.

Course Components

- Research an area of interest
- Develop knowledge of music theory and aural
- Create compositions/songs and use digital technology
- Prepare and present performances

08 26 0

EXTERNAL CREDITS Available Music

INTERNAL CREDITS Available Music

ENTRY REQUIREMENTS
Students must be able to play an instrument and/or read music. Interview and audition as required.

NCEA

1 11FTV 11 Film Studies

In this course you will gain knowledge and understanding of film through the study of a genre. You will also write a variety of media texts and plan and produce your own short film product.

Course Components

- Plan and produce a short film product
- Explore film elements
- Write a variety of short media texts [scenes for a screenplay, a promotional blurb, a film review]
- Examine the characteristics of a genre

04 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12FTV 12 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, and a topic of film theory. You will also write a screenplay and plan and produce your own short film product.

Course Components

- Plan and produce a short film product
- Explore a film theory
- Write a screenplay
- Examine the audience expectations of a genre

04 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY



SCHOLARSHIP



NCEA

3 13FTV 13 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, an exploration of film history, and a topic of film theory. You will also write a screenplay and plan and produce your own short film product.

Course Components

- Plan and produce a short film product
- Explore film history and theory
- Write a screenplay
- Examine how a genre may be seen as a reflection of society

04 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
At least 1 Level 2 writing-based standard

NCEA

3 13FIP 13 Film Production

This course allows you to explore the artistic and technical aspects of film-making – focusing on the pre-production, production and post-production roles of producing a film product.

Course Components

- Produce a design for a Media Product
- Write a screenplay
- Design a costume concept for a film product
- Use a DSLR and sound equipment to capture raw film footage
- Use technology to enhance visuals and sound in editing raw film footage
- Produce a short film product

0 23 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

PHYSICAL EDUCATION

Subject Overview

L1

11 Physical Education
11 Health
11 Outdoor PE

L2

12 Physical Education
12 Sports Education
12 Health
12 Outdoor Education
12 Sport Management

L3

13 Physical Education
13 Health Education
13 Outdoor Expeditions
13 Leadership Laboratory
13 Sport Management

NCEA

1 11PED 11 Physical Education

In this course you improve your practical and interpersonal skills and learn about the body and how it functions in response to exercise.

Course Components

- Participate in competitive of games to enhance interpersonal skills
- Acquire skills and improve your badminton performance
- Show self-management through a running training programme
- Plan and experience a variety of recreational activities

0

EXTERNAL CREDITS

22

INTERNAL CREDITS Available

0

EXTERNAL CREDITS



OPEN ENTRY

NCEA

1 110PE 11 Outdoor PE

In this course you improve your practical and interpersonal skills, learn about the outdoors and experience a range of outdoor activities.

Course Components

- Participate in a variety of games to enhance interpersonal skills
- Gain skills and confidence in rock climbing
- Participate in orienteering and mountain biking
- Complete a day tramp
- Show self-management through a trail running training programme

0

EXTERNAL CREDITS

20

INTERNAL CREDITS Available

0

EXTERNAL CREDITS



OPEN ENTRY

NCEA

1 11HED 11 Health

In this course you discover and analyse influences on health and develop ways of becoming a healthier person in all aspects of your well-being.

Course Components

- Develop strategies to enhance your own health
- Manage change, loss and grief
- Develop interpersonal skills to enhance relationships
- Make safe, informed decisions involving adolescent health issues

04

EXTERNAL CREDITS Available

16

INTERNAL CREDITS Available

0

EXTERNAL CREDITS



OPEN ENTRY

NCEA

2 12PED 12 Physical Education

This course extends the skills gained in Level 1. You focus on biophysical principles, social responsibility and event management.

Course Components

- Run and evaluate a physical activity event
- Learn and apply biophysical principles to improve sports performance and analysis of sporting techniques
- Improve social responsibility in physical activities

0

EXTERNAL CREDITS

19

INTERNAL CREDITS Available

0

EXTERNAL CREDITS



ENTRY REQUIREMENTS
10 credits in a L1 language

NCEA

2 12SED1 12 Sports Education

2 12SED2

In this course you engage with sport and fitness in a range of contexts.

ONE SEMESTER COURSE.

RUNS BOTH SEMESTERS 1 OR 2 (REPEATED)

Course Components

- Run and evaluate a physical activity event
- Improve performance in two sporting disciplines
- Demonstrate social responsibility in sport
- Injury prevention

0

EXTERNAL CREDITS

16

INTERNAL CREDITS Available

0

EXTERNAL CREDITS



ENTRY REQUIREMENTS
11 PED or HOD approval

NCEA

2 12HED 12 Health

In this course you investigate influences, consequences and strategies within a range of health issues.

Course Components

- Investigate factors that influence sexuality and strategies that reflect social justice to address them
- Take action to improve well-being in school and community
- Investigate factors that impact on a person's resilience
- Analyse an adolescent health issue

04

EXTERNAL CREDITS Available

15

INTERNAL CREDITS Available

0

EXTERNAL CREDITS



ENTRY REQUIREMENTS
Level 1 Health or 10 credits in a L1 language rich subject including one writing-based standard

PHYSICAL EDUCATION

CONTINUED

NCEA

2 120ED 12 Outdoor Education

In this course you are introduced to a variety of outdoor pursuits.

Course Components

- Gain skills and confidence in white-water kayaking
- Develop map reading, compass and navigation skills
- Participate in camping and tramping
- Build and sleep in a snow cave
- Gain skills and confidence in rock climbing
- Complete a first aid course

0	23	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available	19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY	ENTRY REQUIREMENTS Must be physically able to participate, including water confidence

NCEA

3 130EX 13 Outdoor Expeditions

In this course you plan, perform and evaluate a variety of expeditions. You will need water confidence for this course.

Course Components

- Develop kayak and climbing skills including the rescue of others
- Participate in a Mountain bike skill & fitness development programme
- Develop rock-climbing skills

0	27	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available	19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY	ENTRY REQUIREMENTS Must be physically able to participate, including water confidence

NCEA

SCHOLARSHIP

3 13PED 13 Physical Education

In this course you use biophysical principles in selected sports to analyse and evaluate performance.

Course Components

- Plan & participate in a training programme
- Evaluate physical activity experiences & plan for future well-being
- Improve performance in two sports
- Analyse safety management of a challenging outdoor activity

0	19	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available		ENTRY REQUIREMENTS 12PED or 10 credits in a L2 language-rich subject including one writing-based standard, or by HOD approval

NCEA

3 13LSL 13 Leadership Laboratory

In this course you examine leadership through exploring your own passions and strengths.

Course Components

- Understand & utilise your character strengths
- Develop interpersonal skills in a range of settings
- Be part of organisational and group development
- Learn how to sustain leadership
- 3 Day Camp to build leadership - Late January

0	21	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available Unit Standards	19+ CAMP FEES WILL APPLY	ENTRY REQUIREMENTS Application and interview required

NCEA

3 13HED 13 Health Education

In this course you look at current health issues in New Zealand and internationally.

Course Components

- Analyse and research an ethical issue
- Analyse an international health issue
- Examine health practices in New Zealand
- Learn about a current health issue affecting a group within New Zealand

05	14	0	
EXTERNAL CREDITS Available Health	INTERNAL CREDITS Available Health		ENTRY REQUIREMENTS At least 10 credits 12HED or 10 credits in a L2 language-rich subject including one writing-based standard

NCEA

3 13SMT Sport Management

In this course you will improve your understanding and application of sports management within a variety of contexts.

Course Components

- Develop and implement a personal exercise plan
- Run a school wide recreation activity/event
- Demonstrate leadership skills or recreational activities

0	16	0	
EXTERNAL CREDITS	INTERNAL CREDITS Available Level 3 Unit standards	19+ SPECIALISED TRAINING PROGRAMME FEES WILL APPLY	ENTRY REQUIREMENTS Has actively participated in a Level 1 or 2 PE programme

PRE-PROFESSIONAL COURSE

Level 2 Sport Management

See page **29**

BENI

THERE'S A BALANCE OF INDEPENDENCE AND
GETTING THE HELP YOU NEED

I came to Hagley because of the subject options. I'm a high achiever, but I've learnt more from exploring different subject options than from just being extended in single subjects. I like that you get to pick your own path here. I came for the computing classes but ended up on a different path. I got a ton of support from careers who found me a job, encouraged me to take a range of different subjects, and helped me onto an Aviation course. Now they are helping me plan my learning programme so I can train as a pilot.

It's important to me that I get to choose what I do, to keep exploring options and to do well. The teachers here support you in whatever you choose. There's a balance of independence and getting the help you need. The learning is more catered to your pace. You don't have to keep up with everyone else or with how the year is 'meant to be' planned. If you're doing well, they let you move on to other standards, or to excellence; if you're behind they'll let you slow down and take your time.

There's no real barrier between the teachers and students here. It's more than just calling them by their first names. You're both trying to achieve the same goal – helping your learning.

Beni Rae - Student 2021



PRACTICAL DESIGN

Subject Overview

L1

- 11 Architecture and Product Design
- 11 Computer Science
- 11 Digital Media
- 11 Fashion and Textiles Technology
- 11 Hard Materials Technology
- 11/12 Practical Skills for Trade
- 11 Food and Nutrition
- 11 Hospitality

L2

- 12 Architecture and Product Design
- 12 Digital Media
- 12 Electronics
- 12 Computer Science
- 12 Fashion and Textiles Technology
- 12 Hard Materials Technology
- 11/12 Practical Skills for Trade
- Jewellery Design
- 12 Hospitality
- 12 Food for Sustainable Living

L3

- 13 Digital Media
- 13 Hospitality
- 13 Computer Science
- 13 Artwear/Textiles Technology
- 13 Pattern Drafting
- Creative Cook
- School of Fashion
- Impact Project



NCEA

1 11DIG 11 Digital Media

This course introduces digital media, laying the foundation for further studies in this area. Become a talented web developer. Develop skills in creating better web experiences for people and learn to create an effective global presence online.

Course Components

- A project-based introduction to web development to showcase your learning of writing and formatting content
- Manipulating digital media including images, audio, and video in the development of your own website
- Investigating user experience design(UX) and human computer interaction to enable you to evaluate other web sites and improve the design of your own

3 16 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Basic computer literacy

NCEA

3 13DIG 13 Digital Media

This course builds on level 2 Digital Media and can lead on to tertiary study in Digital Media. The course provides an introduction to many career pathways in web and database, development and design.

Course Components

- A complex web development project to showcase your learning of the tools required to create a dynamic, interactive website
- A complex database development project to showcase your learning of the tools required to create structured information storage, which you will integrate with your website

3 14 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 12 credits from 12DIG or approval from TIC.

NCEA

2 12DIG 12 Digital Media

This course builds on level 1 Digital Media and pathways to level 3 Digital Media. 12 DIG introduces the key concepts in database development.

Course Components

- An advanced web development project to showcase your learning of the tools required to create an interactive website
- An advanced database development project to showcase your learning of the tools required to create structured information storage

3 18 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits from 11DIG or approval from TIC.

NCEA

2 12NCE 12 Electronics

Be a hands-on problem solver and innovator. Electronics enables engineers and inventors to create solutions that tackle global problems and improve lives; for example electric cars, health care technology, and solar energy systems to name a few. 12NCE can lead on to further study and is a useful introduction into many career pathways in electrical and electronic engineering.

Course Components

- Design circuits using electronic components
- Learn the symbols and language of electronics
- Make prototype circuits to discover how components work
- Investigate current voltage and effects of components on circuits
- Make printed circuit boards
- An advanced electronics or robotics development project to showcase your learning of electronic components and circuits, or robotics

0 24 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Basic computer literacy

PRACTICAL DESIGN

CONTINUED

NCEA

1 11CSI 11 Computer Science

Make a positive difference in the world. Computer Science drives innovation in industry, sciences, engineering, entertainment and education. For example, human genome project, vaccine research, robotic surgery, and environmental monitoring and sustainability, to name a few. This course introduces Computer Science, laying the foundation for further studies in this area.

Course Components

- A project-based introduction to the fundamentals of computer programming. Students will create a chatbot to showcase their skills in a range of programming structures and techniques
- Investigating the theory of data compression and its everyday uses in recording, storing and transmitting digital images, audio, and video
- Investigate searching and sorting algorithms, the basic building blocks for any information system
- Build your own robot to develop skills in robotics and control systems

 03	 16	 \$ 100	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	\$100 FOR TAKE HOME ROBOTICS COMPONENTS	ENTRY REQUIREMENTS Basic computer literacy

NCEA

2 12CSI 12 Computer Science

12CSI introduces key concepts in data networks which provide the infrastructure for our internet connected society, enabling smart homes, smart cities, the internet, and the internet of things.

Course Components

- An advanced computer programming project creating a 2D game including a graphical user interface and other advanced programming techniques
- Investigating error control (fundamental in modern communications) and data encryption (a core concept in cyber security)
- An advanced data network development project to showcase your learning of the hardware, software and protocols required to create a connected society

 03	 18	 \$ 0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS 10 credits from 11CSI or approval from TIC

NCEA

3 13CSI 13 Computer Science

This course builds on 12 CSI and can lead on to tertiary study as well as being a useful introduction to many career pathways in software, and network engineering.

Course Components

- A complex computer programming project creating a 2D game. The game will include problem solving algorithms. You will learn about complex programming techniques used extensively in industry and research
- Investigating formal languages (essential in industry and research) and data network algorithms
- A complex data network development project to showcase your learning of the fundamental architecture of the internet/internet of things

 03	 14	 \$ 0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available		ENTRY REQUIREMENTS 12 credits from 12CSI, or 6 merit/excellence credits from 12NCE, or approval from TIC.



SCHOLARSHIP



NCEA

3 13AWR 13 Artwear/Textiles Technology

In this course you explore traditional, historical and environmental elements for inspiration to create inspiring garments.

Course Components

- Competition level design, construction and entry
- Interpretation of a theme to design fashion garments
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process

 0	 16	 \$ 100	
EXTERNAL CREDITS	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Interview. Moderate to advanced sewing skills or by HOD discretion. Portfolio is helpful



NCEA

3 13CPD 13 Pattern Drafting

If you read fashion magazines and wish you could recreate the styles you see, then pattern drafting is the course for you.

Course Components

- Learn to measure accurately
- Carry out technical calculations
- Develop basic pattern blocks
- Use trade practices to gain skills needed for tertiary study

 0	 21	 \$ 100	
EXTERNAL CREDITS	INTERNAL CREDITS Available Unit Standards	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Some sewing experience helpful

PRACTICAL DESIGN

CONTINUED

NCEA

1 11TEX 11 Fashion and Textiles Technology

Develop skills to make garments while learning about the function of fabrics used in everyday life. You complete a portfolio of your own ideas while demonstrating your practical skills.

Course Components

- Produce quality textile items
- Follow patterns and develop design ideas

04

EXTERNAL CREDITS
Available

18

INTERNAL CREDITS
Available

65

TAKE HOME COMPONENT



ENTRY REQUIREMENTS
Ability to use sewing machine essential

NCEA

1 11HMT 11 Hard Materials Technology

This course is a hands-on technology based course where you learn to use a variety of hard materials of your choice.

Course Components

- Construct personalised projects that reflect your area of interest
- Become proficient in the design process to aid planning and execution
- Build on your strength and expand your ideas
- Experience up to date methods of sketching, modelling and production

0

EXTERNAL CREDITS

21

INTERNAL CREDITS
Available
Unit standards with
Achievement standards

125

TAKE HOME COMPONENT



OPEN ENTRY

NCEA

2 12TEX 12 Fashion and Textiles Technology

The focus is on a mix of practical garment construction and research skills, with reflection on factors which influence fashion.

Course Components

- Make garments
- Take a vision to reality: work with a model to make a garment from your design ideas
- Research, consult and create with fabrics and design

04

EXTERNAL CREDITS
Available

18

INTERNAL CREDITS
Available

65

TAKE HOME COMPONENT



ENTRY REQUIREMENTS
Sewing skills essential

PRE-PROFESSIONAL COURSE

See page 25

Level 3
School of Fashion

NCEA

2 12HMT 12 Hard Materials Technology



This course extends the knowledge you gained in Level 1. It is project-based with a wide range of skills open to you. You get to choose and negotiate with the teacher the terms of your projects.

Course Components

- Use the design process to extend your knowledge and capabilities.
- Learn self-management skills as you complete projects of your choosing
- Have access to a wide range of hard materials
- Become proficient in the use of hand tools and workshop machinery

0

EXTERNAL CREDITS

21

INTERNAL CREDITS
Available
Unit standards with
Achievement standards

125

TAKE HOME COMPONENT



OPEN ENTRY

NCEA

1&2 PST 11/12 Practical Skills for Trade



This course is based on the BConstructive programme, and will build the skills required to enter a trade.

Course Components

- Work on individual or collaborative build project
- Use a wide range of tools and equipment in a safe and appropriate manner
- Hands on approach to learning backed up with BCITO unit standards
- Work at your own pace

0

EXTERNAL CREDITS

28

INTERNAL CREDITS
Available

125

TAKE HOME COMPONENT



OPEN ENTRY

NCEA

1 11DVC 11 Architecture and Product Design

This course teaches the elements of Design and helps you apply your learning to create conceptual Architecture & Product forms.

Course Components

- Learn Design element extraction using influential Architecture
- Adapt to make quick sketches of shape & form with comments
- Understand the tools of creativity
- Critique your form in comparison to the Principles of Design
- Refine form concepts using prototype modelling
- Work on each project independently using effective presentation techniques

 **3**  **16**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12DVC 12 Architecture and Product Design

This course continues the Architectural Design emphasis of our L1 course along with the possibility to integrate product design into your design work.

Course Components

- This course is project based.
- Students work independently while using the teacher as their consultant
- Design skills such as; sketching, exploring and refining spatial design ideas in response to a brief, using creative strategies for divergent thinking, integrated visual literacy and design thinking, visual communication and presentation techniques are fundamental to excel at this work at Level 2
- The use of 3D modelling

 **3**  **15**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

Satisfactory achievement at L1

NCEA

1 11HOS 11 Hospitality

An introduction to working in a commercial kitchen through a mix of practical and theory activities. The course will help you pathway into the world of hospitality.

Course Components

- Health and safety requirements in food preparation
- Introduction to various ingredients and their use in practical cooking
- Prepare and serve meals

 **0**  **20**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12HOS 12 Hospitality

Here you develop the skills needed to work in the industry at an entry level, including gaining a barista qualification. You can also gain credits towards a Hospitality qualification.

Course Components

- Prepare and cook a range of foods with safe food hygiene
- Learn basic knife skills
- Produce journal reflection and evaluation
- Train in hospitality specifics such as customer service

 **0**  **28**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

3 13HOS 13 Hospitality

This course is designed for those who want to extend their interest in Hospitality and food preparation. You will be able to gain credits that will prepare you for a career in the Hospitality industry.

Course Components

- Become competent in food preparation
- Meet basic health and safety practices in the work place
- Extend knife skills
- Experience the preparation and presentation of a range of restaurant style dishes
- Explore career pathways in hospitality
- Demonstrate teamwork in relation to hospitality work

 **0**  **28**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available Up to 15 L2 15 L3

ENTRY REQUIREMENTS 10 credits at Level 2 Hospitality

NCEA

1 11FON 11 Food and Nutrition

Develop an understanding of food and nutritional factors that influence people's wellbeing.

Course Components

- Become familiar with food safety practices
- Learn about the nutritional needs of individuals
- Explore food choices from other cultures
- Take action to enhance wellbeing
- Examine food labelling in relation to good nutrition

 **04**  **15**  **0** 

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12FOS1 12 Food for Sustainable Living

SEMESTER ONE COURSE

Let's Take Action - Nutrition for Individual Needs

Some members of our community may require different foods for health, religion or ethical reasons. Students will research and demonstrate how meals could be adapted to be healthy and affordable to meet individual nutritional needs in a collaborative class programme.

Course Components

- Sports Nutrition working with students in Outdoor Education to plan meals in preparation for physical activities
- Study Health Promotion Models for optimum nutrition
- Explore our food choices and how they fit with recommended guidelines
- There will be a balance of practical food experiences and collaborative and individual research tasks

EXTERNAL CREDITS  0

INTERNAL CREDITS  10



ENTRY REQUIREMENTS
Interview. A good level of writing skill is required for some assessment tasks

2 12FOS2

SEMESTER TWO COURSE

Our community - How far does your food travel?

Not everyone in New Zealand can afford to eat regular, healthy food. This course discusses ideas and attitudes linked to food security and how this relates to the provision of food for New Zealand families.

Course Components

- Develop understandings about sourcing and using locally produced seasonal foods
- Investigate people's attitudes to food and how these influence wellbeing
- There will be a balance of practical food experiences and collaborative and individual research tasks.

EXTERNAL CREDITS  4

INTERNAL CREDITS  3



ENTRY REQUIREMENTS
Interview. A good level of writing skill is required for some assessment tasks

This course is split into two semesters: students can take just one course or both.

NCEA

3 13IPP 1 13 Impact Project

Are you passionate about working on a project of your choice? This one or two semester course gives you the opportunity to use your skills from another subject you study at Hagley College, to work on a major project. Use your skills from a range of subjects such as Digital Technologies, Art, Sculpture, Fashion, Electronics, Hard materials, or Stagecraft to work on a project you are passionate about. From creating a website for teenagers, to designing a musical instrument from recycled materials, you will be supported throughout your project and will link with some of the best local mentors in your chosen field. You can study one or both of these courses, and to maximise your learning, there will be opportunities for aspects of remote learning too. If you choose to learn remotely, you will need to be motivated, be able to access a computer and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

SEMESTER ONE COURSE

Research & Design Course Components

- Research and design your project
- Undertake brief development and create a conceptual design

 10 INTERNAL CREDITS Available

 0



ENTRY REQUIREMENTS An interest/passion in another subject area and motivation for self-directed study

3 13IPP 2

SEMESTER TWO COURSE

Create and Manage your project Course Components

- Develop a prototype
- Undertake project management to support technological practice

 10 INTERNAL CREDITS Available

 0



ENTRY REQUIREMENTS An interest/passion in another subject area and motivation for self-directed study



SCIENCE

Subject Overview

L1

- 11 Science
- 11 Sustainability Science
- 11 Psychology



L2

- 12 Biology
- 12 Chemistry
- 12 Earth and Space Science
- 12 Philosophy
- 12 Physics
- 12 Psychology
- 12 Science



L3

- 13 Biology
- 13 Chemistry
- 13 Earth and Space Science
- 13 Philosophy
- 13 Physics
- 13 Psychology
- 13 Science
- Pre-Health Studies

NCEA

1 11SCI 11 Science

This course encourages you to build on junior science and is organised around modules of learning with teacher directed student choice for each module.

Course Components

- Science skills including, processing data, chemical equations, making predictions and problem solving
- Science language: writing scientific explanations and how to read an exam question
- Carrying out experiments
- Science knowledge (biology, chemistry, physics, planet Earth and beyond)

0 16 0

EXTERNAL CREDITS Available Max of 16 credits offered

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12SCI 12 Science

This course is for those wanting a general background in Year 12 sciences. It will include learning from Physics, Chemistry, Biology, and Earth and Space Science.

Course Components

- Investigate geological processes in the local area
- Develop practical chemistry skills
- Investigate physics in a context
- Describe adaptations for survival and where we might find life in space
- Discuss validity of scientific information

0 20 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

PRE-PROFESSIONAL COURSE

See page

28

Level 3/4

Pre-Health Studies

If you have an interest in helping others, but lack the formal qualifications, this course will provide that opportunity. We will help you gain a recognised qualification for the Polytechnic Degree in Nursing and other health-related programmes in this one-year course.

NCEA

3 13SCI 13 Science

This course is for those wanting a general background in Year 13 sciences. It will include learning from Physics, Chemistry, Biology, and Earth and Space Science.

Course Components

- Investigate geological processes in the local area
- Develop practical chemistry skills
- Investigate physics in a context
- Describe adaptations for survival and where we might find life in space
- Discuss validity of scientific information

0 16 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS L2 Science, 12 credits including 1 external, strong literacy & algebra



NCEA

1 11STS 11 Sustainability Science

This course encourages you to build science skills by being aware of the environment and natural resources. The course will pathway into Level 2 Science, Biology or Earth and Space Science.

Course Components

- Science skills including, processing data, practical investigation, making predictions and problem solving
- Investigating implications of carbon compounds as fuels
- Hands on practical experience with growing your own food from seedlings
- Understanding the impacts of mammals on natural life cycles

7 12 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12BIO 12 Biology

Learn about all sorts of organisms from the microscopic to the very large. Enrol in this course if you are considering health, veterinary or food science pathways. This course prepares you for 13 Biology.

Course Components

- Learn about adaptations of living organisms
- Cell structure and important cell reactions
- Genetic change, variation and evolution
- Animal form and function

08 10 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 12 credits including 1 external, reasonable level of literacy

NCEA

3 13BIO 13 Biology

SCHOLARSHIP



Learn about the interactions of plants and animals with each other and their environment as well as the processes behind the development of new species.

Course Components

- Animal behaviour and plant responses to environmental factors
- The homeostatic mechanisms of an animal
- The story of evolution, including human evolution
- Develop research skills

13

EXTERNAL CREDITS
Available
Biology

09

INTERNAL CREDITS
Available
Biology

0



ENTRY REQUIREMENTS
L2 Biology, 12 credits including 1 external, reasonable level of literacy

NCEA

2 12CHE 12 Chemistry

This course prepares you for Year 13 and Scholarship Chemistry. You need this course if you are considering engineering, health, veterinary or food science pathways.

Course Components

- Analyse solutions, investigate everyday chemicals, carry out titrations
- Factors which affect chemical reactions
- Basic atomic structure
- Introduces skills/understanding at a senior chemistry level
- Extension learning is available

09

EXTERNAL CREDITS
Available

07

INTERNAL CREDITS
Available

0



ENTRY REQUIREMENTS
L1 12 credits including 1 external

NCEA

3 13CHE 13 Chemistry

SCHOLARSHIP



This course develops skills and understanding of the structure and properties of chemicals and their reactions. This work is needed for tertiary study and can lead to science-based careers.

Course Components

- Develop basic skills for redox and organic chemistry
- Relate properties of everyday materials to their structure
- Investigate organic chemistry
- Apply understanding of the periodic table
- Investigate aqueous solutions

10

EXTERNAL CREDITS
Available
Chemistry

09

INTERNAL CREDITS
Available
Chemistry

0



ENTRY REQUIREMENTS
L2 Chemistry 12 credits including 1 external

NCEA

2 12PHY 12 Physics

This course gives you a grounding for career pathways like aviation, medicine and engineering. Some mathematics understanding is needed.

Course Components

- Develop skills like data processing, drawing and interpreting graphs
- Learn the language and symbols of physics
- Use practical work to help understand the principles governing the universe
- Study linear mechanics, electromagnetism, and atomic physics
- A self-directed extension standard is available

12

EXTERNAL CREDITS
Available

07

INTERNAL CREDITS
Available

0



ENTRY REQUIREMENTS
L1 12 credits including 1 external, MCAT highly recommended

NCEA

3 13PHY 13 Physics

SCHOLARSHIP



This course leads to tertiary study in Physics and other areas. It is desirable that you have good Maths skills.

Course Components

- Develop physics skills to a higher level
- Understand and use the special language of physics
- Incorporate uncertainties in practical work and conclusions
- Study linear and rotational mechanics, electromagnetism, waves and atomic physics
- A self-directed extension standard is available

10

EXTERNAL CREDITS
Available
Physics

07

INTERNAL CREDITS
Available
Physics

0



ENTRY REQUIREMENTS
L2 Physics 12 credits including 1 external or good L2 Maths

NCEA

2 12ESS 12 Earth and Space Science

This course covers a range of astronomical and geological ideas which help to develop basic understandings of Earth and Space Science.

Course Components

- Explore an issue about space
- Extreme environments and organism survival
- Structure and life cycle of stars
- Geological and Earth processes
- Learn about extreme events
- Investigate and write scientific reports

08

EXTERNAL CREDITS
Available

08

INTERNAL CREDITS
Available

0



ENTRY REQUIREMENTS
L1 Science 12 credits or good literacy

NCEA

SCHOLARSHIP



3 13ESS 13 Earth and Space Science

This course can lead to tertiary study in some Science research areas.

Course Components

- Adaptations of organisms in extreme environments
- Geological evidence and dating geological events
- Systems affecting oceans and atmosphere
- Astronomical research
- Explore an Earth and Space scientific issue

08

08

0



EXTERNAL CREDITS
Available
Earth and Space
Science

INTERNAL CREDITS
Available
Earth and
Space Science

ENTRY REQUIREMENTS
12 L2 credits from any
Science course
or good writing skills

NCEA

2 12PHI 12 Philosophy

This course explores fundamental views about the universe and our place in it.

Course Components

- Compare mythology, early philosophy and later theories of knowledge
- Analyse arguments about the universe and how we should live
- Examine theories regarding the existence of God
- Explore ethical decision-making
- Apply skills of philosophical inquiry
- Organise ideas into reasoned arguments
- There is a substantial writing component to this course

0

18

0



EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Evidence of achievement
at Level 1 Science,
Maths or English,
Good writing skills

NCEA



3 13PHI 13 Philosophy

This course aims to develop the use of logical thinking, cultivate the capacity to question and stimulate a love of learning and inquiry.

Course Components

- Apply philosophical concepts to social and ethical issues
- Develop rational, plausible arguments in a variety of contexts
- Make connections across traditional subject boundaries
- Organise ideas into reasoned arguments
- There is a substantial writing component to this course

04

10

0



EXTERNAL CREDITS
Available
Social Studies

INTERNAL CREDITS
Available
Social Studies

ENTRY REQUIREMENTS
Evidence of achievement
at Level 2 Science,
Maths or English,
Good writing skills

NCEA

1 11PSY 11 Psychology

This course uses psychology to engage you in learning and to improve your decision-making in relation to yourself and others.

Course Components

- Explore personal identity, role expectations, and prejudices
- Develop a respect for value systems and cultural perspectives
- Learn about attachment and delay of gratification
- Examine why individuals and groups act as they do
- Apply psychological concepts to everyday scenarios
- There is a substantial self-directed writing component to this course

0

20

0



EXTERNAL CREDITS

INTERNAL CREDITS
Available
Unit Standards

ENTRY REQUIREMENTS
Good writing skills

NCEA

2 12PSY 12 Psychology

You investigate a variety of psychological methods and perspectives in order to develop an understanding of human behaviour.

Course Components

- Examine different approaches to understanding human behaviour
- Explain how reward and punishment can change behaviour
- Explore ethics and how others can influence our behaviour
- Apply the processes of memory to real-life situations
- There is a substantial writing component to this course

0

20

0



EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Evidence of Achievement
at Level 1 Science,
Maths or English,
Good writing skills

NCEA



3 13PSY 13 Psychology

This course encourages independent exploration of psychological themes in depth.

Course Components

- Investigate the brain's ability to multi-task
- Evaluate genetic and environmental determination of intelligence
- Explore the role of appearance and personality in relationships
- Analyse a study in social psychology
- Use evidence to apply psychological ideas to everyday life
- Develop a reasoned approach to analytical writing, problem-solving and data manipulation
- There is a substantial writing component to this course

03

19

0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Evidence of achievement
at Level 2 Science,
Maths or English,
Good writing skills

THEY DON'T CARE HOW YOU GET THERE, BUT
THAT YOU GET THERE

FINN

I like how we are encouraged to take responsibility for our learning at Hagley. It's more up to you and the teachers let you learn the way you want to learn. What's important to the teachers is that you do well. That's what they focus on. They don't care how you get there, but that you get there.

If I have homework, it's because I haven't finished my classwork, not because a teacher's 'given' it to me. My achievement goals are my incentive to work and learn. No-one's bullying me into learning. I'm learning because I want to, but the teachers are all invested in your learning too. They want you to succeed or reach your goals, and they work with you to get there.

I'm quite dyslexic, so that's been a bit of a journey. My teachers trust that I can manage it myself, but also help me when I need it. I work outside of the classroom quite a bit because I use speech to text apps, so they have to be flexible.

The teachers at Hagley don't sweat the small stuff; there's no detentions and no-one's telling you to pull your socks up! They talk to you like a normal person, not like an authority figure. They talk to you like a friend.

Finn Gray-Swann - Student 2021



SOCIAL SCIENCES

Subject Overview

L1 11 Business & Finance Studies
11 Child and Family Studies
11 Geography
11 History

L2 12 Business Studies
12 Takahi
12 Child and Family Studies
12 Classics
12 Financial Life Skills
12 Geography
12 History
12 New Zealand

History
12 Legal Studies
12 Social Action Media
12 Tourism

L3 13 Business Studies
13 Child and Family Studies
Early Childhood Education
13 Financial Life Skills
13 Geography
13 Classical Studies
13 History
13 Legal Studies
13 Tourism



NCEA

1 11BEA 11 Business & Finance Studies

This course introduces some basic concepts of Accounting, Economics and Business Studies. Case studies and visits to local businesses provide students with real-life examples of how local and international businesses have developed, and the decision-making needed to overcome common business problems.

Course Components

Accounting

This section of the course will develop your awareness of the need for financial affairs of individuals, whānau, and local small entities

Economics

This part of the course focuses on the interaction between consumers and producers in the marketplace. You will look at the issues involved in decision making and budgeting

Business Studies

This section of the course is about how businesses are developed and operate. You will also cover issues such as marketing, business organisation, and human resources

4

15

0



EXTERNAL CREDITS
Optional

INTERNAL CREDITS
Available

FEE REGISTRATION
Optional

OPEN ENTRY

NCEA

3 13BES 13 Business Studies



Build the young entrepreneur in you! This course gives you a broad understanding and practical experience of running your own business.

Course Components

- You work in groups to form a company, undertake market research, produce a business plan, present a pitch on your business idea and sell your goods or service
- There is the opportunity to take part in the Young Enterprise Scheme
- As a budding entrepreneur, you will have the chance to make money while still at school
- Develop skills such as problem-solving, co-operation, decision-making, negotiation, and communication
- There is the option to explore some major NZ businesses and government organisations and their effect on the economy

4

15

35



EXTERNAL CREDITS
Optional

INTERNAL CREDITS
Available

FEE REGISTRATION
Optional

ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

NCEA

2 12BES1 12 Business Studies

SEMESTER ONE COURSE

Business for beginners: get started on your pathway to business success and gain real world entrepreneurial experience.

Course Components

- Gain practical experience in operating a business as part of a group, creating a product, and selling it
- Managing debt and KiwiSaver
- Develop creative thinking and problem solving skills
- Visit a local business to learn firsthand about starting a business

EXTERNAL CREDITS



0

INTERNAL CREDITS
AS90848 - Carry out, review and refine a business activity within a community context with guidance



9



ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

2 12BES2

SEMESTER TWO COURSE

Students develop an understanding of issues affecting a business and apply this through case studies and real life examples.

Course Components

- Investigate how businesses motivate their staff, and look at this firsthand when visiting a local business
- Apply business knowledge to a critical problem in a large business context

EXTERNAL CREDITS



4

AS90845 - Apply business knowledge to a critical problem(s)



3

INTERNAL CREDITS
AS 90847 - Investigate the application of motivation theory in a business 3 more internal credits are available, if needed



ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

This course is split into two semesters: students can take just one course or both.

NCEA

1 11CHI 11 Child and Family Studies

The Child Minder: Have fun gaining knowledge, skills and experience to understand the basic care of young children.

Course Components

- Development and basic needs of young children
- Plan and prepare healthy meals for young children
- Make safe, age-appropriate resources
- Gain qualifications to support being a competent babysitter including Comprehensive First Aid
- Strong hands-on, practical component
- Plan and run a teddy bears' picnic for Hagley Preschool

0	18	100	
EXTERNAL CREDITS Optional	INTERNAL CREDITS Available 10 Achievement Standards 15 Unit Standards	TAKE HOME COMPONENT Includes First Aid Course	ENTRY REQUIREMENTS Genuine interest in children

NCEA

2 12CHI 12 Child and Family Studies

The theme of this course is A Child's World and its Influences. This course is designed for students who want to learn about children and the issues facing families today. Gain knowledge, skills and attitudes to prepare for further study in early childhood and other related fields.

Course Components

- Determinants of Health, as it relates to young children
- Construct and use play resources and learn the importance of play in child development
- Research into Community Support Services
- Examination of a nutritional issue
- Self-management skills for learning and conservation
- Acquire skills necessary to start to provide quality interactions essential for a child's sound development

0	18	100	
EXTERNAL CREDITS Optional	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Genuine interest in children and 10 credits in a L1 language-rich subject

NCEA

3 13CHI 13 Child and Family Studies

The Individual Child: In this course you develop an appreciation and respect for young children and learn to recognise that each child is unique.

Course Components

- Examine influences on children's eating patterns
- Study development patterns and milestones
- Research an ethical dilemma and nutritional issues affecting well-being
- Make age appropriate play resources

0	21	40	
EXTERNAL CREDITS Optional	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS Should have/currently be working towards UE literacy and 10 numeracy credits, IELTS 5.5 is required for ELL students. Adults without literacy qualifications may require an entrance test.

NCEA

2 12CLS1 12 Classics

SEMESTER ONE COURSE

'Rome, Caesar and the end of the Roman Republic'
Explore the origins of the Roman Republic and the career of the man who brought it to its knees, Julius Caesar. Investigate Cleopatra's part in this great story.

Topics

- Roman society: myths, values, politics and religion
- Ceasar's career as politician, soldier and statesman
- Ceasar and Cleopatra: the end of the Republic

6	9	0	
EXTERNAL CREDITS	INTERNAL CREDITS	TAKE HOME COMPONENT	ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject

NCEA

2 12CLS2

SEMESTER TWO COURSE

'Sappho LGBTQ+ Icon of Archaic Greece: her life, poetry and reception through the ages'
The world's first female writer, the original Lesbian Sappho - her beautiful love poetry, and the strange long history of how later cultures have tried to tame and sanitise her memory through art and writing.

Topics

- Woman in Archaic and Classical Greece
- Sappho's life and poetry
- Sappho through the ages
- The Sappho paintings of Gustave Moreau, French symbolists

4	10	0	
EXTERNAL CREDITS	INTERNAL CREDITS	TAKE HOME COMPONENT	ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject

This course is split into two semesters: students can take just one course or both.

NCEA

3 13CLS 13 Classics

Develop your understanding of the social and conflict history of the Ptolemaic Egyptian world through the career of Cleopatra VII and the writings of key ancient historians.

Course Components

- The Ptolemaic Kingdom of Egypt: history, political ideology
- Cleopatra VII queen: religion, imperialism, family, relationships, motherhood ...
- Cleopatra VII through the ages: how she was seen by the Romans and Medieval Arab culture
- Cleopatra in the twentieth century: Elizabeth Taylor and Asterix
- Ancient Writers: Plutarch & Horace

10	12	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT	ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject



SOCIAL SCIENCES

CONTINUED

NCEA

1 11GE0 11 Geography

This subject looks at the world we live in, how it affects us and how we affect the world we inhabit.

Course Components

- Learn how we respond to natural disasters
- Learn about population patterns and the consequences for the future
- Learn about sustainability and the environment
- Examine local, regional and national issues
- Study global patterns and trends
- Includes a field trip and a research topic

04 13 0 ✓

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12GE01 12 Geography

SEMESTER ONE COURSE

NZ environment

This course will focus on the interaction of people and environment exploring both the physical environment and the role of predators in Aotearoa. The course includes research at Mt Cook with a focus on predator 2050. There is also the potential to link to an exam for those who wish to at the end of the year.

4 8 0 ✓ 10 credits in a L1 language-rich subject

EXTERNAL CREDITS

INTERNAL CREDITS

10 credits in a L1 language-rich subject

2 12GE02

SEMESTER TWO COURSE

Current global issues and crime

The focus of this course is on global issues and crime. We will explore global issues such as malaria and piracy as well as urban issues such as murder rates in Chicago and urban planning. There is also the opportunity to do an exam based on geographic skills.

4 6 0 ✓ 10 credits in a L1 language-rich subject

EXTERNAL CREDITS

INTERNAL CREDITS

10 credits in a L1 language-rich subject

This course is split into two semesters: students can take just one course or both.



Scan this QR Code to see the NZHTA History Promo Video
Download a QR Code reader to your phone from the App store

NCEA

3 13GE0 13 Geography

SCHOLARSHIP



This subject studies some of the major natural and cultural processes that are affecting the world we live in.

Course Components

- Includes a field trip and a research topic
- Study large natural processes and how they have shaped the world
- Study cultural processes such as Tourism Development
- Research global topics such as climate change and overpopulation
- Study local issues and how they get resolved
- Develop skills and understand broad concepts in Geography

04 14 0 ✓

EXTERNAL CREDITS Available Geography

INTERNAL CREDITS Available Geography

ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

NCEA

2 12HNZ1 12 New Zealand History

SEMESTER ONE COURSE

'Te Wai Pounamu: Early South Island History'

Explore the early history of Māori and Europeans in Te Wai Pounamu: and its conflicts Ngāi Tahu, Māori society, explorers, traders and settlers. Consider different perspectives from participants in an event from this period: the Harriet shipwreck of 1834 or the Wairau Incident of 1843.

Topics

- Māori society in Te Wai Pounamu before 1800
- Māori, explorers, whalers, traders and settlers in Te Wai Pounamu 1770-1840
- Conflict: The Harriet Shipwreck or the Wairau Incident: perspectives

5 10 0 ✓ 10 credits in a L1 language-rich subject

2 12HNZ2

SEMESTER TWO COURSE

'The New Zealand Wars'

Explore the long period of conflict and war in New Zealand from 1845 to 1869. Consider the warring sides, the motives, the battles and the outcomes. Investigate one conflict in detail and write a report on your findings.

Topics

- Overview of the New Zealand Wars
- The Northern War 1845-6 in detail: research
- Investigation of one of the wars: causes and consequences

5 9 0 ✓ 10 credits in a L1 language-rich subject

This course is split into two semesters: students can take just one course or both.

SOCIAL SCIENCES

CONTINUED

NCEA

2 12LAW 12 Legal Studies

The theme is 'Law from Living Room to Courtroom'. The course is designed to introduce students to the New Zealand legal system and to explore some of the aspects of the law that will affect you throughout your life.

Course Components

- The causes and consequences of crime and different ways of dealing with it
- How the court system works
- Law relating to relationships, good and bad
- Prison and court visits
- Opportunities to learn about a wide range of jobs in the law

4 21 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
10 credits in a L1 language-rich subject including one writing-based standard

NCEA

3 13LAW 13 Legal Studies



The theme of this course is 'Making a Difference'. The course combines the disciplines of law and social studies to examine how the law makes a difference to people's lives and how they can make a difference to the law.

Course Components

- Field trips including prison and court visits and an optional trip to Wellington
- Examine a past law reform campaign
- Plan and carry out social actions to achieve a policy change
- Explore aspects of criminal law including sentencing
- Examine aspects of imprisonment in New Zealand

0 20 0

EXTERNAL CREDITS

INTERNAL CREDITS Available
16 Social Studies and
4 Legal Studies

ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject including one writing-based standard

NCEA

1 11HIS 11 History

Learn the art of the historian through a close study of texts. Consider different perspectives on an event from New Zealand history. Complete research into a chosen topic. Explore the world of Ancient Greek mythology and the first Olympics. History is all about great stories and peoples' experiences in fascinating and bizarre situations.

Potential Topics

- Māori, Tasman, Cook and Ann Morley: First Contacts 1642-1810
- Historical research project: personal choice
- Ancient Greek mythology and the first Olympics
- New Zealand at War

04 18 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available
12 History
6 Classics

OPEN ENTRY

NCEA

2 12HIS1 12 History

SEMESTER ONE COURSE

At Level 2 we focus on developing the skills you learnt at Level 1 History. Historical events covered will focus on events where people have experienced major challenges. Student choice is a feature of the course as you research and learn to examine the past as a historian.

Potential Topics

- Influenza Pandemic 1918
- NZ involvement in the WW1/WW2
- Māori Battalion WW1
- Springbok Tour 1981
- Treaty of Waitangi in relation to land e.g. Bastion Point, Land march, Parihaka
- Dawn Raids

0 10 0 10 credits in a L1 language-rich subject

2 12HIS2

SEMESTER TWO COURSE

Same outline as Semester 1

A focus of this course is students choice of topic for ongoing research

Potential Topics

- Dawn Raids
- 9/11
- Parker - Hulme murder
- Vietnam war
- WW1/2

4 4 0 10 credits in a L1 language-rich subject

This course is split into two semesters: students can take just one course or both.

NCEA

3 13HIS 13 History

SCHOLARSHIP



History presents you with the dilemmas, choices and beliefs of people in the past.

This course focusses on the causes and consequences of world events, where people have experienced threats to their way of life. You will learn to ask and answer important questions, evaluate evidence, identify and analyse different interpretations of the past, and substantiate arguments and judgements.

Student choice is a feature of this course as you research and learn to examine the past as a historian. Opportunity for blended learning.

Potential Topics

- Bombing of the Rainbow Warrior
- Māori Battalion WW2
- Treaty of Waitangi
- Suez Crisis
- Dawn raids

4 15 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
10 credits in a L2 language-rich subject

SOCIAL SCIENCES

CONTINUED

NCEA

2 12TOU 12 Tourism

Learn about the New Zealand tourism industry in a domestic and international context.

Course Components

- Examine work roles in the tourism industry
- Consider the characteristics and needs of tourists
- Identify New Zealand's unique features and cultures
- Explore the history of tourism
- Discover popular international tourist destinations
- Investigate environmental and social impacts of tourism

0 24 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

3 13TOU 13 Tourism

Investigate the global tourism industry, considering knowledge and skills required to meet travellers' needs in New Zealand and abroad. The course provides a good foundation for a tertiary programme.

Course Components

- Learn about the extensive tourism industry roles and customer service
- Gain understanding of skills, knowledge and attitudes required to work in tourism
- Examine the finer details of communication and meeting customer needs
- Research popular tourist sites in New Zealand and overseas

0 24 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
10 credits in a L1 language-rich subject

NCEA

2 12FLS1 12 Financial Life Skills

Financial Life Skills explores the themes of managing money and income, setting financial goals, and managing financial risk, at Level 7 of the Financial Capabilities Framework.

Course Components

- Investigating the financial life stages
- Managing debt and KiwiSaver
- Becoming financially secure and responsible
- Insurance and banking products

SEMESTER ONE COURSE

Finances and Insurance
Flating and Budgeting

INTERNAL CREDITS 6/9 0 OPEN ENTRY

2 12FLS2

SEMESTER TWO COURSE

Taxation and Investment
Employment

INTERNAL CREDITS 6/9 0 OPEN ENTRY

This course is split into two semesters: students can take just one course or both.

NCEA

3 13FLS 13 Financial Life Skills

Financial life skills explores the themes of managing money and income, setting financial goals, and managing financial risk, at Level 8 of the Financial Capabilities Framework.

Course Components

- Strategies to manage personal finances
- Credit and debt
- Achieving long-term personal financial goals
- Impacts of external factors on personal finances

0 17 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2 12SAM1 12 Social Action Media

SEMESTER ONE COURSE

Are you a budding Greta Thunberg in the making? Do you want to engage in social action and use media to awaken society to the issues it faces? Through this Social Action Media course, you gain the knowledge and skills to conceive, plan, design and make media products that engage audiences in the local and global issues of our times.

The course is a one semester course designed to progressively prepare students to become skilled in a form of social action media production, chosen by the student. Above else, you would ideally be open-minded, committed and interested.

Social Science 5 Credits

Media Studies 13 Credits

18 INTERNAL CREDITS 0 An active interest in social action and media are beneficial

NCEA

2 12TKH1 12 Takahi

SEMESTER ONE COURSE

Do you have a passion to make Aotearoa a fairer and more just place? Ever wonder about the history of race relations in New Zealand?

This course aims to explore Aotearoa New Zealand's unjust past and the conflicts that have been hidden from our history. You will be exposed to a range of difficult histories and explore ways on how we can heal those wounds. You will have the opportunity to research your own social issue and learn ways on how you can make a difference in the future. Māoritanga is a strong feature of this course and tikanga will be weaved throughout. This course is open to all learners who are willing to question the foundations of modern Aotearoa society.

Course Components

- Early Māori history from mātauranga and western perspectives
- Breaches of the Treaty of Waitangi
- Contemporary Societal Issues
- Tino Rangatiratanga
- Purenga Ihomatua - Decolonising the system

0 5 0 10 credits in a L1 language-rich subject

THERE'S A BIGGER CONNECTION AT HAGLEY

BAZZ

I've never been happier at a school, and I've been to a few. Hagley is the first school I've gone to where I've felt instantly comfortable. I haven't had to adjust or take a few weeks to feel right.

Coming to Hagley was a huge changing point in my life. At previous schools I felt like I didn't belong, but here, everyone belongs. I came out as transgender at Hagley. Coming here gave me the confidence to come out. It's just so welcoming and so accepting. No-one tells you that you have to do things a certain way or be a certain way.

The no uniform was a big selling point, especially as a trans student, but it's the people I stay for. I've made really good friends, real friends. There's a bigger connection at Hagley that makes it different to other schools.

The teachers are different too. They don't talk down to you but treat you like an equal, which makes being in class so much easier. The work is the same, but it feels easier because the teachers are so encouraging and no-one's on your back. I've had some bad encounters with teachers in the past, but I'm yet to meet a bad teacher at Hagley.

For me as a learner if I respect my teachers, it makes all the difference. It makes being in class so much easier. I'm coming here by choice. I show up by choice because I like being here.

Bazz Burns-Student 2021



COLLEGE FEES

Whatever path you choose, Hagley is an affordable study option for everyone.



Hagley College is now part of the Ministry of Education Donation Scheme which means for Adolescent Students, fees only apply to take home components & non curricular activities



**All students 19 and over must pay enrolment and course fees on acceptance of enrolment.*

Free Enrolment

Enrol for free if you are the caregiver/parent of an adolescent studying at Hagley College.

This also includes Hagley Preschool, course costs extra.

Please Note:

Invoices will be sent in Term 1 if applicable.

YOU CAN PAY BY:

Cash, cheque, Eftpos, Visa/Mastercard or via Internet banking.
This can be done at the Enrolment Centre.

Refund Policy:

Enrolment Fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

If you withdraw from classes within two weeks from the start of the course you will be refunded minus a \$50 administration fee. There will be no refund if you withdraw from classes more than two weeks after the course start date.

Subject, Course and/or Materials Costs

Subject cost will be refunded at the discretion of the Head of Department and will be based on costs already incurred. Refunds will be paid into the bank account of the person or agency responsible for the payment.

Study Link:

You can apply for a [student allowance](#) while studying with us.

You must be studying full time and be 18 and over.

You can do this online at - www.studylink.govt.nz

There is an attendance expectation for students on an allowance. If you require any further support the staff in the Enrolment Centre will be able to assist you.

[Student loans](#) do not apply to Hagley College.

YOUR GUIDE TO NCEA

How many credits do you need to pass NCEA? What does it cost?
How can you endorse your certificate with Merit or Excellence?

NCEA certificates and credits required to pass...

LEVEL 1



LEVEL 2



LEVEL 3



Must include 10 literacy and 10 numeracy credits at Level 1 or higher

Add to that...



Certificate Endorsement

If a student gains 50 credits at Excellence, their NCEA certificate will be endorsed with Excellence.

Likewise if a student gains 50 credits at Merit and Excellence their NCEA certificate will be endorsed with Merit.

The Record of Achievement shows the endorsement awards.



Subject Endorsement

Subject endorsement provides recognition for a student who has performed exceptionally well in an individual subject. Students will gain an endorsement for a subject if, in a single school year, they achieve:

- 14 or more credits at Merit or Excellence, and
- at least 3 of the credits are from externally assessed standards and 3 from internally assessed standards.

Note: this does not apply to Physical Education or Level 3 Visual Arts.



Scholarship

Scholarship is a monetary award to recognise top students. It does not attract credits or contribute towards a qualification but the fact that a student has gained a Scholarship appears on their Record of Achievement.

The Scholarship examinations enable students to be assessed against challenging standards in each subject and are demanding for the most able students.



Subjects that offer Scholarship are labelled in their subject area.



NCEA Guide

The NCEA Guide App is for parents, whānau and employers and provides quick and easy access to key information about NCEA.

The App is free to download from iTunes or the Google Play store.



NCEA Student

There are a range of Apps available that support young people studying NCEA. The NCEA Student App helps students plan their study programme, set assessment reminders and track their progress. This App facilitates goal setting and can be customised.

NCEA Fee

International Students only - Fee will apply



LET'S TALK ABOUT ENROLMENT

So you like what you see and are interested in enrolling in Hagley for 2022?

To enrol in your desired programme/s please contact our Enrolment Centre to start the process!

YEAR 11 COLLEGE ENROLMENT

We will have no places at Year 11 for 2022, as we will be at our designated maximum roll at this Year level for 2022. Check the website for more information.

SENIOR COLLEGE & ADULT ENROLMENT

APPLICATIONS OPEN
SEP 7 2021 - JAN 31 2022

It is important to apply early to get your preferred course selection. All students must attend an interview.

PRE-PROFESSIONAL COURSE ENROLMENT

APPLICATIONS OPEN
SEP 7 2021 - JAN 31 2022

Please contact us. Often these courses require an interview or audition with the programme leader, so we would love to arrange this with you as soon as we can.

Some later enrolment periods may be available. Please check our website for updates.

2021/2022

ENROLMENT DAYS

New Students to Hagley

Senior College Information Evening
September 23 2021
5.00pm or 5.45pm

Enrolment Day
November 19 2021
9.00am-4:00pm

Enrolment Day
January 31st 2022

NEW TO HAGLEY?

Our Enrolment Days are the perfect opportunity to come in and meet with subject teachers and enrollers to help you make the right choices, as well as seeing the great things Hagley has to offer. You may even get a few treats!

These days are for Year 12, 13 and Adults (19+).

WHAT DO YOU BRING?

- Proof of ID/citizenship/residency/student visa
- School reports (for adolescents)
- NZQA Record of Achievement
- Evidence of any prior qualifications

Adolescents (U19), remember to bring a parent or caregiver!

Please Note:

Courses will not run if there are insufficient numbers enrolled. If you've suddenly had a change of heart and don't wish to come in 2022, please let the Enrolment Centre know quick smart so we can give your place to a person who may have missed out.

Students currently studying at Hagley

Subject Selection Day
September 24th 2021

For current Year 11-13 Hagley students to talk with subject leaders, and make class selections for 2022.

- 8.30am - 10.30am for family names starting with A - G
- 10.30am - 12.30pm for family names starting with H - N
- 12.30pm - 2.30pm for family names starting with O - Z

Course Confirmation Morning
January 31st 2022

For students already enrolled into Year 12 or 13 for 2022.

You must come in to confirm your courses and check that you have met entry criteria.

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help.

p (03) 364 5156

e keenonhagley@hagley.school.nz

hours

8:30am - 8:30pm Monday - Thursday
8:30am - 3:00pm Friday

2022 KEY DATES



WHAT'S HAPPENING?

Friday	28 JAN	Teacher Only Day
Monday	31 JAN	Senior College Enrolment Day & Course Confirmation Day (Returning Year 12 & 13 Students)
Friday	04 FEB	Year 12,13 & ELL Welcome & Orientation
Monday	07 FEB	Waitangi Day (School Closed)
Tuesday	08 FEB	Normal Timetabled Classes Classes start from 08.30am for all students
Thursday	14 APR	End of Term 1
Monday	02 MAY	Beginning of Term 2
Monday	06 JUN	Queen's Birthday (School Closed)



WHAT'S HAPPENING?

Friday	24 JUN	Matariki
Friday	08 JUL	End of Term 2
Monday	25 JUL	Beginning of Term 3
Friday	30 SEP	End of Term 3
Monday	17 OCT	Beginning of Term 4
Monday	24 OCT	Labour Day (School Closed)
Friday	11 NOV	Canterbury Show Day (School Closed)
Thursday	8 DEC	End of School Year (Last day for students)

Senior Timetable

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:30-10:15	Option 3	Option 1	8:20-9:20 Staff Meeting	Option 2	Option 5
			9:40-11:30 Option 4		
10:45-12:35	Option 2	Option 5	Interval	Option 6	Option 7
			Interval		
			11:40-12:20 Tutor		
	Lunch	Lunch	Lunch	Lunch	Lunch
1:20-3:00	Option 4	Option 6	1:00-2:40 Option 7	Option 3	Option 1
3:00-5:00	Option 8	Option 9	Option 9	Option 8	
5:00-9:00	Option 10	Option 11	Option 12	Option 13	

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Student Photo's - Emma Booth Photography
emmaboothimagine@gmail.com
Kowhaiwhai Design - Tane Harrison