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Haere mai ki Te Puna Wai O Waipapa! Welcome to Hagley's Senior College.

We want you to feel excited about Hagley.

We're often asked, what makes Hagley different? We have a culture like no other. No-one wears a uniform and everyone's on a first-name basis. But that's just for starters. Students choose Hagley because they're treated with respect, accepted for who they are as individuals. Our students know that it's cool to be different and they celebrate that.

Our students choose Hagley because of the huge range of opportunities and unique programmes on offer. In our prospectus, you'll discover that we're no ordinary secondary school. You can design your own programme from the different and diverse subjects available, or choose one of our pre-professional pathways programmes or specialist courses to take the step into tertiary study or your career pathway. Our students aim high and do well. We believe there is no single stereotype for success. At Hagley, being successful comes in many shapes and forms.

We're designated by the Ministry of Education as a special character school for learners of all ages across our region. Our College has over 2,000 students, 85% of whom are aged over 16. We're a high-performing school as acknowledged by our most recent external government review.

We live by our vision statement: lifelong learning that's accessible to all.

That's what Hagley can be for you – a place that opens up opportunities that are right for you.

We want you to feel excited about coming here. We look forward to you being part of our Senior College in 2021.

***Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.***



Mike Fowler - Principal



Hagley is a..

Designated Character School

That means:

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models sometimes not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.
4. Our designated character is lived out:
 - By ensuring the Board, staff, students and the culture of the school values trust, integrity and personal responsibility
 - By being open for instruction between the hours of 8.30am – 9pm to enable access to education by adult students
 - By providing innovative learning programmes which:
 - include core curriculum, specialist pathways and collaboration with other regional groups.
 - provide for full-time and part-time students who are based both on the Hagley campus and in collaborative learning experiences across the city.
 - are for both adolescents (secondary students) and adults.
 - provide for disengaged adolescent and adult learners, students with previously limited aspirations and for those who now want to engage with learning but are finding it difficult to do so.

What does our Designated Character status mean for you?

It's our job to find out if Hagley's special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at Hagley. Criteria are:

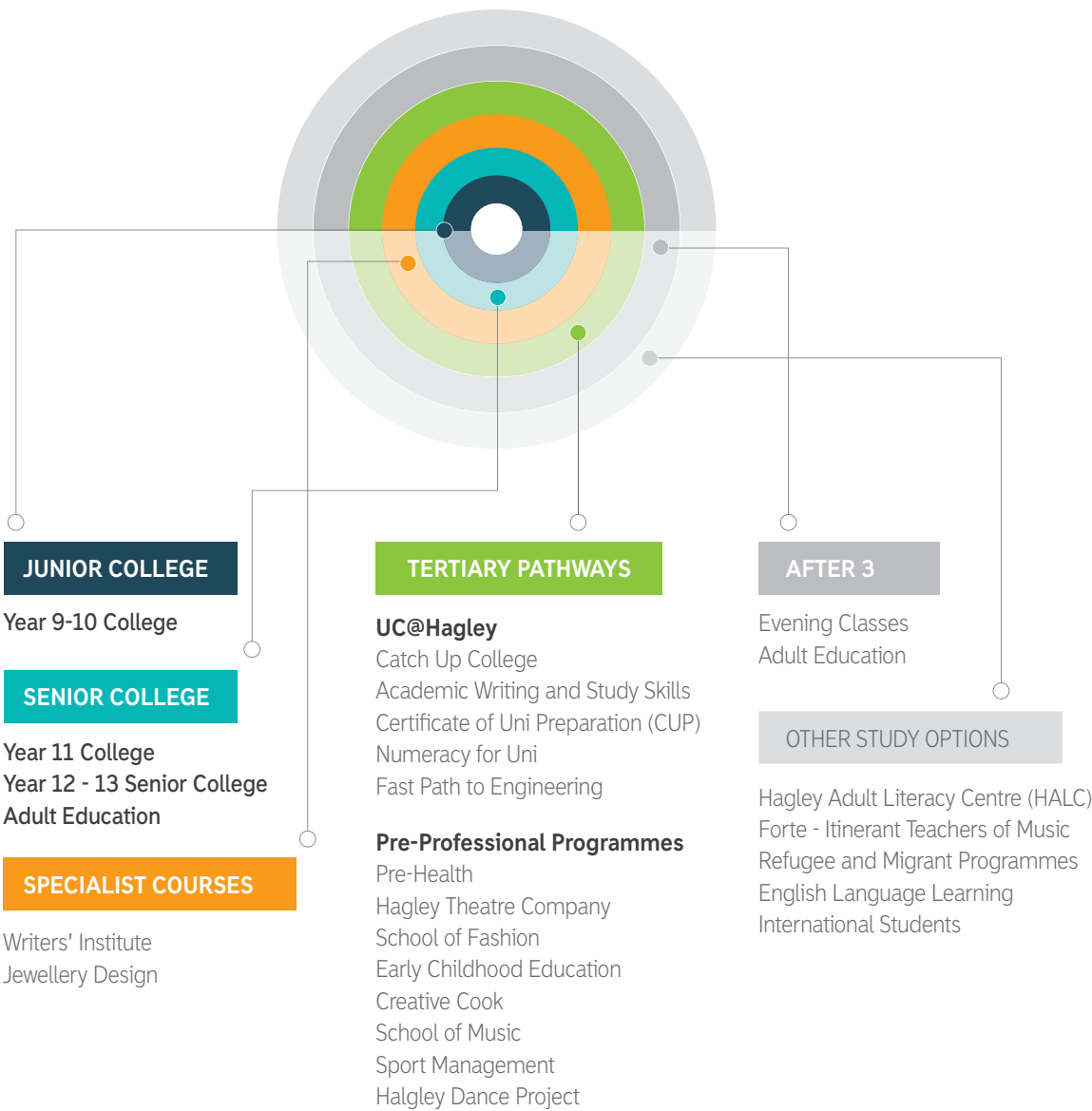
- You make a commitment to the College's values of trust, respect, integrity and personal responsibility.
- You are willing to engage in Hagley's culture and environment by being adaptable, flexible and working collaboratively.
- The College has confidence that you can be supported and that we can make a difference to your learning.
- There is an identified and agreed programme of learning that meets your needs.
- There is a place available for you in an identified programme of learning.

MORE THAN JUST YOUR REGULAR HIGH SCHOOL

There are many layers to Hagley that make us such a unique and successful school.

At most high schools, students start at Year 9 and each year progress through each year level to Year 12 or 13. At Hagley, you can start in the course and level that's right for you.

From specialist full and part-time programmes, adult education, tertiary pathways and After 3 night classes, Hagley has something for everyone with the ultimate goal of making lifelong learning accessible to all.



Looking After Students

**Waiho i te toipoto,
kaua i te toiroa**

**Let us keep close together,
not wide apart**

Our goal is to enhance our students' sense of wellbeing so that they flourish at and beyond Te Puna Wai o Waipapa. Hagley College is dedicated to providing a safe and supportive learning environment for our students to succeed. How we do that:

Building and sustaining relationships is key to our learning culture at Hagley. We see our school values of Whakawhirinaki (Trust), Mana (Respect), Whakamarumaru (Responsibility), and Tika (Integrity) as essential aspects of our learning community, and we prefer restorative approaches where connections in our learning community are compromised.

Role of the tutor

The tutor is the first point of contact for a Hagley student and their whānau. A student's tutor monitors progress, achievement, attendance, and can trouble-shoot small issues and concerns. There is a designated tutor time in the timetable once a week to allow a tutor to check in and connect with students. This is compulsory for students to attend.

Programmes for Students

Year 11 Hauora – Students in Year 11 have a four hour Hauora Programme as part of their weekly timetable. This is a course that explicitly teaches wellbeing strategies and provides opportunities for students to engage with activities designed to enhance personal wellbeing. The four hours are split into hour blocks. One hour is designated to Health Education, one each for creative and active recreation and one hour for kaupapa time which looks at study skills, goal setting and community projects. This course is assessment-free on purpose.

Year 12 & 13 Wellbeing programme – We offer timetabled wellbeing modules for students throughout the year on healthy relationships, financial literacy, wellbeing strategies, and skill development for transitioning to tertiary study. Year 12 students & new students to Hagley complete a wellbeing toolkit to help "kick start" their year.

Support for Students

- We promote Hagley as a place where students feel comfortable and have a sense of belonging.
- We have a Wellbeing team of Tutors, Year Advisors, a Director of years 9-12 students, led by a Deputy Principal – Student Wellbeing, who ensure every student is supported and cared for.
- We work closely with the Learning Enhancement team to help students, and their teachers, overcome barriers to learning.
- Our teaching staff use positive strategies to encourage students to achieve success in learning.
- We operate open lines of communication between the College and our parents and whānau.
- We promote the school values of respect, personal responsibility, trust and integrity.
- We provide a guidance service to meet the individual needs of students seeking more wellbeing support. This may be individual consultations or group work.
- We provide a careers service for all students, when considering their future. This can include support preparing a CV, experiencing a short vocational course or job seeking techniques.
- We actively seek student voice around wellbeing and act on this data.
- We continue to link with agencies that can offer additional support to our students and their families.

Wellbeing Approaches

At Te Puna Wai o Waipapa we use some specific strategies to support and promote our students' wellbeing.

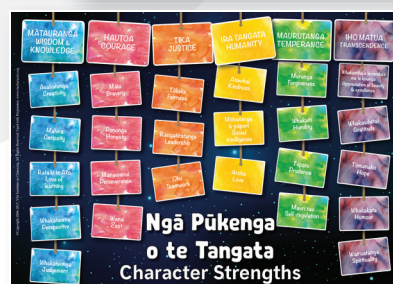
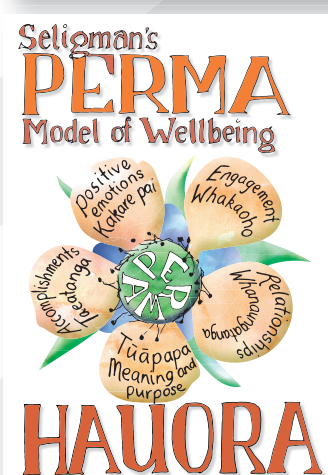
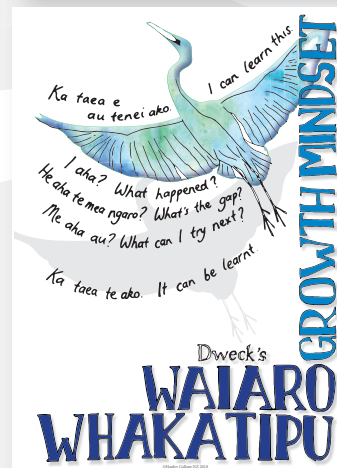
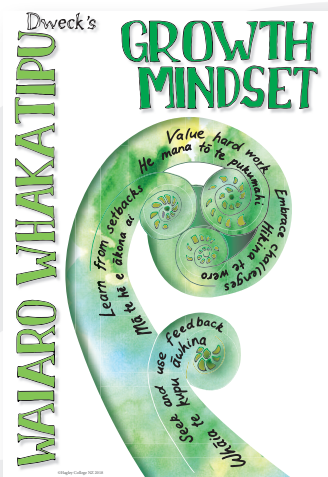
Te WhareTapa Whā Model of Hauora: Mason Durie (1994) developed Te Whare Tapa Whā to show the importance of four aspects of health where each wall is essential to making a sturdy and resilient house, all built on te whenua. We can use this model to reflect both on individual wellbeing and the hauora of groups and communities we are part of.

PERMA Theory of Wellbeing: Martin Seligman (2011) developed a PERMA model for wellbeing. We can use this as a way to quick-check the balance of different aspects of our lives, and identify where a shift in focus might be beneficial to our wellbeing. Using the framework of the PERMA model can be useful for reflection and goal-setting.

Five Ways to Wellbeing: This model, developed by the New Economics Foundation (2008), focuses on actions that can help us to be in a good space. This evidence-based model complements the other ways that we look at wellbeing.

Waiaro Whakatipu - Growth Mindset: Carol Dweck (2006) identified that adopting a growth mindset can have a significant impact on learning, motivation and achievement. A growth mindset is a belief that skills can be learned and intelligence can be developed. We seek to intentionally frame challenges as opportunities to learn rather than seeing them as threats, and to see failures as interesting, informative, and motivating rather than discouraging. Motivation can be damaged when we have not had experiences of success and we come to believe that failure at a task is a fixed state. Fixed mindset thinking can also be damaging for people who are used to easy success when they first meet a setback or challenge that requires hard work.

Ngā Pūkenga o te Tangata - Character Strengths: We look at character strengths according to a framework developed by Christopher Peterson and Martin Seligman (2004). Their work outlines the benefits of focusing our attention on strengths rather than weaknesses. Research shows that both knowing and deliberately using character strengths to meet challenges can increase individuals' positive emotions and have a preventive effect on mental illness. For example, being aware of overusing various strengths and reframing unhelpful habits is shown to be a strategy that enhances wellbeing and academic progress for students who struggle with perfectionism and anxiety.



I've never been told that my dreams are too big at Hagley. Instead, I've been given opportunities to pursue any goal I've set for myself. Next year, I'll head to Victoria University to begin a degree in Psychology- I want to achieve a master's, or even PhD qualification. What motivates me is a wish to help people who are struggling with their mental health; I'm also hoping to encourage more inclusivity within the field, like widespread use of NZSL to help people who are hearing impaired like myself. I've loved being able to take the Level 3 Psychology course at Hagley and it's confirmed that I'm heading in the right direction.

Life is full of commitments like whānau, work, sports, coaching, and study. My teachers have shown flexibility and understanding when I've needed it. I've been able to catch up with anything I've missed, as well as take up opportunities to extend my learning. Our maturity and independence as young people is encouraged here, and the teachers work with us to find solutions and new ways of doing things. I feel trusted to make decisions for myself, not just about my education, but my wellbeing too.

Hagley has encouraged my academic abilities as well as allowing me to express my full self as a Year 13 Māori student. We're proud of our name, Te Puna Wai o Waipapa, and I can feel proud here of my Ngāi Tahu whakapapa.

GEORGIE

Georgie Trigg Student 2020





SUBJECT & COURSE OVERVIEW

Art Department

ART, PAINTING, PHOTOGRAPHY, DESIGN & MOTION GRAPHICS *See pages 31-33*

L1 Art Design Motion Graphics	L2 Design Motion Graphics Painting Printmaking Photography Sculpture	L3 Art History Design Painting Photography Printmaking Sculpture Motion Graphics	
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English Department

ENGLISH & MEDIA *See pages 38-40*

L1 English (ENG)	L2 Creative Writing English (ENA) English (ENI) English Future Skills English with Drama English for Returning Students	L3 English English Bridging English Literature Creative Writing Journalism	PRE-PROFESSIONAL COURSES Writers' Institute Academic Writing Studies
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Māori Department

MĀORI LANGUAGE *See page 42*

L1 Introductory Reo and Tikanga Māori Kapa Haka Reo Māori me ōna Tikanga	L2 Reo Māori me ōna Tikanga Kapa Haka	L3 Reo Māori me ōna Tikanga Kapa Haka	
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Maths Department

MATHS, STATISTICS & CALCULUS *See pages 43-44*

L1 Maths Foundation Maths General Maths Academic Math For Returning Students	L2 Maths Bridging Maths General Maths Academic	L3 Maths General Statistics Calculus	PRE-PROFESSIONAL COURSES Numeracy for Uni
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Performing Arts Department

DANCE, DRAMA & MUSIC *See pages 46-48*

L1 Dance Drama Music Film Studies	L2 Dance Drama Stage Craft Music Film Studies English with Drama	L3 Dance Drama Music Film Studies Film Production	PRE-PROFESSIONAL COURSES School of Music Hagley Theatre Company Hagley Dance Project
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PE Department

SPORT, PE, HEALTH & OUTDOORS *See pages 49-50*

L1 Physical Education Health Outdoor PE	L2 Physical Education Sports Education Health Outdoor Education Sport Management	L3 Physical Education Health Education Outdoor Expeditions Leadership Laboratory Sport Management	PRE-PROFESSIONAL COURSES Sport Management
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College of Practical Design COMPUTING, TRADES, GRAPHICS, FASHION & FOODS				See pages 52-55
L1 Computer Science Digital Media Fashion and Textiles Technology Food and Nutrition Hard Materials Technology Architecture & Product Design Hospitality Practical Skills for Trade	L2 Computer Science Digital Media Electronics Fashion and Textiles Technology Hard Materials Technology Hospitality Practical Skills for Trade	L3 Artwear Computer Science Digital Media Fashion and Textiles Technology Hospitality Pattern Drafting	PRE-PROFESSIONAL COURSES Jewellery Design Creative Cook School of Fashion	

Science Department SCIENCE, AGRICULTURE, PHILOSOPHY & PSYCHOLOGY				See pages 57-59
L1 Psychology Science Sustainability Science	L2 Biology Chemistry Earth and Space Science Philosophy Physics Psychology Science	L3 Biology Chemistry Earth and Space Science Philosophy Philosophy STAR Physics Psychology Science	PRE-PROFESSIONAL COURSES Pre-Health Studies Fast Path to Engineering (Term 3 & 4)	

Social Sciences Department BUSINESS, CHILDCARE, HISTORY, LAW & GEOGRAPHY				See pages 61-65
L1 Business and Finance Studies Child and Family Studies Geography History	L2 Business Studies Child and Family Studies Classics Geography History Legal Studies NZ History Tourism	L3 Business Studies Child and Family Studies Classical Studies Geography History Legal Studies Tourism	PRE-PROFESSIONAL COURSES Early Childhood Education	

Additional programmes and courses...

TERTIARY PATHWAYS <ul style="list-style-type: none"> • UC@Hagley • Catch Up College • Academic Writing and Study Skills • Numeracy for Uni • Fast Path to Engineering (Term 3 & 4) See pages 14-15	ENGLISH LANGUAGE LEARNING <ul style="list-style-type: none"> • School of Community English • Vocational English • Studying at High School • Academic English • Computer Literacy See page 36-37	ENHANCED LEARNING SUPPORT <ul style="list-style-type: none"> • Specialist Literacy Support • Curriculum support across programmes of learning • Targeted Learning Programme See page 30	CAREERS <ul style="list-style-type: none"> • Employment Skills • Canterbury Tertiary College • Work Experience (Gateway) • STAR See page 34
CROSS SUBJECT OPPORTUNITIES LEVEL 3 <ul style="list-style-type: none"> • Tertiary Preparation • Impact Project See page 28			

YOUR STUDY PATHWAY

What level are you heading in to? What are your study requirements and what programme will suit you best?

At Hagley we have so many study options (be sure to view our pre-professional courses coming up next)! We need to ensure that your learning is on track, which means there are some requirements for your learning programme that will need to be met.

With the help of an enroller, choose your programme/ timetable based on Hagley's wide range of subjects or pre-professional courses.

START



What year level will you be entering next year?
(You may be choosing subjects at different year levels)



- YOUR PROGRAMME:
- 6 subjects, must include English, Maths and one Science subject
 - Year 11 Hauora Programme
 - academic mentoring



- YOUR PROGRAMME:
- 5 subjects (A course using English standards is highly recommended at Year 12.)
 - wellbeing and recreation modules (one hour timetabled per week)
 - academic mentoring

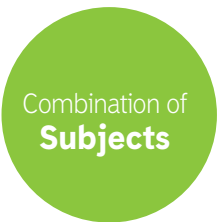


- YOUR PROGRAMME:
- 5 subjects
 - opt in wellbeing and recreation modules
 - academic mentoring



- YOUR PROGRAMME:
- Choose a full-time or part-time programme
 - You must have, or be studying towards, minimum literacy and numeracy requirements.

What are your study options?



See pages 28-65

What are your study options?



See pages 14-26



See pages 28-65

GAINING YOUR UNIVERSITY ENTRANCE

If you want to head to university or some other tertiary study, you need to know about University Entrance.

Students intending to apply for university require all of the following for UE:

1

42

Credits in subjects at Level 3 or above

These must be made up of 14 credits in each of **three** UE approved subjects.

UE APPROVED 14+ CREDITS

+

UE APPROVED 14+ CREDITS

+

UE APPROVED 14+ CREDITS

along with...

2

NCEA LEVEL 3 CERTIFICATE

(total of 60 L3 credits) (plus 20 L2 credits)

3

UE Literacy

10 credits at Level 2 or higher with:

• 5 credits in reading

• 5 credits in writing

4

UE Numeracy

10 credits in numeracy in Level 1 or higher



Level 3 Subjects throughout the Prospectus with this badge have the **full 14+ UE approved** credits. You will need a total of three of these circles to gain your UE. Other subjects may offer some UE-approved credits but not the full 14 required, so you will need the right combination of subjects to ensure you get the full amount.

Gaining UE Literacy:

For UE literacy you need **5 reading** and **5 writing** credits from designated Level 2 or Level 3 standards. You may have already achieved UE literacy from standards you have passed at Level 2.

You can check this at www.nzqa.govt.nz/login.

If you do not already have UE literacy from Level 2, let us make sure you are in the strongest position to achieve it in Year 13.

These Year 13 subjects include some standards that count for UE literacy:							
	PAGE		PAGE		PAGE		PAGE
Art History	33	Drama	47	Geography	63	Music	48
Artwear	53	Earth and Space Science	59	Health	50	Philosophy	59
Biology	58	English	39	History	64	Physical Education	50
Business Studies	61	English Bridging	39	Journalism	40	Psychology	59
Child and Family	62	Film Studies	48	Legal Studies	64	Fashion and Textiles Technology	54
Classics	62			English Literature	40	Reo Māori me ōna Tikanga	42
						Impact Project	28

There is also the opportunity to gain UE Literacy Writing in 13TPP (see page 28)

At Hagley, the length of my hair or the style of my clothes has never been a barrier to my learning. I feel free to express myself and I can focus on my interests- at the moment, I'm focused on architecture and design. It's important to me to keep my options open for the future and I've had the flexibility at Hagley to take the Maths and Physics courses I'd need to become an Architect, as well as the likes of Painting and Motion Graphics to prepare for a career in a creative field.

I feel trusted at Hagley to make choices about my learning. The teachers have encouraged me in the challenges I've set for myself and supported me when I've taken on too much! Even though my weeks can be quite busy with classes, sports, School Council, and as the Student BOT Representative, I have freedom in my schedule to catch up with friends and spend extra time in the Art room which I love.

Just like me, Hagley is diverse. I've met all kinds of people and we can all be ourselves, without limitations.

CERWYN

Cerwyn Bach-Strong Student 2020



OVERVIEW

Tertiary Pathways & Pre-Professional Programmes

Take the next step with one of Hagley's tertiary pathway programmes or pre-professional courses.

TERTIARY PATHWAYS

UC@Hagley

Page

- 14 Certificate of University Preparation (CUP)
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- 15 Fast Path to Engineering (Term 3 & 4)

Pre-Professional Programmes

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- 17 Hagley Dance Project
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- 20 School of Fashion
- 22 School of Music
- 23 Pre-Health
- 25 Hagley Theatre Company
- 21 Jewellery Design
- 24 Sport Management
- 26 Writers' Institute

Certificate in University Preparation (CUP)

<p>COURSE FEE</p>	<p>Please note that university fees apply for this full-time course</p>
<p>ENTRY REQUIREMENTS</p> <p>Note: Enrolment in the CUP is restricted to Aotearoa New Zealand and Australian citizens or permanent residents (who are proficient in English).</p>	<p>To enrol in CUP: Enrolments are through the university. Please contact the Hagley Transitions Team for further information.</p>
<p>* A pass result in TRNS001 delivered by Hagley College will be credit transferred to your University of Canterbury Academic Record.</p>	
<p>QUALIFICATION</p>	<p>When you successfully complete the programme you will be awarded the Certificate in University Preparation. This certificate is accepted as an entry qualification for the University of Canterbury and by application, other Aotearoa New Zealand universities.</p>
<p>HOURS PER WEEK</p>	<p>Up to 24 hrs of classes p/w, plus approx. 24 hrs of self directed learning</p> <p>Full-time study could mean up to 40hrs of study per week, including up to 24hrs of classes and time spent on self-directed learning.</p>

Hagley partners with the University of Canterbury (UC@Hagley) to co-deliver this programme. CUP is a full time, intensive 13-week course delivered at UC.

The Certificate in University Preparation (CUP) is designed to prepare Aotearoa New Zealand citizens or permanent residents for university study. The CUP programme provides an inclusive and supportive learning environment with small classes and individual attention to help you develop your confidence to succeed at university.

The CUP programme will help you to develop the skills necessary for successful university study, including:

- subject knowledge for pathways to degree programmes
- study and time-management skills
- oral and written communication skills for a variety of contexts
- analytical, critical and problem solving skills
- information literacy skills
- interpersonal, group and teamwork skills

Course Components

To gain the Certificate in University Preparation you must:

- complete required oral, practical and written work
- gain 60 credits (by passing the equivalent of four CUP courses), one of which must be the compulsory course TRNS001 Academic writing and study skills
- complete CUP within 12 months of commencing CUP

**For full-time students, CUP is a one semester programme of study. Part-time and distance/flexible options exist.*

THERE ARE TWO UC@HAGLEY INTAKES IN 2021:

- Mid-February to mid-June (preparing for university entry in Semester 2, 2021).
- Mid-June to mid-October (preparing for university entry in Semester 1, 2022).
- There is also a Semester 3 option run entirely by UC from November to January.

1 Academic Writing and Study Skills (AWS)

As UC@Hagley, we teach Academic writing and study skills, which is the compulsory paper (TRNS001) of the University of Canterbury's Certificate in University Preparation (CUP).

If you are wanting to develop skills and confidence in reading and writing for tertiary study but do not want to undertake the full-time CUP course, the AWS paper may be the right option for you. The course offers an introduction to tertiary study including familiarisation with UC learning systems.

The course covers:

- reading strategies
- essay planning and writing
- academic evaluation
- citations and referencing
- study and exam strategies
- wellbeing strategies

A pass result in Academic writing and study skills (TRNS001) can be credit transferred to the University of Canterbury.

Courses are taught by semester on the UC campus, on Tuesdays and Fridays. We offer two intakes: mid-February to mid-June (preparing for university entry in Semester 2, 2021) and mid-Jun to late-October (preparing for university entry in Semester 1, 2022).

AWS1 Semester 1

DAY, SEM 1

AWS2 Semester 2

DAY, SEM 2

Contact the Enrolment Centre or the Hagley Transitions Team if you are interested in the AWS course.

Enrolment by interview with programme leader.

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to enter tertiary study.

Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.



UC@HAGLEY

2 After 3

TUE 7-9PM

Numeracy for Uni

Numeracy for Engineering and Physical Sciences (EPS)

This half-year course prepares you for the Certificate in University Preparation (CUP) mathematics course *TRNS007 Mathematics*, which leads into an Engineering or Science degree.

There is also the option for current CUP students to attend for extra support in the CUP maths courses.

TUE 6-9PM

Numeracy for Other Degrees (11MAG)

Students wanting to meet basic numeracy requirements for university entry (e.g. for Social Work or Education) or for entry into CUP can enrol in 11MAG on Tuesday evenings. 11MAG is a full year course.

The 11MAG course leads into the university CUP course *TRNS009 An introduction to statistics and probability*, which prepares students for Commerce and other Sciences.

3 After 3

WED 6-9PM

Fast Path to Engineering

Term 3 & 4

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design.

In Term 3 & 4 of 2021 you complete a Level 2 NCEA Physics and Maths integrated course in our After 3 programme. Upon successful completion, this will lead you to the next stage, a Certificate of University Preparation (CUP) at UC. Successful completion of the CUP course in the relevant subjects (Maths, Physics and / Chemistry) would then mean you could enrol in a first year Engineering course or Product Design course.



ENTRY
REQUIREMENTS

20+



HOURS
PER WEEK

4

Face to face

2

Online

UC@HAGLEY

CREATIVE COOK

NCEA LEVEL	3	
 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	600	This covers the cost of specialty ingredients for take home food
 ENTRY REQUIREMENTS	US 167 10 Level 2 Food/Hospitality related credits	
 CREDITS	40 Credits	
 QUALIFICATION	Qualifications towards NZC In Cookery Level 3 Pathway to NZ Apprenticeship in Cookery, NZC in Cookery Level 3 & 4	
 HOURS PER WEEK	12 (incl 13HOS)	

Naku te rourou nau te rourou ka ora ai te iwi

With your food basket and my food basket the people will thrive

With a focus on using healthy and sustainable, locally sourced ingredients, this course is about learning to prepare restaurant and café style kai safely in a commercial kitchen. There are opportunities to showcase food and meals that you have prepared at functions and events.

Course Components

Hospitality Services

Learn about the roles and responsibilities within the hospitality industry, including customer service, food costs, menu development, hospitality regulations

Meal Preparation Skills

- Prepare, cook and gain skills in a commercial kitchen following advanced food hygiene regulations
- Learn how to select and cook locally sourced ingredients to use in a sustainable manner including meat, fish, fruit and vegetables
- Prepare meals using a variety of cooking techniques while applying knowledge of nutrition principles in commercial catering
- Gain proficiency in barista and café service skills



HAGLEY DANCE PROJECT

<div> <div> <div></div> <div>\$</div> </div> <div>ENROLMENT FEE</div> </div>	0	Under 19 (MOE funded)
	160	Age 19+
<div> <div> <div></div> <div>\$</div> </div> <div>SPECIALTY COURSE COST T Shirt Specialist guest tutors</div> </div>	<div>Under 19</div> <div> \$60 <ul style="list-style-type: none"> • T shirt • Other costs (MOE funded) </div> <div>19+</div> <div> \$400 </div>	
<div> <div> <div></div> <div></div> </div> <div>QUALIFICATION</div> </div>	<div>Hagley Certificate in Dance upon completion. We also offer NCEA Level 3 Achievement standards in Dance</div>	
<div> <div> <div></div> <div></div> </div> <div>HOURS PER WEEK</div> </div>	8	

Are you passionate about performing and dance? Are you looking for a great pathway for high-level dance training?

The Hagley Dance Project is a part-time dance course aimed at students wishing to take their dance training to the next level and prepare for tertiary study. The course focuses on a variety of contemporary dance techniques, choreography and performance.

Course Components

Performance and Industry Opportunities

- **Real life performance:** Hagley specific seasons, private events, functions and collaborative works
- **Choreographic:** design and perform your own works
- **Teaching:** take workshops and performances to like-minded students

Technique and practical study

- Contemporary dance along with a range of classes that may include Ballet Jazz, Hip Hop, Improvisation, Pilates, Yoga, Anatomy, Circus skills and Nutrition.

Choreography

- Gain skills and practical experience working with specialist guest tutors
- Explore your own choreographic style with opportunities to present your ideas to public audiences.

7 Great Reasons to Choose Hagley Dance Project

- To transition towards a university degree or other tertiary study
- Extend your dance technique and body knowledge
- Discover a post-secondary learning environment whilst developing technique
- Build connections within the dance industry
- Develop choreographic skills
- Increase flexibility, fitness and strength
- Work on projects with leading tutors and practitioners

For Application and audition information contact our Arts CoOrdinator – Darryl.low@staff.hagley.school.nz



Dance Company Students, 2018

Before I came to Hagley, I'd stopped enjoying school. I can't believe how much has changed in a year! I live out of town, in Waipara, but I'm so happy to get up early and make the trip into school. My favourite thing is how free I feel to be myself here, without judgement, or feeling the need to change myself to fit in.

I know I want to work with children in the future, either in Education or Social Work, so I've chosen courses in Health, Child and Family studies (where we visit the Hagley Preschool), and te reo Māori. I already feel prepared for a smooth transition into tertiary study next year. I study full-time at Hagley, but because I don't have a class on Wednesdays, I can work at my cafe job. I know that learning how to balance study and part-time work will be really important during uni.

Hagley has encouraged connections to my Māoritanga and this year I've really strengthened the ties with my iwi, Ngāpuhi, and my hapū. I also play Basketball and I'm helping to organise our Senior Formal. I've been able to meet lots of different people and have blossomed into who I am today.

EMILY

Emily Dellaway Student 2020



EARLY CHILDHOOD EDUCATION AND CARE

NCEA LEVEL	3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	250	Take home materials including own customised resource kit and First Aid Course
ENTRY REQUIREMENTS	<ul style="list-style-type: none">• Age 17 at course commencement.• Written references• Latest school report (If relevant).• Adults may require an entrance test.• Interview to assess suitability for working with children.• NZ Police Vetting• Students should have, or be working towards, UE literacy writing credits and 10 numeracy credits.	
QUALIFICATION	Level 3 New Zealand Certificate in ECE Opportunity to gain 14+ credits in Level 3 Home Economics.	
CREDITS	60+	Internal Credits
HOURS PER WEEK	16	

Are you interested in working with infants, toddlers or young children?

This one-year specialty course will prepare you for an entry level role as a nanny, home based educator, early childhood centre educator or a kaiwhina in a Māori immersion setting if you speak Māori. It can also prepare you for higher level study leading to an ECE teaching qualification.

A highlight of this course is the 1 full day a week placement in an ECE Centre with two different centres over the year. Half the year in each.

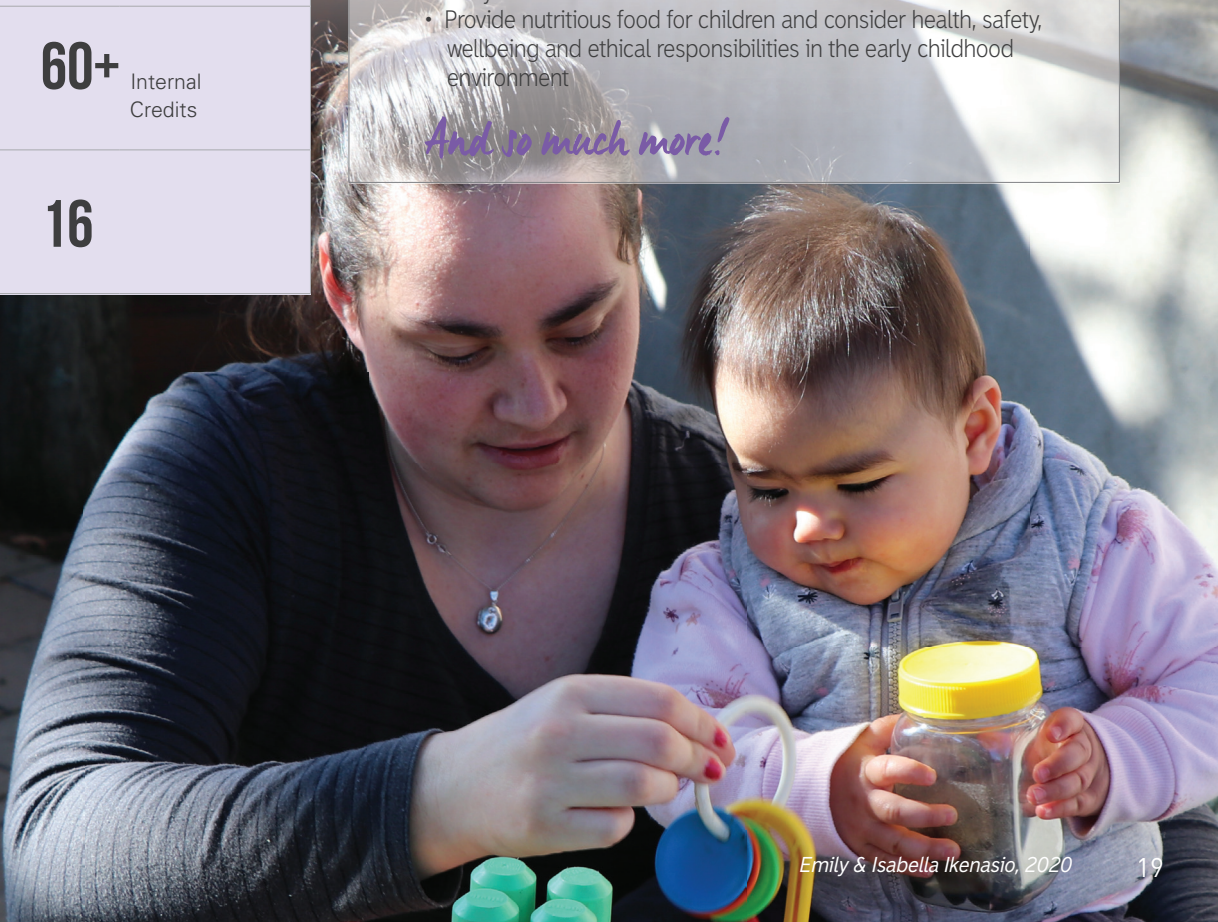
Students wishing to gain UE must take two additional approved subjects.

Course Components








Content

- Examine and work with the NZ Early Childhood Curriculum Te Whaariki
- Build on professional practice, effective communication, working in partnerships using bicultural framework for childhood learning in Aotearoa New Zealand
- Examine the value of play for children in learning
- Explore early childhood learning and development progression
- Demonstrate basic Te Reo Māori and tikanga Māori specific to the early childhood environment
- Provide nutritious food for children and consider health, safety, wellbeing and ethical responsibilities in the early childhood environment

And so much more!



SCHOOL OF FASHION

NCEA LEVEL	3	
 ENROLMENT FEE	0	Under 19 (MOE funded)
 SPECIALTY COURSE COST	220	Age 19+
	600	Take home materials including own customised resource kit
 ENTRY REQUIREMENTS	Moderate to advanced sewing skills or by HOD discretion. Interview required and portfolio is helpful.	
 QUALIFICATION	18 Approved credits Art. 16 Approved UE credits in technology	
 CREDITS	Total credits 60+ (of which 30 are UE approved in two separate domains)	
 HOURS PER WEEK	16	

What is your Fashion Narrative?

Fashion has a big effect on our lives by defining style and culture. It is a way to express personality, and sometimes to send a message. Fashion plays a role in the lives of most people since it helps them fit in or stand out from the crowd.

What do your fashion choices say about you? Whether you wish to study Fashion at tertiary level, work in the fashion industry or express yourself through fashion, this course is for you.

The Hagley School of Fashion is a creative environment that allows you the freedom to write your own fashion narrative and supports you on your individual journey.

Students wishing to attain University Entrance must take an additional approved subject.

Course Components

Pattern Making

Level 3 (21 credits)

- Drafting pattern blocks for women, men and children
- Designing and making patterns to own measurements
- Grading Patterns
- Manipulating pattern blocks to create fashion or costume garments

Fashion Studies

(18 credits)

- Production design and manufacture
- Production procedures and pricing
- Knowledge required to start a label
- Development of personal website
- Garment construction techniques
- Maintaining quality across a production run
- Tailoring techniques
- Sustainable fashion focus

Art Wear

NCEA Achievement Standards in Technology Level 3 (16 credits UE Approved)

- Competition level design, construction and entry
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process
- Create an original collection

Fashion Illustration

NCEA Art Portfolio, Level 2 or 3 (22 UE Approved credits, 8 internals and 14 externals)

- Photography
- The design process
- Media and technical illustration
- Drawing using photography
- Skills in using Photoshop

JEWELLERY DESIGN

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	220	Take home materials including own customised resource kit
 ENTRY REQUIREMENTS	A passion for creativity and working with your hands. A portfolio of past work is an advantage. Interview required.	
 QUALIFICATION	Hagley College Certificate in Jewellery Making	
 CREDITS	9 credits at NCEA Level 2	
 HOURS PER WEEK	12	

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

Then the Jewellery Design course is for you! In this foundation course you will be introduced to a range of basic skills in contemporary jewellery making and encouraged to follow your creative process and develop your own style.

A degree of creative freedom is built into the course. You work at your own pace and learn to motivate yourself to achieve your targets. By the end of the year you will have developed a portfolio of work and have the opportunity to exhibit your jewellery. The aim is for you to develop into an artist who has a strong sense of purpose, competence and an understanding of your design process and outcomes.

Course Components

Basic Workshop Practice

- Safety in the workshop
- Essential tools and maintenance

Introductory Metalworking Techniques

- Piercing
- Filing
- Shaping
- Forming
- Soldering
- Sanding
- Finishing

Additional Skills and Techniques

- Texturing
- Etching
- Selecting and setting cabochon stones
- Patination of metal
- Making jewellery findings
- Chain making

Advanced Jewellery Making Techniques

- Cuttlefish casting
- Delft Clay casting
- Tool making
- Riveting
- Metal bead making
- Enamelling
- PMC
- Keum Boo

SCHOOL OF MUSIC

Are you into performing and playing music?
Are you looking for a course to enable you to be a full-time musician?

These courses have been designed for students who have a passion, ability and a strong interest in a career in music.

It enables them to fully immerse themselves while working toward a National Certificate in Music and NCEA Levels 2 or 3.

Course Components

- Performance and composition/songwriting
- Develop knowledge of music theory and aural
- Music technology, including recording and software
- History of music and research topics
- Analyse music works
- UE Literacy through Media Studies (for HSM Level 2)
- Instrumental/vocal lessons and performances
- Performance studio

NCEA LEVEL	2 OR 3	
ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
SPECIALTY COURSE COST	60	<ul style="list-style-type: none">• T Shirt• Music Books (optional)• Recording and competition fees (optional)
ENTRY REQUIREMENTS	Application, interview and audition	
SCHOLARSHIP	<ul style="list-style-type: none">- National Certificate in Music Level 2 or 3- NCEA Level 2 or 3- Numeracy & UE Literacy- University Entrance (14+ credits in each of Music, Media Studies and one selected subject)	
QUALIFICATION		
CREDITS	Level 2 Music 30+ Internal available 14 External available	
	Level 2 Media Studies/English/History 24 Internal available	
	Level 3 30+ Internal available 12 External available	
	Level 3 Media Studies 16 Internal available	
HOURS PER WEEK	Level 2	Level 3
	20	16

Pathways:

- Ara Institute of Canterbury – Certificate or Bachelor of Musical Arts
- Bachelor of Music at university (following HSM Level 3)

PRE-HEALTH STUDIES

 ENROLMENT FEE	0	Under 19 (MOE funded)
	220	Age 19+
 SPECIALTY COURSE COST	200	Uniform First Aid Course
 ENTRY REQUIREMENTS	Age 18+ interview, Literacy requirements: IELTS 5.5 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage.	
 QUALIFICATION	Level 3 New Zealand Certificate in Study and Career Preparation (Pre-health)	
 HOURS PER WEEK	16	

Are you interested in a career in nursing or other health-related vocations?

If you have a genuine interest in helping others, but lack the formal qualifications, this course will provide that opportunity.

We provide a learning pathway to further training in the health sector in this one-year course. You acquire the prescribed knowledge and skills in Human biology, Cell biology, Chemistry and Maths, while gaining experience in the workplace as part of the total package.

Course Components

Human Biology

- Study human cells and cell systems
- Find out about body systems like the digestive and the circulatory system

Chemistry

- Learn to use chemicals and apparatus safely

Maths

- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Placement and Practical Work

- Receive individualised workplace support as you work in a health-care setting
- Study ageing and personal care of residents in a care setting
- Learn how to relate to residents in a healthcare setting
- Learn and apply safe practice within a healthcare setting
- Gain a first-aid certificate



LEVEL 2 SPORT MANAGEMENT

Are you looking for ways to understand and improve your sporting performance? Are you interested in pursuing a sports related career?

This course is designed for students who are interested in following a sports and recreation related pathway.

Students will study in a sports themed programme and gain Level 2/3 credits. Students will also choose 3 other subjects that they are interested in, with the aim of achieving an NCEA Level 2 certificate.

Course Components

- Research recreation activities available in the community
- Demonstrate knowledge of basic skills and rules at a beginner level for a sport
- Participate in City2Surf
- Research sport related career pathways
- Coach a winter sports team
- Gain skills and knowledge as a first aider

NCEA LEVEL	2	
 ENROLMENT FEE	0	Under 19 (MOE funded)
	160	Age 19+
 SPECIALTY COURSE COST	100	19+ External Specialist Coaches
 ENTRY REQUIREMENTS	Interview required. Must be available for some lunchtime and/or after school coaching commitment throughout the year (time negotiable)	
 QUALIFICATION	NCEA Level 2 in conjunction with other programmes	
 CREDITS	36 NCEA Level 2/3 Credits (Unit standards and Achievement standards)	
 HOURS PER WEEK	8	

HAGLEY THEATRE COMPANY

<div> </div> <div>ENROLMENT FEE</div>	0	Under 19 (MOE funded)
	220	Age 19+
<div> </div> <div>SPECIALTY COURSE COST</div>	200	Under 19 includes T Shirt Make up kit Film Showreel (Other costs MOE funded)
	1200	19+ T Shirt Make up kit Film Showreel External specialist tutors
<div> </div> <div>ENTRY REQUIREMENTS</div>	Age 18+ plus application, interview and audition	
<div> </div> <div>QUALIFICATION</div>	Hagley Certificate in Theatre/ Film (1 or 2 years) Recognised industry pathway	
<div> </div> <div>HOURS PER WEEK</div>	24	

Practical Study

- Workshops in Acting, Stage Direction, Film and Television
- Targeted classes in Voice, Playwriting and Makeup
- Physical Theatre, Dance

Industry

- Contracted work with external partners
- Independent projects
- Commercials, film opportunities
- Liaison with ARA broadcasting school

Are you passionate about performing on stage and in film?

If you are you looking at a career in theatre or film or TV we offer a pre-professional course that will help you on your way! Theory and practical combine in this unique programme which has proven results. We are a contemporary Theatre Company where students are taught by industry professionals and learn a range of techniques and performance material over one or two years of study.

Our Website

www.hagleytheatreco.co.nz

Applications are completed through our website.

Course Components

Practical Study:

- Stage and Film and TV acting
- Script Writing
- Direction
- Physical Theatre



Performance

- Scene Plus seasons (3 annually)
- 2 major plays
- Film shoots (3)
- Dance
- Gi60 International One-Minute Play Festival
- Industry contract work



Matt Tripp and
Ruby Walton
2020 Students

HAGLEY WRITERS' INSTITUTE

 COURSE COST	1500 Includes enrolment fee
 ENTRY REQUIREMENTS	Aged 19+ as well as application, writing sample and interview
 QUALIFICATION	Hagley Certificate of Achievement. Portfolio can be assessed for NCEA Level 3 English standard

For further information or to apply, please contact:

Morrin Rout - Director

e: writers@hagley.school.nz

p: 03 329 9789

m: 021 046 4189

w: www.hagleywriters.net

Do you want to take your writing seriously and be guided and extended?

The Hagley Writers' Institute offers a challenging and stimulating programme that helps writers prepare their work for publication and provides a pathway to tertiary study.

Course Components

Course Structure

Two groups of ten students form close supportive units, each working with a tutor. Writers work with prose and poetry. They critique each other's work.

They are exposed to other writers and the writing world, listen to guest speakers and are introduced to a range of good writing by their tutor. They complete writing exercises in class. They are encouraged to write regularly and produce their work for comment. Each group contains writers working in a mixture of genres.

Each writer has a supervisor as well as the class tutor. The writer and supervisor meet regularly by negotiation for critiquing, support and suggestions.

Outcomes

At the conclusion of the course, folios will be appraised by tutors and the Director for the Hagley Writers' Institute Certificate and endorsed at either 'attainment' or 'cum laude' (distinction) level. Students may also elect to have their work assessed for the Level 3 English writing standard on the National Qualifications Framework. A single award will also be made to acknowledge writing excellence.

Programme

Classes are designed to fit in with writers' busy schedules:

Saturday mornings from 9.30am - 12.30pm.

20 weeks over Terms 1 - 3

Students accepted into the Institute are expected to make a significant commitment to their writing of at least 20 hours per week over the year in addition to the Saturday morning classes.

Hagley is a place where you'll feel safe and be able to find your place- no matter who you are. I came to Hagley as a Year 12 student because I wanted more control and freedom over my education. At my previous school, there were subjects you had to take right through school, but I can make my own choices here.

This year, I'm taking three subjects at Hagley, and two days a week I study Electrical Engineering at Ara. I don't have to choose between one interest or the other. I've been given a head start on my future career and have been able to experience a tertiary environment while having the security of my classes at Hagley. My teachers have offered lots of flexibility with the assessments and I haven't had to worry about missing tests or deadlines.

I think Hagley does a great job of preparing you for the real world. The variety of people, courses, and the whole environment realistically reflects society- more than other schools where everything can feel the same! I feel positive and confident in relating to people from a range of backgrounds, perspectives, and places. For me, Hagley has been the perfect balance of structure and freedom.

BEAU

Beau White Student 2020



LEVEL 3

CROSS SUBJECT Opportunities



NCEA

3 13IPP Impact Project

Are you passionate about working on a project of your choice alongside experts in the industry?

Impact Project gives you the opportunity to use your skills from another subject you study at Hagley College, to work on a project of your choice. You will learn the skills needed to design and conduct a successful project where you and your interests are at the centre. You will also undertake an internship where you will work as a volunteer alongside industry experts to develop your real-world skills in your chosen area of interest.

From creating an app or a new article of clothing to educating others on sustainability or food choices, you will be supported throughout your project and will link with some of the best local mentors in your chosen field.

You will develop creative ideas and use practical skills to make change. In order to maximise your learning, there will be opportunities for aspects of remote learning in this course. If you choose to learn remotely, you will need to be motivated, be able to access a computer and be able to work independently. This course will prepare you for further study or a career path in many areas of New Zealand's innovative community.

Course Components

Design thinking problem solving

- Solve problems faster with better results

Key skills for success in the 21st Century

- Leadership
- Working together
- Thinking critically
- Creativity
- Communication

Industry based service learning

- Gaining experience alongside an industry professional in an area of your interest

Project Management

- Brief development and conceptual design for your project
- Creation and/or presentation of your project

0 16+ 0

EXTERNAL CREDITS

INTERNAL CREDITS
Available
Technology
Standards

ENTRY REQUIREMENTS
An interest/passion in another subject area and motivation for self-directed study.

Pathways:

- Making a change to current systems
- Launching a new product
- Bachelor of Product Design (UC)
- Certificate in Creativity (Ara)

NCEA

4 13TTP Tertiary Preparation

Are you aiming for university study in 2022?

Develop skills and confidence in reading and writing for tertiary study and become familiar with university academic processes, alongside your NCEA programme.

This academic communication course is designed to sit alongside your main timetable to help prepare you for the transition to degree-level study. It covers reading strategies, source evaluation, essay planning and writing, oral and poster presentation, citations and referencing, forum participation skills, learning and study strategies, and approaches to exams. There is the opportunity in the course to gain University Entrance reading and writing credits.

2 hours of class per week

Face to face daytime teaching or distance After 3 options.

0

EXTERNAL CREDITS

11

INTERNAL CREDITS
(English for Academic
purposes standards)

0

✓

ENTRY REQUIREMENTS
Concurrent study in
UE approved subjects
is required



LEARN A LANGUAGE



Student Photographs - Emma Booth
emma@ebimagine.com

Study a Language in Hagley's After 3 programme

If you are 16+, self motivated and keen to learn a modern language, Hagley offers a huge range of language learning classes in the After 3 programme. (You cannot be enrolled in another high school)

Classes are offered at various levels- beginner, post-beginner, and in a few cases, advanced

- Chinese (Beginners)
- French (Beginners/Post-Beginners)
- German (Beginners/Post-Beginners)
- Italian (Beginners/Post-Beginners)
- Japanese (Beginners/Post-Beginners)
- Korean (Beginners/Post-Beginners)
- Spanish (Beginners/Post-Beginners/ Advanced)
- Te Reo Māori (Beginners/Post-Beginners/ Advanced)
- NZ Sign Language (Beginners/Post-Beginners/ Advanced)

Please see the After 3 prospectus for details of the courses

- As Classes run in the evening, you will need parental permission if you are a current student under 19 and studying during the day
- Unless you are at an advanced level in a language, a language course would be your sixth subject
- Learning a language takes time; you would not be ready to be assessed against standards immediately



ENHANCED LEARNING SUPPORT

Overview

Learning Enhancement unites the essential skills of reading, writing and thinking. A wide range of support is offered aimed at supporting students' learning appropriately to their needs.

What do we do?

1

The accurate placement of students into their 'best fit' learning programme:

- Personal enrolment interviews allowing student and family input.
- Diagnostic and other assessment information
- Transition support

2

Support within a wide range of curriculum classes for many students:

- Enhancing students' understanding of literacy - the ability to read and write, to recognise and understand ideas, to think and express yourself – as a pathway to learning success.

3

We enhance students' learning so they can engage:

The Learning Enhancement teachers work flexibly to support students throughout the College to best meet their academic potential;

- Identifying students at risk in their learning and the barriers that prevent them from reaching their potential.
- focusing on strategies that allow students to successfully participate.

We offer a wide range of integrated learning support services;

Gate Co-ordinator: Support and mentoring for students at possible risk of underachieving and for Gifted and Talented students.

Diagnostic Assessment: To identify areas of learning strengths and weakness, including a wide range of computerised assessment, To determine eligibility for Special Assessment Conditions.

IEP- Individual Education Plan
ORS students, supported with an IEP, transition into the Senior College at the appropriate level of course.

Learning Enhancement teachers: Work with students who are identified as being 'at risk' with their learning, and their teachers, to help them to positively engage. Support is provided to adapt the learning programme to better improve student engagement and outcomes.

Teaching Assistants: Help provide normalised support for students within identified NCEA classes.

Special Assessment Conditions: The school also strongly promotes flexible NCEA programmes which are flexible and able to accommodate a wide range of assessment practice. Eligibility criteria can be assessed, and applications made, for students requiring further assessment support.

Study Time: Available for periods of extra curriculum support.

SENCO: Responsible for ensuring students with additional needs have the learning programme and support they need to engage and achieve at school.

ART & DESIGN

Subject Overview

L1

11 Art
11 Design
11 Motion Graphics

L2

12 Painting
12 Printmaking
12 Design
12 Photography
12 Motion Graphics
12 Sculpture

L3

13 Painting
13 Printmaking
13 Design
13 Photography
13 Art History
13 Sculpture
13 Motion Graphics

NCEA

1

11ART

11 Art

Develop skills in drawing, painting and printmaking, as you produce your own work.

Course Components

- Develop practical skills in different art-making techniques
- Explore a range of ideas from initial first drawings to your own completed art work
- Produce your own portfolio of art works

12

08

0

OPEN ENTRY

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

NCEA

2

12PTG

12 Painting

This is a practical course for art students to develop the skills and techniques needed to make paintings and to develop skills to think analytically about the drawing and painting process.

Course Components

- Become familiar with the forms that painting can take
- Develop the use of drawing as a central means to make paintings
- Develop a systematic approach to picture making
- Develop your own portfolio of work

12

08

0

ENTRY REQUIREMENTS

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

NCEA Art Level 1, (12 credits) or proven ability



Caitlin Brown 13 PTG

NCEA

3

13PTG

13 Painting

This is a course for advanced art students who want to pathway to tertiary courses in the Visual Arts. It is a practical course which also teaches the skills of reflecting on the drawing and painting process.

Course Components

- Refine and develop the skills, techniques and methods needed to make paintings
- Become familiar with established practices, procedures and conventions of work acknowledged by the Art community to be of some significance
- Develop your own portfolio of work

14

08

0

ENTRY REQUIREMENTS

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

NCEA Art Level 2, (12 credits) or proven ability. Enrolment upon interview

NCEA

2

12PRT

12 Printmaking

Explore and develop a range of different ways of drawing appropriate to printmaking. Gain knowledge and skills in processes that relate to etching, woodcut, collagraph and more.

Course Components

- Develop skills in drawing and printmaking conventions
- Learn about a range of traditional and contemporary artists
- Apply your learning to personal work
- Develop your own portfolio of work

12

08

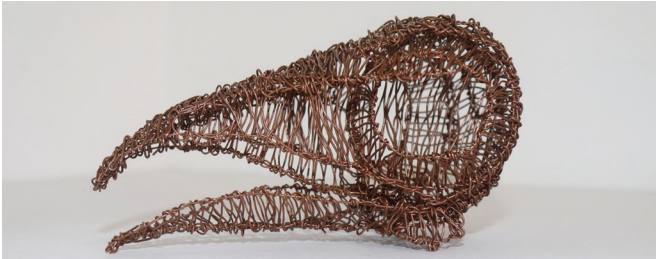
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ENTRY REQUIREMENTS

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

NCEA Art Level 1, (12 credits) or proven ability. Enrolment upon interview



Jess Haigh 12 SKP

NCEA

3

13PRT

13 Printmaking

PossibleIMPACTLinkPROJECT

SCHOLARSHIP

UEAPPROVED14+ CREDITS

Extend your drawing skills to develop ideas relevant to the prints you create. Experiment with combining multiple techniques to create new and innovative work.

Course Components

Develop skills in drawing and printmaking conventions

Develop a systematic approach to producing your own prints based on the study of artist models

Focus on developing your own personal style to produce a portfolio of work

14

08

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS NCEA Level 2, (12 credits) or proven ability. Enrolment upon interview

NCEA

1

11DES

11 Design

PossibleIMPACTLinkPROJECT

SCHOLARSHIP

UEAPPROVED14+ CREDITS

If you are confident with computers, this course allows you to be creative and explore visual ideas in digital media.

Course Components

Discover the basic skills needed for Photoshop

Learn about digital illustration, cartoon drawing, photo manipulation and montage techniques

Gain skills in graphic design while working on projects

12

08

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2

12DES

12 Design

PossibleIMPACTLinkPROJECT

SCHOLARSHIP

UEAPPROVED14+ CREDITS

In this course you will combine creativity with digital technology to communicate ideas using image and text.

Course Components

Learn to understand the design process

Analyse and reconstruct examples of good design practice

Learn photoshop techniques

Apply learnt techniques to your own work

12

08

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS NCEA Level 1 Art or proven ability. Enrolment upon interview

NCEA

3

13DES

13 Design

PossibleIMPACTLinkPROJECT

SCHOLARSHIP

UEAPPROVED14+ CREDITS

This advanced course is challenging and rewarding for Design students and is essential for those preparing for university or other higher study.

Course Components

Learn the knowledge and principles of typography

Apply this knowledge to your own work

Develop critical thinking to improve your design work

Work on your own long-term project

14

08

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS NCEA Level 2 Design, 12 credits or proven ability and competency in Photoshop. Enrolment upon interview

NCEA

2

12SKP

12 Sculpture

PossibleIMPACTLinkPROJECT

SCHOLARSHIP

UEAPPROVED14+ CREDITS

Explore conventions of sculpture and develop skills to think analytically about drawing. Gain experience in a variety of manual/digital processes and develop work relevant to you.

Course Components

Become familiar with the forms that sculpture can take

Develop the use of drawing as a central means to make sculpture

Develop a systematic approach to making work

Develop your own portfolio of work

12

08

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS NCEA Art Level 1, or proven ability. Enrolment upon interview

NCEA

3

13SKP

13 Sculpture

PossibleIMPACTLinkPROJECT

SCHOLARSHIP

UEAPPROVED14+ CREDITS

Extend your work by combining ideas and methods to create new sculptures. Develop a portfolio of related works on a theme relevant to you

Course Components

Refine and develop the skills, techniques and methods needed to make sculptures

Become familiar with established practices, procedures and conventions of sculpture acknowledged by the Art community

Develop your own portfolio of work

14

08

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS NCEA Level 2 Sculpture, 12 credits or proven ability and competency in Photoshop. Enrolment upon interview

NCEA

11MGR11 Motion Graphics

Develop your knowledge and skills of anatomy and movement by filming, tracing and digitally painting sequences of frames to create an animation.

Course Components

- Video production techniques
- Type and image sequence design using Photoshop and After Effects
- Graphic design skills

0

EXTERNAL CREDITS

14

INTERNAL CREDITS
Available

0

ENTRY REQUIREMENTS
Enrolment upon interview

NCEA

12MGR12 Motion Graphics

Develop your knowledge and skills of anatomy and movement by developing and digitally painting sequences of frames of your own design.

Course Components

- Learn to understand the design process
- Analyse and reconstruct examples of good motion design practice
- Use Photoshop and After Effects techniques to create moving images

0

EXTERNAL CREDITS

14

INTERNAL CREDITS
Available

0

ENTRY REQUIREMENTS
NCEA Level 1 Art or Film or proven ability. Enrolment upon interview

NCEA

13MGR13 Motion Graphics

13 Motion Graphics is a course for advanced art students who want to gain a pathway into professional animation, gaming and tertiary courses.

Course Components

- Building skills developed in year 11 and 12 Motion graphics to develop a short animated or stop motion film.
- Develop specialised skills and knowledge of digital applications and systems appropriate to animation.

14

EXTERNAL CREDITS
Available

4

INTERNAL CREDITS
Available

0

ENTRY REQUIREMENTS
Enrolment upon interview

NCEA

12PHT12 Photography

This is a practical course for art students to develop the skills and techniques needed to make photographs and to develop skills to think analytically and make a body of photographic work.

Course Components

- Become familiar with the forms that photography can take
- Develop the use of photographic conventions as a central means to make photographs.
- Develop a systematic approach to photography
- Develop your own portfolio of work

12

EXTERNAL CREDITS
Available

08

INTERNAL CREDITS
Available

0

ENTRY REQUIREMENTS
L1 Art or Design or proven ability. Digital camera required. Enrolment upon interview

NCEA

13PHT13 Photography

This is a course for advanced arts student who want a pathway to tertiary courses in the visual arts. It is a practical photography course which also teaches the skills of reflecting on photography processes.

Course Components

- Refine the skills techniques and methods needed to make photographs
- Become familiar with established practices, procedures and conventions of photography practice acknowledged by the art community to be of some significance.
- Develop your own portfolio of work

14

EXTERNAL CREDITS
Available

08

INTERNAL CREDITS
Available

0

ENTRY REQUIREMENTS
L2 Photography or Design or proven ability. Digital camera required. Enrolment upon interview

NCEA

13ARH13 Art History

Gain the skills and knowledge to analyse and write about artworks. Discover how the beginning of western art occurred through developments in society, media and theories of the 15th century.

Course Components

- Learn about the art of the Early Renaissance
- Study the art of Late Renaissance and Mannerism

12

EXTERNAL CREDITS
Available

12

INTERNAL CREDITS
Available

0

ENTRY REQUIREMENTS
10 credits in a language-rich subject at NCEA L2

CAREERS

Introduction

Here at Hagley we have great support for students when they leave school, preparing them for the outside world.

The Careers team can offer you

- Career planning
- Help with applying for scholarships or for university
- CV and cover letter preparation
- Campus and university visits
- Apprenticeship information
- Short Courses and taster courses
- Customer service preparation



The Careers department is regularly visited by ARA, the universities, trades organisations, NZ Police and the Defence Forces etc, keep a look out on the noticeboard for the next visit.

The Careers' room is located next to the Hagley café.

Overview

12 Employment Skills
Short Courses (credits available)

Taster Course
Gateway

Dual Enrolment





NCEA

2 12EMP 12 Employment Skills

In this course you will develop practical life and workplace skills. This course offers structured workplace experience in areas of your choice.

Course Components

- Explore career options and prepare a career plan
- CV development
- Work preparation skills - time management skills, budgeting, etc
- Work experience placement options available (Gateway)
- Explore career options and prepare a career plan
- Look at short and long term future study options
- Prepare for job interviews
- Opportunities to visit and talk with industry experts

 0	 12	 0	
EXTERNAL CREDITS	INTERNAL CREDITS	OPEN ENTRY	
External Achievement standards optional	Unit standards Available		

12/13GAT 12/13 GAT Gateway

Gateway is a flexible programme that sits alongside your regular school timetable. It offers you a structured workplace experience in an area of your choice. You will gain credits through completing book work and attending offsite courses. This programme is only available to 16-19 year olds and is subject to interview.

Options include

- Animal Care
- Sports & recreation
- Retail services
- Care for the Aged.

ENTRY REQUIREMENTS
Aged 16-19
Self-motivated, have a willingness to learn and be self-directed
Interview is required on enrolment

Short Courses (credits available)

Short courses are Government funded courses for 16-19 year olds. Earn credits in job-related areas you may be interested in, such as first aid, customer service, automotive, fork lift, welding, barista etc, the list is endless.

To find out more...

Check noticeboards and the Hagley and Careers' newsletters

Dual enrolment Hagley Student + Outside Provider
Dual enrolment is available to committed Hagley students who are interested in trades, hospitality or animal science. Spend 1-2 days for a full year at ARA or the National Trades Academy and study for the rest of the week at Hagley. Interviews by Careers upon request.

Taster courses

For one day you can try out a free course in any area you may be interested in... art and design, business, computing, health, hospitality, science, animal science, trades and tourism.

To find out more...

Check noticeboards and the Hagley and Careers' newsletters

My dream is to own a restaurant where I'd serve traditional Afghani food, not just to people from Afghanistan, but for everyone to try it. At Hagley, I'm preparing for my next step which is to gain entry to a course in Hospitality. In New Zealand, as women we belong to ourselves. It's important to me that I can support myself and I have more options here than in the small village in Afghanistan where I came from.

I chose Hagley because I can study subjects like Maths and Science, and learn English at the same time- I know this will help me with my future plans. Science is probably my favourite class. We learn so many interesting things about the world. I go to the Homework Centre once a week in the evenings for some help with my writing; I find it enjoyable because we choose to go. There's also a translator available at Hagley who I have seen help students with many things, not just schoolwork.

What I also like about Hagley is that there is time in my week to take my classes but also for other things. I have time to help my mother, and take her to her course, as well as time I can spend in the Library here at school, reading or catching up on my studies. I've met lots of people and am friends with people from so many places like Somalia, Ethiopia, Fiji, and the Phillipines. The adult Kiwis here are helpful, friendly, and smiley. I'd like to make more friends with young Kiwi students, they seem nice too, and I'd have the chance to practise my English skills.





RAIHANA

Raihana Akbari Student 2020



ENGLISH LANGUAGE LEARNING COMMUNITY ENGLISH

Course placement into all ELL programmes depends on your English language level.

 ENTRY REQUIREMENTS	ENTRY TEST You must contact the Enrolment Centre before 11 November 2020 to receive information about the placement test. The next test date is on enrolment day, be aware some classes may be full.
 QUALIFICATION	New Zealand Certificate of English Language Level 1 (NZCEL)
 HOURS PER WEEK	20 (Full time)
 ENROLMENT FEE	220

Are you beginning to learn English? Are you looking for an English Language Learning Course that will help you live in your community?

We have classes to fit your lifestyle. Learn English, meet friends and gain the confidence and skills to be a 'Kiwi'.

Are you wanting to:

Use English in the community?

- Develop your confidence when speaking in English
- Practise using English in everyday situations
- Acquire correct pronunciation, stress and intonation

Enjoy reading and writing?

- Build your skills of speaking, listening, reading and writing for everyday tasks
- Learn to read a range of simple texts
- Write for practical purposes in your community
- Improve your English through using a range of technologies such as the telephone and computer

Learn about NZ Life and Culture?

- Improve your conversation skills for meeting new people and visiting new places
- Participate in group, class and activity-based discussions
- Develop life skills and contribute to community activities 'Kiwi style'

Raihana Akbari ELL Students, 2020

ENGLISH LANGUAGE LEARNING

Overview

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve your confidence, participate in your community and prepare you for a job and/or study.

Course placement into all ELL programmes depends on your English language level. You must contact the Enrolment Centre before 11 November 2020 to receive information about a placement test. The next test date is on enrolment day, **be aware some classes may be full.**

Vocational English

Full and Part-time Senior Programmes

Level: Intermediate to Upper Intermediate

11 VOC – Full-time

12 VOC – Full-time

This course enables you to develop your community language, knowledge and skills. It is excellent preparation for actively participating in New Zealand life as well as preparing for a job or academic study.

Course Components

- Speak with fluency when communicating
- Gain essential skills and strategies for using new vocabulary and grammatical structures
- Apply strategies and skills to understand and use English for a variety of real-life purposes

Credits:

\$ 0

✓

ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA, Numeracy and Literacy unit standards.

ENTRY REQUIREMENTS

Enrolment upon interview

Academic English

Part-time Programme

Level: Intermediate to Advanced

12ELL2 - Level 2 English Language credits

12ELL3 - Level 3 English Language credits - (General) + Level 1 English Achievement Standards

13APW - Level 3 English Language credits (applied) + Level 4 ELL credits

13EAP - Level 4 EAP - Academic reading & writing credits for UE Literacy

Academic English aims to prepare students for higher level study. The programmes are suitable for students who wish to study at a university, polytechnic or improve their formal English in the workplace.

Course Components

- Speak and participate in academic settings such as an interview, speech or seminar
- Improve your academic listening and reading skills
- Develop clear and effective writing skills for communicating in academic situations or the workplace.

Credits:

\$ 0

✓

Credits lead to NCEA or NZCEL, depending on course.

ENTRY REQUIREMENTS

Enrolment upon interview

Studying at High School

Full-time Programme for Young Adolescents and adults who are under 25

Develop skills in English as well as gain NCEA credits. In a supportive environment, you will develop knowledge and skills for success at high school, your chosen career or academic study.

Course Components

- Build confidence and skills in English using speaking, listening, reading and writing
- Study Math, Science and Health, Physical Education

Credits:

\$ 0

✓

ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA, Numeracy and Literacy unit standards.

ENTRY REQUIREMENTS

Enrolment upon interview

3 13APW Applied Writing

Studying and working in Aotearoa, New Zealand, involves managing the challenging transition from using your home language to using English.

If you feel that your writing in English is not yet fluent enough for your needs, this course will help you. It aims to unlock some of the skills needed for you to feel comfortable communicating with your teachers and peers, as well as at work.

Course Components

- Explore a range of texts to recognise differences between text types
- Learn to write in different styles for a range of academic and workplace contexts: eg blogs, reports, essays

Credits:

\$ 0

✓

NZCEL Level 3 (applied)

While IELTS is not a specific course focus, the types of skills needed for tests such as IELTS will be developed and practised.

ENTRY REQUIREMENTS

Enrolment upon interview

ENGLISH & MEDIA

Subject Overview

L1

11 English (ENG)

L2

12 English (ENA)
12 English (ENI)
12/13 Creative Writing
12 English: Future Skills
12 English with Drama
12 English (ENS for returning students)

L3

13 English
13 English Bridging
13 English Literature
12/13 Creative Writing
13 Journalism



NCEA

1


11ENG


11 English


Explore a wide range of texts, from short stories, novels and films to posters, podcasts and blogs. Develop skills in listening and speaking, reading and writing, and viewing and presenting.


Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate

08

18

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2


12ENS


English for Returning Students


This course is designed for those who have been out of school for a period of time. You will develop skills in listening and speaking, reading and writing, viewing and presenting, in a supported learning environment. You will be assessed using Level 1 or 2 standards depending on your abilities.


Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate

04

18

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2


12ENA


12 English


Explore a wide range of texts and develop skills in reading, writing, viewing and presenting.


Course Components

- Close reading and analysis of a variety of texts
- Persuasive and creative writing
- Communicate ideas orally and visually
- Improve your literacy and information literacy skills
- Prepare for exams

08

18

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Completion of 1 yr of English study at Level 1 or by HOD discretion

NCEA

2


12ENI


12 English


Explore a wide range of texts and develop skills in reading, writing, viewing and presenting. The learning in this course will be assessed mostly through internal standards.


Course Components

- Close reading and analysis of a variety of texts
- Persuasive and creative writing
- Communicate ideas orally and visually
- Become information literate
- Improve your literacy and information literacy skills

04

18

0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
Completion of 1yr of English study at Level 1 or by HOD discretion



NCEA

212EFS12 English: Future Skills

Want to develop your self-management, research, writing and speaking skills, and gain Level 2 credits? This course is for learners who want to develop their communication and study skills in a practical and relevant way.

Course Components

- Manage the learning process
- Become information literate
- Read for meaning
- Communicate ideas in a group & individually
- Write clearly for a range of purposes

0

18

0

EXTERNAL CREDITS
Available
English

INTERNAL CREDITS
Available
English AS
Media Studies AS

ENTRY REQUIREMENTS
Completion of 1 yr of English study at Level 1 or by HOD discretion

NCEA

212EDR12 English with Drama

This English course is designed specifically for Drama students. You will study and write a range of scripts as well as watch and review plays. Students will have the opportunity to gain UE literacy. In order to take this class you must also be enrolled in 12DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts
- Prepare and present scripts
- Design and produce a visual text

04

16

0

EXTERNAL CREDITS
Available
4 English

INTERNAL CREDITS
Available
12 English
4 Drama (Achievement Standards)

ENTRY REQUIREMENTS
10 level 1 English credits, including one writing-based standard plus entry to 12 DRA

Students enrolled in 12English with Drama must be enrolled in 12DRA. The work you do in 12English with Drama directly relates to the work you do in YR12 Drama.

PRE-PROFESSIONAL COURSE

After 3

Academic Writing Studies

Do you want to sharpen your academic reading, writing and study skills before going to university?

See page26

NCEA

313ENG13 English

This course is for English students who have strong literacy skills and want to develop their critical literacy, reading and writing skills to a high level.

Course Components

- Critical analysis of written, visual and oral texts
- Develop fluency in writing a variety of text types
- Communicate ideas visually and orally
- Research skills
- Prepare for exams

04

17

0

EXTERNAL CREDITS
Available
English

INTERNAL CREDITS
Available
English

ENTRY REQUIREMENTS
10 Level 2 English credits including one writing standard

NCEA

313EBG13 English Bridging

This course is for Year 13 students who have already studied Level 2 English and who need to complete Level 2 standards. There is the opportunity to move onto Level 3 standards, if appropriate.

Course Components

- Develop reading, writing, critical analysis skills
- Work on an individual programme
- Suits independent workers

04

14

0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available at both L2 and L3

ENTRY REQUIREMENTS
6 Level 2 English credits

NCEA

2&3CRW12/13 Creative Writing

This is a course for students who love to write, want to develop as a writer and pick up some NCEA credits as part of their writing journey.

Course Components

- Write a blog or review
- Write poetry and short fiction
- Write a short drama script
- Speak or present an oral or visual text

Please note: This course is designed to complement Year 12 or Year 13 English. It is not suitable as a substitute for English.

04

14

0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available
Made up of Level 2 & 3 Media Studies, English and Drama

ENTRY REQUIREMENTS
16 Level 1 English credits including 1 writing standard

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3

13ENGL

13 English Literature

In this course you will use reading as a way to understand your world and the people in it. You will develop your love of literature through the discussion and analysis of a variety of texts. It is designed to increase your literary knowledge and help you develop your critical literacy skills. It is recommended for students who are interested in sitting Scholarship English, or enjoy discussing and writing about literature.

Course Components

- Analyse contemporary and classical texts
- Extend writing skills with a focus on academic writing
- Extend research and critical literacy skills
- Prepare for exams

08

14

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

FEE CONTRIBUTION

ENTRY REQUIREMENTS
10 Level 2 English credits including 5 Reading & 5 Writing

NCEA

SCHOLARSHIP

UE APPROVED 14+ CREDITS

3

13JOU

13 Journalism

This course further develops your understanding of print and broadcasting media and how it operates in society. This is a recommended course if you are considering tertiary study in media or if you are interested in how the media shapes society.

Course Components

- Examine representations in the media
- Write a feature article
- Plan and design a magazine spread

04

19

0

EXTERNAL CREDITS Available
Media Studies

INTERNAL CREDITS Available
Media Studies

ENTRY REQUIREMENTS
10 Level 2 English credits, including the Level 2 writing folio

PRE-PROFESSIONAL COURSE

See page

26

Hagley Writers' Institute

A challenging course that will help writers prepare work for publication and provide a pathway to tertiary study.



I'd describe Hagley as a place that gives people the room to discover their own reason for learning, and then supports them in that direction.

Te Whare ki Te Puna Wai o Papa has been such an important space for me. It's a pocket of our school that operates under tikanga Māori- it's open to everyone and has a real community feel. The kaiako/teachers of the Māori department see students as whole people, not only as pupils, and I've flourished there. My potential has been nurtured, and I've had opportunities to grow as a leader, and a person. Recently, I had the chance to co-teach a reo Māori session for students training to be teachers- something I would never have imagined myself doing a couple of years ago.

I'm interested in art, music, and language- they're all expressions of our identity- and here at Hagley I've been able to pursue each of these. I take Music, Printmaking, Māori, Kapa Haka, Film, and Classics. The variety of subjects is why I chose to come to Hagley for my last two years of high school. I came from a smaller school where there was a lot of freedom but being smaller there were fewer classes on offer. There's also been the flexibility to take six subjects- the usual is five- and there was space in my timetable to do that.

The two councils I belong to at Hagley (Student Council and Te Urungi) have given me an appreciation of how important it is that young people have a voice and are listened to. We care about our world, the people in it, and doing what we can to make positive change- that feels meaningful here.

I think of Hagley as being like the launching pad that I'll set out from into the future. I feel confident now, in heading into the world.

SOLOMON

Solomon Davis Student 2020



Māori

Subject Overview

L1 11 Introductory to Reo Māori me ōna Tikanga
11 Reo Māori me ōna Tikanga
11 Kapa Haka

L2 12 Reo Māori me ōna Tikanga
12 Kapa Haka

L3 13 Reo and Tikanga Māori
13 Kapa Haka

NCEA

1
2/3

11TRI

Introductory Reo Māori me ōna Tikanga

Haere mai ki te ao Māori! This course assumes no prior knowledge of Māori language or protocol, so is perfect for beginners or those wanting a knowledge of the Māori world to complement other study. You will learn basic Māori language, protocol and mythology, with unit standards offered at NCEA Level 1, 2 or 3 to cater for all year levels.

Course Components

- Gain confidence in speaking basic conversational reo Māori
- Learn basic tikanga Māori (protocol and cultural practices)
- Gain an insight into mythology and the Māori world



0



18



0



EXTERNAL CREDITS

INTERNAL CREDITS

Level 1-3 Unit Standards Available

OPEN ENTRY

NCEA

1

11TRE

L1 Reo Māori me ōna Tikanga

Hoea tonutia te waka! This course is for those with significant prior knowledge in Reo Māori. You will expand your understanding of te reo Māori and tikanga Māori, completing a mixture of Level 1 Achievement and Unit standards.

Course Components

- Use conversational language in a variety of situations
- Improve spoken and written language skills
- Research aspects of tikanga Māori



6



18



0



EXTERNAL CREDITS Available Optional

INTERNAL CREDITS

Mixture of Unit and Achievement Standards

ENTRY REQUIREMENTS Year 10 Māori or equivalent prior knowledge

NCEA

2

12TRE

L2 Reo Māori me ōna Tikanga

Nau mai ki te kaupapa whakamatatau! This full immersion course will further expand your understanding of te reo Māori and tikanga Māori, develop your fluent language and increase your knowledge of Māori history. You will complete Level 2 Achievement and Unit standards.

Course Components

- Research the history of an iwi
- Use complex language in a variety of situations
- Gain fluency in spoken and written language skills



6



18



0



EXTERNAL CREDITS Available Optional

INTERNAL CREDITS

Available Unit standards, and Achievement Standards

ENTRY REQUIREMENTS 11 TRE or equivalent prior knowledge

NCEA

3

13TRE

L3 Reo Māori me ōna Tikanga

Ki te tihi o te maunga! This full immersion course will solidify your understanding of te reo Māori and tikanga Māori, further develop your fluent language and increase your knowledge of Māori society. You will complete Level 3 Achievement and Unit standards.

Course Components

- Use increasingly complex language in a variety of situations
- Consolidate fluency in spoken and written language skills
- Research contemporary issues from a Māori perspective



6



18



0



EXTERNAL CREDITS Available Optional

INTERNAL CREDITS

Mixture of Unit and Achievement Standards

ENTRY REQUIREMENTS 12 TRE or equivalent prior knowledge

NCEA

2

KAP

Kapa Haka

Nau mai ki te whānau! Join our Whānau Kapa Haka; students of all year levels are welcome! This course is for everyone regardless of your experience and will introduce you to the world of Māori Performing Arts. Expand your skills and confidence, with the goal of performing as a group at the Kapa Haka regional competitions later in the year. Over the year you can gain between 18 - 30 credits across NCEA Levels 2 and 3.

Course Components

- Work together as part of a team to create a performance
- Expand your skills in waiata, haka, poi and mōteatea
- As a possible extra, learn skills in raranga (weaving) to complement your uniform and performance



0



18+



0



EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

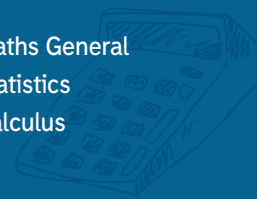
MATHEMATICS

Subject Overview

L1 11 Maths Foundation
11 Maths General
11 Maths Academic
11 Maths for Returning Students

L2 12 Maths Bridging
12 Maths General
12 Maths Academic

L3 13 Maths General
13 Statistics
13 Calculus



NCEA

1 11MAF 11 Maths Foundation

This course helps you focus on basic maths and to work towards the numeracy unit standards. It is preparation for 11MAG or 12MBG.

Course Components

- Develop confidence dealing with numbers in calculations
- Perform everyday measurement tasks
- Understand statistics by collecting data and processing it

0

EXTERNAL CREDITS

10

INTERNAL CREDITS
Available
Numeracy credits
and up to 11 AS credits

0

✓

ENTRY REQUIREMENTS
Entry test

NCEA

1 11MAG 11 Maths General

Look at all aspects of maths that you need for life including Number, Linear Algebra, Geometry, Measurement and Statistics and Probability. Provides a pathway to 12MAG.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

04

EXTERNAL CREDITS
Available

17

INTERNAL CREDITS
Available

0

✓

ENTRY REQUIREMENTS
Entry test

NCEA

1 11MAA 11 Maths Academic

This course has an emphasis on algebra and graphing and provides a good base for all courses at Year 12, 13 and beyond.

Course Components

- Solve problems involving algebra, number and right-angle triangles
- Use statistical inference to generalise from a data sample

08

EXTERNAL CREDITS
Available

14

INTERNAL CREDITS
Available

0

✓

ENTRY REQUIREMENTS
Entry test

NCEA

1 11MRS Maths for Returning Students

If you have been away from school for a while, this course gives you an opportunity to both gain confidence in numeracy and to achieve in Maths. Provides a pathway to 12MAG.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

04

EXTERNAL CREDITS
Available

17

INTERNAL CREDITS
Available

0

✓

ENTRY REQUIREMENTS
Entry test

NCEA

2 12MBG 12 Maths Bridging

This internally-assessed course builds on skills gained in Year 11 as well as introducing new concepts. It is aimed at students who have gained some Level 1 AS credits but who are not fully prepared for 12MAG.

Course Components

- Learn important skills in financial literacy
- Solve practical problems using trigonometry
- Solve real-life problems in algebra
- Use networks to find solutions in geometry problems

0

EXTERNAL CREDITS

11

INTERNAL CREDITS
Available

0

✓

ENTRY REQUIREMENTS
9 Level 1 AS credits in
Maths

NEW COURSE FOR 2021

See page

15

After 3

Night Class | Fast Path to Engineering

This programme is part of a collaboration with the University of Canterbury to offer a pathway to Engineering or Product Design. In Term 3 & 4 of 2021 you complete a Level 2 NCEA Physics and Maths integrated course in our After 3 programme. Age 20+

NCEA

212MAG12 Maths General

This course moves at your pace. It is mostly internally assessed, with one external exam. Provides a pathway to 13MAG.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level (important for Level 3)

04

EXTERNAL CREDITS Available

15

INTERNAL CREDITS Available

0

ENTRY REQUIREMENTS 15 Level 1 AS credits in Maths

NCEA

313MAC13 Calculus

This course is excellent preparation for university study in several areas, such as Maths, Physics or Engineering.

Course Components

- Use differentiation and integration to solve problems
- Work with equations describing curves
- Develop equations in trigonometry and conic sections
- Expand your algebraic skills to include imaginary numbers

17

EXTERNAL CREDITS Available Calculus

07

INTERNAL CREDITS Available Calculus

0

ENTRY REQUIREMENTS Merit or higher in Algebraic Problems 2.6/91261 and Calculus 2.7/91262. Or by HOD discretion.

NCEA

212MAA12 Maths Academic

This course is designed for students who wish to continue Maths to a higher level. It is excellent preparation for NCEA Level 3 Calculus and Statistics and a Science pathway.

Course Components

- Learn how to apply algebraic methods to solving problems
- Practice applying calculus methods in solving problems
- Gain further skills in statistics and probability problems
- Make connections between algebra and graphs

13

EXTERNAL CREDITS Available

10

INTERNAL CREDITS Available

0

ENTRY REQUIREMENTS CAT Algebra 1.2/91027 and Graphs 1.3/91028) or by HOD discretion

NCEA

313MAG13 Maths General

This course provides a grounding in a selection of topics from both the Calculus and Statistics domains.

Course Components

- Statistics: either time series or bivariate data
- Calculus: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis
- Night class only: calculus externals differentiation and integration

0

EXTERNAL CREDITS (external credits available for night school only)

16

INTERNAL CREDITS Available 4 Statistics and 12 Calculus

0

ENTRY REQUIREMENTS 14 Level 2 AS credits in Maths

NCEA

313MAS13 Statistics

This course is excellent preparation for many Maths, Science & Commerce tertiary courses that rely on statistics.

Course Components

- Extend your knowledge of statistical investigations
- Learn how to analyse bivariate & time series data with meaning
- Further your understanding of probability and probability distributions
- There is a substantial writing component to this course

08

EXTERNAL CREDITS Available Statistics

12

INTERNAL CREDITS Available Statistics

0

ENTRY REQUIREMENTS Level 2 Inference 91264 and Probability 91267

TERTIARY PATHWAY PROGRAMME

See page 15

After 3

Night Class | Numeracy for Uni

Are you 20+ and been out of study for some time? Do you want to enhance your confidence in Maths for future study?

Education is important in my family and we spent time researching schools before deciding on Hagley. Having been home-schooled up until Year 9, I knew that bells and a uniform would be a backwards step; I wanted to take more personal responsibility when it came to school. There's a focus on learners as individuals at Hagley and I've always felt supported in making decisions and exploring a range of interests.

It was a subject clash in Year 12 that really helped to set me on the path I'm on today. I was able to take Level 3 Drama and Dance that year which meant I was working towards NCEA Level 2 and 3 at the same time. Following that, in Yr13, I was accepted into the Hagley Theatre Company's full-time performance and theatre course. Now, I'm 100% committed to pursuing a career in the performing arts. The chance to work with industry professionals every day in this course makes me feel confident and excited about the future. Next year, I hope to study towards a Performing Arts degree at Toi Whakaari or UniTec.

In my time at Hagley I've seen the positive way that teachers and students can work together as equals. Whenever I've had an idea about my learning pathway, I was able to talk it over with someone and I felt genuinely listened to. I'm always telling people about this place and how many unexpected journeys can unfold here.

GISELE

Gisele Proud Student 2020



PERFORMING ARTS

Subject Overview

L1	11 Dance 11 Drama 11 Music 11 Film Studies	L2	12 Dance 12 Drama 12 English with Drama 12 Music 12 Film Studies School of Music 12 Stage Craft	L3	13 Dance 13 Drama 13 Music 13 Film Studies 13 Film Production School of Music	PRE-PROFESSIONAL	Hagley Dance Project Hagley Theatre Company
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NCEA


1 **11DSE** **11 Dance**


This course introduces you to fundamental dance skills. You learn and develop dance technique in a variety of styles, develop understanding of dance elements and build confidence in choreography and performance.


Course Components

- Learn dance techniques such as contemporary, hip hop, cultural & social dance styles
- Learn how to choreograph individually, in pairs and as a group.
- Build skills such as teamwork, commitment, fitness and creativity
- Develop performance skills
- Build your confidence, work co-operatively, collaborating with others
- Get fit, flexible and make friends

**04**

**20**

**0**



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

3 **13DSE** **13 Dance**


SCHOLARSHIP


UE APPROVED 14+ CREDITS


This course builds on the skills learnt in Level 2. You will further develop dance technique, choreography and performance skills. You will be a featured performer in the NCEA Dance showcase at the end of the year, with a stronger focus on how to become a professional dancer. Some experience in dance is recommended.


Course Components

- Learn, rehearse and perform duet, group and whole-class dances
- Choreograph your own dances for performance
- Analyse dance works
- Build skills such as fitness, teamwork, motivation, commitment and creativity

**04**

**18**

**0**



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
10 Level 2 credits in Dance or Drama, or evidence of movement experience

NEW COURSE FOR 2021

See page **17**

**Post-Secondary career pathway
Hagley Dance Project**

CROSS SUBJECT

See page **28**

NCEA3 | 13IPP | Impact Project

Are you passionate about working on a project of your choice alongside experts in the industry?

Impact Project gives you the opportunity to use your skills from another subject you study at Hagley College, to work on a project of your choice.


NCEA


2 **12DSE** **12 Dance**


This course builds on the skills learnt in Level 1 with a stronger emphasis on dance technique and choreography.

Course Components

- Learn, rehearse and perform a variety of group dances for a live audience
- Choreograph your own solo and group dances
- Build skills such as fitness, teamwork, motivation, commitment and creativity

**04**

**20**

**0**



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Previous Dance or Drama experience and physically able to participate


NCEA


1 **11DRA** **11 Drama**


This course introduces you to the fundamental performance skills needed: drama techniques, conventions and elements. You learn about the history of theatre, while developing your performance confidence and script-writing skills.


Course Components

- Learn to understand drama in context
- Select and use drama tools
- Research and select ideas in order to create drama
- Communicate and interpret drama
- Group work and attendance are essential

**04**

**18**

**0**



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

PERFORMING ARTS

CONTINUED

NCEA

212DRA12 Drama

This course builds on the skills learnt in Level 1, with a stronger emphasis on the social and political aspects of theatre. You explore the principles and conventions of Epic Theatre and perform in a major production at the end of the year.

Course Components

- Explore the drama of different cultures
- Research ideas to create drama
- Rehearse and perform drama in a range of styles
- Group work and attendance are essential

04

18

0

EXTERNAL CREDITS AvailableINTERNAL CREDITS AvailableENTRY REQUIREMENTS 12 Level 1 Drama credits or by Enrolment upon interview

Students enrolled in 12Drama are expected to be enrolled in 12English with Drama. The work you do in 12DRA directly relates to the work you do in 12English with Drama.

NCEA

212EDR12 English with Drama

This English course is designed specifically for Drama students. You will study & write a range of scripts and watch and review plays. Students will gain Level 2 UE literacy. In order to take this class you must be enrolled in 12DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts
- Prepare and present scripts
- Design and produce a visual text

08

19

0

EXTERNAL CREDITS Available 8 EnglishINTERNAL CREDITS Available 19 English (Achievement Standards)ENTRY REQUIREMENTS 10 Level 1 English credits, including one writing-based standard plus entry to 12 DRA

Students enrolled in 12English with Drama must be enrolled in 12DRA. The work you do in 12English with Drama directly relates to the work you do in YR12 Drama.

PRE-PROFESSIONAL COURSE

See page 25

Hagley Theatre Company

If you are you looking at a career in theatre we offer a pre-professional course that will help you on your way!

PRE-PROFESSIONAL COURSE

See page 22

School of Music Level 2 & 3

Designed for students who have a passion, ability and a strong interest in a career in music. It enables students to fully immerse themselves while working toward a National Certificate in Music and NCEA Levels 2 or 3.

NCEA

2/312/13STC12/13 Stage Craft

This course introduces you to the technical skills needed to direct and produce theatre and film projects. It also helps you develop the practical skills needed for make up, costume and prop design.

Course Components

- Use drama and technical tools to create work for film and theatre
- Research, design and construct costumes, props, sound, lighting and make up design for a performance context
- Direct, perform, film and edit drama specifically for the television and film medium
- Practical, project-based course
- Workshops and collaborative learning
- Written work is required to achieve all standards

0

23

0

EXTERNAL CREDITSINTERNAL CREDITS AvailableENTRY REQUIREMENTS Enrolment upon interview

NCEA

313DRA13 Drama

SCHOLARSHIP

UE APPROVED 14+ CREDITS

This course builds on the skills learnt in Level 2, with a stronger focus on how to become a professional performer. Explore a variety of theatre styles through performing in groups and scripting your own work. You also perform in a major production at the end of the year.

Course Components

- Explain how drama interprets and challenges the world we live in
- Use specific drama styles to create meaning
- Create original drama
- Take on a variety of roles from writer to director to performance
- Apply specific drama techniques and conventions
- Group work and attendance are essential
- Written work is required to achieve all standards

04

18

0

EXTERNAL CREDITS Available DramaINTERNAL CREDITS Available DramaENTRY REQUIREMENTS Level 2 Drama and 10 credits in a L2 language-rich subject including one writing-based standard.

NCEA

111MUS11 Music

This course develops your performance and composition skills, your analysis of musical works and your understanding of theory.

Course Components

- Analyse music in a range of styles and contexts
- Develop practical knowledge of music theory
- Create compositions
- Prepare and present performances
- Introduction to music technology

08

26

0

EXTERNAL CREDITS AvailableINTERNAL CREDITS AvailableENTRY REQUIREMENTS 2 Years of ITM lessons required

PERFORMING ARTS

CONTINUED

NCEA

212MUS12 Music

This course extends the skills learned at Level 1 with a wide range of options available in performance and written music.

Course Components

- Research and create digital music
- Develop knowledge of music theory and aural
- Create compositions
- Prepare and present performances
- Research an area of interest within the New Zealand music industry

14

30+

0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
Students must be able to play an instrument and/or read music. Interview and audition as required.

NCEA

313MUS13 Music

This course extends the skills learned at Level 2 with a wide range of options available in performance and written music.

Course Components

- Research an area of interest
- Develop knowledge of music theory and aural
- Create compositions/songs and use digital technology
- Prepare and present performances

12

30+

0

EXTERNAL CREDITS
Available Music

INTERNAL CREDITS
Available Music

ENTRY REQUIREMENTS
Students must be able to play an instrument and/or read music. Interview and audition as required.

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

111FTV11 Film Studies

In this course you will gain knowledge and understanding of film through the study of a genre. You will also write a variety of media texts and plan and produce your own short film product.

Course Components

- Plan and produce a short film product
- Explore film elements
- Write a variety of short media texts [scenes for a screenplay, a promotional blurb, a film review]
- Examine the characteristics of a genre

04

16

0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

212FTV12 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, and a topic of film theory. You will also write a screenplay and plan and produce your own short film product.

Course Components

- Plan and produce a short film product
- Explore a film theory
- Write a screenplay
- Examine the audience expectations of a genre

04

16

0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

313FTV13 Film Studies

In this course you will build knowledge and understanding of film through the study of a genre, an exploration of film history, and a topic of film theory. You will also write a screenplay and plan and produce your own short film product.

Course Components

- Plan and produce a short film product
- Explore film history and theory
- Write a screenplay
- Examine how a genre may be seen as a reflection of society

04

16

0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
At least 1 Level 2 writing-based standard

Possible IMPACT Link PROJECT

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

313FIP13 Film Production

This course allows you to explore the artistic and technical aspects of film-making – focusing on the pre-production, production and post-production roles of producing a film product.

Course Components

- Produce a design for a Media Product
- Write a screenplay
- Design a costume concept for a film product
- Use a DSLR and sound equipment to capture raw film footage
- Use technology to enhance visuals and sound in editing raw film footage
- Produce a short film product

0

23

0

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
OPEN ENTRY

Possible IMPACT Link PROJECT

PHYSICAL EDUCATION

Subject Overview

L1	11 Physical Education 11 Health 11 Outdoor PE	L2	12 Physical Education 12 Sports Education 12 Health 12 Outdoor Education 12 Sport Management	L3	13 Physical Education 13 Health Education 13 Outdoor Expeditions 13 Leadership Laboratory 13 Sport Management
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NCEA

1

11PED

11 Physical Education

In this course you improve your practical and interpersonal skills and learn about the body and how it functions in response to exercise.

Course Components

- Participate in a variety of games to enhance interpersonal skills
- Acquire skills and improve your badminton performance
- Show self-management through a running training programme
- Plan and experience a variety of recreational activities

0

22

0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2

12PED

12 Physical Education

This course extends the skills gained in Level 1. You focus on biophysical principles, leadership strategies and event management.

Course Components

- Run and evaluate a physical activity event
- Learn and apply biophysical principles to improve sports performance and analysis of sporting techniques
- Apply leadership skills by working with a group of juniors

0

20

0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits in a L1 language

NCEA

1

11OPE

11 Outdoor PE

In this course you improve your practical and interpersonal skills, learn about the outdoors and experience a range of outdoor activities.

Course Components

- Participate in a variety of games to enhance interpersonal skills
- Gain skills and confidence in rock climbing
- Gain skills and improve your performance in mountain-biking
- Participate in orienteering
- Complete a day tramp

0

18

0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2

12SED

12 Sports Education

In this course you engage with sport and fitness in a range of contexts.

Course Components

- Run and evaluate a physical activity event
- Improve performance in two sporting disciplines
- Demonstrate social responsibility in sport
- Injury prevention
- Risk management

0

16

0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 11 PED or HOD approval

NCEA

1

11HED

11 Health

In this course you discover and analyse influences on health and develop ways of becoming a healthier person in all aspects of your well-being.

Course Components

- Develop strategies to enhance your own health
- Manage change, loss and grief
- Develop interpersonal skills to enhance relationships
- Make safe, informed decisions involving adolescent health issues

04

16

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2

12HED

12 Health

In this course you investigate influences, consequences and strategies within a range of health issues.

Course Components

- Investigate factors that influence sexuality and strategies that reflect social justice to address them
- Take action to improve well-being in school and community
- Investigate factors that impact on a person's resilience
- Analyse an adolescent health issue

04

15

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Level 1 Health or 10 credits in a L1 language rich subject including one writing-based standard

NCEA

2120ED12 Outdoor Education

In this course you are introduced to a variety of outdoor pursuits.

Course Components

- Gain skills and confidence in white-water kayaking
- Develop map reading, compass and navigation skills
- Participate in camping and tramping
- Build and sleep in a snow cave
- Gain skills and confidence in rock climbing

0

23

0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
Must be physically able to participate

NCEA

313PED13 Physical Education

In this course you use biophysical principles in selected sports to analyse and evaluate performance.

Course Components

- Plan & participate in a training programme
- Evaluate physical activity experiences & plan for future well-being
- Improve performance in two sports
- Analyse safety management of a challenging outdoor activity

0

22

0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
12PED or 10 credits in a L2 language-rich subject including one writing-based standard, or by HOD approval

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

313HED13 Health Education

In this course you look at current health issues in New Zealand and internationally.

Course Components

- Analyse and research an ethical issue
- Analyse an international health issue
- Examine health practices in New Zealand
- Learn about a current health issue affecting a group within New Zealand

05

14

0

EXTERNAL CREDITS
Available Health

INTERNAL CREDITS
Available Health

ENTRY REQUIREMENTS
At least 10 credits 12HED or 10 credits in a L2 language-rich subject including one writing-based standard

UE APPROVED 14+ CREDITS

NCEA

3130EX13 Outdoor Expeditions

In this course you plan, perform and evaluate a variety of expeditions. You will need water confidence for this course.

Course Components

- Develop kayak and climbing skills including the rescue of others
- Mountain biking: plan, prepare and participate in a self-sufficient tour
- Evaluate an action for a sustainable future
- Develop rock-climbing skills

0

22

0

EXTERNAL CREDITS

INTERNAL CREDITS
Available

19+ CAMP AND SPECIALISED INSTRUCTOR FEES WILL APPLY

ENTRY REQUIREMENTS
Confidence in outdoor environments

NCEA

313LSL13 Leadership Laboratory

In this course you examine leadership through exploring your own passions and strengths.

Course Components

- Understand & utilise your character strengths
- Develop interpersonal skills in a range of settings
- Be part of organisational and group development
- Learn how to sustain leadership
- 3 Day Camp to build leadership

0

21

0

EXTERNAL CREDITS

INTERNAL CREDITS
Available Unit Standards

19+ CAMP FEES WILL APPLY

ENTRY REQUIREMENTS
Application and interview required

NCEA

313SMT Sport Management

In this course you will improve your understanding and application of sports management within a variety of contexts.

Course Components

- Develop and implement a personal exercise plan
- Run a school wide recreation activity/event
- Develop skills for Recreational Leadership

0

16

0

EXTERNAL CREDITS

INTERNAL CREDITS
Available Level 3 Unit standards

19+ SPECIALISED TRAINING PROGRAMME FEES WILL APPLY

ENTRY REQUIREMENTS
Has actively participated in a Level 1 or 2 PE programme

PRE-PROFESSIONAL COURSE

Level 2 Sport Management

See page 24

I've always been creative. When I was little, I'd prefer to make my own toys out of different bits and pieces that I'd put together. Now I'm older, I'm still doing that but I'm creating sculptures instead of toys. In the Sculpture course I take at Hagley, I've learned that sculptures can contain symbols, and incredibly deep ideas, but sometimes they can mean nothing at all! I'm inspired by what I see around me, and I'm always looking for new mediums- some of my favourite materials are copper wire and bone. I also take Animation where I get to see my drawings come to life. It was the opportunity to take interesting classes that drew me to Hagley in the first place.

In the past I've experienced bullying for being deaf but that hasn't happened at Hagley. I feel comfortable and accepted here. I've found the students are pretty non-judgemental and willing to have a conversation and get to know each other. My friends and I gravitated towards each other in Year 9 but this year we've been making other connections through our different subjects and our group is expanding.

I think Hagley encourages responsibility while respecting our independence. It's certainly helped me to develop my maturity and explore my passions. Going into Year 11, there was a clash between two subjects and I was able to take a Level 2 class to make space for Psychology. Next year I'm keen to pick up the Creative Writing class. I don't know what my future direction is but I'm going to make the most of my time here working on the projects that I love.

JESS

Jess Haigh Student 2020



COLLEGE OF

PRACTICAL DESIGN

Subject Overview

L1	11 Architecture and Product Design 11 Computer Science 11 Digital Media 11 Fashion and Textiles Technology 11 Hard Materials Technology 11/12 Practical Skills for Trade 11 Architecture & Product Design 11 Food and Nutrition 11 Hospitality	L2	12 Architecture and Product Design 12 Digital Media 12 Electronics 12 Computer Science 12 Fashion and Textiles Technology 12 Hard Materials Technology 11/12 Practical Skills for Trade Jewellery Design 12 Hospitality	L3	13 Digital Media 13 Hospitality 13 Computer Science 13 Fashion and Textiles Technology 13 Pattern Drafting 13 Artwear Creative Cook School of Fashion
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NCEA

11DIG 11 Digital Media

Become a talented web developer. Develop skills in human computer interaction and user experience to create better web experiences for people. Create an effective global presence online, study digital media. This course introduces digital media, laying the foundation for further studies in this area.

Course Components

- A project-based introduction to web development to showcase your learning of writing and formatting content.
- Manipulating digital media including images, audio, and video in the development of your own website.
- Investigating user experience design(UX) and human computer interaction to enable you to evaluate other web sites and improve the design of your own.

3

16

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Basic computer literacy

NCEA

13DIG 13 Digital Media

This course builds on level 2 Digital Media and leads on to tertiary study in Digital Media. 13DIG can lead on to tertiary study and is a useful introduction to many career pathways in web and database, development and design. Students who have their own digital media project should discuss Technology Scholarship with their teacher.

Course Components

- A complex web development project to showcase your learning of the tools required to create a dynamic, interactive website.
- A complex database development project to showcase your learning of the tools required to create structured information storage, which you will integrate with your website.

3

14

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 12 credits from 12DIG or approval from TIC.

NCEA

12DIG 12 Digital Media

This course builds on level 1 Digital Media and provides the grounding for level 3 Digital Media. 12DIG introduces key concepts in database development. Databases provide our information infrastructure and are used in all sectors to efficiently store and retrieve information.

Course Components

- An advanced web development project to showcase your learning of the tools required to create an interactive website.
- An advanced database development project to showcase your learning of the tools required to create structured information storage

3

18

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits from 11DIG or approval from TIC.

NCEA

12NCE 12 Electronics

Be a hands-on problem solver and innovator. Electronics enables engineers and inventors to create solutions that tackle global problems and improve lives; for example electric cars, health care technology, and solar energy systems to name a few. 12NCE is a unit standard based course with an optional advanced electronics development project. 12NCE can lead on to further study and is a useful introduction into many career pathways in electrical and electronic engineering.

Course Components

- Design circuits using electronic components
- Learn the symbols and language of electronics
- Make prototype circuits to discover how components work
- Investigate current voltage and effects of components on circuits
- Make printed circuit boards
- An advanced electronics or robotics development project to showcase your learning of electronic components and circuits, or robotics.

0

24

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS Basic computer literacy

NCEA

1 11CSI 11 Computer Science

Make a positive difference in the world. Computer Science drives innovation in industry, sciences, engineering, entertainment and education. For example, human genome project, vaccine research, robotic surgery, and environmental monitoring and sustainability, to name a few. This course introduces Computer Science, laying the foundation for further studies in this area.

Course Components

- A project-based introduction to the fundamentals of computer programming. Students will create a chatbot to showcase their skills in a range of programming structures and techniques.
- Investigating the theory of data compression and its everyday uses in recording, storing and transmitting digital images, audio, and video .
- Investigate searching and sorting algorithms, the basic building blocks for any information system.
- Build your own robot to develop skills in robotics and control systems.

03 16 \$ 100

EXTERNAL CREDITS Available INTERNAL CREDITS Available \$100 FOR TAKE HOME ROBOTICS COMPONENTS. ENTRY REQUIREMENTS Basic computer literacy.

NCEA

2 12CSI 12 Computer Science

This course builds on level 1 computer science and provides the grounding for level 3 Computer science. 12CSI introduces key concepts in data networking. Data networks provide the infrastructure for our internet connected society, enabling smart homes, smart cities, the internet, and the internet of things.

Course Components

- An advanced computer programming project creating a 2D game including a graphical user interface and other advance programming techniques.
- Investigating error control(fundamental in modern communications) and data encryption (a core concept in cyber security)
- An advanced data network development project to showcase your learning of the hardware, software and protocols required to create a connected society.

03 18 \$ 0

EXTERNAL CREDITS Available INTERNAL CREDITS Available ENTRY REQUIREMENTS 10 credits from 11CSI or approval from TIC

NCEA

3 13CSI 13 Computer Science

This course builds on level 2 Computer Science and leads on to tertiary study in Computer Science or Engineering. Students who have their own network or programming project should discuss 'Technology Scholarship' with their teacher. 13CSI can lead on to tertiary study and is a useful introduction to many career pathways in software, and network engineering.

Course Components

- A complex computer programming project creating a 2D game. The game will include problem solving algorithms. You will learn about complex programming techniques used extensively in industry and research.
- Investigating formal languages (essential in industry and research) and data network algorithms.
- A complex data network development project to showcase your learning of the fundamental architecture of the internet/internet of things.

03 14 \$ 0

EXTERNAL CREDITS Available INTERNAL CREDITS Available ENTRY REQUIREMENTS 12 credits from 12CSI, or 6 merit/excellence credits from 12NCE, or approval from TIC.

NCEA

3 13AWR 13 Artwear

In this course you explore traditional, historical and environmental elements for inspiration to create inspiring garments.

Course Components

- Competition level design, construction and entry
- Interpretation of a theme to design fashion garments
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process

0 16 \$ 110

EXTERNAL CREDITS Available INTERNAL CREDITS Available TAKE HOME COMPONENT ENTRY REQUIREMENTS Interview. Moderate to advanced sewing skills or by HOD discretion. Portfolio is helpful

NCEA

3 13CPD 13 Pattern Drafting

If you read fashion magazines and wish you could recreate the styles you see, then pattern drafting is the course for you.

Course Components

- Learn to measure accurately
- Carry out technical calculations
- Develop basic pattern blocks
- Use trade practices to gain skills needed for tertiary study

0 21 \$ 110

EXTERNAL CREDITS Available INTERNAL CREDITS Available TAKE HOME COMPONENT ENTRY REQUIREMENTS Some sewing experience helpful

NCEA

111TEX11 Fashion and Textiles Technology

Develop skills to make garments while learning about the function of fabrics used in everyday life. You complete a portfolio of your own ideas while demonstrating your practical skills.

Course Components

- Produce quality textile items
- Follow patterns and develop design ideas

04

18

65

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

TAKE HOME COMPONENT

ENTRY REQUIREMENTS
Ability to use sewing machine essential

NCEA

212TEX12 Fashion and Textiles Technology

The focus is on a mix of practical garment construction and research skills. Reflection on factors influencing fashion follows the design process.

Course Components

- Make garments
- Take a vision to reality: work with a model to make a garment from your design ideas
- Research, consult and create with fabrics and design

04

18

65

EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

TAKE HOME COMPONENT

ENTRY REQUIREMENTS
Sewing skills essential

PRE-PROFESSIONAL COURSE

See page20

Level 3

School of Fashion

NCEA

313TEX13 Fashion and Textiles Technology

You develop portfolios of written, design and practical work to be used for application to tertiary institutes.

Course Components

- Significant independence shaping your programme of work
- Implement complex techniques in garment construction
- Carry out a client-based research task
- Create a garment or textile design to suit the client

04

16

65

EXTERNAL CREDITS
Available Technology

INTERNAL CREDITS
Available Technology

TAKE HOME COMPONENT

ENTRY REQUIREMENTS
Some L1 or L2 technology credits or HOD approval

NCEA

111HMT11 Hard Materials Technology

This course is a hands-on technology based course using a variety of hard materials of your choice.

Course Components

- Construct personalised projects that reflect your areas of interest
- Become proficient in the design process to aid planning and execution
- Build on your strength and expand your ideas
- Experience up to date methods of sketching, modelling and production

0

21

125

EXTERNAL CREDITS

INTERNAL CREDITS
Available
Unit standards with Achievement standards

TAKE HOME COMPONENT

OPEN ENTRY

NCEA

212HMT12 Hard Materials Technology

This course extends the knowledge you gained in Level 1. It is project-based with a wide range of skills open to you. You get to choose and negotiate with the teacher the terms of your projects.

Course Components

- Use the design process to extend your knowledge and capabilities.
- Learn self-management skills as you complete projects of your choosing
- Have access to a wide range of hard materials
- Become proficient in the use of hand tools and workshop machinery

0

21

125

EXTERNAL CREDITS

INTERNAL CREDITS
Available
Unit standards with Achievement standards

TAKE HOME COMPONENT

OPEN ENTRY

NCEA

1&211/12 PST11/12 Practical Skills for Trade

This course is based on the BConstructive programme, and will build the skills required to enter a trade.

Course Components

- Work on individual or collaborative build project
- Use a wide range of tools and equipment in a safe and appropriate manner
- Hands on approach to learning backed up with BCITO unit standards
- Work at your own pace

0

28

125

EXTERNAL CREDITS

INTERNAL CREDITS
Available

TAKE HOME COMPONENT

OPEN ENTRY

NCEA

1

11DVC

11 Architecture and Product Design

Here you are taught how to design. What you have learn is applied using a one of a kind design method, to create conceptual Architecture & Product forms. These are incorporated into your writing to communicate your design ideas.

Course Components

- Learn Design element extraction using Famous Architecture
- Adapt to make quick sketches of shape & form with comments
- Understand the tools of creativity
- Critique your form in comparison to the Principles of Design
- Refine form concepts using prototype modelling
- Work on each project independently using effective presentation techniques



3



16



0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2

12DVC

12 Architecture and Product Design

This course continues the Architectural Design emphasis of our L1 course along with introducing the possibility to integrate product design into your design work. You will have the opportunity to develop your thinking, design, piratical and visual literacy skills as well as the opportunity to focus on the design of authentic and contemporary products with in the context of industrial design.

Course Components

- This course is project based
- Work independently while using the teacher as your consultant
- Use your composition skills learnt in L1
- Learn design skills like sketching, exploring and refining spatial design ideas in response to a brief
- Learn to use 3D modelling



3



16



0



EXTERNAL CREDITS Available

INTERNAL CREDITS Available

Satisfactory completion of a level 1 DVC course or similar, or by HOD discretion

CROSS SUBJECT

See page 28

NCEA3 | 13IPP | Impact Project

Are you passionate about working on a project of your choice alongside experts in the industry? Impact Project gives you the opportunity to use your skills from another subject you study at Hagley College, to work on a project of your choice.

NCEA

1

11HOS

11 Hospitality

An introduction to working in a commercial kitchen and hospitality pathways through a mix of practical and theory activities.

Course Components

- Health and safety requirements in food preparation
- Introduction to various ingredients and their use in practical cooking
- Prepare and serve meals



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20



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EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2

12HOS

12 Hospitality

Here you develop the skills needed to work in the industry at an entry level, including gaining a barista qualification. Gain credits towards a hospitality qualification.

Course Components

- Prepare and cook a range of foods with safe food hygiene
- Learn basic knife skills
- Produce journal reflection and evaluation
- Train in hospitality specifics such as customer service



0



28



0



EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS
10 Food credits at Level 1

NCEA

3

13HOS

13 Hospitality

This course is designed for those who want to extend their interest in Hospitality and food preparation. You will be able to gain credits that will prepare you for a pathway in the hospitality industry.

Course Components

- Become competent in food preparation
- Meet basic health and safety practices in the work place
- Extend knife skills
- Experience the preparation and presentation of a range of restaurant style dishes
- Explore career pathways in hospitality
- Demonstrate teamwork in relation to hospitality work



0



28



0



EXTERNAL CREDITS

INTERNAL CREDITS Available
Up to 15 L2 15 L3

ENTRY REQUIREMENTS
Yr 13 and
Preferably US167

NCEA

1

11FON

11 Food and Nutrition

Develop an understanding of food and nutritional factors that influence people's wellbeing.

Course Components

- Become familiar with food safety practices
- Learn about the nutritional needs of individuals
- Explore food choices from other cultures
- Examine food labelling in relation to good nutrition



04



15



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EXTERNAL CREDITS Available

INTERNAL CREDITS Available

OPEN ENTRY

I've never felt pressured into specialisation at Hagley. My interests are broad, and include climbing, music, academics, and most especially, the natural world- where there's so much more to learn. I've been able to explore my passions and projects here, without having to choose between them or narrowing down my options for the future.

Being at Hagley has helped me to improve my self-confidence; I've found the teachers and students here to be supportive instead of intimidating. My teachers are also always willing to help with personal projects that relate to the subject, giving me the chance to learn lots of new skills- like the time I found a slime mould and took it to the Science Department for a closer look under one of their microscopes. Things like that really show how supportive the culture is here.

I'm busy most lunch times with activities like Juggling Club, Environment Group, and Scholarship study groups. One of the things I love about Hagley is, you can get involved in what you're interested in no matter what your prior experience is, and if a group doesn't exist- you can probably start one up!

LIADAN

Liadan Dickie Student 2020



SCIENCE

Subject Overview

L1

11 Science

11 Sustainability Science

11 Psychology

L2

12 Biology

12 Chemistry

12 Earth and Space Science

12 Philosophy

12 Physics

12 Psychology

12 Science

L3

13 Biology

13 Chemistry

13 Earth and Space Science

13 Philosophy

13 Physics

13 Psychology

13 Science

Pre-Health Studies

NCEA


1 11SCI 11 Science

This course encourages you to build on junior science and is organised around modules of learning with teacher directed student choice for each module.

Course Components

- Science skills including, processing data, chemical equations, making predictions and problem solving
- Science language: writing scientific explanations and how to read an exam question
- Carrying out experiments
- Science knowledge (biology, chemistry, physics, planet Earth and beyond)

12

16

0



EXTERNAL CREDITS
Available
Max of 16 credits offered

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

2 12SCI 12 Science

This course is for those wanting a general background in Year 12 sciences. It will include learning from Physics, Chemistry, Biology, and Earth and Space Science.

Course Components

- Investigate geological processes in the local area
- Develop practical chemistry skills
- Investigate physics in a context
- Describe adaptations for survival and where we might find life in space
- Discuss validity of scientific information

0

20

0



EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
L1 Science, 12 credits or by HOD discretion

NCEA

3 13SCI 13 Science

This course is for those wanting a general background in Year 13 sciences. It will include learning from Physics, Chemistry, Biology, and Earth and Space Science.

Course Components

- Investigate geological processes in the local area
- Develop practical chemistry skills
- Investigate physics in a context
- Describe adaptations for survival and where we might find life in space
- Discuss validity of scientific information

0

16

0



EXTERNAL CREDITS

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
L2 Science, 12 credits or strong literacy & algebra or by HOD discretion



NCEA

1 11STS 11 Sustainability Science

This course encourages you to build science skills by being aware of the environment and natural resources. The course will pathway into Level 2 Science, Biology or Earth and Space Science.

Course Components

- Science skills including, processing data, practical investigation, making predictions and problem solving
- Investigating implications of carbon compounds as fuels
- Hands on practical experience with growing your own food from seedlings
- Understanding the impacts of mammals on natural life cycles

7

12

0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

OPEN ENTRY

NCEA

2 12BIO 12 Biology

Learn about all sorts of organisms from the microscopic to the very large. Enrol in this course if you are considering health, veterinary or food science pathways. This course prepares you for 13 Biology.

Course Components

- Learn about adaptations of living organisms
- Cell structure and important cell reactions
- Genetic change, variation and evolution
- Animal form and function

08

10

0



EXTERNAL CREDITS
Available

INTERNAL CREDITS
Available

ENTRY REQUIREMENTS
L1 Science, 12 credits (incl. AS90948) or by HOD discretion

PRE-PROFESSIONAL COURSE

See page

23

Level 3/4 Pre-Health Studies

If you have an interest in helping others, but lack the formal qualifications, this course will provide that opportunity. We will help you gain a recognised qualification for the Polytechnic Degree in Nursing and other health-related programmes in this one-year course.

NCEA

3 13BIO 13 Biology

SCHOLARSHIP



Learn about the interactions of plants and animals with each other and their environment as well as the processes behind the development of new species.

Course Components

- Animal behaviour and plant responses to environmental factors
- The homeostatic mechanisms of an animal
- The story of evolution, including human evolution
- Develop research skills

13

EXTERNAL CREDITS
Available
Biology

09

INTERNAL CREDITS
Available
Biology

0



ENTRY REQUIREMENTS
L2 Biology, 12 credits
(incl. AS91157) or by
HOD discretion

NCEA

2 12CHE 12 Chemistry

This course prepares you for Year 13 and Scholarship Chemistry. You need this course if you are considering engineering, health, veterinary or food science pathways.

Course Components

- Analyse solutions, investigate everyday chemicals, carry out titrations
- Factors which affect chemical reactions
- Basic atomic structure
- Introduces skills/understanding at a senior chemistry level
- Extension learning is available

09

EXTERNAL CREDITS
Available

07

INTERNAL CREDITS
Available

0



ENTRY REQUIREMENTS
L1 Science, 12 credits
(incl. AS90944) or by
HOD discretion

NCEA

3 13CHE 13 Chemistry

SCHOLARSHIP



This course develops skills and understanding of the structure and properties of chemicals and their reactions. This work is needed for tertiary study and can lead to science-based careers.

Course Components

- Develop basic skills for redox and organic chemistry
- Relate properties of everyday materials to their structure
- Investigate organic chemistry
- Apply understanding of the periodic table
- Investigate aqueous solutions

10

EXTERNAL CREDITS
Available
Chemistry

06

INTERNAL CREDITS
Available
Chemistry

0



ENTRY REQUIREMENTS
12 credits in L2
Chemistry including at
least 1 external
Achievement Standards
or by HOD discretion

NCEA

2 12PHY 12 Physics

This course gives you a grounding for career pathways like aviation, medicine and engineering. Some mathematics understanding is needed.

Course Components

- Develop skills like data processing, drawing and interpreting graphs
- Learn the language and symbols of physics
- Use practical work to help understand the principles governing the universe
- Study linear mechanics, electromagnetism, and atomic physics
- A self-directed extension standard is available

12

EXTERNAL CREDITS
Available

07

INTERNAL CREDITS
Available

0



ENTRY REQUIREMENTS
12 L1 Science credits
(including AS 90940),
8 L1 Maths credits or
an entry test

NCEA

3 13PHY 13 Physics

SCHOLARSHIP



This course leads to tertiary study in Physics and other areas. It is desirable that you have good Maths skills.

Course Components

- Develop physics skills to a higher level
- Understand and use the special language of physics
- Incorporate uncertainties in practical work and conclusions
- Study linear and rotational mechanics, electromagnetism, waves and atomic physics
- A self-directed extension standard is available

10

EXTERNAL CREDITS
Available
Physics

07

INTERNAL CREDITS
Available
Physics

0



ENTRY REQUIREMENTS
AS 91168 and 91171
plus one other in L2
Physics, or entry test

NCEA

2 12ESS 12 Earth and Space Science

This course covers a range of astronomical and geological ideas which help to develop basic understandings of Earth and Space Science.

Course Components

- Explore an issue about space
- Extreme environments and organism survival
- Structure and life cycle of stars
- Geological and Earth processes
- Learn about extreme events
- Investigate and write scientific reports

08

EXTERNAL CREDITS
Available

08

INTERNAL CREDITS
Available

0



ENTRY REQUIREMENTS
12 credits in L1
Science

NCEA 3 13ESS 13 Earth and Space Science
This course can lead to tertiary study in some Science research areas, including engineering.
Course Components
• Adaptations of organisms in extreme environments
• Geological evidence and dating geological events
• Systems affecting oceans and atmosphere
• Astronomical research
• Explore an Earth and Space scientific issue
08 08 0
EXTERNAL CREDITS Available Earth and Space Science
INTERNAL CREDITS Available Earth and Space Science
ENTRY REQUIREMENTS 12 L2 credits from any Science course

NCEA 2 12PHI 12 Philosophy
This course explores fundamental views about the universe and our place in it.
Course Components
• Compare mythology, early philosophy and later theories of knowledge
• Analyse arguments about the universe and how we should live
• Examine theories regarding the existence of God
• Explore ethical decision-making
• Apply skills of philosophical inquiry
• Organise ideas into reasoned arguments
• There is a substantial writing component to this course
0 18 0
EXTERNAL CREDITS Available
INTERNAL CREDITS Available
ENTRY REQUIREMENTS Evidence of achievement at Level 1 Science, Maths or English, Strong Literacy

NCEA 3 13PHI 13 Philosophy
This course aims to develop the use of logical thinking, cultivate the capacity to question and stimulate a love of learning and inquiry.
Course Components
• Apply philosophical concepts to social and ethical issues
• Develop rational, plausible arguments in a variety of contexts
• Make connections across traditional subject boundaries
• Organise ideas into reasoned arguments
• There is a substantial writing component to this course
04 10 0
EXTERNAL CREDITS Available Social Studies
INTERNAL CREDITS Available Social Studies
ENTRY REQUIREMENTS Evidence of achievement at Level 2 Science, Maths or English, Strong Literacy

NCEA 1 11PSY 11 Psychology
This course uses psychology to engage you in learning and to improve your decision-making in relation to yourself and others.
Course Components
• Explore personal identity, role expectations, and prejudices
• Develop a respect for value systems and cultural perspectives
• Learn about attachment and delay of gratification
• Examine why individuals and groups act as they do
• Apply psychological concepts to everyday scenarios
• There is a substantial self-directed writing component to this course
0 20 0
EXTERNAL CREDITS Available
INTERNAL CREDITS Available Unit Standards
ENTRY REQUIREMENTS Strong Literacy

NCEA 2 12PSY 12 Psychology
You investigate a variety of psychological methods and perspectives in order to develop an understanding of human behaviour.
Course Components
• Examine different approaches to understanding human behaviour
• Explain how reward and punishment can change behaviour
• Explore ethics and how others can influence our behaviour
• Apply the processes of memory to real-life situations
• There is a substantial writing component to this course
0 24 0
EXTERNAL CREDITS Available
INTERNAL CREDITS Available
ENTRY REQUIREMENTS Evidence of Achievement at Level 1 Science, Maths or English, Strong Literacy

NCEA 3 13PSY 13 Psychology
This course encourages independent exploration of psychological themes in depth.
Course Components
• Investigate the brain's ability to multi-task
• Evaluate genetic and environmental determination of intelligence
• Explore the role of appearance and personality in relationships
• Analyse a study in social psychology
• Use evidence to apply psychological ideas to everyday life
• Develop a reasoned approach to analytical writing, problem-solving and data manipulation
• There is a substantial writing component to this course
03 19 0
EXTERNAL CREDITS Available
INTERNAL CREDITS Available
ENTRY REQUIREMENTS Evidence of achievement at Level 2 Science, Maths or English, Strong Literacy

I chose Hagley for the people, the subjects, and the culture. The mix of students and teachers here make for a great community. There's heaps of diversity, kindness, flexibility as well as plenty of opportunities. I've learned a lot, both academically and in life, and I know I'll leave here with an open mind and an appreciation and respect for people of all backgrounds.

Hagley's flexible approach has made it possible for me to be involved in lots of activities outside of class while also working towards my academic goals. Taking part in lots of sport, going on Outdoor Education trips, and my leadership commitments have all been accommodated for. I can work with teachers to make a plan for catching up on assessments and class work without missing out on other opportunities.

I take a range of classes at Hagley including Psychology, Computer Science, Classics, Calculus, and Physics. One of the unique things about Hagley is the After3 classes and I've been able to study German on Wednesday evenings. My academic needs are met here, which means I can learn at the level that's right for me.

PER

Per Tonascia Student 2020



SOCIAL SCIENCES

Subject Overview

L1	11 Business & Finance Studies 11 Child and Family Studies 11 Geography 11 History	L2	12 Business Studies 12 Child and Family Studies 12 Classics 12 Financial Life Skills 12 Geography 12 History 12 New Zealand History 12 Legal Studies 12 Tourism	L3	13 Business Studies 13 Child and Family Studies Early Childhood Education 13 Financial Life Skills 13 Geography 13 Classical Studies 13 History 13 Legal Studies 13 Tourism
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NCEA

11BEA11 Business & Finance Studies

This course introduces some basic concepts of Accounting, Economics and Business Studies. Case studies and visits to local businesses provide students with real-life examples of how local and international businesses have developed, and the decision-making needed to overcome common business problems.

Course Components

- Accounting**
This section of the course will develop your awareness of the need for financial affairs of individuals, whānau, and local small entities
- Economics**
This part of the course focuses on the interaction between consumers and producers in the marketplace. You will look at the issues involved in decision making and budgeting
- Business Studies**
This section of the course is about how businesses are developed and operate. You will also cover issues such as marketing, business organisation, and human resources

0

15

0

OPEN ENTRY

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS

NCEA

313BES13 Business Studies

UE APPROVED 4+ CREDITS

Build the young entrepreneur in you! This course gives you a broad understanding and practical experience of running your own business.

Course Components

- You work in groups to form a company, undertake market research, produce a business plan, present a pitch on your business idea and sell your goods or service
- There is the opportunity to take part in the Young Enterprise Scheme
- As a budding entrepreneur, you will have the chance to make money while still at school
- Develop skills such as problem-solving, co-operation, decision-making, negotiation, and communication
- There is the option to explore some major NZ businesses and government organisations and their effect on the economy

0

15

35

ENTRY REQUIREMENTS

EXTERNAL CREDITS

INTERNAL CREDITS Available

FEE REGISTRATION Optional

10 credits in a L2 language-rich subject

NCEA

212BES12 Business Studies

Business for beginners: get started on your pathway to business success and gain real world entrepreneurial experience.

Course Components

- Gain practical experience in operating a business, creating a product and selling it
- Learn how money and finance affects our everyday lives
- Conduct market research
- Visit a local business to learn first hand about starting a business

0

18

0

ENTRY REQUIREMENTS

EXTERNAL CREDITS

INTERNAL CREDITS Available

10 credits in a L1 language-rich subject

NCEA

111CHI11 Child and Family Studies

The Child Minder: Have fun gaining knowledge, skills and experience to understand the basic care of young children.

Course Components

- Development and basic needs of young children
- Plan and prepare healthy meals for young children
- Make safe, age-appropriate resources
- Gain qualifications to support being a competent babysitter including Comprehensive First Aid
- Strong hands-on, practical component
- Plan and run a teddy bears' picnic for Hagley Preschool

0

18

135

ENTRY REQUIREMENTS

EXTERNAL CREDITS

INTERNAL CREDITS Available 10 Achievement Standards 15 Unit Standards

TAKE HOME COMPONENT Includes First Aid Course

Genuine interest in children

NCEA

212CHI12 Child and Family Studies

The theme of this course is *A Child’s World and its Influences*. This course is designed for students who want to learn about children and the issues facing families today. Gain knowledge, skills and attitudes to prepare for further study in early childhood and other related fields.

Course Components

- Determinants of Health, as it relates to young children
- Construct and use play resources and learn the importance of play in child development
- Research into Community Support Services
- Examination of a nutritional issue
- Self-management skills for learning and conservation
- Acquire skills necessary to start to provide quality interactions essential for a child’s sound development

0	18	135	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	TAKE HOME COMPONENT Includes First Aid Course	ENTRY REQUIREMENTS Genuine interest in children and 10 credits in a L1 language-rich subject

NCEA

313CHI13 Child and Family Studies

The *Individual Child*: In this course you develop an appreciation and respect for young children and learn to recognise that each child is unique.

Course Components

- Examine influences on children’s eating patterns
- Study development patterns and milestones
- Research an ethical dilemma and nutritional issues affecting well-being
- Make age appropriate play resources

0	21	135	
EXTERNAL CREDITS	INTERNAL CREDITS Available	TAKE HOME COMPONENT Includes First Aid Course	ENTRY REQUIREMENTS Should have/currently be working towards UE literacy and 10 numeracy credits, IELTS 5.5 is required for ELL students. Adults without literacy qualifications may require an entrance test.

PRE-PROFESSIONAL COURSE

See page19

Level 3 New Zealand Certificate in ECE

Early Childhood Education and Care

Are you interested in working with infants, toddlers or young children?

This one-year course will prepare you for an entry level role as a nanny, home based educator, early childhood centre educator or a kaiwhina in a Māori immersion setting if you speak Māori.

NCEA

212CLS12 Classics

This course will introduce you to the social and conflict history of the late Roman Republic, the writings of key ancient biographers and the monumental architecture of the Roman Empire.

Course Components

- The fall of the Roman Republic: the career of Julius Caesar
- Roman society: Gladiators, Bathing, Chariot Racing, Women
- Roman Government: The Republic
- Roman Biographers: Plutarch, Suetonius
- Roman Architecture: The Colosseum and the Baths of Caracalla

10	10	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject	

NCEA

SCHOLARSHIP

313CLS13 Classical Studies

Develop your understanding of the social and conflict history of the Ptolemaic Egyptian world through the career of Cleopatra VII and the writings of key ancient historians.

Course Components

- The Ptolemaic Kingdom of Egypt: history, political ideology
- Cleopatra VII queen: religion, imperialism, family, relationships, motherhood ...
- Cleopatra VII through the ages: how she was seen by the Romans and Medieval Arab culture
- Cleopatra in the twentieth century: Elizabeth Taylor and Asterix
- Ancient Writers: Plutarch & Horace

10	12	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject	

NCEA

111GEO11 Geography

This subject looks at the world we live in, how it affects us and how we affect the world we inhabit.

Course Components

- Learn how we respond to natural disasters
- Learn about population patterns and the consequences for the future
- Learn about sustainability and the environment
- Examine local, regional and national issues
- Study global patterns and trends
- Includes a field trip and a research topic

04	13	0	
EXTERNAL CREDITS Available	INTERNAL CREDITS Available	OPEN ENTRY	

NCEA

212GE012 Geography

Study the natural and cultural environments that we live in. We examine implications for the future on a range of issues, from local through to global.

Course Components

- Includes a field trip and a research topic
- Study large, natural landscapes and the forces that have shaped them
- Study urban environments and how they have evolved
- Study why there are global inequalities
- Examine issues affecting New Zealand
- Examine issues affecting our planet

04

14

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject

NCEA

313GE013 Geography

This subject studies some of the major natural and cultural processes that are affecting the world we live in.

Course Components

- Includes a field trip and a research topic
- Study large natural processes and how they have shaped the world
- Study cultural processes such as Tourism Development
- Research global topics such as climate change and overpopulation
- Study local issues and how they get resolved
- Develop skills and understand broad concepts in Geography

04

14

0

EXTERNAL CREDITS Available Geography

INTERNAL CREDITS Available Geography

ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject

SCHOLARSHIP

UE APPROVED 10 CREDITS

NCEA

111HIS11 History

This course will introduce students to important historical skills. You will develop your understanding of history through close study of texts and objects and explore different perspectives of people in historical events. You will learn how to research a topic as a historian and write a report on your findings. Learning how to write good paragraphs and essays is part of the course.

Potential Topics

- Gallipoli 1915: New Zealand and Turkish experiences
- New Zealand history research: heroes, protest and resistance, disaster and conflict
- The Ancient Greek Gods and the Greek Olympics
- World War 2: The Dolphin incident, Lyttelton Harbour, 1939

04

18

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available 12 History 6 Classics

OPEN ENTRY

NCEA

212HIS12 History

At Level 2, we focus on developing the skills you learnt at Level 1 History. Historical events covered will focus on events where people have experienced major challenges. Student choice is a feature of the course as you research and learn to examine the past as a historian.

Potential Topics

- Influenza Pandemic 1918
- NZ involvement in the WW1/WW2
- Māori Battalion WW1
- Springbok Tour 1981
- Vietnam War
- Treaty of Waitangi in relation to land e.g. Bastion Point, Land march, Parihaka

04

14

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject



Scan this QR Code to see the NZHTA History Promo Video

Download a QR Code reader to your phone from the App store

NCEA

212HNZ12 New Zealand History

Explore the long early history of conflict in New Zealand from 1650 to 1875. Through historical investigation and study of primary and secondary sources you will build your skills as a historian.

Potential Topics

- Early contact between Māori and Pakeha in Te Waipounamu (The South Island) 1769-1840
- The first Land Wars: Wairau and the Northern War 1843-5
- The Ngāi Tahu invasion of Te Waipounamu
- Research topic: The New Zealand Wars 1844-1881
- Research topic: Murder and mayhem: modern social and disaster history

04

14

0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject



NCEA

3

13HIS

13 History

SCHOLARSHIP



We will be offering two classes of 13 HIS, if there are sufficient numbers

These classe are:

- 1) A traditional full face to face teaching model, as has been done in the past.
- 2) A blended model : part face to face and part remote learning. In order to maximise your learning, there will be opportunities for aspects of remote learning in this course. If you choose to learn remotely, you will need to be highly motivated, be able to access a computer and be able to work independently.

History presents you with the dilemmas, choices and beliefs of people in the past. This course focusses on the causes and consequences of world events, where people have experienced threats to their way of life. You will learn to ask and answer important questions, evaluate evidence, identify and analyse different interpretations of the past, and substantiate arguments and judgements. Student choice is a feature of this course as you research and learn to examine the past as a historian.

Potential Topics

- Bombing of the Rainbow Warrior
- Māori Battalion WW2
- Treaty of Waitangi
- Suez Crisis
- Salem Witch Trials
- My Lai Massacre
- Nuclear Bomb 1945
- September 11th

06 15 0

EXTERNAL CREDITS Available

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject

NCEA

3

13LAW

13 Legal Studies

The theme of this course is 'Making a Difference'. The course combines the disciplines of law and social studies to examine how the law makes a difference to people's lives and how they can make a difference to the law.

Course Components

- Field trips including prison and court visits and an optional trip to Wellington
- Examine a past law reform campaign
- Plan and carry out social actions to achieve a policy change
- Explore aspects of criminal law including sentencing
- Examine aspects of imprisonment in New Zealand

0 20 0

EXTERNAL CREDITS

INTERNAL CREDITS Available 16 Social Studies and 4 Legal Studies

ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject including one writing-based standard

NCEA

2

12TOU

12 Tourism

Learn about the New Zealand tourism industry in a domestic and international context.

Course Components

- Examine work roles in the tourism industry
- Consider the characteristics and needs of tourists
- Identify New Zealand's unique features and cultures
- Explore the history of tourism
- Discover popular international tourist destinations
- Investigate environmental and social impacts of tourism

0 24 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

OPEN ENTRY

NCEA

2

12LAW

12 Legal Studies

The theme is 'Law from Living Room to Courtroom'. The course is designed to introduce students to the New Zealand legal system and to explore some of the aspects of the law that will affect you throughout your life.

Course Components

- The causes and consequences of crime and different ways of dealing with it
- How the court system works
- Law relating to relationships, good and bad
- Prison and court visits
- Opportunities to learn about a wide range of jobs in the law

0 21 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject including one writing-based standard

NCEA

3

13TOU

13 Tourism

Investigate the global tourism industry, considering knowledge and skills required to meet travellers' needs in New Zealand and abroad. The course provides a good foundation for a tertiary programme.

Course Components

- Learn about the extensive tourism industry roles and customer service
- Gain understanding of skills, knowledge and attitudes required to work in tourism
- Examine the finer details of communication and meeting customer needs
- Research popular tourist sites in New Zealand and overseas

0 24 0

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject

NCEA

212FLS12 Financial Life Skills

Financial life skills explores the themes of: managing money and income, setting financial goals, and managing financial risk, at Level 7 of the Financial Capabilities Framework.

Course Components

• Learning about taxation

• Decision making and personal income

• Financial responsibilities, balanced budgeting and banking products

↗0

↙18

💰0

✅

EXTERNAL CREDITS

INTERNAL CREDITS Available Unit Standard

ENTRY Open

NCEA

313FLS13 Financial Life Skills

Financial life skills explores the themes of managing money and income, setting financial goals, and managing financial risk, at Level 8 of the Financial Capabilities Framework.

Course Components

• Modules on increasing your personal income

• Analysing credit options

• Planning long term financial goals and impacts of external factors on personal finances

↗0

↙20

💰0

✅

EXTERNAL CREDITS

INTERNAL CREDITS Available

ENTRY Open



I arrived in New Zealand in 2017 and spent a year at another high school before joining Hagley last year. We learned how to read and write in English in Sāmoa, but living and studying in an English-speaking environment is completely different! At Hagley, I've been able to take English Language Learning classes alongside my passion subjects. My teachers are all helpful, and the Careers Department are great at supporting the students' plans for the future.

I'd wanted to study Nursing, so I looked into the Hagley Pre-Health Studies course for this year. The more I thought about it though, I really don't like blood and I don't think that would have worked out! I switched focus and signed up for the Early Childhood Education course instead. I'm so glad I did. We spend regular time in the Hagley Preschool, and I've had the chance to see what the career actually involves. I feel happy and connected in the class- we spend five days a week together- and we're more friends than classmates now.

My older sister is studying towards her master's degree in Wellington and she's always encouraging my studies. Having had the chance to try out different courses and explore my interests at Hagley, I've been able to find my passion. I feel confident moving forward and am planning to continue my ECE studies at university.

SU

Su Ierome Student 2020



COLLEGE FEES

Whatever path you choose, Hagley is an affordable study option for everyone.



Hagley College is now part of the Ministry of Education Donation Scheme which means for Adolescent Students, fees only apply to take home components & non curricular activities



4 hours AND
UNDER of study

\$100

8 hours
of study

\$160

OVER 8
hours of study

\$220

**All students 19 and over must pay enrolment and course fees on acceptance of enrolment.*

Free Enrolment

Enrol for free if you are the caregiver/parent of an adolescent studying at Hagley College.
This also includes Hagley Preschool, course costs extra.

Please Note:

Invoices will be sent in Term 1 if applicable.

YOU CAN PAY BY:

Cash, cheque, Eftpos, Visa/Mastercard or via Internet banking.
This can be done at the Enrolment Centre.

Refund Policy:

Enrolment Fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

If you withdraw from classes within two weeks from the start of the course you will be refunded minus a \$50 administration fee. There will be no refund if you withdraw from classes more than two weeks after the course start date.

Subject, Course and/or Materials Costs

Subject cost will be refunded at the discretion of the Head of Department and will be based on costs already incurred. Refunds will be paid into the bank account of the person or agency responsible for the payment.

Student Allowance:

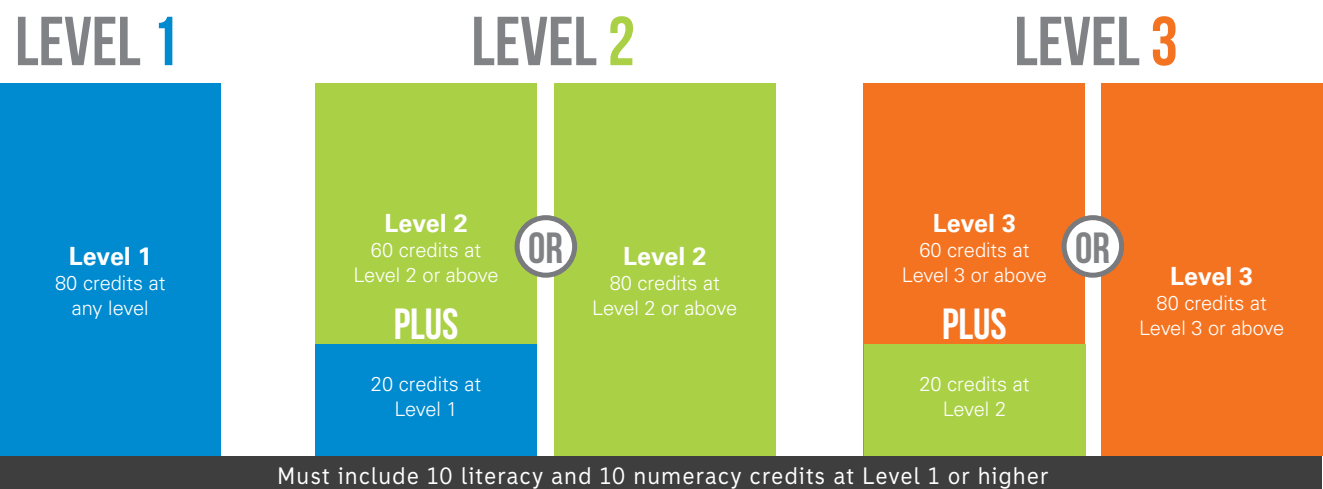
Student allowance is available at secondary level for full time students 18+. For more information please see staff at the Enrolment Centre.



YOUR GUIDE TO NCEA

How many credits do you need to pass NCEA? What does it cost?
How can you endorse your certificate with Merit or Excellence?

NCEA certificates and credits required to pass...



Add to that...

+

Certificate Endorsement

If a student gains 50 credits at Excellence, their NCEA certificate will be endorsed with Excellence.

Likewise if a student gains 50 credits at Merit and Excellence their NCEA certificate will be endorsed with Merit.

The Record of Achievement shows the endorsement awards.

+

Subject Endorsement

Subject endorsement provides recognition for a student who has performed exceptionally well in an individual subject. Students will gain an endorsement for a subject if, in a single school year, they achieve:

- 14 or more credits at Merit or Excellence, and
- at least 3 of the credits are from externally assessed standards and 3 from internally assessed standards.

Note: this does not apply to Physical Education or Level 3 Visual Arts.

+

Scholarship

Scholarship is a monetary award to recognise top students. It does not attract credits or contribute towards a qualification but the fact that a student has gained a Scholarship appears on their Record of Achievement.

The Scholarship examinations enable students to be assessed against challenging standards in each subject and are demanding for the most able students.

SCHOLARSHIP

Subjects that offer Scholarship are labelled in their subject area.

NCEA Guide
The NCEA Guide App is for parents, whānau and employers and provides quick and easy access to key information about NCEA. The App is free to download from iTunes or the Google Play store.

NCEA Student
There are a range of Apps available that support young people studying NCEA. The NCEA Student App helps students plan their study programme, set assessment reminders and track their progress. This App facilitates goal setting and can be customised.

NCEA Fee
International Students only

\$383.30

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LET'S TALK ABOUT ENROLMENT

So you like what you see and are interested in enrolling in Hagley for 2021?
To enrol in your desired programme/s please contact our Enrolment Centre to start the process!

YEAR 11 COLLEGE ENROLMENT

We will have no places at Year 11 for 2021, as we will be at our designated maximum roll at this Year level for 2021. Check the website for more information.

SENIOR COLLEGE & ADULT ENROLMENT

APPLICATIONS OPEN
SEP 7 2020 - FEB 1 2021

It is important to apply early to get your preferred course selection. All students must attend an interview.

PRE-PROFESSIONAL COURSE ENROLMENT

APPLICATIONS OPEN
SEP 7 2020 - FEB 1 2021

Please contact us. Often these courses require an interview or audition with the programme leader, so we would love to arrange this with you as soon as we can.

Some later enrolment periods may be available. Please check our website for updates.

2020/2021

ENROLMENT DAYS

New Students to Hagley

Senior College Information Evening
September 17 2020
5.00pm or 5.45pm

Enrolment Day
November 23 2020
9.30am-2:30pm and 5pm-6:30pm

Enrolment Day
February 1st 2021

NEW TO HAGLEY?

Our Enrolment Days are the perfect opportunity to come in and meet with subject teachers and enrollers to help you make the right choices, as well as seeing the great things Hagley has to offer. You may even get a few treats!

These days are for Year 12, 13 and Adults (19+).

WHAT DO YOU BRING?

- Proof of ID/citizenship/residency/student visa
- School reports (for adolescents)
- NZQA Record of Achievement
- Evidence of any prior qualifications

Adolescents (U19), remember to bring a parent or caregiver!

Please Note:

Courses will not run if there are insufficient numbers enrolled. If you've suddenly had a change of heart and don't wish to come in 2021, please let the Enrolment Centre know quick smart so we can give your place to a person who may have missed out.

Students currently studying at Hagley

Re-Enrolment Day
September 18th 2020

For current Year 11-13 Hagley students to talk with subject leaders, re-enrol and make class selections for 2021.

- 8.30am - 10.30am for family names starting with A - G
- 10.30am - 12.30pm for family names starting with H - N
- 12.30pm - 2.30pm for family names starting with O - Z

Course Confirmation Day
January 29th 2021

For students already enrolled into Year 12 or 13 for 2021.

You must come in to confirm your courses and check that you have met entry criteria.

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help.

p (03) 364 5156

e keenonhagley@hagley.school.nz

hours

8:30am - 8:30pm Monday - Thursday
8:30am - 3:00pm Friday



HAGLEY'S

FACILITIES, CLUBS & SERVICES

We provide a safe, fun space where you can socialise, learn and grow.

From a pre-school, to a stunning Library and Cafeteria discover a little about Hagley's facilities here ...

Pre-School

The Pre-School is an inclusive and vibrant learning community situated in the grounds of Hagley College. The Pre-School is available to the community as well as being perfect for children of teachers and students attending the College.

Tamariki aged 3 months to 6 years and their whānau/families enjoy our nurturing, warm and secure preschool environment. We maintain high teacher to child ratios and small group sizes in each of the under and over 2's learning environments. This includes an outdoor playground that is like an oasis of natural play areas located to one side of the College carpark. Our teaching philosophy of learning through play, social interaction and exploration supports our young learners to develop a strong foundation for life-long learning.

Bookings: Contact the preschool to enrol and make bookings

Fees: Some families will be eligible for WINZ subsidies if attending at least 3 hours of study a week. The Pre-School also offers the government's 20 free hours of Early Childhood Education for children aged between 3-5 years.

Hours: 8.00am - 4:00pm Monday to Friday

Telephone: (03) 364 5158

Web: www.hagleypreschool.co.nz

Facebook: www.facebook.com/hagleypreschool/

Cafeteria

Café on the Park is a student and adult-friendly place that serves and sells a wide variety of food, catering for different diets, at a very good price.

It is a warm and welcoming place to meet with friends while enjoying a delicious hot drink freshly made by the baristas. The friendly staff always take the time to ask how you are and wish you a great day.

Hours: 8:00am - 2:00pm Monday to Friday

Careers Centre

The Careers Centre is a student information and resource centre situated in the Hagley Student Centre.

Here you will be given information and assistance with:

- Career counselling
- Career planning
- CV and cover letters
- Course planning guidance
- Tertiary provider information
- Job interview preparation
- Course applications and scholarship information
- Tertiary campus visits and tours
- Careers expos and evenings
- Goal setting
- Work placements

They also run a Wednesday lunchtime & drop in service for CV help & on a Thursday Learner Licence support.

Hours: 8:00am - 4:00pm Monday to Friday

Health Centre

Our College nurse is located on the ground floor of the main block, and provides a service for accidents, injuries or illness while at College. Here you can get information on:

- Medical conditions
- Doctor and dental appointments
- Assistance for students with special medical needs
- Drug and alcohol referral assistance

Nurse: Anne Farrall

Hours: 8:45am - 2:45pm Monday to Friday

Student Car Parking

Unfortunately, due to our current re-development there is no student car parking onsite for 2021 at the Hagley Campus.

StudyLink

You can apply for a student allowance while studying with us.

Student loans do not apply to Hagley College.

You must be studying full time and be 18 and over.

You can do this online at - www.studylink.govt.nz

There is an attendance expectation for students on an allowance.

If you require any further support the staff in the Enrolment Centre will be able to assist you.

Clubs and Activities

We have up to 25 clubs and activities that are able to take place throughout the year! These are dependent on student interest and staff availability.

During the orientation process you will be able to sign up to clubs and activities of your choice. We are always interested to hear new ideas for clubs and activities.

Guidance Counsellors

Often the stress we experience can be eased when we are supported by others. The Guidance team at Hagley is available to support students, staff and families during these times of stress.

We aim to provide confidential, non-judgmental and supportive service which lifts the burden of stresses experienced by all in our school community. We are here to listen and, if you wish, discuss a range of options available depending on your situation.

No issue is too small or too big. Please come to Simpson House and book an appointment with Illa to see Michael Gilchrist or Jennifer Sanders. Leanne Buchan is working in an outreach role to support any students who are experiencing barriers to coming to school. She is available to meet with families to discuss their concerns and assist towards their child's reintegration to school.

Sports and Recreation

Sports teams at Hagley develop in response to student interest as well as staff expertise and availability. All students up to the age of 19 are encouraged to join a sports team.

Athletics and cross-country sports days are held annually. We have a Sports Co-ordinator who supervises the gym at lunchtimes and intervals for recreation or sporting competitions. Students can also borrow equipment for lunchtime use, e.g. touch rugby balls, volley balls, basketballs.

Adult students can participate in all lunchtime competitions. Check with the Phys Ed staff. If you are keen to help with coaching or transport for adolescent students, let them know that too.

Library

We have a great library facility at Hagley!

Visit the library to collect reading material that suits your interests. The library staff are happy to help you locate the information you may need for your course work. We have fiction and non-fiction books, an e-book collection, easy readers, the daily newspaper, a large variety of magazines, children's books and a colour photocopier and printer.

Hours: 8:30am - 8:00pm Monday to Thursday
8:30am - 4:00pm on Fridays.

Contact: Feel free to contact the Library staff, Liz Jones and Melinda Williams, for help finding or using resources or dial **364 5179**.

Whānau

The College is committed to honouring the responsibilities that come from our being in a bi-cultural partnership with tangata whenua as set down in the Treaty of Waitangi and the New Zealand Curriculum.

Our purpose-built Whānau complex acts as a hub for bi-cultural opportunities including support sessions for learning te reo and Māori tikanga, cultural exchanges and events, hui and gatherings. It also provides a base for Māori ākonga to support them while pursuing their learning at Hagley. Multiple opportunities exist offering mentoring, support, guidance and social connection for our Māori students and their whānau, and building cultural awareness within our wider college community.

We welcome all students to visit the whānau and experience the sense of belonging and cultural connection it can provide.

Prayer Room

A purpose-built prayer room is available at the College for students and staff.

The room has separate spaces for men and women with washroom facilities. The prayer room is situated next to the Old Gym.

Hours: Open during school hours

Key is available at Reception

2021 KEY DATES



WHAT'S HAPPENING?

Thursday	28 JAN	Teacher Only Day
Friday	29 JAN	Course Confirmation Day (Returning Year 12 & 13 Students)
Monday	01 FEB	Senior College Enrolment Day
Wednesday	03 FEB	Year 12,13 & ELL Welcome & Orientation
Thursday	04 FEB	Normal Timetabled Classes Classes start from 08.30am for all students
Monday	08 FEB	Waitangi Day (School Closed)
Fri-Tue	2-6 APR	Easter (School Closed)
Friday	16 APR	End of Term 1



WHAT'S HAPPENING?

Monday	03 MAY	Beginning of Term 2
Monday	07 JUN	Queen's Birthday (School Closed)
Friday	09 JUL	End of Term 2
Monday	26 JUL	Beginning of Term 3
Friday	01 OCT	End of Term 3
Monday	18 OCT	Beginning of Term 4
Monday	25 OCT	Labour Day (School Closed)
Friday	12 NOV	Canterbury Show Day (School Closed)
Thursday	9 DEC	End of School Year (Last day for students)

Senior Timetable

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:30-10:15	Option 3	Option 1	8:20-9:20 Staff Meeting	Option 2	Option 5
	Interval		9:40-11:30 Option 4	Interval	
10:45-12:35	Option 2	Option 5	Interval	Option 6	Option 7
	Lunch	Lunch	11:40-12:20 Tutor	Lunch	Lunch
1:20-3:00	Option 4	Option 6	1:00-2:40 Option 7	Option 3	Option 1
3:00-5:00	Option 8	Option 9	Option 9	Option 8	
5:00-9:00	Option 10	Option 11	Option 12	Option 13	

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