



Elaine



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Nau mai, piki mai, haere mai. Welcome to After 3 at Hagley.

Come and be excited by learning once again. The After 3 programme provides you with over 50 courses to help advance your learning into Hagley's Senior College NCEA programmes or tertiary study.

Hagley is a central city hub of learning opportunities within our region for those wanting to establish new directions and pick up where they left off educationally. The ability to upskill and refresh prior learning continues to be vitally important especially in these times.

Our After 3 programme embodies Hagley's mission statement: life long learning that is accessible to all.

We look forward to you joining us in 2021 for an exciting new stage in your learning pathway.

***Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.***



Mike Fowler - *Principal*



Hagley is a...

Designated Character School

That means:

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.
4. Our designated character is lived out:
 - By ensuring the Board, staff and students demonstrate commitment to the school's culture and values: Whakamarumarū (Responsibility), Whakawhirinaki (Trust), Mana (Respect), Tika (Integrity)
 - By being open for instruction between the hours of 8.30am – 9pm to enable access to education by adult students
 - By providing innovative learning programmes which:
 - include core curriculum, specialist pathways and collaboration with other regional groups.
 - provide for full-time and part-time students who are based both on the Hagley campus and in collaborative learning experiences across the city.
 - are for both adolescents (secondary students) and adults.
 - provide for disengaged adolescent and adult learners, students with previously limited aspirations and for those who now want to engage with learning but are finding it difficult to do so.

What does our Designated Character status mean for you?

It's our job to find out if Hagley's special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at Hagley.

Criteria are:

- You make a commitment to the College's values of trust, respect, integrity and personal responsibility.
- You are willing to engage in Hagley's culture and environment by being adaptable, flexible and working collaboratively.
- The College has confidence that you can be supported and that we can make a difference to your learning.
- There is an identified and agreed programme of learning that meets your needs.
- There is a place available for you in an identified programme of learning.

What is After 3?

Pathways to further learning...

At Hagley we believe that everyone should have the opportunity to learn and that these opportunities should be available throughout life. This is what the After 3 programme creates: new opportunities for learning. These programmes are at a secondary learning level but with a difference.

Personalised learning is at the centre of how we work at Hagley. We know that students have many different reasons for engaging in study. Teachers in each After 3 course assist you to identify your personal goals to enhance the relevance of the learning to your particular needs. Our After 3 courses build the skills and understandings needed to transition successfully into Senior College NCEA programmes at Hagley, vocational pathways, or in some cases tertiary level programmes. Our After 3 teachers support you to identify and move in the direction you see as important.

After 3 gives adult and senior students the opportunity to study a wide range of Hagley's courses away from their daytime commitments. Most courses run from early evening during the week, and in some cases, in the weekend. We offer over 50 courses in the faculties of Art and Media, Community Studies, English, English Language Learning, Food and Hospitality, Health Studies, Languages, Mathematics, Performing Arts and Practical Design (Textiles and Technology courses).

Over 750 students each year make the decision to study in After 3. We look forward to you making your own success story at Hagley in 2021.

Photo credits to the students enrolled in the After 3 Post Beginners Photography class.



Tuku Aroha Quilt, in commemoration of March 15 2019



Subject & Course Overview

There is something for everyone in Hagley's After 3!

Get a taste of all the courses you could do by checking out our course overview here, then go and see them in more detail in our course section.

Classes run for a full school year.

ART & MEDIA

See pages 8-9

- Life Drawing
- Mixed Media, Drawing, Painting and Printmaking
- Printmaking Post Beginners
- Digital Photography – Beginners
- Digital Photography – Post- Beginners
- Photoshop

COMMUNITY STUDIES

See page 10

- Bookkeeping and Accounting for Starters
- Not-for-Profit Administration and Management

ENGLISH LANGUAGE LEARNING

See page 13

- English for Living in New Zealand – Post Beginners
- English Conversation
- Academic Writing Studies : Writing for Study and the Workplace

ENGLISH

See pages 11-12

- NCEA Level 1 English
- NCEA Level 2 English
- NCEA Level 3 English
- Writers' Institute

FOOD & HOSPITALITY

See page 14

- Food Around the World

MATHEMATICS

See page 21

- NCEA Level 1 Maths
- NCEA Level 2 Maths
- NCEA Level 3 Maths
- Numeracy for Uni (2 courses)
 - Numeracy for Engineering & Physical Sciences
 - Numeracy for Other Degrees

LANGUAGES

See pages 15-20

- Chinese – Beginners
- French – Beginners
- French – Intermediate
- German – Beginners
- German - Post Beginners
- Italian – Beginners
- Italian – Post Beginners
- Japanese – Beginners
- Japanese – Post Beginners
- Korean – Beginners
- Korean – Post Beginners
- Spanish – Beginners
- Spanish – Post Beginners
- Spanish – Intermediate
- Te Reo Māori – Beginners
- Te Reo Māori – Post Beginners
- Te Reo Māori – Intermediate
- NZ Sign Language – Level 1
- NZ Sign Language – Level 2
- NZ Sign Language – Level 3

PRACTICAL DESIGN

See pages 23-24

- Design in Glass, Metal and Plastic
- Textiles for Beginners
- Ceramic Design
- Fashion Forward
- Stone Sculpture : Practical Design
- Object Art Jewellery
- Woodwork Technologies
- Advanced Woodwork Technologies

PERFORMING ARTS

See pages 22

- Contemporary Dance Foundation Level
- Contemporary Dance Intermediate-advanced Level
- Jazz and Improvisation

SCIENCE & HEALTH STUDIES

See page 25

- Health Studies : Yoga Beginners, Yoga Intermediate
- NCEA Level 2 Science
- Fast Path to Engineering

TERTIARY PATHWAYS

See pages 26

- After 3 Numeracy for Uni
- Catch-Up College
- Tertiary Preparation

What's on each day?



MONDAY

Chinese - Beginners

English for Living in New Zealand - Post Beginners

English Level 1

English Level 2

English Level 3

Fashion Forward

French - Beginners

German - Post Beginners

Japanese - Beginners

Jazz & Improvisation (Mon & Thur)

Not-for-Profit Administration and Management

Object Art Jewellery

Photoshop

Printmaking - Post Beginners

Spanish - Beginners

Te Reo Māori - Intermediate

TUESDAY

Academic Writing Studies: Writing for Study and the Workplace

Ceramic Design

Digital Photography - Post Beginners

Food Around the World

Italian - Post Beginners

Korean - Post Beginners

Life Drawing

Maths Level 1

Maths Level 2

Maths Level 3

Numeracy for Engineering & Physical Sciences

Spanish - Post Beginners

Sign Language Level 1

Te Reo Māori - Beginners

WEDNESDAY

Bookkeeping & Accounting for Starters

Contemporary Dance Intermediate - Advanced Level

Digital Photography - Beginners

Fast Path to Engineering

French - Intermediate

German - Beginners

Printmaking

Science (Level 2)

Stone Sculpture : Practical Design

Sign Language Level 2

Sign Language Level 3

Spanish - Intermediate

Te Reo Māori - Post Beginners

Woodwork Technologies

Yoga - Beginners

THURSDAY

Contemporary Dance - Foundation Level

English Conversation

Mixed Media, Drawing, Print and Painting

Italian - Beginners

Japanese - Post Beginners

Jazz & Improvisation (Mon & Thur)

Korean Beginners

Textiles for Beginners

Woodwork Technologies - Advanced

Yoga Intermediate

SATURDAY

Design in Glass, Metal and Plastic

Writers' Institute



Courses

ART & MEDIA

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Life Drawing
- Printmaking
- Mixed Media, Drawing, Painting, and Printmaking
- Printmaking Post-Beginners

- Digital Photography – Beginner
- Digital Photography – Beginner
- Photoshop



TUE A3LIFE Life Drawing

Working from the human figure - Develop an understanding of the proportion of the human figure and gain experience in drawing from life. Learn about a range of dry and wet media as you draw and paint, explore artist models and create art work that shows a development of your individual style.

Course Components

- Develop your skills in 'learning to see'
- Experiment with different media (from dry to wet)
- Improve your skills in drawing the human body
- Learn about light and dark, tonal values, proportion, negative space, skin tone
- Increase your confidence in your drawing skills
- Apply your learning to the many other areas of your creative path

Pathways

Build on your observational skills to move into Level 2 NCEA Hagley Art programmes, in particular Year 12 Painting and other Visual Arts courses.



EQUIPMENT REQUIRED

A small set of Conté sticks or some good quality charcoal; ought to be purchased after a few sessions. Most other materials are provided; bring your own favourite medium if you wish.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

120

ENTRY REQUIREMENTS

Some drawing experience is preferable

THU A3MMA Mixed Media, Drawing, Painting, and Printmaking

Explore a variety of approaches and techniques including drawing, painting, printmaking, and mixed media. Gain inspiration from artists' examples.

Course Components

- Learn the basic skills of observational drawing
- Develop an understanding of picture making through the use of a variety of wet and dry media and colour
- Gain an introduction to a range of painting media techniques
- Develop your drawing and art making skills in paint
- Develop an understanding of different techniques exploring artists' work
- Gain an understanding of a range of basic printmaking and mixed media techniques
- Understand the purpose of a visual diary
- Create your own work using a range of media

Pathways

Build a broad skill base in several art genres to move into Level 2 NCEA Hagley Art programmes, in particular Year 12 Hagley Printmaking and Painting.



EQUIPMENT REQUIRED

Please bring an A4 visual diary/sketchbook, A3 sketch pad, a range of pencils, eraser and ruler.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

140

ENTRY REQUIREMENTS

OPEN ENTRY

WED A3PRI Printmaking

Explore a variety of approaches and techniques in printmaking. This course is designed for those who want to develop their creativity through learning some introductory printmaking methods.

Course Components

- Gain an understanding of many printmaking methods, such as woodcuts, linocuts, dry points, monoprints and collagraphs
- Develop your techniques so that you can bring your creativity to its full potential
- Make your own handcrafted prints and develop your own style

Pathways

Build a broad skill base in several printmaking techniques to move into the Hagley level 2 Printmaking programme.



EQUIPMENT REQUIRED

Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

140

ENTRY REQUIREMENTS

OPEN ENTRY



MON A3PRIPB Printmaking Post-Beginners

Explore a variety of printmaking processes and techniques. This course offers advanced printmaking techniques and an expressive means towards exploring and creating your own subject matter.

Course Components

- Explore advanced printmaking techniques in woodcuts, linocuts, dry points, monoprints and collagraphs
- Gain advanced knowledge of multiple printmaking applications and experiment with different printmaking mediums
- Develop an understanding of registration and printing an edition.
- Increase your knowledge of New Zealand printmakers and the history of printmaking

Pathways

Build a broad base in printmaking techniques to move into Printmaking Level 3 NCEA at Hagley College and entry to Ara Visual Arts Course.



EQUIPMENT REQUIRED

Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

\$ 140

ENTRY REQUIREMENTS

Some experience in Printmaking required.

Increase your confidence with your digital Mirrorless or D-SLR camera. Learn how your camera works from the ground up. Develop techniques and skills, which allow you to take control of your image making. Explore the possibilities with in a diverse range of photographic subjects, and extend your abilities within the photographic medium.

Course Components

- Explore the controls of your digital camera and increase your confidence in using the camera
- Improve your skills in composition and lighting to create exciting and engaging imagery
- Develop the basic skills in Photoshop to enhance your photographs
- Improve your ability to pre-visualise, plan, undertake and critique your work, so you can take control of your image making.
- Apply what you have learnt during the year to create a portfolio of your favourite imagery

Pathways

Build the skills to move into Hagley Visual Arts Courses or Ara Photography.



EQUIPMENT REQUIRED

Digital SLR camera OR Mirrorless Interchangeable Lens camera. Access to a sturdy tripod and computer access at students' home is required.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

On-going lab printing costs throughout the year. Three optional away field trips during the year (1x full weekend, 2x 1 weekend day trip)

ENTRY REQUIREMENTS

OPEN ENTRY

PLEASE NOTE: Approximately four classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Also approximately four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled.

TUE A3DIPB Digital Photography Post-Beginners

Delve deeper into photography. Learn how to get the very best out of your camera. Discover what makes a great photograph. Learn how to "see" and create the imagery that you have previsualised within your mind's eye.

Course Components

- Explore design, light, composition and pre-visualisation
- Explore the medium's diversity and some of the photographic masters
- Refine your Photoshop techniques
- Explore the web and learn how to create an effective personal photographic website or blog
- Apply your learning to create a personal project

Pathways

Build the skills to move into Level 2 NCEA at Hagley; Photography programmes or Ara Photography



EQUIPMENT REQUIRED

Digital SLR camera OR Mirrorless Interchangeable Lens camera. Access to a sturdy tripod and computer access at students' home is required.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

Field trips and on going lab printing costs throughout the year.

ENTRY REQUIREMENTS

OPEN ENTRY

PLEASE NOTE: Approximately four classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Also approximately four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled.

WED A3DIB Digital Photography Beginners

Increase your confidence with your digital Mirrorless or D-SLR camera. Learn how your camera works from the ground up. Develop techniques and skills, which allow you to take control of your image making. Explore the possibilities with in a diverse range of photographic subjects, and extend your abilities within the photographic medium.

Course Components

- Explore the controls of your digital camera and increase your confidence in using the camera
- Improve your skills in composition and lighting to create exciting and engaging imagery
- Develop the basic skills in Photoshop to enhance your photographs
- Improve your ability to pre-visualise, plan, undertake and critique your work, so you can take control of your image making.
- Apply what you have learnt during the year to create a portfolio of your favourite imagery

Pathways

Build the skills to move into Hagley Visual Arts Courses or Ara Photography.



EQUIPMENT REQUIRED

Digital SLR camera OR Mirrorless Interchangeable Lens camera. Access to a sturdy tripod and computer access at students' home is required.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

On-going lab printing costs throughout the year. Three optional away field trips during the year (1x full weekend, 2x 1 weekend day trip)

ENTRY REQUIREMENTS

OPEN ENTRY

PLEASE NOTE: Approximately four classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Also approximately four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled.

MON A3PHOT Photoshop for Photographers

Photoshop for photographers covers all of the Photoshop basics, from navigating the workspace and its tools and many features to interacting between Lightroom and Bridge / ACR. You will gain an understanding of how to work non destructively, and more efficiently, as well as learn basic retouching and compositing techniques.

Course Components

- Gain knowledge and skills to achieve personal or professional goals using Photoshop
- Use a variety of Photoshop tools and techniques to create and enhance images
- Explore design features and bring your images to a publishable standard

Pathways

Develop and apply skills for full-time Visual Arts courses at Hagley or prepare for a future in Photography. Gain knowledge and use techniques that lead to tertiary study in the photo editing.



EQUIPMENT REQUIRED

Pen Drive, SD card optional

REQUIREMENTS:

Basic Photography knowledge is expected. While photography is not taught in this class, it is referenced throughout the course. Participants may bring a personal laptop computer, or use a school computer (Windows OS). Use of an Adobe Photoshop licence is available to students throughout the school year. Those using personal laptop computer will also require a mouse or stylus. Use of laptop trackpads only IS NOT recommended, when using Photoshop.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

Printing lab printing costs throughout the year.

ENTRY REQUIREMENTS

OPEN ENTRY

BUSINESS AND COMMUNITY STUDIES

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Bookkeeping and Accounting for Starters
- Not-for-Profit Administration and Management



WED A3BKA Bookkeeping and Accounting for Starters

Learn the basic skills of running a business, including developing an understanding of financial reporting and of the analysis of financial information.

Course Components

- Set up and run a bookkeeping system for a small business or community group.
- Understand and manage taxation (Income Tax, FBT, and GST)
- Learn how to make accounting adjustments and generate financial reports.
- Get an insight into accounting software.
- Learn to analyse financial information for the benefit of your business or community group.
- Level 1 NCEA credits may be offered where appropriate

Pathways

Build your knowledge and understanding to move to a NZ Diploma in Business (Ara or Open Polytech), Bachelor of Applied Management (Ara) or Bachelor of Commerce (UC).



EQUIPMENT REQUIRED

Pens, paper, folder. A laptop or tablet capable of running office software desirable but not essential. Exercise books as advised in class by tutor

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS



Basic computer literacy would be of great advantage in some aspects of the course.

MON A3NFP Not-for-Profit Administration and Management

Learn about the intricacies of running a community organisation, and how to keep on top of the paperwork within the new compliance environment.

Course Components

- Become knowledgeable about the different legal types of not-for-profit entities, their advantages and disadvantages
- Explore funding and finance streams available to not-for-profits.
- Learn about training employees and volunteers
- Learn about basics of bookkeeping and accounting
- Learn about managing your organisation, people and projects.
- Explore ways to develop strategies and manage organisational performance

Pathways

Build your skills to move into a Hagley Business Studies course, a Bachelor degree through Polytechs or Universities (Commerce, Applied Management, Business), a Graduate Diploma in Not-For-Profit Management (Unitec), Bachelor of Commerce degree at UC, or enhance your employment opportunities as a NFP administrator or manager.



EQUIPMENT REQUIRED

Pen and paper needed.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS



Basic computer literacy would be of great advantage in some aspects of the course.



Harold Breiding-Buss
Community Studies Teacher

ENGLISH

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- NCEA Level 1 English
- NCEA Level 2 English
- NCEA Level 3 English
- Hagley Writers' Institute



MON 11ENA English Level 1

Explore a wide range of texts, from short stories, novels and films to posters, podcasts and blogs. Develop skills in listening and speaking, reading and writing, and viewing and presenting.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate
- Achieve up to 24 Level 1 NCEA credits

Pathways

Develop your skills as you gain Level 1 NCEA credits to further your career or move into a Level 2 NCEA course in the Hagley After 3 programme or into a daytime Level 2 course at Hagley.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

MON 12ENA English Level 2

Gain the skills to work successfully with language and texts that are increasingly complex.

Course Components

- Learn to analyse a variety of texts
- Develop your skills in formal and creative writing
- Gain confidence in communicating your ideas orally and visually
- Expand your understandings of information literacy
- Achieve up to 21 Level 2 NCEA credits

Pathways

Enhance your career opportunities through gaining Level 2 NCEA credits, including UE Literacy requirements, giving you the opportunity to move to a Level 3 NCEA course and ultimately tertiary study.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Evidence of prior achievement in a Level 1 English programme.

MON 13ENA English Level 3

Move to another level as a reader, writer and speaker. Learn how to respond critically to a wide range of texts from short stories, novels and films, to speeches, podcasts and blogs.

Course Components

- Learn the skills of critical analysis
- Develop fluency and confidence in written and oral communication
- Refine your information literacy skills for an academic world
- Achieve up to 24 Level 3 NCEA credits

Pathways

Gain Level 3 NCEA credits as part of the requirements for University Entrance, to enable you to embark on degree courses at University or Polytech.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Evidence of prior achievement in a Level 2 English programme or by entry test.



SAT 13HWI Hagley Writers' Institute

Specialist Course: See full info in Senior College Prospectus

Take your writing seriously and be guided and extended with a challenging and stimulating programme. This course runs on a Saturday 9.30am – 12.30pm (20 weeks, over terms 1-3).

Course Components

- Work in small groups in a variety of genres with your classroom tutor
- Critique each other's work in a supportive and positive setting
- Meet regularly one on one with your mentor
- Make a serious commitment to your writing

Pathways

At the conclusion of the course, folios will be appraised by tutors and the Director for the Hagley Writers' Institute Certificate and endorsed at either 'attainment' or 'cum laude' (distinction) level. Students may also elect to have their work assessed for the level 3 English writing standard on the National Qualifications Framework. A single award will also be made to acknowledge writing excellence.

 ENROLMENT FEE

Please refer to page 28 enrolment fees

 MATERIAL COSTS

1500

 ENTRY REQUIREMENTS

Entry is limited, a sample of writing and a covering letter is required. **Aged 19+.**

For more information or an application form, contact Morrin Rout, Director of the Hagley Writers' Institute:

Phone: **(03) 329 9789**

Mobile: **021 046 4189**

Email: writers@hagley.school.nz



ENGLISH LANGUAGE LEARNING

Overview

PLEASE NOTE: All classes run from Feb - Nov

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

- English for Living in New Zealand – Post Beginners
- English Conversation
- Academic Writing Studies : Writing for Study and the Workplace



MON A3LNZ2 English for Living in New Zealand

POST - BEGINNERS

Improve your everyday English to help you use English in real-life situations. Build confidence practising new skills.

Course Components

- Learn to read a range of simple texts
- Develop confidence when speaking in English
- Write for everyday purposes such as filling out forms

Pathways

Build your language skills to move to Intermediate and other level ELL courses in the After 3 Programme or full-time and part-time Hagley ELL programmes.



EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

THU A3CON English Conversation

Develop your skills to speak confidently and fluently in familiar and unfamiliar situations.

Course Components

- Participate in pair, group and class discussions
- Acquire correct pronunciation, stress and intonation
- Use cultural knowledge to communicate appropriately
- Learn to speak English in a supportive, safe environment

Pathways

Develop your language skills to move to:

- Enhance social, study and workplace communication
- Intermediate level ELL courses in the After 3 or Full time Hagley ELL programmes



EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

TUE A3AWS Academic Writing Studies: Writing for Study and the Workplace

Studying and working in Aotearoa, New Zealand involves managing the challenging transition from using your home language to using English. If you feel that your writing in English is not yet fluent, this course will help you. It aims to unlock some of the skills needed for you to feel comfortable with writing formal English. You will learn how to effectively communicate in a range of areas. By producing many types of writing for a variety of academic and work place settings, your overall use of English will improve.

Course Components

- Build your writing skills so that you can write clearly and effectively.
- Write a variety of text that shows an understanding of how knowledge is organised and presented across multiple areas (school, workplace)
- Show confidence in writing through awareness of own language and writing processes, alongside formal English language standards and conventions.
- Develop your own writing project by identifying questions, developing strategies, using a range of sources, and selecting an effective method of presentation.

Pathways

Increase your study and workplace options by growing your confidence, knowledge, skills and ability to write in English. Move to Hagley tertiary or workplace programmes, or prepare for IELTS/vocational EL tests.



EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Prior or concurrent academic Study



FOOD & HOSPITALITY

Overview

PLEASE NOTE: All classes run from Feb - Nov

- Food Around the World



TUE A3FAW Food Around the World

Develop your culinary skills in a range of exciting cooking styles including Asian food, Spanish and Mediterranean cuisine. This course invites you to explore some unfamiliar ingredients and techniques. There will be an emphasis on fresh, clean cuisine prepared and cooked in quick efficient styles. We will explore cooking with real, non-processed foods to improve overall health and wellbeing and waste free cooking.

Course Components

- Learn to cook fast clean, fresh cuisine with minimum effort and maximum results
- Learn preparation techniques, knife skills, timing, plating and professional presentation
- Learn to prepare fresh fish, Spanish tapas, seafood, sushi, dumplings, paella, pasta, curries.....

Pathways

Build foundational skills needed to move to:

- Level 3 Hagley Fulltime Professional Hospitality programme
- Creative Cooking
- Ara Hospitality courses
- ITO Hospitality providers for specialist programmes



EQUIPMENT REQUIRED

Apron, containers for taking leftovers home and a folder for recipes.

ENROLMENT FEE

\$ Please refer to page 28 for enrolment fees

MATERIAL COSTS

\$ 550

ENTRY REQUIREMENTS

✓ OPEN ENTRY

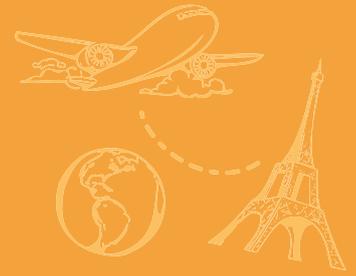


LANGUAGES

Overview

PLEASE NOTE: All classes run from Feb - Nov

- Chinese – Beginners
- French – Beginners
- French – Intermediate
- German – Beginners
- German – Post Beginners
- Italian – Beginners
- Italian – Post Beginners
- Japanese – Beginners
- Japanese – Post Beginners
- Korean - Beginners
- Korean - Post Beginners
- Spanish – Beginners
- Spanish – Post Beginners
- Spanish Intermediate
- Te Reo Māori – Beginners
- Te Reo Māori – Post Beginners
- Te Reo Māori – Intermediate
- NZ Sign Language – Level 1
- NZ Sign Language – Level 2
- NZ Sign Language – Level 3



*Note all Language courses run for a full school year Feb - Nov



MON A3CHIB Chinese - Beginners

Develop your skill and confidence in communicating in Chinese in simple, everyday situations.

Course Components

- Learn to use basic spoken Chinese language in a range of everyday situations, such as greetings, introductions and ordering food
- Become familiar with 50 written Chinese characters
- Understand and begin to interpret the tonal nature of the language

Pathways

Build some foundational skills to start a tertiary Chinese Language course.

 **EQUIPMENT REQUIRED**
Pens, paper and a folder.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 **OPEN ENTRY**

MON A3FREB French - Beginners

A participatory, interactive course with the goal of communicating with French speakers. Learn to introduce yourself in French, use functional language for a variety of situations, and experience French culture such as wine, food and film.

Course Components

- Confidently introduce yourself in social situations
- Explore French culture and daily life
- Learn how to communicate in a range of practical situations
- Learn the basics of pronunciation and grammar

Pathways

Build your foundational skills to move into Hagley After3 Post Beginner French, or a beginner class at ARA or University of Canterbury.

 **EQUIPMENT REQUIRED**
Notebook or refill, clear file, pen, etc. French/English dictionary is helpful.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 None, other than an enthusiasm and interest in French language and culture

LANGUAGES

CONTINUED

WED **A3FREINT** **French Intermediate**

Communicate confidently in French conversational situations and develop your French language skills. Take your grammar knowledge to a new level. Experience French culture such as wine, food and film.

Course Components

- Explore French culture and daily life
- Increase your confidence in speaking French
- Develop your grammar skills
- Improve your pronunciation
- Apply your learning to French conversation, listening and reading

Pathways

Develop your skills to complete NCEA standards, or to embark on Stage 1 Beginner French classes at the University of Canterbury or ARA Language courses.

 **EQUIPMENT REQUIRED**
Notebook or refill, clear file, pen, etc., French/English dictionary would be very useful.

ENROLMENT FEE  Please refer to page 28 for enrolment fees	MATERIAL COSTS  0	ENTRY REQUIREMENTS  Hagley After 3 French Beginner Class. Any other French Beginners class or high school French course.
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WED **A3GERB** **German - Beginners**

Learn the basics of German and develop your ability and confidence to communicate with German speakers on a range of useful topics in this introductory course.

Course Components

- Develop a repertoire of phrases which will allow you to interact in German in practical situations when travelling in German-speaking countries
- Gain competence and confidence in communicating in German in everyday situations by learning in a supportive near-immersion setting
- Explore German culture and become familiar with German customs and 'way of life'

Pathways

Build your foundational skills to move into completing Goethe Institute examinations or NCEA credits in Hagley Post Beginners' German Class.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.

ENROLMENT FEE  Please refer to page 28 for enrolment fees	MATERIAL COSTS  0	ENTRY REQUIREMENTS  Willingness to have a go.
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MON **A3GERPB** **German - Post Beginners**

Expand your ability to communicate in German by enhancing your skills and knowledge of German in this Post Beginner course.

Course Components

- Reinforce and develop your speaking, listening, reading and writing skills on a range of topics
- Gain competence and confidence by learning in a supportive setting
- Continue exploring how the language works to increase your own personal fluency and accuracy.
- Continue exploring the culture, customs and 'way of life' in German speaking countries
- Prepare, if you wish, for the internationally recognized Goethe Institute Examinations A1 / A2. Please refer to <http://www.goethe.de/lrn/prj/pba/bes/enindex.htm> for more information. (Taking one of these examinations is optional and entirely your decision.)

Pathways

Develop your confidence and language skills to enable you to go onto University German language courses.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.

ENROLMENT FEE  Please refer to page 28 for enrolment fees	MATERIAL COSTS  0	ENTRY REQUIREMENTS  Completion of Beginners' German or equivalent.
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THU **A3ITAB** **Italian - Beginners**

Acquire basic language skills in Italian in this course for beginners as well as learn about Italian culture and customs.

Course Components

- Develop your skills in using language in everyday situations such as greetings, introductions, travelling, ordering food, using money, telling the time and asking and answering basic questions
- Build your vocabulary, pronunciation and grammatical skills as you take part in a range of informal activities such as games and group work
- Learn about the Italian culture and way of life
- Give you real world practice in speaking Italian
- Learn about Italian history, traditions and music/poetry

Pathways

Build some foundational skills to enable you to move to Post Beginners Italian in the Hagley After 3 programme.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.

ENROLMENT FEE  Please refer to page 28 for enrolment fees	MATERIAL COSTS  0	ENTRY REQUIREMENTS  OPEN ENTRY
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LANGUAGES

CONTINUED

TUE A3ITAPB Italian - Post Beginners

Build your confidence and spontaneity in speaking, listening to, reading and writing the Italian language through a variety of approaches and activities.

Course Components

- Develop your confidence in using Italian language in a range of situations, from enquiring about public transport to shopping for food
- Learn to understand exchange rates, prices, weights and measures
- Explore aspects of Italian culture, current issues, cuisine, geography, history and literature
- Develop conversational skills in talking about likes and dislikes, health, sports and cars
- Give you real world practice in speaking Italian

Pathways

Expand your career options by enrolling in a degree course at Victoria or Auckland universities.

 **EQUIPMENT REQUIRED**
Pen, paper and clear file; Dictionary with grammar section is recommended.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 Completion of Beginners' Italian or equivalent.

MON A3JAPB Japanese - Beginners

Learn the basics of the Japanese language so that you can communicate in a range of common situations. Use and understand greetings and phrases of introduction and develop the skills to give basic information about yourself and understand basic information given to you. Along the way, discover fascinating details about Japanese culture.

Course Components

- Learn to communicate in Japanese in everyday situations such as greeting people and making introductions; making requests; discussing likes, pastimes and family; talking about doing things and going places
- Take the opportunity, if you wish, to learn the hiragana script and some basic kanji
- Explore aspects of Japanese culture

Pathways

Learn some foundational skills in this course so that you can move to further your competence in After 3 Post Beginners Japanese.

 **EQUIPMENT REQUIRED**
Pen and paper.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 **OPEN ENTRY**

THU A3JAPP Japanese - Post Beginners

Develop your existing Japanese skills and understanding of Japanese language patterns and culture, in order to communicate comfortably in a wide range of situations.

Course Components

Programme A: 5pm-7pm (5:00- 5:30 script)

- Extend your skills to be able to communicate on matters such as weather, invitations, housing, daily life and shopping.
- Learn more about the complexities of Japanese culture and the norms of behaviour in Japanese society.
- Take the opportunity, if you wish, to master the hiragana and katakana scripts and some kanji to allow basic communication in writing and the reading of some simple texts in Japanese script.

Programme B: 7pm – 9pm (8.40-9:00 script)

- Develop your skills to hold a conversation and communicate on a range of topics such as health, travel, giving and receiving, describing people and places.
- Take the opportunity, if you wish to supplement your knowledge of the hiragana and katakana scripts with additional kanji to enable you to communicate in writing and read simple Japanese.

Pathways

Embark on Ara Japanese course (Diploma/Degree) or University of Canterbury 100 level course in Japanese language and Japanese studies.

 **EQUIPMENT REQUIRED**
Pen and paper.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 **Programme A**
After 3 Beginner Japanese or 1 year's high school study or equivalent

For Programme B
After 3 Post Beginner Japanese or 2 years high school study or equivalent

THU A3KOR Korean Beginners

Learn the basic of Korean language and communicate confidently using familiar everyday expressions in a range of situations. Express yourself in a friendly environment and develop multi-lingual skills for the future. Experience Korean culture such as food, music and customs.

Course Components

- Begin to master basic vocabulary and the features of writing: form and expression
- Use Korean language in everyday face-to-face settings with support from pictures and objects
- Participate in small group interactions about self, people and places
- Explore aspects of Korean customs and culture

Pathways

Build your foundational skills to enable to move to Post Beginners Korean in the Hagley After 3 programme.

 **EQUIPMENT REQUIRED**
Pen and paper.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 A willingness to have a go.

LANGUAGES

CONTINUED

TUE A3KOR Korean - Post Beginners

Confidently begin to use Korean language and explore the rich history and culture of Korea. Speak, listen, read, write and watch all-things Korean. Express yourself in a friendly environment and develop multi-lingual skills for your future.

Course Components

- Begin to master basic vocabulary and the features of writing: form and expression
- Use Korean language in everyday face-to-face settings with support from pictures and objects
- Participate in small group interactions about self, people and places
- Explore aspects of Korean customs and culture

Pathways

Korean Language learning is promoted by both the New Zealand and Korean governments. It is a significant language for trade, tourism and New Zealand's future. Students may prepare for NCEA Level 1 or future Tertiary study in New Zealand or TOPIK (Test of Proficiency in Korean) exam. There are pathway programmes in Korea that include training programmes such as TaLK (Teach and Learn in Korea) or EPIK (English Program in Korea).



EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

A willingness to have a go.

MON A3SPAB Spanish - Beginners

Explore Spanish, one of the most widely spoken languages in the world. Learn about the Spanish language, and develop your speaking, listening, reading and writing skills in a friendly and fun class.

Course Components

- Learn some basic vocabulary and grammar skills to help you converse in Spanish in everyday situations
- Develop your confidence in speaking
- Gain an understanding of Spanish customs and culture

Pathways

Build some foundational skills to move to Spanish Post Beginners in the Hagley After 3 programme.



EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

TUE A3SPPB Spanish - Post Beginners

Broaden your knowledge of Spanish in this fun and friendly class. Increase your confidence in understanding and speaking Spanish in a wide variety of situations.

Course Components

- Improve your grammar skills and broaden your knowledge of Spanish vocabulary
- Expand your understanding of customs and cultures of Spanish speaking countries

Pathways

Build some foundational skills to move to Spanish Intermediate in the Hagley After3 programme. You may also choose to move to a Spanish course at the University of Canterbury. You can prepare for the internationally recognized DELE examination, for further information, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html.



EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

At least one year's experience of learning Spanish, or successful completion of the Hagley Spanish Beginners course.

Please Note: For further information on the DELE examination, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html

WED A3SPAINTE Spanish - Intermediate

Develop your existing Spanish skills expanding your ability to communicate. Build your confidence and spontaneity in speaking, reading, listening and writing.

Course Components

- Increase your confidence in speaking Spanish.
- Improve your skills in grammar, reading, listening, writing and pronunciation.
- Explore the cultures and traditions of Spanish speaking countries.

Pathways

Develop your confidence and language skills to move to a Spanish course at the University of Canterbury. You can prepare for the internationally recognized DELE examination, for further information, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html.



EQUIPMENT REQUIRED
Folder for worksheets. Pen and paper.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

At least two year's experience of learning Spanish, or successful completion of the Hagley Spanish Post Beginners course.

Please Note: For further information on the DELE examination, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html

TUE A3TRMB Te Reo Māori - Te Maunga (Beginners)

Learn the basics of Māori language in this introductory course. Develop your confidence in using Māori language in everyday situations and build your understandings of tikanga Māori (protocol).

Course Components

- Learn to introduce yourself and to greet others
- Learn to converse in Māori using basic vocabulary and sentence structures
- Explore aspects of tikanga Māori
- Increase your confidence in relating to others in bi-cultural Aotearoa New Zealand

Pathways

Continue study through the After 3 Te Awa (Post Beginners) Māori course or further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.



EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE

Ⓢ Please refer to page 28 for enrolment fees

MATERIAL COSTS

Ⓢ 0

ENTRY REQUIREMENTS

✓ OPEN ENTRY

MON A3TRMINT Te Reo Māori - Te Waka (Intermediate)

Gain a fluent use of te reo Māori in this full immersion course. Focus on various aspects of the language from everyday sayings to formal expressions that reference Māori history and tikanga.

Course Components

- Expand vocabulary into all areas of everyday life
- Learn aspects of language planning write and implement a language plan to assist in using te reo outside of the classroom.
- Further develop an understanding of the grammatical nuances of the language
- Analyse the close relationship between te reo, tikanga and kōrero tuku iho (history)

Pathways

Further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.



EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE

Ⓢ Please refer to page 28 for enrolment fees

MATERIAL COSTS

Ⓢ 0

ENTRY REQUIREMENTS

✓ Completion of Te Maunga and Te Awa Beginner and Post-Beginner courses or equivalent 2 years of study, or some fluency in spoken reo Maori.

WED A3TRPB Te Reo Māori - Te Awa (Post Beginners)

Expand your understanding of Māori language, customs and beliefs in this post-beginners course. Broaden your vocabulary and build your understanding of tikanga Māori (protocol).

Course Components

- Use appropriate words and phrases with some fluency on familiar topics
- Respond to a range of expressions and phrases related to everyday topics and personal experiences
- Develop an awareness of the rules for using te reo Māori in speaking and writing
- Become familiar with Māori customs and gain confidence in using reo Maori in everyday settings.

Pathways

Continue study through the After 3 Intermediate Māori course or further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.



EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE

Ⓢ Please refer to page 28 for enrolment fees

MATERIAL COSTS

Ⓢ 0

ENTRY REQUIREMENTS

✓ Completion of Te Maunga Beginners course or equivalent 1-year course



TUE A3SLL1 Sign Language - Level 1

Learn basic sign language and understand deaf culture. Build skills to communicate in everyday social situations.

Course Components

- Learn to communicate using alphabet (finger spelling) and numbers
- Converse in small groups and share basic information on common topics
- Know how to approach a deaf person in a deaf culturally friendly way
- Understand cultural practices of the deaf community

Pathways

Learn some foundational skills to progress to Level 2 Sign in the Hagley After 3 programme.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 OPEN ENTRY

WED A3SLL2 Sign Language - Level 2

Develop fluency in finger spelling and numbers. Use communication strategies in familiar situations.

Course Components

- Begin to discuss and share thoughts and ideas
- Recognise and use grammatical features
- Demonstrate grammatical facial expressions and sentence structures
- Participate regularly with deaf community

Pathways

Develop skills to move to Level 3 Sign in the Hagley After 3 programme.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 You need to have completed 80 to 120 hours of prior learning in NZSL, or the Level 1 NZSL course.

WED A3SLL3 Sign Language - Level 3

Develop your fluency and confidence in using NZSL in familiar and unfamiliar situations. Extend your NZSL vocabulary as well as increase your understanding of language structure.

Course Components

- Demonstrate grammatical facial expressions and sentence structures
- Demonstrate understanding of signed talks and grammar language contexts
- Deliver a signed talk in NZSL
- Understand translations of complex sentences into NZSL
- Participate fully in dialogues in NZSL
- Participate regularly with the deaf community

Pathways

Develop your skills to embark on a Certificate of NZSL and Deaf Studies at AUT, or a Bachelor of Sign Language (Interpreting) at AUT.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 You need to have completed 80 to 120 hours of prior learning in NZSL, or the Level 2 NZSL course.



MATHEMATICS

Subject Overview

PLEASE NOTE: All MAG classes run from Feb - Nov

- Maths Level 1
- Maths Level 2
- Maths Level 3
- Numeracy for Uni
 - Numeracy for Engineering & Physical Sciences
 - Numeracy for Other Degrees



TUE 11MAG Maths Level 1

Develop your skills in all aspects of Maths needed for life, including Number, Linear Algebra, Geometry, Measurement, and Statistics and Probability.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using equations and graphs
- Solve problems using right angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability
- Achieve up to 24 Level 1 NCEA credits

Pathways

Build your skills and NCEA credits to move to Level 2 Maths in the Hagley After 3 or in Hagley daytime programmes, or gain the numeracy requirements to help you embark on your chosen career.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Entry test

TUE 12MAG Maths Level 2

Further your understandings of Maths concepts.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level
- Achieve up to 19 Level 2 NCEA credits

Pathways

Build your skills and NCEA credits to move to Level 3 Maths in the Hagley After 3 or in Hagley daytime programmes.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

15 Level 1 Maths Achievement Standard credits; or evidence of prior achievement in Maths

TERTIARY PATHWAYS COURSES

Numeracy for Engineering and Physical Sciences (13EPS)

Numeracy for Other Degrees (11 MAG)

See page 26

TUE 13MAG Maths Level 3

Study a range of Calculus and Statistics topics.

Course Components

- Statistics; a selection from time series, statistical inference, bivariate data
- Calculus; a selection from linear programming, simultaneous equations, trigonometry, critical path analysis
- Study towards calculus external differentiation and integration, and statistics external probability distributions
- Achieve up to 30 Level 3 NCEA credits

Pathways

Move to study at University or Polytech.

ENROLMENT FEE

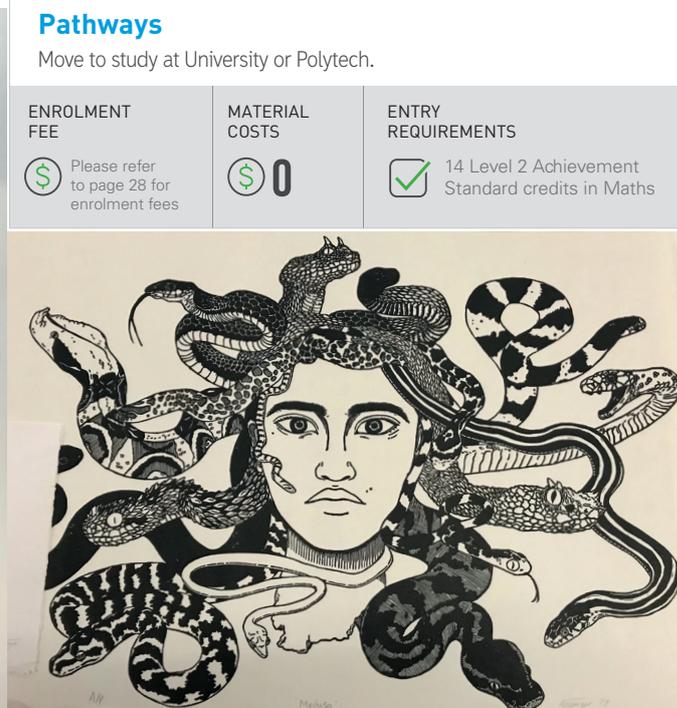
Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

14 Level 2 Achievement Standard credits in Maths



PERFORMING ARTS

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov



- Contemporary Dance Foundation Level
- Contemporary Dance Intermediate-advanced Level
- Certificate of Jazz and Improvisation

THU A3CD1 Contemporary Dance – Foundation Level

Build and maintain a sustainable contemporary dance technique. Learn and carry out technical exercises and contemporary dance sequences that are strongly influenced by local choreographers and professional dancers, and their work both nationally and internationally. The course offers an informal performance opportunity (Optional) at the end of Term 4.

Course Components

- Explore and practice techniques for mobility, the use of weight and gravity, suspension and release, musicality and dynamics.
- Practice a series of choreographed and improvised dance phrases to increase confidence in floor work, centre work, travelling and jumps.
- Improve and maintain body alignment, muscular strength and flexibility to participate in and enjoy contemporary dance in an ongoing manner.
- Develop skills in critical analysis of performance works and various dance practise techniques.

Pathways

Utilize your skills to build a sustainable dance practice. You may have the opportunity to progress to the Contemporary Dance Performance Training level in the After 3 programme, or local dance programmes.



EQUIPMENT REQUIRED

clothing that is easy to move in. e.g. gym wear

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

WED A3CDPT Contemporary Dance Intermediate-advanced level

Learn contemporary technique, phrases and repertoire. Initially you will focus on exercises to extend your dance knowledge. You will also be led through improvisation tasks to further develop your own movement style. Later you will learn more complex movement sequences. The course involves an informal performance opportunity (Optional)

Course Components

- Further, develop skills in technique, composition and improvisation.
- Increase fitness, strength, flexibility and body awareness.
- Gain confidence and establish good relationships with fellow students while nurturing a love of movement.
- Develop relationships and understanding of the dance industry in a fun and safe environment

Pathways

This course will give you opportunities to participate in various events that happen in the Christchurch dance community



EQUIPMENT REQUIRED

Clothing/gym gear that is easy to move in.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Completion of Contemporary Dance 1, or able to demonstrate equivalent skill level. Entry will be determined by the subject tutor.

MON/THU 13JAZ Certificate of Jazz and Improvisation

3.00-5.00PM

Explore the essential elements of jazz harmony and performance. Build on your existing knowledge and establish a firm understanding of music elements.

Course Components

- Discover and research the many Jazz styles from the 20th century including ragtime, swing, bebop and modern
- Express yourself while soloing over jazz chord progressions
- Weekly ear training sessions allow you to analyse and reproduce what you hear
- Weekly ensemble sessions and regular performances provide an opportunity for performers to further develop skills and confidence
- Instrumental skills tuition: talented tutors who are well respected performing musicians

Pathways

Build your skills to give you the opportunity to do a degree course at the Polytechnic School of Jazz.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

400

ENTRY REQUIREMENTS

An audition and interview with course tutor

PLEASE NOTE: This After 3 class runs on both a Monday (5pm – 8pm) and Thursday (3pm – 6pm or 5pm – 8pm). Students need to attend both days.



PRACTICAL DESIGN

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Object Art Jewellery
- Design in Glass, Metal and Plastic
- Ceramic Design
- Stone Sculpture : Practical Design
- Textiles for Beginners
- Fashion Forward
- Woodwork Technologies
- Advanced Woodwork Technologies

MON A30AJ Object Art Jewellery

Learn some basic jewellery making skills as you use readily available materials to craft one-off objects.

Course Components

- Learn how metal behaves when forging it into shape
- Learn some traditional silversmithing techniques
- Explore ways of turning recycled metals and materials into unique new creations

Pathways

Build skills to move into Hagley After 3 Art courses or to the Hagley Jewellery Design course.



EQUIPMENT REQUIRED

Wear old clothes and sturdy shoes, various tools, safety glasses, mask.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

80

ENTRY REQUIREMENTS

OPEN ENTRY

TUE A3CRD Ceramic Design

Learn a variety of ceramic craft techniques and apply them to your own original ceramic work; learn the principles of clay as a creative medium for both functional and art objects.

Course Components

- Explore clay as a medium, learning about its many states and attributes
- Learn hand building techniques and apply them to create objects that reflect your individuality
- Introduction to wheel throwing technique
- Develop glazing and decorative skills

Pathways

Develop your skills to move into Hagley NCEA art course Level 1 or 2 Handcraft Design; alternatively build skills to study Otago Polytechnics Diploma in Ceramic Art (Level 6), or Ara Applied Art courses or a Bachelor in Design.



EQUIPMENT REQUIRED

Some small items TBC at first class

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

140

ENTRY REQUIREMENTS

OPEN ENTRY

SAT A3DGMF Design in Glass, Metal and Plastic

Apply the principles of design as you craft products and manufacture them onsite. Use sophisticated materials to learn techniques linked to modern Technology education. Class members will join in an end of year exhibition as a makers' collective where their best work will be displayed or offered for sale.

Course Components

- Increase your confidence with sketching, design, costing, planning and manufacture of unique pieces of craft
- Develop skills in kiln-formed glass – fusing, slumping and casting
- Advance your silversmithing skills using various materials and techniques
- Apply your learning by making cast, forged and cold-worked metal designs and/or tools
- Investigate small business skills – costing, marketing, direct selling as the class plans the exhibition

Pathways

Develop skills, which can lead you to NCEA courses at Hagley such as Level 1 Art, Level 2 Digital Art Design, Level 1 or 2 Handcraft Design and Level 2 Jewellery. Alternatively, embark on a course at ARA such as Applied Visual Art courses or a Bachelor of Design. Students could move into businesses and co-ops where their work is marketed and sold.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

80
Plus extra materials as you use them

ENTRY REQUIREMENTS

OPEN ENTRY

WED A3SSPD Stone Sculpture: Practical Design

Develop your carving skills while creating a 3D Oamaru Limestone sculpture. Learn about design principles and all the processes involved to complete high quality artworks from start to finish.

Course Components

- Learn about the correct tools needed throughout all the stages of creating your sculpture
- Explore methods of carving like blocking out, refining, and sanding the stone
- Increase your confidence in your own artistic abilities while applying your learning on your creations

Pathways

Build some skills to move into Hagley NCEA Art courses (11 Art, 12/13 Digital Art Design, 11/12 Handcraft Design), or to begin an Ara Design course, a Bachelor of Design or Applied Visual Art courses.



EQUIPMENT REQUIRED

Wear old clothes and sturdy shoes, various tools, safety glasses, mask.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

Stone available to buy from tutor, costs vary from \$5-\$70

ENTRY REQUIREMENTS

OPEN ENTRY

PRACTICAL DESIGN

Continued

THU A3TEX Textiles for Beginners

Learn basic sewing techniques, and develop understandings of patterns, fabrics and garment construction. Sew a variety of projects and garments to develop your skill and creativity.

Course Components

- Learn measurement skills
- Develop your skills in using a variety of sewing equipment
- Learn to read and understand a pattern
- Discover how to choose and work with different materials
- Learn the basics of adjusting and adapting patterns for fit and style

Pathways

Build your skills to move to After3 Fashion Forward and Hagley School of Fashion.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 **50**

ENTRY REQUIREMENTS

 **OPEN ENTRY**

MON A3FFW Fashion Forward

Design your own garments and learn how to develop patterns. Learn how to measure, fit and manipulate patterns to create unique garments.

Course Components

- Develop your skills in designing garments to flatter the figure
- Learn how the trade develops patterns and how various designs are incorporated within patterns
- Increase confidence in sewing and finishing garments to a professional standard

Pathways

Build your skills to move to the Hagley School of Fashion where you can complete level 3 NCEA credits, or to a fulltime National Certificate course in Clothing Manufacture, Design and Patternmaking. Alternative pathways could be the Ara Certificate in Fashion Technology and Design.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 **55**

ENTRY REQUIREMENTS

 Basic sewing skills

WED A3WWT Woodwork Technologies

Design, plan and manufacture wooden items and furniture. Develop your skills with hand tools and machinery through individual project work.

Course Components

- Improve your skills in planning, designing and estimating
- Learn about abrasives and finishing techniques from traditional to modern
- Increase your confidence with machinery and safe practice
- Examine and test a range of wood-based materials

Pathways

Build foundational skills as you complete set projects and your own designs in wood. This course can lead to advanced woodwork at Hagley and tertiary study in furniture making, cabinetmaking, joinery, and construction.



EQUIPMENT REQUIRED

Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 **80**
plus wood as required for larger projects

ENTRY REQUIREMENTS

 An awareness of the importance of workshop safety

THU A3WWT Advanced Woodwork Technologies

Continue to develop your cabinetmaking and product design skills. Create bespoke furniture and/or products and learn to market your work for sale.

Course Components

- Use your skills in planning, designing and estimating to create bespoke wood based products to be marketed.
- Learn about quality control, lifespans of products and customer expectations, along with advanced joint making and finishing techniques
- Increase your confidence with machinery, power tools, and jigs for short run production
- Work with hardwoods, utilising higher quality fittings and auxiliary materials

Pathways

This course can lead you to tertiary study in marketing, furniture making, cabinetmaking, joinery and construction and/or product development for small business.



EQUIPMENT REQUIRED

Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 **80**
plus wood as required for larger projects

ENTRY REQUIREMENTS

 Suitable for advanced students and those who have completed a year in a workshop programme at Hagley. New students are required to complete Health & Safety procedures at the start of the course.



SCIENCE & HEALTH STUDIES

Overview

PLEASE NOTE: All classes run from Feb - Nov

- Health Studies: Yoga Beginners
- Health Studies : Yoga Intermediate
- Science Level 2
- Fast Path to Engineering



WED A3YOG Health Studies: Yoga Beginners

Develop your knowledge of the on-going health benefits of yoga. Use the skills of body, breath and mind to further educational and personal goals.

Course Components

- Experience the benefits of yoga through learning yoga postures and breathing techniques
- Explore the significance of yoga as an inclusive and beneficial activity in society
- Improve health and well-being through understanding your anatomy and physiology

Pathways

Build your knowledge and skills to enhance mental and physical wellbeing. Pursue further studies in health, sport, recreation, performing arts or natural therapies.



EQUIPMENT REQUIRED

Comfortable clothes, Yoga mat and bare feet

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

WED 12SCI Science Level 2

Do you have an interest in science learning or a career in Science? This course will help you improve your understanding of Level 2 Science topics in the areas of Physics, Chemistry, Biology, and Earth and Space Science.

Course Components

- Term 1: Physics
- Term 2: Earth and Space Science
- Term 3: Biology
- Term 4: Chemistry

Pathways

Develop your career opportunities through gaining level 2 NCEA credits to move towards:

- other Science courses at Hagley
- tertiary courses requiring a background in the Sciences
- your chosen career
- pursuing personal interest

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

THU A3YOGINT Health Studies: Yoga Intermediate

Learn in, through and about movements to pursue further health opportunities and achieve personal goals. Deepen your knowledge of the connections between your physical body, health and well-being.

Course Components

- Explore the teachings and philosophy of the yoga tradition through knowledge of the mind and the body, in balance.
- Develop the ability to effectively use yoga poses for lifestyle changes, fitness, sport, dance or any other movement-based discipline.
- Discover yoga as an integrative health practice to advance strength, mobility, resilience and overall well-being.

Pathways

Develop your understanding and skill to move into NCEA Level 2 Health and PE, Diploma in Yoga Therapy, or use your new skills within the services industries: resorts, spas and fitness centres.



EQUIPMENT REQUIRED

Comfortable clothes, Yoga mat and bare feet

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

WED 12PMI Fast Path to Engineering

5-9PM

Term 3 & 4

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

In Term 3 & 4 of 2021 you complete a Level 2 NCEA Physics and Maths integrated course in our After 3 programme. Upon successful completion, this will lead you to the next stage, a Certificate of University Preparation (CUP) at UC. Successful completion of the CUP course in the relevant subjects (Maths, Physics and / Chemistry) would then mean you could enrol in a first year Engineering course or Product Design course.



ENTRY REQUIREMENTS

20+



HOURS PER WEEK

4

Face to face WED

2

Online - Other week nights

TERTIARY PATHWAYS

Overview

- Tertiary Preparation
- Catch-Up College
- After 3 Numeracy for Uni

Here at Hagley we understand that pathways to tertiary education can take many twists and turns. If you have fallen a little short of completing your NCEA level certificate or University Entrance, or have been out of study for some time and want to update your skills before entering tertiary education, we can help!

NCEA

4 13TTP Tertiary Preparation

Are you aiming for university study in 2022?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme.

This academic communication course is designed to sit alongside your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, oral and poster presentation, citations and referencing, forum participation skills, learning and study strategies, and approaches to exams. There is the opportunity in the course to gain University Entrance reading and writing credits.

2 hours of class per week
[Distance After 3 options or face to face daytime teaching.](#)

0	11 0	
EXTERNAL CREDITS	INTERNAL CREDITS (English for Academic purposes standards)	ENTRY REQUIREMENTS Concurrent study in UE approved subjects is required

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to step in to tertiary study.

Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.

Transitions Team - transitionsteam@hagley.school.nz
 03 379 3090



UC@HAGLEY

After 3 Numeracy for Uni

TUE 7-9PM

Numeracy for Engineering and Physical Sciences (13EPS)

This half-year course prepares you for the Certificate in University Preparation (CUP) mathematics course *TRNS007 Mathematics*, which leads into an Engineering or Science degree. The aim of the course is to prepare students with numeracy, algebra, basic trigonometry and graphs skills. This course runs **twice** a year with the option to start in February or June, leading into the July or November CUP programmes.

There is also the option for current CUP students to attend for extra support in the CUP maths courses.

No NCEA credits for this course.

ENROLMENT FEE 0 <small>Please refer to page 28 enrolment fees</small>	MATERIAL COSTS 0	ENTRY REQUIREMENTS Entry Level Test
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TUE 6-9PM

Numeracy for Other Degrees (11MAG)

Students wanting to meet basic numeracy requirements for university entry (e.g. for Social Work or Education) can enrol in 11MAG on Tuesday evenings.

The 11MAG course leads into the university CUP course *TRNS009 An introduction to statistics and probability*, which prepares students for Commerce and other Sciences.

Full year course.

ENROLMENT FEE 0 <small>Please refer to page 28 enrolment fees</small>	MATERIAL COSTS 0	ENTRY REQUIREMENTS Open Entry
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*After 3
Enrolment*

YOU NEED TO KNOW...



After 3 Fees

\$100

ONE CLASS
FULL YEAR

or

\$160

TWO CLASSES
FULL YEAR

or

\$220

THREE OR MORE
CLASSES
FULL YEAR

The enrolment fee **must be paid at the time of enrolment to confirm your place in the course.**

YOU CAN PAY BY:

Cash, cheque, Eftpos, Visa/Mastercard or via internet banking. This can be done at the Enrolment Centre.



Eligibility

You are eligible to enrol in After 3 courses if:

- You are a NZ citizen or permanent resident
- You are an Australian citizen
- aged 16 or over
- You are not currently enrolled in a secondary/correspondence school

As required by the Ministry of Education all students must provide proof of identity.

This can be either a:

- NZ birth certificate or passport
- Australian passport
- NZ Citizenship Certificate
- Passport with proof of residency
- Current student visa

Visitor visas or work permits are not eligible for enrolment.

Because After 3 programmes are designed to move students on a pathway to further learning, you can only be enrolled for a maximum of two years in a course (exception is a language course).



Keep Us Updated

Let us know if you will be away from class

You must let us know in person or through email if you are going to be away during the year **for more than three classes.**

This should be completed as soon as possible, at least two weeks prior to the leave dates. A leave application form can be picked up from the Enrolment Centre or we can email one to you.

If we have not heard from you and you are absent for more than three classes, we will remove you from the roll and your place may be taken by a waitlisted student.

Keep in touch

We will attempt to contact you at the phone numbers and email addresses you give us. **Please keep us updated if your contact details change.**

We will text you if a class is cancelled so please include your mobile number when enrolling.



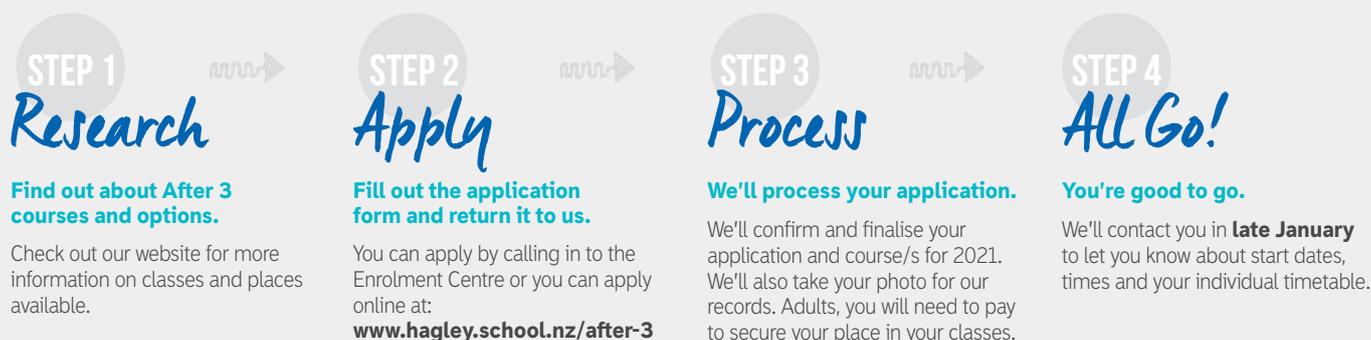
Course Info

- After 3 courses run for a **full school year during school term times.**
- Most courses run once a week from Monday to Thursday.
- Most courses start at 6.00pm. Where courses are delivered at different times, this will be detailed in the course information we give you. You'll receive a letter once your enrolment is confirmed.

- Depending on the course, field trips, or additional workshops may be scheduled throughout the year. Your teacher will provide details at the start of your course.
- If places become available new enrolments may be accepted during Term 1 and 2.
- Students must attend all classes between February and March 2021 for funding reasons.

AFTER 3 ENROLMENT

Apply online at www.hagley.school.nz/after-3 or pop in to see us today!



Free Enrolment

Enrol for free if you are the caregiver/parent of an adolescent studying at Hagley College. This also includes Hagley Preschool, course costs extra.

2020/2021

ENROLMENT DAYS

Enrolment Day
November 23 2020
9.30am-2:30pm and 5pm-6:30pm

Enrolment Day
February 1 2021

WHAT ARE THEY?

You are welcome to attend our Enrolment Days. However we encourage you to apply before this as due to demand, some classes may already have limited spaces available.

WHAT DO YOU BRING?

- **Proof of ID**
 - NZ Birth Certificate or NZ/Australian Passport **or**
 - Passport with NZ Residency Visa
- **For Academic courses please also bring**
 - NZQA Record of Achievement
 - Evidence of any prior qualifications

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help!

Hours

In School Terms

3:00pm - 8:30pm Monday - Thursday (term time only)

2020 End of Year

9:00am - 3:00pm Mon - November 23rd
Wed - December 9th

p (03) 364 5156 3.00pm-8.30pm Mon-Thurs

e after3@hagley.school.nz

Check www.hagley.school.nz/after-3 for updates

2021 KEY DATES



WHAT'S HAPPENING?

Thursday	28 JAN	Teacher Only Day
Friday	29 JAN	Course Confirmation Day (Returning Year 12 & 13 Students)
Monday	01 FEB	Senior College Enrolment Day
Wednesday	03 FEB	Year 12,13 & ELL Welcome & Orientation
Thursday	04 FEB	Start of After 3 Classes
Monday	08 FEB	Waitangi Day (School Closed)
Fri-Tue	2-6 APR	Easter (School Closed)
Friday	16 APR	End of Term 1



WHAT'S HAPPENING?

Monday	03 MAY	Beginning of Term 2
Monday	07 JUN	Queen's Birthday (School Closed)
Friday	09 JUL	End of Term 2
Monday	26 JUL	Beginning of Term 3
Friday	01 OCT	End of Term 3
Monday	18 OCT	Beginning of Term 4
Monday	25 OCT	Labour Day (School Closed)
Friday	12 NOV	Canterbury Show Day (School Closed)
Thursday	18 NOV	End of After 3 classes
Thursday	9 DEC	End of School Year (Last day for students)

SCHOOL HOLIDAYS

Please note that After 3 classes **do not run** during school holidays.
All After 3 courses run for a full school year during school term time.

2021 holiday dates

Term 1 | Term Break
April 19th - May 2nd

Term 2 | Term Break
July 12th - July 25th

Term 3 | Term Break
October 4th - October 17th

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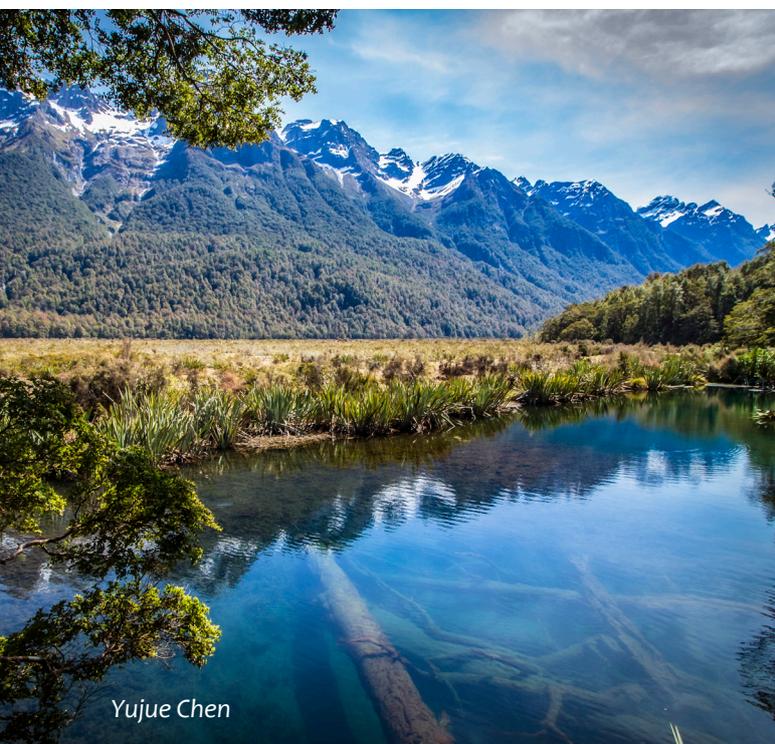




Kay McGowan-Hannah



Kim Triegaardt



Yujue Chen



Karen McConachy



Marylou Capill



Gayan Buwanayake



Karen McConachy



Judy Kirk



Karen McConachy



Marylou Capill



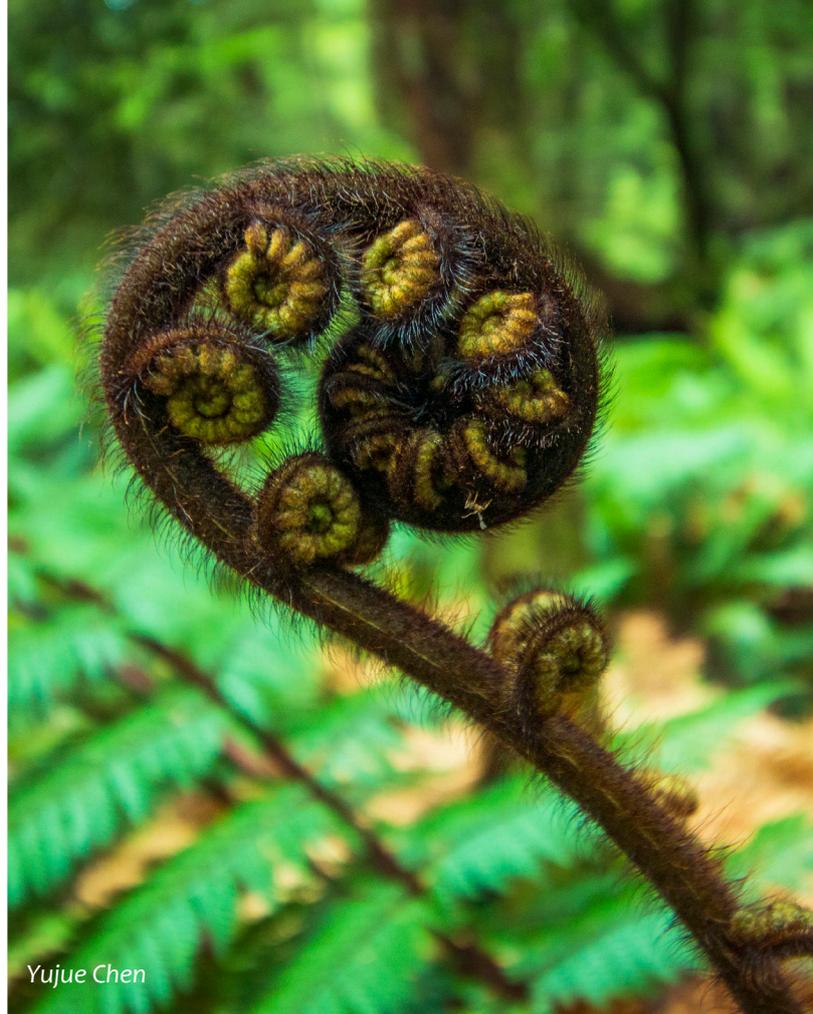
Andre van der Berg



Judy Kirk



Joselyn Ebuén



Yujue Chen



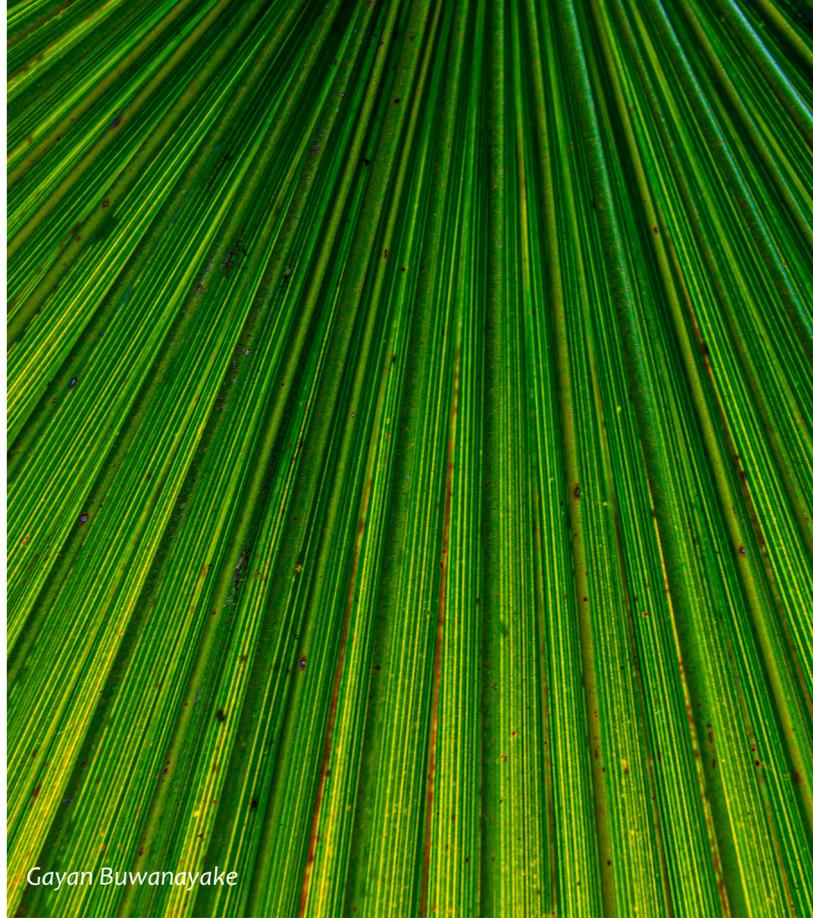
Kim Triegaardt



Yujue Chen



Gayan Buwanayake



Gayan Buwanayake



Denise Erikson



Denise Erikson



Andre van der Berg

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