



Senior College 2019
Prospectus

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Haere mai ki Te Puna Wai O Waipapa! Welcome to Hagley's Senior College.

We want you to feel excited about Hagley.

We're often asked, what makes Hagley different? We have a culture like no other. No-one wears a uniform and everyone's on a first-name basis. But that's just for starters. Students choose Hagley because they're treated with respect, accepted for who they are as individuals. Our students know that it's cool to be different and they celebrate that.

Our students choose Hagley because of the huge range of opportunities and unique programmes on offer. In our prospectus, you'll discover that we're no ordinary secondary school. You can design your own programme from the different and diverse subjects available, or choose one of our tertiary pathways programmes or specialist courses to take the step into tertiary study or your career pathway. Our students aim high and do well. We believe there is no single stereotype for success. At Hagley, being successful comes in many shapes and forms.

We're designated by the Ministry of Education as a special character school for learners of all ages across our region. Our College has over 2,000 students, 85% of whom are aged over 16. We're a high-performing school as acknowledged by external government review. We're proud of our top 2015 Education Review Office rating.

We live by our vision statement: lifelong learning that's accessible to all. Join us next year and discover for yourself what we mean by inspiring students' futures and transforming their lives. That's what Hagley can be for you – a place that opens up opportunities that are right for you.

We want you to feel excited about coming here. We look forward to you being part of our Senior College in 2019.

Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.



Mike Fowler - *Principal*

Mike Fowler

Hagley is a...

Designated Character School

That means:

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.
4. Our designated character is lived out:
 - By ensuring the Board, staff, students and the culture of the school values trust, integrity and personal responsibility
 - By being open for instruction between the hours of 8.40am – 9pm to enable access to education by adult students
 - By providing innovative learning programmes which:
 - include core curriculum, specialist pathways and collaboration with other regional groups.
 - provide for full-time and part-time students who are based both on the Hagley campus and in collaborative learning experiences across the city.
 - are for both adolescents (secondary students) and adults.
 - provide for disengaged adolescent and adult learners, students with previously limited aspirations and for those who now want to engage with learning but are finding it difficult to do so.

What does our Designated Character status mean for you?

It's our job to find out if Hagley's special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at Hagley. Criteria are:

- You make a commitment to the College's values of trust, respect, integrity and personal responsibility.
- You are willing to engage in Hagley's culture and environment by being adaptable, flexible and working collaboratively.
- The College has confidence that you can be supported and that we can make a difference to your learning.
- There is an identified and agreed programme of learning that meets your needs.
- There is a place available for you in an identified programme of learning.



Rongomai
Vocalist

You can learn about things that interest you at Hagley. The School of Music was a humungous change for me because, for the first time, I could follow my passion and learn about something I really enjoyed. At my old school, I wasn't given this option. I wanted to learn Te Reo as well, and the teachers not only allowed me to do this but supported me too. If I miss a class because I'm at Te Reo, they're always willing to catch me up.

I'm juggling my music and my studies, and the teachers are helping me to manage my learning and offer huge amounts of support. It feels like the teacher's sole purpose here is the student, while in other schools it sometimes seems like you're just a statistic.

I've really developed as a vocalist and have learnt a lot about different musical genres as well. I now have a much wider perspective on music and life. I've just been selected as a finalist for the Tangata Pacifica Beats Competition and next year, I'm off to the UK to continue my studies as a vocalist.

**I can
follow
my passion
and learn
about
something
I enjoy**

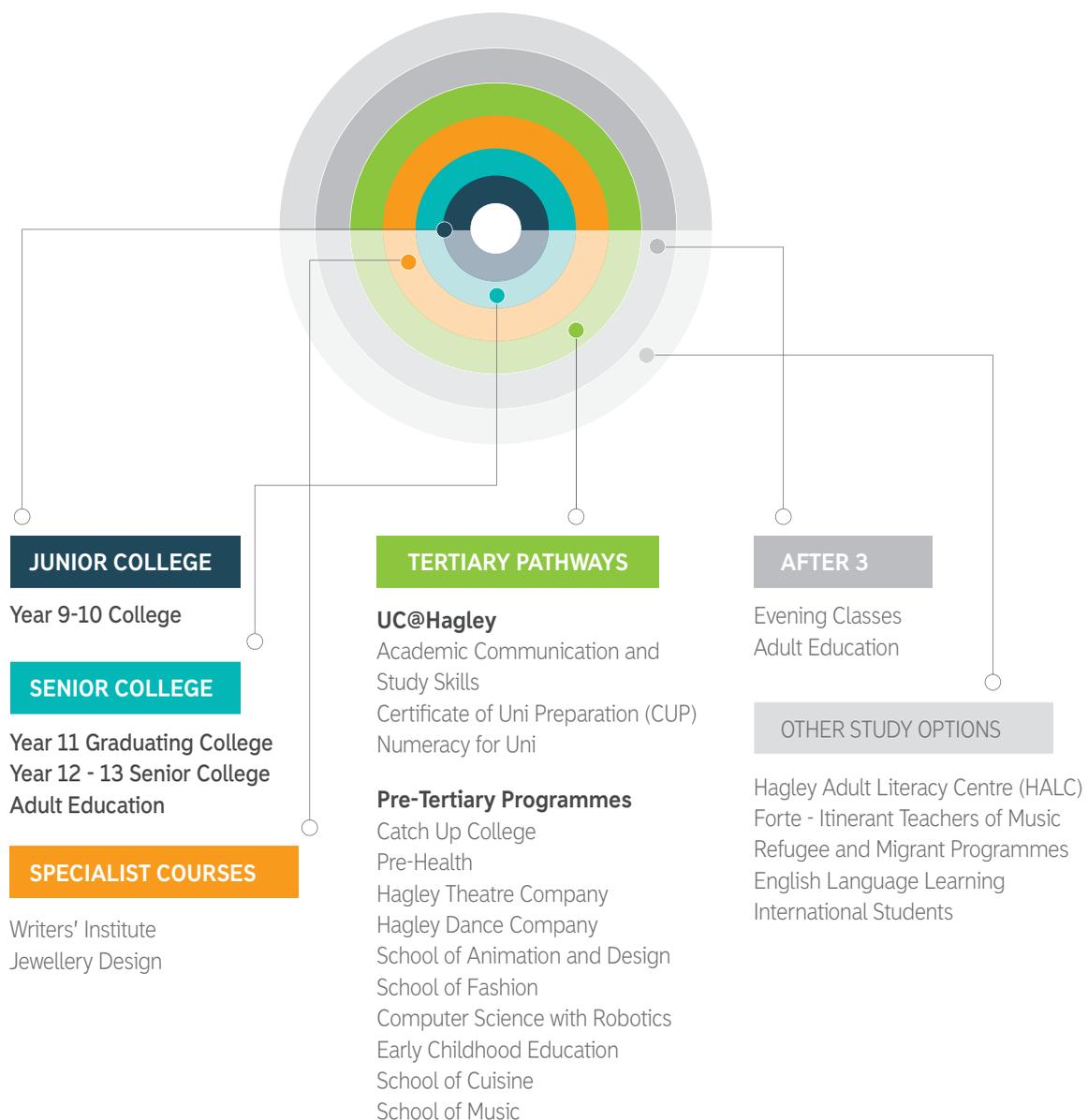
Rongomai Callahan

MORE THAN JUST YOUR REGULAR HIGH SCHOOL

There are many layers to Hagley that make us such a unique and successful school.

At most high schools, students start at Year 9. At Hagley, you can start in the course and level that's right for you. Whether you come from primary school to join us at Year 9, switch from another high school into our Senior College, or come back to learning after a break, there's plenty for you to choose from.

From specialist full and part-time programmes, adult education, tertiary pathways and After 3 night classes, Hagley has something for everyone with the ultimate goal of making lifelong learning accessible to all.



Grace
Dressage Rider

Dressage rider,
student and perfectionist.

I chose dressage because you have to be precise and organised and that's who I am. It's also why I moved to Hagley. I can be in control of my learning here. When I first came, I sat down with the Deputy Principal and worked out a programme that helped me combine my riding and study. At my old school I had to choose one or the other, and would have had to sacrifice my riding.

I've just spent four weeks in New York grooming for the NZ Dressage representatives for the World Equestrian Games. Without the ability to control my learning at Hagley this experience would not be possible. My goal is to compete Dressage internationally, although it's difficult to set long term goals because horses are unpredictable. My short-term goal is to get UE, and that's a certainty.

**I
like
to be in
control
and at
Hagley,
I can be**

Grace Thomson

LEARN YOUR WAY
at Hagley in Year 12 and 13

Looking After Students

Waiho i te toipoto,
kaua i te toiroa

Let us keep close together,
not wide apart

Our goal is to enhance students' sense of wellbeing so that they flourish at and beyond Te Puna Wai o Waipapa. Hagley College is dedicated to providing a safe and supportive learning environment for our students to succeed.
How we do that:

Senior Wellbeing Programme

• Structured programmes

Year 11 & 12 Wellbeing programme – Students have a tutor and tutor group to connect with on pastoral issues and academic progress, as we see the two going hand-in-hand. The programme includes timetabled classes with physical recreation activities, health and an introduction to wellbeing strategies

Year 13 Wellbeing programme – Full-time students have a tutor, that they can connect with for academic and tracking advice. We are also offering timetabled wellbeing modules for students throughout the year on healthy relationships, financial literacy, wellbeing strategies, and skill development for transitioning to tertiary study.

- We promote Hagley as a place where students feel comfortable and have a sense of belonging.
- We have a Wellbeing team of Tutors, Deans, a Director of the Junior College and Year 11, led by a Deputy Principal – Student Wellbeing, who ensure every student is supported and cared for.
- Our teaching staff use positive strategies to encourage students to achieve success in learning.
- We operate open lines of communication between the College and our parents and whānau.
- We promote the school values of respect, personal responsibility, trust and integrity.
- We provide a guidance service to meet the individual needs of students seeking more wellbeing support. This may be individual consultations or group work.
- We provide a careers service for all students, when considering their future. This can include support preparing a CV, experiencing a short vocational course or job seeking techniques.
- We actively seek student voice around wellbeing and act on this data.
- We continue to link with agencies that can offer additional support to our students and their families.

Positive Education

At Te Puna Wai o Waipapa we use some specific strategies to support and promote our students' wellbeing. These strategies fit with a Positive Education approach, which is a combination of evidence-based Positive Psychology strategies and educational best practice.

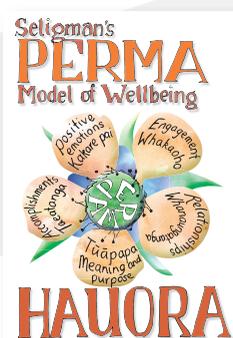
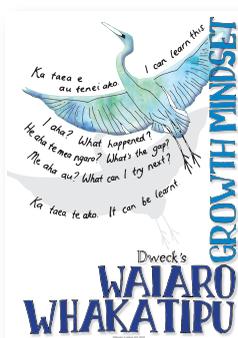
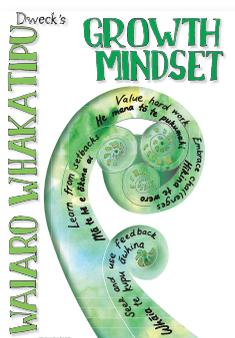
Te WhareTapa Whā Model of Hauora: Mason Durie (1994) developed Te Whare Tapa Whā to show the importance of the four aspects of health where each wall is essential to making a sturdy and resilient house, all built on te whenua. We can use this model to reflect both on individual wellbeing and the hauora of groups and communities we are part of.

PERMA Theory of Wellbeing: Martin Seligman (2011) developed a PERMA model for wellbeing. We can use this as a way to quick-check the balance of different aspects of our lives, and identify where a shift in focus might be beneficial to our wellbeing. Using the framework of the PERMA model can be useful for reflection and goal-setting.

Waiaro Whakatipu - Growth Mindset: Carol Dweck (2006) identified that adopting a growth mindset can have a significant impact on learning, motivation and achievement. A growth mindset is a belief that skills can be learned and intelligence can be developed. We seek to intentionally frame challenges as opportunities to learn rather than seeing them as threats, and to see failures as interesting, informative, and motivating rather than discouraging. Motivation can be damaged when we have not had experiences of success and we come to believe that failure at a task is a fixed state. Fixed mindset thinking can also be damaging for people who are who are used to easy success when they first meet a setback or challenge that requires hard work.

Ngā Pūkenga o te Tangata - Character Strengths: We look at character strengths according to a framework developed by Christopher Peterson and Martin Seligman (2004). Their work outlines the benefits of focusing our attention on strengths rather than weaknesses. Research shows that both knowing and deliberately using character strengths to meet challenges can increase individuals' positive emotions and have a preventive effect on mental illness. For example, being aware of overusing various strengths and reframing unhelpful habits is shown to be a strategy that enhances wellbeing and academic progress for students who struggle with perfectionism and anxiety.

Some Other Strategies that we incorporate into these key approaches include breathing to manage adrenalin-response, mindfulness exercises for attentiveness and stress reduction, and habits of gratitude to develop learned optimism.





Culture

Hagley has a culture like no other!

Everyone at Hagley is treated as an equal. We do things a little differently... like not wearing a uniform and calling our teachers by their first name.

Our campus is rich in diversity, creativity and respect. The staff are supportive and inspiring, the study options are vast and the facilities provide great learning and social opportunities.



Successful

Hagley is incredibly successful...

Academically we are right up there, particularly in our qualifications performance at "high stakes" levels like UE and level 3 NCEA, the qualifications our leavers take with them as they move to tertiary study or careers. We transform students' lives and their relationship with education, which shines through in Hagley's success.



Accessible

Hagley College is in the centre of Christchurch and accessible to all!

Hagley enrolments come from all over the Canterbury region. We are a regional hub.

Bus stops, Hagley Park and the Town Centre are all within walking distance. Not only are we physically accessible, we are an affordable educational option, making studying at a low cost an option for people.



Flexible

We pride ourselves on our ability to be flexible.

Hagley is known for tailoring programmes and looking at individual student needs to find their 'best-fit' study programme. Whether it be accelerated learning, extra support, flexible options or multi-level learning, we can make it work for you!

SUBJECT & COURSE OVERVIEW

Art Department

ART, PAINTING, PHOTOGRAPHY, DESIGN & MOTION GRAPHICS *See pages 30-32*

L1 Art Design	L2 Painting Printmaking Design Photography Motion Graphics	L3 Painting Printmaking Design Photography Art History	SPECIALIST COURSES School of Animation and Digital Design
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English Department

ENGLISH & MEDIA *See pages 35-37*

L1 English (ENA) English (ENI) English for Returning Students English Literacy Enhancement	L2 English (ENA) English (ENI) English Future Skills English with Drama Creative Writing	L3 English English Bridging Lovers of Literature Gender Studies Creative Writing Journalism English Future Skills	SPECIALIST COURSES Writers' Institute Academic Communication Studies
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Māori Department

MĀORI LANGUAGE *See page 41*

L1 Reo and Tikanga Māori Introduction Reo and Tikanga Māori	L2 Reo and Tikanga Māori	L3 Reo and Tikanga Māori	
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Maths Department

MATHS, STATISTICS & CALCULUS *See pages 42-43*

L1 Maths Foundation Maths General Maths Academic Math For Returning Students	L2 Maths Bridging Maths General Maths Academic	L3 Maths General Statistics Calculus	SPECIALIST COURSES Numeracy for Uni
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Performing Arts Department

DANCE, DRAMA & MUSIC *See pages 45-47*

L1 Dance Drama Music Film Studies	L2 Dance Drama Stage Craft Music Film Studies English with Drama	L3 Dance Drama Music Film Studies Film Production	SPECIALIST COURSES School of Music Hagley Theatre Company Hagley Dance Company
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PE Department

SPORT, PE, HEALTH & OUTDOORS *See pages 49-50*

L1 Physical Education Health Outdoor PE	L2 Physical Education Sports Education Health Outdoor Education	L3 Physical Education Health Outdoor Expeditions Leadership Lab	SPECIALIST COURSES Sports and Recreation
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<p>L1 Computer Literacy Computer Science Textiles Hard Materials Technology Practical Skills for Trade Graphics, Architecture & Product Design Food and Nutrition Hospitality Robotics and Micro Controllers</p>	<p>L2 Computer Literacy Computer Science Electronics Software Design Textiles Hard Materials Technology Practical Skills for Trade Hospitality</p>	<p>L3 Computer Science Hospitality Textiles Pattern Drafting Artwear</p>	<p>SPECIALIST COURSES</p> <p>School of Cuisine School of Fashion Jewellery Design Computer Science with Robotics</p>
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<p>L1 Science Everyday Science Physical Science Human Biology Psychology Horticultural Science Science with Strategies</p>	<p>L2 Biology Chemistry Earth and Space Science Philosophy Physics Psychology Urban Horticulture Science</p>	<p>L3 Biology Chemistry Earth and Space Science Philosophy Philosophy STAR Physics Psychology</p>	<p>SPECIALIST COURSES</p> <p>Pre-Health Studies</p>
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<p>L1 Child and Family Studies Geography History</p>	<p>L2 Business Studies Child and Family Studies Geography Classics History NZ History Legal Studies New Zealand Studies Tourism</p>	<p>L3 Business Studies Child and Family Studies Geography Classical Studies History Legal Studies Tourism</p>	<p>SPECIALIST COURSES</p> <p>Early Childhood Education</p>
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Additional programmes and courses...

<p>TERTIARY PATHWAYS</p> <ul style="list-style-type: none"> • UC@Hagley • Catch Up College • Academic Communication Studies • Numeracy for Uni <p>See pages 14-15</p>	<p>ENGLISH LANGUAGE LEARNING</p> <ul style="list-style-type: none"> • School of Community English • Vocational English • Studying at High School • Academic English • Computer Literacy <p>See page 39</p>	<p>ENHANCED LEARNING SUPPORT</p> <ul style="list-style-type: none"> • Specialist Literacy Support • Curriculum support across programmes of learning • Targeted Learning Programme <p>See page 40</p>	<p>CAREERS</p> <ul style="list-style-type: none"> • Employment Skills • Correspondence • Canterbury Tertiary College • Work Experience (Gateway) • STAR • Life Beyond School <p>See page 33-34</p>
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YOUR STUDY PATHWAY

What level are you heading in to? What are your study requirements and what programme will suit you best?

At Hagley we have so many study options (be sure to view our specialist courses coming up next)! We need to ensure that your learning is on track, which means there are some requirements for your learning programme that will need to be met.

With the help of an enroller, choose your programme/ timetable based on Hagley's wide range of subjects or specialist courses.

START →



What year level will you be entering next year?

year
11

YOUR PROGRAMME:

- 6 subjects, must include English, Maths and one Science subject
- + academic mentoring
- + wellbeing and recreation [year long programme]

year
12

YOUR PROGRAMME:

- 5 subjects (A course using English standards is highly recommended at Year 12.)
- + academic mentoring
- + individual drop in time with your subject teachers to support your learning
- + opt in wellbeing and recreation modules [recommended]
- Part-time programmes: authorisation needed [Deputy Principal : Student Wellbeing , Director of Student Placement.]

year
13

YOUR PROGRAMME:

- 5 subjects
- + academic mentoring
- + individual drop in time with your subject teachers to support your learning
- + opt in wellbeing and recreation modules [recommended]
- Part-time programmes: authorisation needed [Deputy Principal : Student Wellbeing , Director of Student Placement.]

ADULT

YOUR PROGRAMME:

- Choose a full-time or part- time programme
- You must have, or be studying towards, minimum literacy and numeracy requirements.

What are your study options?

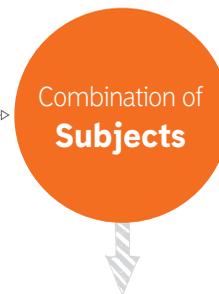


See pages 30-64

What are your study options?



See pages 14-28



See pages 30-64

OVERVIEW

Tertiary Pathways & Specialist Courses

Take the next step with one of Hagley's tertiary pathway programmes or specialist courses.

TERTIARY PATHWAYS

UC@Hagley

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- 28 Writers' Institute

TERTIARY PATHWAYS

Here at Hagley we understand that the pathway to tertiary education can take many twists and turns. That is why we have partnered with UC to bring you some tertiary pathway programmes.

You are passionate about a certain pathway and want to immerse yourself in a specialist programme to prepare for it? You have fallen a little short of completing your NCEA certificate or University Entrance or you have been out of study for some time and want to update your skills before entering tertiary education? We can help!

1

Catch-Up College

Hagley's Catch-Up College enables students to get the credits they need to step in to tertiary study.

Talk to us if you need credits in English, Maths or another subject at any level for particular course entry requirements.



UC@HAGLEY

1

Academic communication and study skills (ACS)

As UC@Hagley, we teach Academic communication and study skills, which is the compulsory paper (BRDG006) of the University of Canterbury's Certificate in University Preparation (CUP).

If you are wanting to develop skills and confidence in reading and writing for tertiary study but do not want to undertake the full-time CUP course, the ACS paper may be the right option for you. The course offers an introduction to tertiary study including familiarisation with UC learning systems. Taught on the UC campus, there are classes on Tuesdays and Fridays.

The daytime course of quality face-to-face teaching is structured around whole classes, small group classes and individual mentoring. It covers:

- reading strategies
- essay planning and writing
- academic evaluation
- citations and referencing
- study and exam strategies
- positive education approaches

We offer two intakes: Mid-February to mid-June (preparing for university entry in Semester 2, 2019); and mid-June to mid-October (preparing for university entry in Semester 1, 2020).

A pass result in Academic communication and study skills (BRDG006) can be credit transferred to the University of Canterbury.

Contact the Enrolment Centre or the Hagley Transitions Team if you are interested in the ACS course.

Enrolment by interview with programme leader.

2

After 3

MON 6-9PM

Academic Communication Skills: Read and Write for Uni (ACS)

Are you 20+, been out of study for a number of years and want to sharpen your academic reading, writing and study skills?

The aim of the course is to equip you with the confidence and skills to succeed at tertiary level and to help you build and develop skills in reading academic texts and writing academic essays.

This course runs on Monday nights, 6-9pm, for the whole year.

The course offers the BRDG006 paper which is part of the Certificate in University Preparation offered through the UC@Hagley partnership.

A pass result in Academic communication and study skills (BRDG006) can be credit transferred to the University of Canterbury.

Enrolment by interview.

3

After 3

TUE 6-9PM

Numeracy for Uni

Missed UE by 10 or more credits? Been out of study for some time?

Numeracy for Engineering and Physical Sciences (EPS)

This half-year course prepares you for the Certificate in University Preparation (CUP) mathematics course BRDG016 Mathematics Part One, which leads into an Engineering or Science degree.

There is also the option for current CUP students to attend for extra support in the CUP maths courses.

Numeracy for Other Degrees (11MAG)

Students wanting to meet basic numeracy requirements for university entry (e.g. for Social Work or Education) can enrol in 11MAG on Tuesday evenings.

Successful completion of Numeracy for Other Degrees requirements can be transferred to credit for BRDG018 Statistics: Data and Probability for CUP students.

The 11MAG course leads into the university CUP course, *BRDG019 Statistics: Probability distributions and inference*, which prepares students for Commerce and other Sciences.

Certificate in University Preparation (CUP)

<p>COURSE COST</p>	<p>Please note that university fees apply for this full-time course</p>
<p>ENTRY REQUIREMENTS</p> <p>Note: Enrolment in the CUP is restricted to Aotearoa New Zealand and Australian citizens or permanent residents (who are proficient in English).</p>	<p>CUP welcomes students who:</p> <ul style="list-style-type: none"> • have recently finished Year 13 programmes but missed University Entrance • are under 20 and left school without University Entrance • have been out of study for a number of years and want to refresh their study skills and obtain further background knowledge before beginning a degree programme.
<p>* A pass result in BRDG006 delivered by Hagley College will be credit transferred to your University of Canterbury Academic Record.</p>	
<p>QUALIFICATION</p>	<p>When you successfully complete the programme you will be awarded the Certificate in University Preparation. This certificate is accepted as an entry qualification for the University of Canterbury and by application, other Aotearoa New Zealand universities.</p>
<p>HOURS PER WEEK</p>	<p>17-23 of classes p/w, plus approx. 24 hrs of self directed learning</p>

Missed UE by 10 or more credits? Been out of study for some time? Hagley's collaboration with the University of Canterbury can help you get in to tertiary study.

Hagley partners with the University of Canterbury (UC@Hagley) to co-deliver this programme. CUP is a full time, intensive 13-week course delivered at UC. It will help you develop the academic communication, study and subject skills necessary for success at university. Successful achievement of this course gives you entry to university through the Certificate in University Preparation pathway.

The CUP programme will help you to develop the skills necessary for successful university study, including:

- acquiring subject knowledge for pathways to degree programmes
- study and time-management skills
- oral and written communication skills for a variety of contexts
- analytical, critical and problem solving skills
- information literacy skills
- interpersonal, group and teamwork skills
- building relationships with peers.

To enrol in CUP:

Enrolments in the full CUP certificate are through the university. Please contact the Hagley Transitions Team for further information.

Course Components

To gain the Certificate in University Preparation you must:

- complete required oral, practical and written work
- gain 60 credits (by passing the equivalent of four CUP courses), one of which must be the compulsory course BRDG006 Academic communication and study skills
- complete CUP within 12 months of commencing CUP

Your other three papers you can choose, depending on which areas of study interest you. There is a range of papers including; Individuals in Society; Teacher Education; Mathematics; Sciences; Commerce; Making the World a Better Place; Pacific Migration, European Expansion and the Treaty of Waitangi.

All optional courses are subject to minimum enrolment numbers.

**For full-time students, CUP is a one semester programme of study. Part-time and distance/flexible options exist.*

THERE ARE TWO UC@HAGLEY INTAKES IN 2019:

- Mid-February to mid-June (preparing for university entry in Semester 2, 2019).
- Mid-June to mid-October (preparing for university entry in Semester 1, 2020).
- There is also a Semester 3 option run entirely by UC from November to January.

SCHOOL OF ANIMATION & DIGITAL DESIGN

NCEA LEVEL	3	
COURSE COST	350	Enrolment fee may apply, refer to page 65*
ENTRY REQUIREMENTS	<p>Level 2 Art; Merit or higher and proven competency in Photoshop.</p> <p>Interview required, applicants to bring portfolio.</p> <p>For entry to Year Two: Completion of Year One, or by interview.</p>	
QUALIFICATION	<p>NCEA Level 3 credits (48 credits available)</p> <p>University Entrance (14+ credits in each of Photography and Design)</p> <p>Students will select at least one other UE approved subject</p>	
HOURS PER WEEK	12	

Pathways:

- Year Two Animation and Digital Design at Hagley
- Media Design School, Auckland
- Massey University, Wellington
- Ara, Christchurch
- Animation College, Auckland

Are you creative? Do you aspire to a career as a concept artist, animator or designer?

Hagley College has a proud history of students achieving national and international success as young artists in the film and game industries. The School of Animation and Digital Design provides a unique opportunity in a state of the art digital lab, and flexible options with **either a one or two-year** pathway.

Whether your interest is concept design, digital or physical sculpting, cg or stop motion animation, creating video game assets or animatronic creatures, you will be encouraged through project-based learning to develop skills, be curious, creative and passionate!

A strong emphasis is placed upon portfolio production for tertiary pathways. Year 12 students may apply to study in exceptional circumstances.

UE literacy or other components needed for UE are available.

Course Components

- 3D modelling
- Creature design
- Storyboarding
- Create an animation short
- Digital painting and illustration skills
- Character design development
- Graphic design skills
- Type and image sequence design
- Compositing with matte paintings
- Prepare your own demo reel



Molly Buglass-Clapham - 2017 Student

FULL-TIME SCHOOL OF COMMUNITY ENGLISH

 COURSE COST	110 Includes enrolment fee
 ENTRY REQUIREMENTS	Beginner and Foundation English for adults
 QUALIFICATION	New Zealand Certificate of English Language (NZCEL)
 HOURS PER WEEK	20

Are you beginning to learn English? Are you looking for an English Language Learning Course that will help you live in your community?

We have classes to fit your lifestyle. Learn English, meet friends and gain the confidence and skills to be a 'Kiwi'.

Are you wanting to:

Use English in the community?

- Develop your confidence when speaking in English
- Practise using English in everyday situations
- Acquire correct pronunciation, stress and intonation

Enjoy reading and writing?

- Build your skills of speaking, listening, reading and writing for everyday tasks
- Learn to read a range of simple texts
- Write for practical purposes in your community
- Improve your English through using a range of technologies such as the telephone and computer

Learn about NZ Life and Culture?

- Improve your conversation skills for meeting new people and visiting new places
- Participate in group, class and activity-based discussions
- Develop life skills and contribute to community activities 'Kiwi style'



Enana Tegegn & Elvira Szabadkai
ELL Students, 2017

PART-TIME

LEVEL 2 COMPUTER SCIENCE WITH ROBOTICS

NCEA LEVEL	2
COURSE COST	125 Enrolment fee may apply, refer to page 65*
ENTRY REQUIREMENTS	11 DIG or NCEA L1 programming background
QUALIFICATION	NCEA Level 2 in conjunction with other programmes
CREDITS	36 NCEA Level 2 Credits including 4 external
HOURS PER WEEK	8

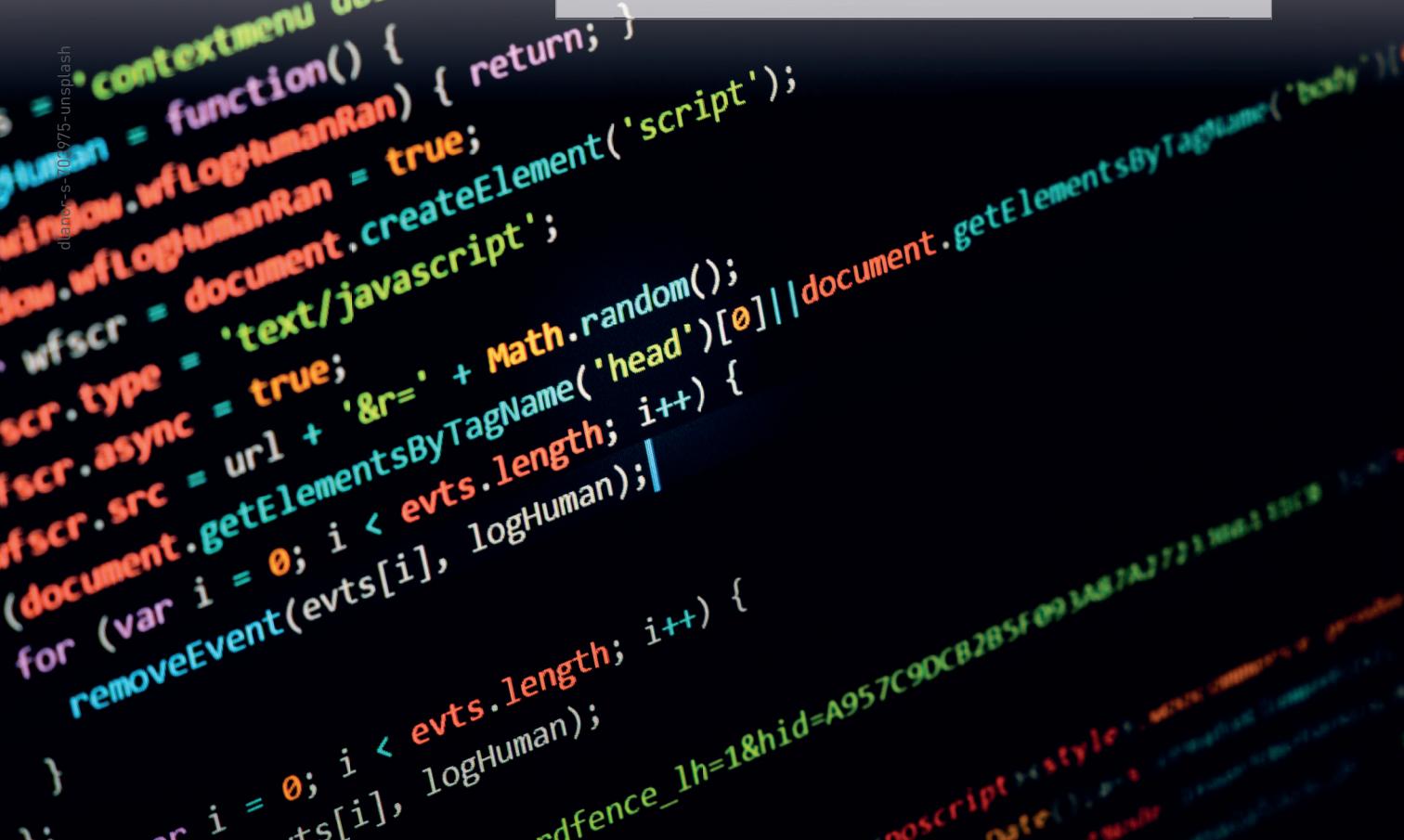
Are you aiming for Computer Science at University, or a programming related tertiary course?

This NCEA Level 2 pre-tertiary course prepares students for further studies in Computer Science and Programming at NCEA Level 3 and eventually tertiary studies. It also allows students to combine programming skills with hardware and electronics to create robots for fun or practical use.

Learn through interactive lessons, experiments, and hands-on projects. Study fundamental computer science topics such as programming, data representation, coding theories and human computer interaction. Be introduced to robotics from scratch.

Course Components

- Build a foundation in important CS and programming concepts
- Experience building real robots through making your own robotic parts and program
- Learn through interactive lessons, experiments, and projects



FULL-TIME

SCHOOL OF CUISINE

NCEA LEVEL	2 & 3	
COURSE COST	1200	Enrolment fee may apply, refer to page 65*
ENTRY REQUIREMENTS	12 NCEA Level 2 credits. Food safety standard 167 desirable Interview required.	
QUALIFICATION	Level 3 Unit Standards	
HOURS PER WEEK	20+	

Turn your passion for food into a career!

The culinary arts are an exciting growth industry across the world – new jobs and opportunities limited only by your imagination. Whether you want to open a restaurant, be a food writer or traveller... perhaps launch a food product or franchise – the food industry offers great challenges, variety and rewards.

Here you can attain a tertiary level industry qualification with our one-year programme to develop your expertise across a range of cooking styles and practice, kitchen control, food hygiene and essential restaurant kitchen service skills. It is a rigorous, intensive immersion into the world of professional cookery – from basic to advanced techniques, taught by a real chef.

Course Components

Barista (optional component available)

- Gain proficiency and credits in the knowledge and skills of making coffee

Hospitality Services

- Learn about the roles and responsibilities within the hospitality industry including customer service, employment regulation

Hospitality

- Prepare cook and gain skills for a range of foods in a commercial setting
- Gain experience in a commercial kitchen

Business Management

- Principles of the food business
- Write up a business plan

Students will be trained in:

- French technique and principles
- Professional knife technique
- How to select and cook meat, fish and vegetables
- Stocks and sauce preparation
- Bread-making
- Pastry-work
- Ice-cream and sorbet making
- Sautéing, poaching, grilling, roasting, braising, clay-dough cooking and frying
- Basic flavours and complex flavour profiles
- Pasta-making, pizza and focaccia
- Learn the principles of the hospitality industry including food costs, profit margins and business analysis

With exposure to:

The food of Africa
Asian gastronomy
The Mediterranean influences
Chinese regional cookery
The flavours of India

For further information or to apply, please contact:

Chef Marc Alexander

marc.alexander@hagley.school.nz (03) 379 3090 ext. 809



FULL-TIME HAGLEY DANCE COMPANY

 COURSE COST	1200	Enrolment fee may apply, refer to page 65*
 ENTRY REQUIREMENTS	Age 17+ plus application, interview and audition	
 QUALIFICATION	Hagley Certificate in Dance upon completion We also offer National Standards in Dance at NQF Level 3	
SCHOLARSHIP AVAILABLE	The Sheryl Robinson Memorial Scholarship offers up to \$1500 to support current or former members of the Company in their tertiary study	
 CREDITS	22 Level 3 AS in Dance	
 HOURS PER WEEK	20	

Hagley Dance Company is a stream of Hagley Theatre Company. Targeted classes such as Musical Theatre, Physical Theatre and Singing will be shared with the fulltime theatre students.

Are you passionate about performing and dance? Are you looking for the great pathway for high- level dance training?

The Hagley Dance Company is a full-time dance course taught by leading New Zealand choreographers and dance professionals. It is aimed at students wishing to take their dance training to the next level and prepare for tertiary study.

The course focuses on technique, choreography, performance and includes training in contemporary dance, hip hop, ballet, jazz, yoga, anatomy, nutrition, dance history and pilates.

Course Components

Performance and Industry Opportunities

- **Real life performance:** opportunities at private events, functions and venues such as art galleries, The Open Stage and the Isaac Theatre Royal
- **Site specific:** shows at Hagley College, choreograph and perform your own works. (Check out past reviews: www.theatreview.org.nz)
- **High Schools Tour** – performance/workshop tour to Canterbury high schools
- **Dancing Like the Stars** – annual primary schools event performed at Isaac Theatre Royal
- **Graduation Show** – professionally choreographed show

Technique and practical study

- Including: Contemporary Dance, Partnering Skills, Musical Theatre, Ballet, Jazz, Hip Hop, Theatre Skills, Improvisation, Physical Theatre, Pilates, Yoga, Fitness Anatomy and Nutrition, Dance History

Choreography

- Gain skills in choreography by working with some of NZ's best choreographers
- Choreograph your own solos, duets and group dances for the major productions which are performed to live audiences, and gain national reviews

7 Great Reasons to Choose HDC:

- To transition towards a university degree or other tertiary study
- To experience life as a full-time dancer and performer
- Discover a post-secondary company environment
- To build connections within the dance industry
- To develop choreographic skills
- Increase flexibility, fitness and strength
- To work with some of New Zealand's best choreographers

Our Instagram:

Our Facebook:

[hagleydanceco](https://www.instagram.com/hagleydanceco)

[Hagley Dance Company](https://www.facebook.com/HagleyDanceCompany)

Dance Company Students, 2017
Photographer Kirsty Chin-Boyes

EARLY CHILDHOOD EDUCATION AND CARE

NCEA LEVEL	3	
COURSE COST	350	Enrolment fee may apply, refer to page 65*
ENTRY REQUIREMENTS	<p>Minimum age 17 at course commencement. Written application with two references as well as latest school report. Students should have, or currently be working towards, UE literacy (writing) and 10 numeracy credits. IELTS 5.5 is required for English Language Learning students. Adults without literacy qualifications require an entrance test. An interview will be held prior to acceptance to assess your suitability for working with children in the community and to ensure that Hagley College meets the legislative requirements of the Vulnerable Children's Act 2014.</p> <p>If your application is successful, you will be required to complete a New Zealand Police Consent to Disclosure of Information form. The form will be sent to the Police Licensing and Vetting Service, and returned in confidence to Hagley College.</p>	
QUALIFICATION	<p>Level 3 New Zealand Certificate in ECE and the opportunity to gain UE (14+ credits in each of Home Economics, History and one selected subject)</p> <p>Pending NZQA approval</p>	
CREDITS	60+	Internal Credits
HOURS PER WEEK	20	

Are you interested in working with toddlers or young children?

This one-year course will prepare you for an entry level role as a nanny, home based educator, early childhood centre educator or a kaiwhina in a Māori immersion setting if you speak Māori. It can also prepare you for higher level study leading to an ECE teaching qualification.

Students wishing to gain UE must take an additional approved subject.

Course Components

Content

- Examine and work with the NZ Early Childhood Curriculum Te Whaariki
- Build on professional practice, effective communication, working in partnerships using bicultural framework for childhood learning in Aotearoa New Zealand
- Examine the value of play for children in learning
- Explore early childhood learning and development progression
- Demonstrate basic Te Reo Māori and tikanga Māori specific to the early childhood environment
- Provide nutritious food for children and consider health, safety, wellbeing and ethical responsibilities in the early childhood environment

And so much more!

FULL-TIME SCHOOL OF FASHION

NCEA LEVEL	3
COURSE COST	615 Includes a starting kit, and toile materials and thread. Enrolment fee may apply, refer to page 65*
ENTRY REQUIREMENTS	Moderate to advanced sewing skills or by HOD discretion. Interview required and portfolio is helpful.
QUALIFICATION	National Certificates in Pattern Making, Certificate fees apply.
CREDITS	Total credits 60+ (of which 30 are UE approved in two subject areas)
HOURS PER WEEK	20

Are you into Fashion? Do you love using your creative skills to create something spectacular?

Whether you wish to prepare for tertiary study, start your own fashion label, secure a career within the industry or just enjoy learning new skills, this course is for you. The Hagley School of Fashion provides a creative environment and flexible options so you can perfectly tailor the course to your requirements and get to where you want to be.

Students wishing to attain University Entrance must take an additional approved subject.

Course Components

Pattern Making

National Certificate in Clothing Manufacture, Pattern Making Level 3

- Drafting pattern blocks for women, men and children
- Designing and making patterns to own measurements
- Grading Patterns
- Manipulating pattern blocks to create fashion garments

Fashion Studies

- Production design and manufacture
- Production procedures and pricing
- Team building and team management
- Knowledge required to start a label

Industrial Sewing

- Use and maintenance of industrial machinery in a work-room environment
- Garment construction techniques
- Maintaining quality across a production run
- Tailoring techniques

Art Wear

NCEA Achievement Standards in Technology Level 3 (16 credits UE Approved)

- Competition level design, construction and entry
- Interpretation of a theme to design fashion garments
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process

Fashion Illustration

NCEA Art Design Portfolio, Level 2 or 3 (14 credits UE Approved)

- The design process
- Media and technical illustration
- Drawing and photography
- Skills in using Photoshop

JEWELLERY DESIGN

 COURSE COST	220 Enrolment fee may apply, refer to page 65* Includes a starter kit and some consumables. Students will need to buy metal and gem stones for their projects as required.
 ENTRY REQUIREMENTS	A passion for creativity and working with your hands. A portfolio of past work is an advantage. Interview required.
 CREDITS QUALIFICATION	Hagley College Certificate in Jewellery Making
 CREDITS	9 credits at NCEA Level 2
 HOURS PER WEEK	14

Do you have a passion for crafting beautiful objects? Do you love to make your own jewellery?

Then the Jewellery Design course is for you! In this foundation course you will be introduced to a range of basic skills in contemporary jewellery making and encouraged to follow your creative process and develop your own style.

A degree of creative freedom is built into the course.

You work at your own pace and learn to motivate yourself to achieve your targets. By the end of the year you will have developed a portfolio of work and have the opportunity to exhibit your jewellery. The aim is for you to develop into an artist who has a strong sense of purpose, competence and an understanding of your design process and outcomes.

Course Components

Basic Workshop Practice

- Safety in the workshop
- Essential tools and maintenance

Introductory Metalworking Techniques

- Piercing
- Filing
- Shaping
- Forming
- Soldering
- Sanding
- Finishing

Additional Skills and Techniques

- Texturing
- Etching
- Selecting and setting cabochon stones
- Patination of metal
- Making jewellery findings
- Chainmaking

Advanced Jewellery Making Techniques

- Cuttlefish casting
- Delft Clay casting
- Tool making
- Riveting
- Metal bead making
- Enamelling
- PMC

FULL-TIME SCHOOL OF MUSIC

NCEA LEVEL	2 OR 3	
COURSE COST	200	Enrolment fee may apply, refer to page 65*
ENTRY REQUIREMENTS	Application, interview and audition	
QUALIFICATION	<p>SCHOLARSHIP</p> <ul style="list-style-type: none"> - National Certificate in Music Level 2 or 3 - NCEA Level 2 or 3 - Numeracy & UE Literacy - University Entrance (14+ credits in each of Music, Media Studies and one selected subject) 	
CREDITS	<p>Level 2 Music 46 Internal available 14 External available</p> <p>Level 2 Media Studies/ English/History 24 Internal available</p> <p>Level 3 60 Internal available 12 External available</p> <p>Level 3 Media Studies 16 Internal available</p>	
HOURS PER WEEK	20	

**Are you into performing and playing music?
Are you looking for a course to enable you to be a full-time musician?**

These courses have been designed for students who have a passion, ability and a strong interest in a career in music.

It enables them to fully immerse themselves while working toward a National Certificate in Music and NCEA Levels 2 or 3.

Course Components

- Performance and composition/songwriting
- Develop knowledge of music theory and aural
- Music technology, including recording and software
- History of music and research topics
- Analyse music works
- UE Literacy through Media Studies (for HSM Level 2)
- Instrumental/vocal lessons and performances

Pathways:

- Ara Institute of Canterbury – Certificate or Bachelor of Musical Arts
- Bachelor of Music at university (following HSM Level 3)
- MAINZ

PRE-HEALTH STUDIES

 COURSE COST	300 Enrolment fee may apply, refer to page 65*
 ENTRY REQUIREMENTS	18+ interview, Literacy requirements: IELTS 6 or recent Level 2 English credits or equivalent, or an entrance test. Background in Science an advantage.
 QUALIFICATION	Hagley College Pre-Health Certificate Level 3 Certificate in Career Preparation and Study Skills NZQA approval pending
 HOURS PER WEEK	16

Are you interested in a career in nursing or other health-related vocations?

If you have a genuine interest in helping others, but lack the formal qualifications, this course will provide that opportunity.

We help you work towards a qualification for nursing and other health-related programmes in this one-year course. You acquire the prescribed knowledge and skills in Human biology, Cell biology, Chemistry and Maths, while gaining experience in the workplace as part of the total package

Course Components

Human Biology

- Study human cells and cell systems
- Find out about body systems like the digestive and the circulator system
- Investigate the way that body systems operate together
- Study the various factors that lead to diseases of the human organism

Cell biology and Chemistry

- Learn to use chemicals and apparatus safely
- Investigate the chemistry of living systems
- Study the food groups, their molecular structure and supply of energy for the cells' activities
- Find out about the way information and materials move within and between cells

Maths

- Explore scientific calculations
- Use basic mathematical skills to solve problems relevant to the nursing profession

Placement and Practical Work

- Receive individualised workplace support as you work in a health-care institution
- Study ageing and personal care of residents in a care setting
- Learn how to relate to residents in a healthcare setting
- Learn and apply safe practice within a healthcare setting
- Gain a first-aid certificate



PART-TIME LEVEL 2 SPORTS & RECREATION

NCEA LEVEL	2	
COURSE COST	100	Cost associated with accessing external providers Enrolment fee may apply, refer to page 65*
ENTRY REQUIREMENTS	NCEA Level 1 credits, including literacy and numeracy Interview required	
QUALIFICATION	NCEA Level 2 in conjunction with other programmes	
Credits	45	NCEA Level 2 Credits
HOURS PER WEEK	8	

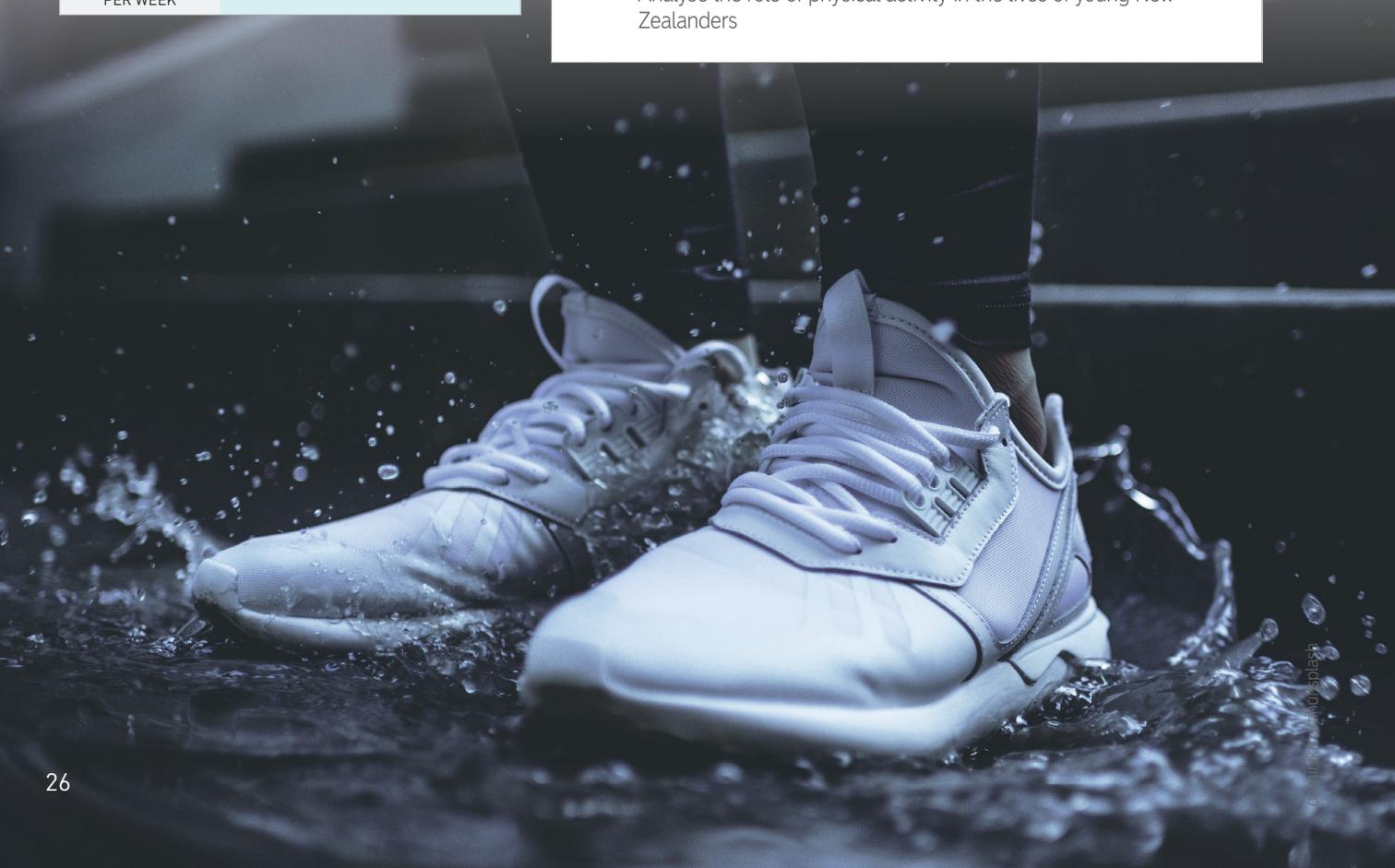
Are you looking for ways to understand and improve your sporting performance? Are you interested in pursuing a sports related career?

This course is designed for students who are interested in following a sports related pathway.

Students will study in a sports themed programme and gain Level 2 credits. Students will also choose 2 other subjects that they are interested in, with the aim of achieving a NCEA Level 2 certificate.

Course Components

- Research sports and related career pathways
- Range of methods of training including understanding of and participation in resistance, circuit, interval flexibility and continuous training
- Fitness testing
- Develop leadership strategies and group processes to help a team function more effectively
- Coach a winter sports team
- Analyse the role of physical activity in the lives of young New Zealanders



FULL-TIME HAGLEY THEATRE COMPANY

 COURSE COST	1200	Enrolment fee may apply, refer to page 65*
 ENTRY REQUIREMENTS	Age 18+ plus application, interview and audition	
 QUALIFICATION	Hagley Certificate in Theatre (1 or 2 years) Recognised industry pathway	
 HOURS PER WEEK	24	

Are you passionate about performing and theatre?

If you are you looking at a career in theatre we offer a pre-professional course that will help you on your way! Theory and practical combine in this unique programme which has proven results. We are a contemporary Theatre Company where students are taught by industry professionals and learn a range of techniques and performance material over one or two years of study.

Our Website

www.hagleytheatreco.co.nz

Applications are completed through our website.

Course Components

Theory

- Acting, Stage Direction, Playwriting, Film and TV
- Musical Theatre

Performance

- Scene Plus seasons (2 annually)
- Major seasons (up to 4 annually)
- Dance
- Industry contract work
- Film (including collaboration with New Zealand Broadcasting School)
- Gi60 International One-Minute Play Festival
- One minute Performance festival
- Voices festival

Practical Study

- Workshops in Acting, Stage Direction, Film and Television
- Targeted classes in Voice, Playwriting and Makeup
- Physical Theatre, Dance and Singing

Industry

- Contracted work with external partners
- Independent projects
- Commercials, film and stage opportunities

A stream of study is also available for those students wanting to concentrate on Dance (see Hagley Dance Company). Targeted classes such as Musical Theatre, Physical Theatre and Singing will be shared with the fulltime Dance students.



Left to right – Jeremy Larkin, Troy Vandergoes, Kent Wharerau, Josh Penfold, Tess Sullivan, Mark Sole
Theatre Company Student 2016

PART-TIME HAGLEY WRITERS' INSTITUTE

 COURSE COST	1200 Includes enrolment fee
 ENTRY REQUIREMENTS	Aged 18+ as well as application, writing sample and interview
 QUALIFICATION	Hagley Certificate of Achievement. Portfolio can be assessed for NCEA Level 3 English standard

Do you want to take your writing seriously and be guided and extended?

The Hagley Writers' Institute offers a challenging and stimulating programme that helps writers prepare their work for publication and provides a pathway to tertiary study.

Course Components

Course Structure

Two groups of ten students form close supportive units, each working with a tutor. Writers work with prose and poetry. They critique each other's work.

They are exposed to other writers and the writing world, listen to guest speakers and are introduced to a range of good writing by their tutor. They complete writing exercises in class. They are encouraged to write regularly and produce their work for comment. Each group contains writers working in a mixture of genres.

Each writer has a supervisor as well as the class tutor. The writer and supervisor meet regularly by negotiation for critiquing, support and suggestions.

Outcomes

At the conclusion of the course, folios will be appraised by tutors and the Director for the Hagley Writers' Institute Certificate and endorsed at either 'attainment' or 'cum laude' (distinction) level. Students may also elect to have their work assessed for the Level 3 English writing standard on the National Qualifications Framework. A single award will also be made to acknowledge writing excellence.

Programme

Classes are designed to fit in with writers' busy schedules:

Saturday mornings from 9.30am - 12.30pm.

20 weeks over Terms 1 - 3

Students accepted into the Institute are expected to make a significant commitment to their writing of at least 20 hours per week over the year in addition to the Saturday morning classes.

For further information or to apply, please contact:

Morrin Rout - Director

e: writers@hagley.school.nz

p: 03 329 9789

m: 021 046 4189

w: www.hagleywriters.net



Lydia
Songwriter

I chose to move to Hagley in Year 12 to focus on my music and still get UE, but also because the timetable is so flexible. Some days I started later and finished early, which meant I could work on my music projects at home.

My goal was to try and complete UE and Year 13 in 6 months, so I could attend the Berklee College of Music in Boston and study song writing, and with the support of my teachers, I did it and start in September. It was challenging. My teachers encouraged me to drive and manage my own learning, but still kept me on task. I had an individual learning programme and was allowed to take work home.

The Hagley School of Music has a strong theory component that has helped me develop as a musician. The main difference is that at Hagley everyone can work on what they are interested in, and if you have a strong passion or ambition, Hagley will cater for it.

**I
completed
UE in six
months:
America
here I
come!**

Lydia Fay

LEARN YOUR WAY
at Hagley in Year 12 and 13

ART & DESIGN

Subject Overview

L1 11 Art
11 Design

L2 12 Painting
12 Printmaking
12 Design
12 Photography
12 Motion Graphics

L3 13 Painting
13 Printmaking
13 Design
13 Photography
13 Art History
School of Animation and Digital Design



SUBJECT AREA: ART

NCEA

1 11ART 11 Art

Develop skills in drawing, painting and printmaking, as you produce your own work.

Course Components

- Develop practical skills in different art-making techniques
- Explore a range of ideas from initial first drawings to your own completed art work
- Produce your own portfolio of art works

12	18	\$ 25	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	OPEN ENTRY

NCEA

2 12PTG 12 Painting

This is a practical course for art students to develop the skills and techniques needed to make paintings and to develop skills to think analytically about the drawing and painting process.

Course Components

- Become familiar with the forms that painting can take
- Develop the use of drawing as a central means to make paintings
- Develop a systematic approach to picture making
- Develop your own portfolio of work

12	8	\$ 35	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS NCEA Art Level 1, (12 credits) or proven ability



30 Tracy Hay Year 13 Painting

NCEA

3 13PTG 13 Painting

This is a practical course for advanced art students who want to pathway to tertiary courses in the Visual Arts. It is a practical course which also teaches the skills of reflecting on the drawing and painting process.

Course Components

- Refine and develop the skills, techniques and methods needed to make paintings
- Become familiar with established practices, procedures and conventions of work acknowledged by the Art community to be of some significance
- Develop your own portfolio of work

14	8	\$ 35	
EXTERNAL CREDITS Painting	INTERNAL CREDITS Painting	FEE CONTRIBUTION	ENTRY REQUIREMENTS NCEA Art Level 2, (12 credits) or proven ability. Interview upon enrolment

NCEA

2 12PRT 12 Printmaking

In this course you learn and develop skills in drawing and printmaking techniques. Use these skills to develop your own work based on a theme.

Course Components

- Develop skills in drawing and printmaking conventions
- Learn about a range of traditional and contemporary artists
- Apply your learning to personal work
- Develop your own portfolio of work

12	08	\$ 35	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS NCEA Art Level 1, (12 credits) or proven ability. Interview upon enrolment



Tracy Hay Year 13 Painting

SCHOLARSHIP

UE APPROVED
14+ CREDITS

ART & DESIGN

CONTINUED

SCHOLARSHIP



NCEA

3 13DES 13 Design

This advanced course is challenging and rewarding for Design students and is essential for those preparing for university or other higher study.

Course Components

- Learn the knowledge and principles of typography
- Apply this knowledge to your own work
- Develop critical thinking to improve your design work
- Work on your own long-term project

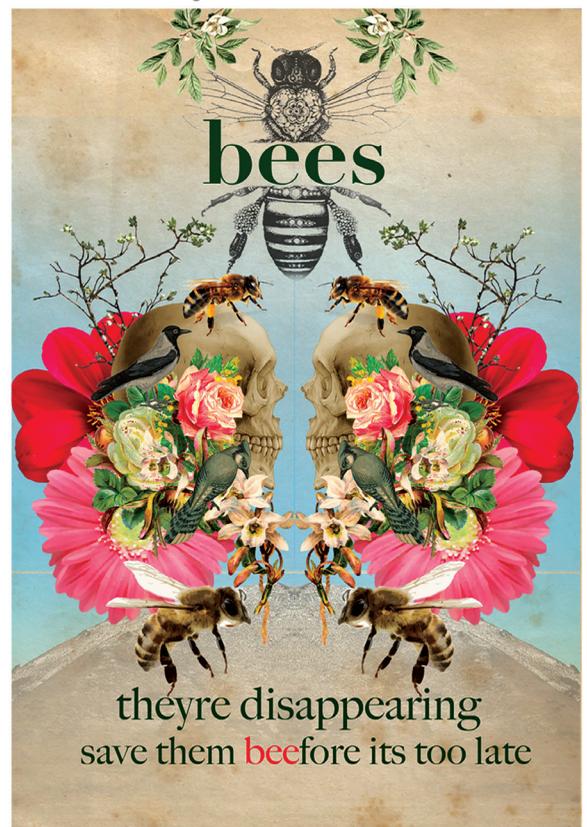
14 8 35

EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
Design	Design		NCEA Level 2 Design, 12 credits or proven ability and competency in Photoshop. Interview upon enrolment

Marisa Bouman Year 13 Printmaking



Mia Hunter Year 13 Design



NCEA

3 13PRT 13 Printmaking

Further develop your skills in printmaking and develop a body of work based around a theme of your choice.

Course Components

- Develop skills in drawing and printmaking conventions
- Develop a systematic approach to producing your own prints based on the study of artist models
- Focus on developing your own personal style to produce a portfolio of work

14 08 35

EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
Printmaking	Printmaking		NCEA Art Level 2, (12 credits) or proven ability. Interview upon enrolment

SUBJECT AREA: DESIGN

NCEA

1 11DES 11 Design

If you are confident with computers, this course allows you to be creative and explore visual ideas in digital media.

Course Components

- Discover the basic skills needed for Photoshop
- Learn about digital illustration, cartoon drawing, photo manipulation and montage techniques
- Gain skills in graphic design while working on projects

12 04 25

EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	OPEN ENTRY

NCEA

2 12DES 12 Design

In this course you will combine creativity with digital technology to communicate ideas using image and text.

Course Components

- Learn to understand the design process
- Analyse and reconstruct examples of good design practice
- Learn photoshop techniques
- Apply learnt techniques to your own work

12 08 35

EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			NCEA Level 1 Art or proven ability. Interview upon enrolment



Julian Carroll Year 13 Photography

NCEA

SCHOLARSHIP



3 13PHT 13 Photography

This course is advanced and extends your photography skills in new and creative ways, and will lead to further studies at tertiary level.

Course Components

- Extend awareness of contemporary photographic practices
- Develop advanced skills in a range of creative photographic methods
- Develop Photoshop skills in manipulation and transformation of photographic imagery

14

8

\$ 35



EXTERNAL CREDITS
Photography

INTERNAL CREDITS
Photography

FEE CONTRIBUTION

ENTRY REQUIREMENTS
L2 Photography or Design or proven ability. Digital camera required. Interview upon enrolment

SUBJECT AREA: ART HISTORY

NCEA

SCHOLARSHIP



3 13ARH 13 Art History

This course aims to help you to develop skills in the study of art history and foster a life-long appreciation of art.

Course Components

- Learn about the art of the Early Renaissance
- Study the art of Late Renaissance and Mannerism

12

12

\$ 15



EXTERNAL CREDITS
History of Art

INTERNAL CREDITS
History of Art

FEE CONTRIBUTION

ENTRY REQUIREMENTS
10 credits in a language-rich subject at NCEA L2 including one writing-based standard

NCEA

2 12MGR 12 Motion Graphics

Animate images and typeface to communicate ideas and tell stories

Course Components

- Learn to understand the design process
- Analyse and reconstruct examples of good motion design practice
- Use Photoshop and After Effects techniques to create moving images

0

14

\$ 35



EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS
NCEA Level 1 Art or Film or proven ability. Interview upon enrolment

SUBJECT AREA: PHOTOGRAPHY

NCEA

2 12PHT 12 Photography

This introductory course helps develop creative camera and Photoshop skills.

Course Components

- Learn how to use the digital camera
- Learn and apply the principles of composition
- Develop and apply Photoshop skills to your work
- Study other artists' work and use for inspiration

12

08

\$ 35



EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS
L1 Art or Design or proven ability. Digital camera required. Interview upon enrolment

FULL-TIME COURSE

FULL TIME | School of Animation & Digital Design

A unique study opportunity with flexible options so you can tailor the course to your requirements and get to where you want to be.

See page 16

CAREERS

Introduction

Here at Hagley we have great support available aimed at giving you a career taster and preparing you for your future.

The careers room is located next to the café. The team can help you with: career counselling, career planning, CV and cover letter, course planning, tertiary provider information, job interview preparation, course applications and scholarship information, tertiary campus visits, careers evening, careers expos and goal-setting!

Overview

12 and 13 Employment Skills
Correspondence

Canterbury Tertiary College (CTC)

Life Beyond School

STAR
Gateway



NCEA

2 12EMP 12/13 Employment 3 13EMP Skills

In this course you will further develop practical workplace skills. This course offers structured workplace experience in areas of your choice. You will develop skills which are important in the workplace.

Course Components

- Explore career options and prepare a career plan
- CV development
- Work preparation skills - time management skills, budgeting, etc
- Work experience placement options available (Gateway)
- Explore career options and prepare a career plan
- Look at short and long term future study options
- Prepare for job interviews
- Opportunities to visit and talk with industry experts

0 12 0

EXTERNAL CREDITS

External Achievement standards optional

INTERNAL CREDITS

Unit standards

ENTRY REQUIREMENTS

Year 10 Māori or equivalent prior experience

NCEA

2&3 CTC Canterbury Tertiary College

CTC is a trades-based programme that operates out of Ara and NTA. You have access to the latest workshops, equipment and professional trades tutors 1-2 days a week. You also study three subjects of your choice at Hagley. You will be required to complete approximately 60-100 hours of work experience.

The following CTC courses are available:

- Automotive
- Electrical
- Construction
- Plumbing and Drainlaying
- Hairdressing/ Beauty
- Painting and Decorating
- Animal care etc

If you wish to apply please visit the Careers Centre.

STAR

STAR courses are short courses available for senior students; for example, drivers licence, barista course, first aid etc. You can gain credits from completing these courses.

To find out more...

Check noticeboard in Careers area for selection of courses

CAREERS

CONTINUED

NCEA

2 12LBS Life Beyond School

In this course, you will learn practical skills and gain knowledge to support you beyond school and into your adult life. Topics may include your legal rights and responsibilities, examining support services available to you, budgeting and living independently. You will have guest speakers from outside agencies and will visit some core community organisations.

Course Components

- Practical experiences to encourage confidence and independence and to develop basic life skills including drivers licensing, goal setting and planning a meal to cook on a budget
- Understand the impact of financial decision-making
- Explore New Zealand's legal system and support services including public libraries, Citizens Advice Bureau, Chch City Council etc.
- Undertake a project on environmental sustainability in our community
- The outcome of this course will be for students to develop a portfolio of evidence and resources that demonstrate projects and experiences explored both inside and outside the classroom.

0

12

0



EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

Entry Requirements:
Level 1 Literacy and Numeracy.
Interview upon enrolment

GATEWAY

Gateway offers structured workplace experience in areas of your choice. Gain standards which contribute to NCEA. It is available to adolescents 16-19 years of age.

Correspondence

Correspondence study is available to students who meet certain criteria. Such study is not available for any subject that is taught at Hagley in the day school. Any enrolment in a correspondence subject must be processed through the Careers Advisor.



ENGLISH & MEDIA

Subject Overview

L1 11 English (ENA)
11 English (ENI)
11 English (ENL)
11 English (ENS)
For returning students

L2 12 English (ENA)
12 English (ENI)
12 Gender Studies
12/13 Creative Writing
L2 English: Future Skills
12 English with Drama

L3 13 English
13 English Bridging
13 Lovers of Literature
13 Gender Studies
12/13 Creative Writing
13 Journalism
13 English: Future Skills



SUBJECT AREA: ENGLISH

NCEA

1 11ENA 11 English

Explore a wide range of texts, from short stories, novels and films to posters, podcasts and blogs. Develop skills in listening and speaking, reading and writing, and viewing and presenting.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate
- Prepare for exams

8

21

\$ 0



EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS
Diagnostic assessment/
evidence of capability

NCEA

1 11ENL 11 English

You will explore texts, develop your skills in listening and speaking, reading and writing and viewing and presenting and you will have a strong focus on enhancing your literacy skills.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate
- Focus on internals

4

20

\$ 0



EXTERNAL CREDITS

INTERNAL CREDITS
10 Lit U.S
10 NCEA L1 std

ENTRY REQUIREMENTS
Diagnostic assessment/
evidence of capability

NCEA

1 11ENI 11 English

Similar to ENA, you will develop your skills in listening and speaking, reading and writing, and viewing and presenting, in a slower-paced learning environment.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate
- Focus on internals

04

21

\$ 0



EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS
Diagnostic assessment/
evidence of capability

NCEA

1 11ENS English for Returning Students

This course is designed for those who have been out of school for a period of time. You will develop skills in listening and speaking, reading and writing, viewing and presenting, in a supported learning environment.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate

04

21

\$ 0



EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS
Diagnostic assessment/
evidence of capability

TERTIARY PATHWAY PROGRAMME

After 3

Academic Communication Studies

Do you want to sharpen your academic reading, writing and study skills before going to university?

See page 14

ENGLISH & MEDIA

CONTINUED

NCEA

2 12ENA 12 English

Explore a wide range of texts and develop skills in reading, writing, viewing presenting and exam preparation.

Course Components

- Close reading and analysis of a variety of texts
- Persuasive and creative writing
- Communicate ideas orally and visually
- Improve your literacy skills
- Prepare for exams

8 21 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

10 level 1 English credits, including two writing-based standards

NCEA

2 12ENI 12 English

This course has a strong focus on working towards internals and the UE literacy reading and writing standards. The course is slower-paced than 12ENA.

Course Components

- Close reading and analysis of a variety of texts
- Persuasive and creative writing
- Communicate ideas orally and visually
- Become information literate

04 21 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

10 level 1 English credits, including one writing-based standard

NCEA

2 12EFS 12 English: Future Skills

Want to develop your self-management, research, writing and speaking skills, and gain level 2 credits? This course is for learners who want to develop their communication and study skills in a practical and relevant way.

Course Components

- Manage the learning process
- Become information literate
- Read for meaning
- Communicating ideas in a group & individually
- Write clearly

0 18 0

EXTERNAL CREDITS

INTERNAL CREDITS

OPEN ENTRY

7 English AS
11 US Communication
Work and Study skills

Yr12 Students

NCEA

2 12EDR 12 English with Drama

This English course is designed specifically for Drama students. You will study and write a range of scripts as well as watch and review plays. Students will have the opportunity to gain UE literacy. In order to take this class you must also be enrolled in 12DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts
- Prepare and present scripts
- Design and produce a visual text

8 19 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

8 English

19 English (Achievement Standards)

10 level 1 English credits, including one writing-based standard plus entry to 12 DRA

Students enrolled in 12English with Drama must be enrolled in 12DRA. The work you do in 12English with Drama directly relates to the work you do in YR12 Drama.



NCEA

3 13ENG 13 English

This course is for confident English students who have strong literacy skills and want to develop their critical literacy, and reading and writing skills to a high level.

Course Components

- Critical analysis of written, visual and oral texts
- Develop fluency in writing a variety of text types
- Communicate ideas visually and orally
- Research skills
- Prepare for exams

08 20 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

English

English

10 level 2 English credits including one writing standard

NCEA

3 13EBG 13 English Bridging

This course is for year 13 students who have already studied Level 2 English and who need to complete Level 2 standards. There is the opportunity to move onto level 3 standards, if appropriate.

Course Components

- Develop reading, writing, critical analysis skills
- Individual programmes
- Suits independent workers

4 20 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

At both L2 and L3

6 level 2 English credits

ENGLISH & MEDIA

CONTINUED

NCEA

2&3 CRW 12/13 Creative Writing

This is a course for students who love to write, want to develop as a writer and pick up some NCEA credits as part of their writing journey.

Course Components

- Writing a blog or review
- Writing poetry and short fiction
- Writing a short drama script
- Speaking or presenting an oral or visual text

Please note: This course is designed to complement Year 12 or Year 13 English. It is not suitable as a substitute for English.

4 19 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

Made up of Level 2 & 3 Media Studies, English and Drama

16 level 1 English credits including 1 writing standard

SCHOLARSHIP



NCEA

3 13ENGL 13 Lovers of Literature

This course taps into your love of literature. It is designed to widen your literary knowledge and develop critical literacy skills needed at tertiary level. It is recommended for students who are interested in sitting Scholarship English, or are independent learners.

Course Components

- Analyse contemporary and classical texts
- Extend writing skills with a focus on academic writing
- Extend research and critical literacy skills
- Prepare for exams

12 20 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

English

English

10 level 2 English credits including 5 Reading & 5 Writing



NCEA

3 13GEN 13 Gender Studies

This course allows you to examine how gender is constructed through a range of texts. It encourages you to take a deeper look at issues of representation, as well as past and current gender issues in society.

Course Components

- Key concepts in Gender studies
- History of feminism and changes in women's role in society
- Deconstructing representations of women and the LGBTQ community in a range of texts

04 20 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

English

English

10 level 2 English credits including one writing-based standard

NCEA

3 13EFS 13 English: Future Skills

Want to develop your reading, writing, speaking, collaboration and listening skills, and gain level 3 credits? This course is for learners who want to strengthen their communication skills to prepare for the work place or further study. The focus is on learning transferable skills, and where possible, tasks will be linked to real world experiences

Course Components

- Write clearly
- Learn how to collaborate effectively
- Become a confident speaker
- Read for meaning and information

0 19 0

EXTERNAL CREDITS

INTERNAL CREDITS

OPEN ENTRY

16 Level 3 Communications US
3 Level 3 English AS

Yr 13 Students

SUBJECT AREA: JOURNALISM

SCHOLARSHIP



NCEA

3 13JOU 13 Journalism

This course further develops your understanding of print and broadcasting media and how it operates in society. This is a recommended course if you are considering tertiary study in Media or if you are interested in how the Media shapes society.

Course Components

- Representation in the media
- Write a feature article
- Plan and design a magazine spread

04 19 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

Media Studies

Media Studies

10 level 2 English credits, including the level 2 writing folio

PART-TIME COURSE

PART TIME | Hagley Writers' Institute

A challenging course that will help writers prepare work for publication and provide a pathway to tertiary study.

See page **28**

Ryan

Not a Stereotype

I had to repeat Year 12 and came to Hagley because I thought I wouldn't be judged. I knew the school saw students as individuals rather than stereotypes, and when I arrived, no-one cared that I was a second year. I went part time this year because I only needed a certain number of credits and was able to focus on getting those and improving my grades.

If you have a good reason for wanting to do a subject, the teachers will listen, even if you don't have all the pre-requisites. It's the same with changing courses – if you don't need the credits or you're not enjoying a course, they will help you change. The teachers seem to be connected here and communicate with each other, so they know what I need, which makes me feel supported.

I had cancer when I was 12 and have been in remission for almost 4 years, but I still have some side effects like memory loss and the teachers have been very understanding.

**I'm
on an
individual
programme
because
I'm an
individual**

Ryan Holley

LEARN YOUR WAY
at Hagley in Year 12 and 13

ENGLISH LANGUAGE LEARNING

Overview

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

Learning English will help you develop language and skills to improve your confidence, participate in your community and prepare you for a job and/or study.

Course placement into all ELL programmes depends on your English language level. All courses require an interview and placement test.

NCEA

1-3

12VOC

12 Vocational English

Full and Part-time Senior Programmes

Level: Intermediate to Upper Intermediate

11 VOP – Part-time

11COBE Computer Literacy See page 48 Part Time - (over 19)

12 VOC – Full-time

This course enables you to develop your community language, knowledge and skills. It is excellent preparation for actively participating in New Zealand life as well as preparing for a job or academic study.

Course Components

- Speak with fluency when communicating
- Gain essential skills and strategies for using new vocabulary and grammatical structures
- Apply strategies and skills to understand and use English for a variety of real-life purposes

Credits: ELL unit standards contribute to the New Zealand Certificate in English Language. NCEA, Numeracy and Literacy unit standards.

\$ 25



FEE CONTRIBUTION

\$15 for part-time course (VOP)

ENTRY REQUIREMENTS

Interview and placement test

NCEA

1-4

EPA

Academic English

Part Time

Level: Intermediate to Advanced

11ELL2 - Level 2 English Language credits

12ELL3 - Level 3 English Language credits - Literacy Level 1

13ELL4 - Level 4 English Language credits and UE Literacy

13EPA - Includes a focus on the IELTS exam (over 19)

Academic English aims to prepare students for tertiary level study. The programmes are suitable for students who wish to study at a university, polytechnic or improve their formal English in the workplace.

Course Components

- Speak and participate in academic settings such as an interview, speech or seminar
- Improve your academic listening and reading skills
- Develop clear and effective writing skills for communicating in academic situations or the workplace.

Credits: Credits lead to NCEA and IELTS prep.

\$ 15



FEE CONTRIBUTION

ENTRY REQUIREMENTS
Interview and placement test

FULL-TIME COURSE

FULL-TIME | School of Community English

This is a course for foundation to elementary learners. Learn English, meet friends and gain the confidence and skills to be a 'Kiwi'.

See page **17**

NCEA

1&2

11ELL1

Studying at High School

Full-time Programme for Young Adults (U25)

Develop skills in English as well as gain NCEA credits. In a supportive environment, you will develop knowledge and skills for success at high school, your chosen career or academic study.

Course Components

- Build confidence and skills in English using speaking, listening, reading and writing
- Study Math, Science, Physical Education and Art

Credits: ELL unit standards contribute to the New Zealand Certificate in English Language, NCEA, Numeracy and Literacy unit standards.

\$ 0



FEE CONTRIBUTION

ENTRY REQUIREMENTS
Interview and placement test

ENHANCED LEARNING SUPPORT

Overview

Learning Enhancement links strongly into literacy and unites the essential skills of reading, writing and thinking.

Learning is enhanced so that students may engage successfully with their learning.

A wide range of support is offered aimed at scaffolding students' learning appropriately to their needs.

- Learning Enhancement is available across all learning areas
- Identifying students at risk in their learning and the barriers that prevent them from achieving
- Providing flexible academic and mentoring support.

What do we do?

1

The accurate placement of students into their 'best fit' learning programme:

- Personal enrolment interviews allowing student and family input.
- Diagnostic and other assessment information
- Transition support

2

Support within a wide range of curriculum classes for many students:

- Enhancing students' understanding of literacy - the ability to read and write, to recognise and understand ideas, to think and express yourself – as a pathway to learning.

We enhance students learning so they can engage:

The Learning Enhancement teachers, work flexibly to support students throughout the college to best meet their academic potential;

- Identifying students at risk in their learning and the barriers that prevent them from reaching their potential.
- focusing on strategies that allow students to successfully participate,

Student support

Collaboration between Wellbeing and Learning Enhancement teams: to support students
Placement of students into appropriate programmes of learning
Supporting students and their teachers
Liaising between school, whanau and outside agencies.
Goal setting and mentoring
Transition within, and beyond, the school. for students requiring further assessment support.

We offer a wide range of integrated learning support services;

Academic Dean: Personalised supports and mentoring for students at possible risk of underachieving and for Gifted and Talented students.

Diagnostic Assessment: To identify areas of learning strengths and weakness, including a wide range of computerised assessment,
To determine eligibility for Special Assessment Conditions and full literacy reading and writing assessments.

IEP- Individual Education Plan

ORS students, supported with an IEP, transition into the senior college at the appropriate level of course.

Learning Enhancement teachers – Work with students who are identified as being 'at risk' with their learning, and their teachers, to help them to positively engage. Support is provided to adapt the learning programme to better improve student engagement and outcomes.

Learning Assistants: Help provide normalized support for students within identified NCEA classes.

Special Assessment Conditions – The school also strongly supports a flexible NCEA programmes able to accommodate a wide range of assessment practice. Eligibility criteria can be assessed, and applications made, for students requiring further assessment support.

MĀORI

Subject Overview

L1 11 Introduction to Reo and Tikanga Māori
11 Reo and Tikanga Māori

L2 12 Reo and Tikanga Māori

L3 13 Reo and Tikanga Māori

NCEA

1 11TRI L1 Introduction to Reo and Tikanga Māori

This course assumes no prior knowledge of Māori language or custom, so is perfect for beginners or those wanting a knowledge of the Māori world to compliment other study. You will learn basic Māori language, custom and mythology, completing NCEA Level 1 unit standards.

Course Components

- Gain confidence in speaking basic conversational reo Māori
- Learn basic tikanga Māori (protocol)
- Gain an insight into mythology and the Māori world

0

EXTERNAL CREDITS

18

INTERNAL CREDITS
Unit standards

0



OPEN ENTRY

NCEA

2 12TRE L2 Reo and Tikanga Māori

This full immersion course will further expand your understanding of te reo Māori and tikanga Māori, develop your fluent language and increase your knowledge of Māori history. You will complete standards in both reo and tikanga Māori.

Course Components

- Research the history of an iwi
- Use complex language in a variety of situations
- Gain fluency in spoken and written language skills

0

EXTERNAL CREDITS
External Achievement standards optional

20

INTERNAL CREDITS
Unit standards, with Achievement standards also available as appropriate

0



ENTRY REQUIREMENTS
Year 11 Māori or equivalent prior experience

NCEA

1 11TRE L1 Reo and Tikanga Māori

This course will expand your understanding of te reo Māori and tikanga Māori and develop your knowledge of Māori mythology. You will complete standards in both reo and tikanga Māori.

Course Components

- Research Māori mythology
- Use conversational language in a variety of situations
- Improve spoken and written language skills

0

EXTERNAL CREDITS
External Achievement standards optional

20

INTERNAL CREDITS
Unit standards, with Achievement standards also available as appropriate

0



ENTRY REQUIREMENTS
Year 10 Māori or equivalent prior experience

NCEA

3 13TRE L3 Reo and Tikanga Māori

This full immersion course will solidify your understanding of te reo Māori and tikanga Māori, further develop your fluent language and increase your knowledge of Māori history. You will complete standards in both reo and tikanga Māori.

Course Components

- Research contemporary issues from a Māori perspective
- Use increasingly complex language in a variety of situations
- Consolidate fluency in spoken and written language skills

0

EXTERNAL CREDITS
External Achievement standards optional

18

INTERNAL CREDITS
Unit standards, with Achievement standards also available as appropriate

0



ENTRY REQUIREMENTS
Year 12 Māori or equivalent prior experience

MATHEMATICS

Subject Overview

L1

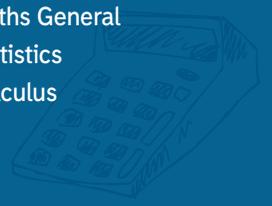
- 11 Maths Foundation
- 11 Maths General
- 11 Maths Academic
- 11 Maths for Returning Students

L2

- 12 Maths Bridging
- 12 Maths General
- 12 Maths Academic

L3

- 13 Maths General
- 13 Statistics
- 13 Calculus



NCEA

1 11MAF 11 Maths Foundation

This course helps you focus on basic maths and to work towards the numeracy unit standards. It is preparation for 11MAG or 12MAL.

Course Components

- Develop confidence dealing with numbers in calculations
- Perform everyday measurement tasks
- Understand statistics by collecting data and processing it

0

EXTERNAL CREDITS

10

INTERNAL CREDITS

Numeracy credits and up to 11 AS credits

0



ENTRY REQUIREMENTS
Entry test

NCEA

1 11MRS Maths for Returning Students

If you have been away from school for a while, this course gives you an opportunity to both gain confidence in numeracy and to achieve in Maths. Provides excellent preparation for 12MAG.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

04

EXTERNAL CREDITS

17

INTERNAL CREDITS

0



ENTRY REQUIREMENTS
Entry test

NCEA

1 11MAG 11 Maths General

Look at all aspects of maths that you need for life including Number, Linear Algebra, Geometry, Measurement and Statistics and Probability. Provides excellent preparation for 12MAG.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using linear equations and graphs
- Solve problems using right-angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability

04

EXTERNAL CREDITS

17

INTERNAL CREDITS

0



ENTRY REQUIREMENTS
Entry test

NCEA

2 12MBG 12 Maths Bridging

This internally-assessed course builds on skills gained in Year 11 as well as introducing new concepts. It is aimed at students who have gained some Level 1 AS credits but who are not fully prepared for 12MAG.

Course Components

- Learn important skills in financial literacy
- Solve practical problems using trigonometry
- Solve real-life problems in algebra
- Use networks to find solutions in geometry problems

0

EXTERNAL CREDITS

11

INTERNAL CREDITS

0



ENTRY REQUIREMENTS
At least 3 Level 1 AS in Maths

NCEA

1 11MAA 11 Maths Academic

This course has a strong emphasis on algebra and graphing and prepares you for external NCEA exams. Provides a good base for year 12, 13 and beyond.

Course Components

- Solve problems involving algebra, number and right-angle triangles
- Use statistical inference to generalise from a data sample

8

EXTERNAL CREDITS

14

INTERNAL CREDITS

0



ENTRY REQUIREMENTS
Entry test

TERTIARY PATHWAY PROGRAMME

After 3

Night Class | Numeracy for Uni

Are you 20+ and been out of study for some time? Do you want to enhance your confidence in Maths for future study?

See page **14**

NCEA

2 12MAG 12 Maths General

This course moves at a slower pace than the 12 Maths Academic course. It is mostly internally assessed, with one external exam. Excellent preparation for 13MAG.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level (important for Level 3)

04 15 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

15 Level 1 AS credits in Maths

NCEA

2 12MAA 12 Maths Academic

This course is designed for students who wish to continue maths to a higher level. It is excellent preparation for NCEA Level 3 Calculus and Statistics.

Course Components

- Learn how to apply algebraic methods to solving problems
- Practice applying calculus methods in solving problems
- Gain further skills in statistics and probability problems

13 10 0

EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

15 Level 1 AS credits in Maths (including CAT Algebra 1.2/91027 and Graphs 1.3/91028)

NCEA

3 13MAS 13 Statistics

This course is excellent preparation for many Maths, Science & Commerce tertiary courses.

Course Components

- Extend your knowledge of statistical investigations
- Learn how to analyse bivariate & time series data with meaning
- Further your understanding of probability and probability distributions
- There is a substantial writing component to this course

08 12 0

EXTERNAL CREDITS

Statistics

INTERNAL CREDITS

Statistics

ENTRY REQUIREMENTS

Level 2 Inference 91264 and Probability 91267

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

3 13MAC 13 Calculus

This course is excellent preparation for university study in several areas.

Course Components

- Use differentiation and integration to solve problems
- Work with equations describing curves
- Develop equations in trigonometry and conic sections
- Expand your algebraic skills to include imaginary numbers

17 07 0

EXTERNAL CREDITS

Calculus

INTERNAL CREDITS

Calculus

ENTRY REQUIREMENTS

Merit or higher in Algebraic Problems 2.6/91261 and Calculus 2.7/91262.
Or by HOD discretion.

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

3 13MAG 13 Maths General

This course provides a grounding in a selection of topics from both the Calculus and Statistics domains.

Course Components

- Statistics: a selection from time series, statistical inference, bivariate data
- Calculus: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis
- **Night class only:** a selection from calculus externals differentiation and integration, and statistics external probability distributions

0 16 0

EXTERNAL CREDITS

(external credits available for night school only)

INTERNAL CREDITS

4 Statistics and 12 Calculus

ENTRY REQUIREMENTS

14 Level 2 AS credits in Maths

UE APPROVED 14+ CREDITS



Josh
Performer

I'd heard great things about Hagley from a friend, so I came in Year 11, but it wasn't till I got here that I found out about the variety of courses available. It seems at Hagley you can take a course in almost anything you're into.

I'm passionate about both Drama – I won the best actor award at this year's Sheila Winn Festival - and Music, and I'm planning a career in performance. I'm currently co-directing the Year 12 major production, and this is an opportunity I don't think I'd get at another school.

This year I was lucky enough to get into a special course for Drama and English students that combines both subjects and makes learning much more engaging and meaningful. We studied Hamlet in English, and then went on to act in a play about Ophelia in Drama, so it all made more sense.

The teachers are super helpful here and it feels like there are so many different ways you can go about your learning.

I
**wish
to create
stories
worth
caring
about**

Josh Turner

LEARN YOUR WAY
at Hagley in Year 12 and 13

PERFORMING ARTS

Subject Overview

L1
11 Dance
11 Drama
11 Music
11 Film Studies

L2
12 Dance
12 Drama
12 English with Drama
12 Music
12 Film Studies
School of Music
12 Stage Craft

L3
13 Dance
13 Drama
13 Music
13 Film Studies
13 Film Production
School of Music

PRE-TERTIARY
Hagley Dance Company
Hagley Theatre Company

SUBJECT AREA: DANCE

NCEA

1 11DSE 11 Dance

This course introduces you to fundamental dance skills. You learn and develop dance technique in a variety of styles, develop understanding of dance elements and build confidence in choreography and performance.

Course Components

- Learn dance techniques such as contemporary, hip hop and cultural dance styles
- Learn how to choreograph individually, in pairs and as a group.
- Build skills such as teamwork, commitment, fitness and creativity
- Develop performance skills
- Build your confidence, work co-operatively, collaborating with others
- Get fit, flexible and make friends

04 **20** **20**

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

OPEN ENTRY

FULL-TIME COURSE

FULL TIME | Hagley Dance Company

See page **20**

NCEA

2 12DSE 12 Dance

This course builds on the skills learnt in level 1 with a stronger emphasis on dance technique and choreography.

Course Components

- Learn, rehearse and perform a variety of group dances for a live audience
- Choreograph your own solo and group dances
- Build other skills such as fitness, teamwork, motivation, commitment and creativity

04 **20** **20**

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

Previous Dance or Drama experience and physically able to participate

NCEA

SCHOLARSHIP



3 13DSE 13 Dance

This course builds on the skills learnt in level 2. You will further develop dance technique, choreography and performance skills. You will be a featured performer in the NCEA Dance showcase at the end of the year, with a stronger focus on how to become a professional dancer. Some experience in dance is recommended.

Course Components

- Learn, rehearse and perform duet, group dances and whole-class dances
- Choreograph your own dances for performance
- Analyse famous dance works
- Build skills such as fitness, teamwork, motivation, commitment and creativity

04 **18** **20**

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

10 Level 2 credits in Dance or Drama, or evidence of movement experience

SUBJECT AREA: DRAMA

NCEA

1 11DRA 11 Drama

This course introduces you to the fundamental skills needed: drama techniques, conventions and elements. You learn about the history of theatre, while developing your performance confidence and script-writing skills.

Course Components

- Learn to understand drama in context
- Select and use drama tools
- Research and select ideas in order to create drama
- Communicate and interpret drama
- Group work and attendance are essential

04 **18** **0**

EXTERNAL CREDITS

INTERNAL CREDITS

OPEN ENTRY

PERFORMING ARTS

CONTINUED

NCEA

2 12DRA 12 Drama

This course builds on the skills learnt in Level 1, with a stronger emphasis on the social and political aspects of theatre. You explore the principles and conventions of Epic Theatre and perform in a major production at the end of the year.

Course Components

- Explore the drama of different cultures
- Research ideas to create drama
- Rehearse and perform drama in a range of styles
- Group work and attendance are essential

04	18	45	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			12 Level 1 Drama credits or by interview upon enrolment

Students enrolled in 12Drama are expected to be enrolled in 12English with Drama. The work you do in 12DRA directly relates to the work you do in 12English with Drama.

NCEA

2 12EDR 12 English with Drama

This English course is designed specifically for Drama students. You will study & write a range of scripts and watch and review plays. Students will gain Level 2 UE literacy. In order to take this class you must be enrolled in 12DRA.

Course Components

- Create, edit and workshop scripts for performance
- Analyse and write a range of dramatic texts
- Prepare and present scripts
- Design and produce a visual text

8	19	0	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
8 English	19 English (Achievement Standards)		10 level 1 English credits, including one writing-based standard plus entry to 12 DRA

Students enrolled in 12English with Drama must be enrolled in 12DRA. The work you do in 12English with Drama directly relates to the work you do in YR12 Drama.

FULL-TIME COURSE

FULL TIME | Hagley Theatre Company

If you are you looking at a career in theatre we offer a pre-professional course that will help you on your way!

See page **27**

NCEA

2 12STC 12 Stage Craft

This course introduces you to the technical skills needed to direct and produce theatre and film projects. It also helps you develop the practical skills needed for make up, costume and prop design.

Course Components

- Use drama and technical tools to create work for film and theatre
- Research, design and construct costumes, props, sound, lighting and make up design for a performance context
- Direct, perform, film and edit drama specifically for the television and film medium
- Practical, project-based course
- Workshops and collaborative learning
- Written work is required to achieve all standards

0	23	60	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			Interview upon enrolment



NCEA

3 13DRA 13 Drama

This course builds on the skills learnt in Level 2, with a stronger focus on how to become a professional performer. Explore a variety of theatre styles through performing in groups and scripting your own work. You also perform in a major production at the end of the year.

Course Components

- Explain how drama interprets and challenges the world we live in
- Use specific drama styles to create meaning
- Create original drama
- Take on a variety of roles from writer to director to performance
- Apply specific drama techniques and conventions
- Group work and attendance are essential
- Written work is required to achieve all standards

04	18	45	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
Drama	Drama		Level 2 Drama and 10 credits in a L2 language-rich subject including one writing-based standard.

NCEA

1 11MUS 11 Music

This course develops your performance and composition skills, your analysis of musical works and your understanding of theory.

Course Components

- Analyse music in a range of styles and contexts
- Develop practical knowledge of music theory
- Create compositions
- Prepare and present performances
- Introduction to music technology

08	26	50	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			Students must be able to play an instrument and/or read music. Interview as required.

PERFORMING ARTS

CONTINUED

NCEA

2 12MUS 12 Music

This course extends the skills learned in Year 11 with a wide range of options available in performance and written music.

Course Components

- Research and create digital music
- Develop knowledge of music theory and aural
- Create compositions
- Prepare and present performances
- Research an area of interest within the New Zealand music industry

14 30+ 50

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

Not all taken in one year

Students must be able to play an instrument and/or read music. Interview and audition as required.

NCEA

3 13MUS 13 Music

This course extends the skills learned in Year 12 with a wide range of options available in performance and written music.

Course Components

- Research an area of interest
- Develop knowledge of music theory and aural
- Create compositions/songs and use digital technology
- Prepare and present performances

12 30+ 50

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

Music

Music

Students must be able to play an instrument and/or read music. Interview and audition as required.

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

2 12FTV 12 Film Studies

This course allows you to build on level 1 knowledge and understanding of film through the study of a genre. You will also make your own film product and further develop your ability to write critically about media.

Course Components

- Examine a genre
- Explore film theory
- Write scenes for a screenplay
- Design a costume for a film character
- Produce a design for a media product
- Edit and produce a media product

04 16 40

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

OPEN ENTRY

SCHOLARSHIP

UE APPROVED 14+ CREDITS

NCEA

3 13FTV 13 Film Studies

This course allows you to build on level 2 knowledge and understanding of film through the study of a genre and film theory. You will also make your own film product, and develop your ability to research and write independently about media, forming critical appraisals.

Course Components

- Write a screenplay
- Explore film theory and history
- Study a film genre
- Plan and produce a short film product

04 16 40

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

At least 1 Level 2 writing-based Media Studies or English standard

FULL-TIME COURSE

Level 2 & 3 See page 24

FULL TIME | School of Music

Designed for students who have a passion, ability and a strong interest in a career in music. It enables students to fully immerse themselves while working toward a National Certificate in Music and NCEA Levels 2 or 3.

NCEA

1 11FTV 11 Film Studies

In this course you will gain knowledge and understanding of film through the study of a genre. You will also make your own film product.

Course Components

- Examine a genre, such as action, thriller, film noir.
- Explore film elements
- Write scenes for a screenplay
- Plan and produce a short film product

04 16 40

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

OPEN ENTRY

NCEA

3 13FIP 13 Film Production

This course allows you to explore the artistic and technical aspects of film making – focusing on the pre-production, production and post-production roles of producing a film product.

Course Components

- Produce a design for a media product
- Write a media text (screenplay)
- Design a costume concept for a media product
- Enhance sound in a media product
- Edit and produce a media product

0 23 40

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

OPEN ENTRY

Unit Standards

Tilly
Elite Athlete

Hagley helps me manage my training and study commitments. I'm a kayaker. I've been placed in national championships and was selected to represent New Zealand at a international competition in Australia this year, where I gained multiple titles in team and individual events. I was able to select subjects here that were fully internally assessed, so I can work on them in my own time. The timetable allows more freedom too. I can move my training sessions around my free periods, and the double periods are easier to manage and focus in.

I came to Hagley because of the wide subject choice. I knew I wanted a career in either psychology or law and you can study these courses at year 12.

The freedom and flexibility I have at Hagley is helping me reach both my academic and sporting goals and to become the best person I can be. It's supported me in figuring out who I am and what I want. It puts me in the driving seat here.

**I have
the 2028
Olympics in
sight, but first
I'm working on
becoming the
best version of
myself I can be**

Tilly Prichard

LEARN YOUR WAY
at Hagley in Year 12 and 13

PHYSICAL EDUCATION

Subject Overview

L1

11 Physical Education
11 Health
11 Outdoor PE

L2

12 Physical Education
12 Sports Education
12 Health
12 Outdoor Education
12 Sport & Recreation

L3

13 Physical Education
13 Health Education
13 Outdoor Expeditions
13 Leadership Laboratory

NCEA

1

11PED 11 Physical Education

In this course you improve your practical and interpersonal skills and learn about the body and how it functions in response to exercise.

Course Components

- Participate in a variety of games to enhance interpersonal skills
- Acquire skills and improve your badminton performance
- Show self-management through a running training programme
- Plan and experience a variety of recreational activities

0

EXTERNAL CREDITS

22

INTERNAL CREDITS

\$ 55

FEE CONTRIBUTION



OPEN ENTRY

NCEA

1

11OPE 11 Outdoor PE

In this course you improve your practical and interpersonal skills, learn about the outdoors and experience a range of outdoor activities.

Course Components

- Participate in a variety of games to enhance interpersonal skills
- Gain skills and confidence in rock climbing
- Gain skills and improve your performance in mountain-biking
- Participate in orienteering
- Plan and experience a variety of recreational activities
- Complete a day tramp

0

EXTERNAL CREDITS

20

INTERNAL CREDITS

\$ 100

FEE CONTRIBUTION



OPEN ENTRY

NCEA

1

11HED 11 Health

In this course you discover and analyse influences on health and develop ways of becoming a healthier person in all aspects of your well-being.

Course Components

- Develop strategies to enhance your own health
- Manage change, loss and grief
- Develop interpersonal skills to enhance relationships
- Make safe, informed decisions involving adolescent health issues

04

EXTERNAL CREDITS

16

INTERNAL CREDITS

\$ 0

FEE CONTRIBUTION



OPEN ENTRY

NCEA

2

12PED 12 Physical Education

This course extends the skills gained in Level 1. You focus on biophysical principles, leadership strategies and event management.

Course Components

- Run and evaluate a physical activity event
- Learn and apply biophysical principles to improve sports performance and analysis of sporting techniques
- Apply leadership skills by working with a group of juniors

0

EXTERNAL CREDITS

20

INTERNAL CREDITS

\$ 50

FEE CONTRIBUTION



ENTRY REQUIREMENTS

10 credits in a L1 language-rich subject including one writing-based standard.

NCEA

2

12SED 12 Sports Education

In this course you engage with sport and fitness in a range of contexts.

Course Components

- Run and evaluate a physical activity event
- Improve performance in two sporting disciplines
- Demonstrate social responsibility in sport
- Injury prevention
- Risk management

0

EXTERNAL CREDITS

19

INTERNAL CREDITS

\$ 40

FEE CONTRIBUTION



ENTRY REQUIREMENTS

11PED or HOD approval

NCEA

2

12HED 12 Health

In this course you investigate influences, consequences and strategies within a range of health issues.

Course Components

- Investigate factors that influence sexuality and strategies that reflect social justice to address them
- Take action to improve well-being in school and community
- Investigate factors that impact on a person's resilience
- Analyse an adolescent health issue

04

EXTERNAL CREDITS

15

INTERNAL CREDITS

\$ 0

FEE CONTRIBUTION



ENTRY REQUIREMENTS

Level 1 Health or 10 credits in a L1 language-rich subject including one writing-based standard

PHYSICAL EDUCATION

CONTINUED

NCEA

2 120ED 12 Outdoor Education

In this course you are introduced to a variety of outdoor pursuits.

Course Components

- Gain skills and confidence in white-water kayaking
- Develop map reading, compass and navigation skills
- Participate in camping and tramping
- Build and sleep in a snow cave
- Gain skills and confidence in rock climbing

0 28 \$ 195 ✓

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

Must be physically able to participate

SCHOLARSHIP



NCEA

3 13PED 13 Physical Education

In this course you use biophysical principles in selected sports to analyse and evaluate performance.

Course Components

- Evaluate and take part in a Duathlon programme
- Improve performance in Turbo touch
- Analyse the biomechanics involved in Volleyball
- Analyse safety management of a challenging outdoor activity

0 22 \$ 30 ✓

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

12PED or 10 credits in a L2 language-rich subject including one writing-based standard, or by HOD approval

NCEA

3 13HED 13 Health Education

In this course you look at current health issues in New Zealand and internationally.

Course Components

- Analyse and research an ethical issue
- Analyse an international health issue
- Examine health practices in New Zealand
- Learn about a current issue affecting a group within New Zealand

05 14 \$ 0 ✓

EXTERNAL CREDITS

Health

INTERNAL CREDITS

Health

ENTRY REQUIREMENTS

At least 10 credits 12HED or 10 credits in a L2 language-rich subject including one writing-based standard

NCEA

3 130EX 13 Outdoor Expeditions

In this course you plan, perform and evaluate a variety of expeditions. You will need water confidence for this course.

Course Components

- Develop kayak and climbing skills including the rescue of others
- Mountain biking: plan, prepare and participate in a self-sufficient tour
- Evaluate an action for a sustainable future
- Develop rock-climbing skills

0 32 \$ 195 ✓

EXTERNAL CREDITS

INTERNAL CREDITS

4 PE and 22 Unit Standards (optional 6 AS Education for Sustainability)

FEE CONTRIBUTION

Includes camp fees

ENTRY REQUIREMENTS

120ED or HOD approval

NCEA

3 13LSL 13 Leadership Laboratory

In this course you examine leadership through exploring your own passions and strengths.

Course Components

- Learn about yourself
- Develop interpersonal skills in a range of settings
- Be part of organisational and group development
- Learn how to sustain leadership

0 21 \$ 55 ✓

EXTERNAL CREDITS

INTERNAL CREDITS

Unit Standards

FEE CONTRIBUTION

ENTRY REQUIREMENTS

Application and interview upon enrolment

TERTIARY PATHWAY PROGRAMME

Level 2

PART-TIME | Sports and Recreation

See page

26

PRACTICAL DESIGN

Subject Overview

L1

- 11/12 Computer Literacy
- 11 Computer Science with Robotics
- 11 Digital Technology (Web Design)
- 11 Textiles
- 11 Hard Materials Technology
- 11/12 Practical Skills for Trade
- 11 Graphics, Architecture & Product Design
- 11 Food and Nutrition
- 11 Hospitality

L2

- 11/12 Computer Literacy
- 12 Digital Technologies (Web Design)
- 12 Electronics
- 12 Computer Science with Software Design
- 12 Textiles
- 12 Hard Materials Technology
- 11/12 Practical Skills for Trade
- 12 Jewellery Design
- 12 Hospitality

L3

- 13 Digital Technologies (Web Design)
- 13 Hospitality
- 13 Computer Science
- 13 Textiles
- 13 Pattern Drafting
- 13 Artwear
- School of Cuisine
- School of Fashion

SUBJECT AREA: COMPUTING

NCEA

1&2 11COBE Computer Literacy

This computing course is designed for English language learners with limited computing experience. Learn how to operate a windows-based PC, search for information on the internet, send emails and other computing skills needed for everyday life.

Course Components

- Understand a range of computer technologies and parts
- Be familiar with using a Windows-based computer
- Develop your online research skills and become confident finding information and using it for real-life purposes
- Improve your typing skills
- Communicate with people using computer technologies

Credits: Your work can contribute to gaining unit standards for the New Zealand Certificate in English Language or Literacy Level 1 NCEA unit standards.

\$ 15



FEE CONTRIBUTION

ENTRY REQUIREMENTS

NCEA

1 11DIG 11 Digital Technologies (Web Design)

Students in this project based digital technologies course will create a website for their final project according to their level. They will learn how to create and edit basic digital media such as images, audio and video, and then display them on their website.

Course Components

- Plan and create concepts using the design process
- Digital media (images, audio and video) creation and editing
- Create webpages in HTML, CSS, and/or JavaScript

0

16

\$ 15



EXTERNAL CREDITS
External Achievement standards optional

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS
Basic file management skills. Interest in creating and editing digital media and web design for NCEA L1

NCEA

2

12DIG

Digital Technologies

3

13DIG

(Web Design)

Students in this project based digital technologies course will create a website for their final project according to their level. They will learn how to create and edit basic digital media such as images, audio and video, and then display them on their website.

Course Components

- Plan and create concepts using the design process
- Digital media (images, audio and video) creation and editing
- Create webpages in HTML, CSS, and/or JavaScript

0

16

\$ 15



EXTERNAL CREDITS
External Achievement standards optional

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS
Basic file management skills. Appropriate L1 or L2 foundation for NCEA L2 or L3.

NCEA

2

12NCE

12 Electronics

Level 2 only

This course encourages you to build on practical experience with electronics. It can lead to further study or allow you to continue with electronics as a hobby. It is a useful introduction into many career pathways.

Course Components

- Design new circuits using electronic components
- Learn the language and symbols of electronics
- Make prototype circuits to discover how components work
- Investigate current, voltage and the effects of components on circuits
- Make printed circuit boards

0

24

\$ 25



EXTERNAL CREDITS

INTERNAL CREDITS

WORKBOOK AND CERTIFICATE

ENTRY REQUIREMENTS
Enthusiasm for the subject



NCEA

1 11CSR 11 Computer Science with Robotics

This course is for the 22nd Century learners who enjoy coding, problem solving, robotics and electronics. It gives an exciting introduction into coding and computer science; integrates planning, design, software and hands-on learning to design and build robots and micro-controller based electronic projects. 11 CSR prepares students for the year 12 Computer Science with Robotics course which introduces students to related areas in tertiary education.

Course Components

- Coding (programming) in a text-based programming language
- Plan and design robots and electronic projects
- Program, connect and solder electronics and embedded systems
- Learn efficient algorithms in searching and sorting data, and compression coding theories

3	22	100	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			Strong literacy, numeracy, and computing (file management and use of Windows) background.

NCEA

2 12CSD 12 Computer Science with Software Design

Get yourself a head-start by gaining real experience in one of the fastest growing industries in the world. Enhance your programming skills to an intermediate level in this course that challenges your logic and problem solving ability. Explore into digital systems to see how binary numbers can be coded into text and images. You will also expose yourself to the world of computer networking.

Course Components

- Coding (programming) in a text-based programming language at an intermediate level
- Learn how data is represented and coded in digital systems
- Understand the basic principles of Local Area Networking

3	14	15	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			Strong literacy, numeracy, and computing (file management and use of Windows) background. NCEA L1 programming background

TERTIARY PATHWAY PROGRAMME

Level 2 PART- TIME | Computer Science with Robotics

This course prepares you for further studies in Computer Science and Programming at NCEA Level 3 prior to tertiary studies.

NCEA

3 13CSI 13 Computer Science

This course prepares students for tertiary studies in an IT related course. Study the fundamental technologies and components of computer Wide Area Networks, learn interesting fundamental computer science concepts and write computer programs in an object-oriented programming language.

Course Components

- Computer networking knowledge and implementing your own Wide Area Network
- Object-Oriented programming
- Computer science fundamentals that includes two or more choices of
 - formal languages
 - network communication protocol
 - complexity and tractability
 - intelligent systems
 - software engineering
 - graphics and visual computing

4	14	25	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			12 CSD or Level 2 Digital Technologies

SUBJECT AREA: TEXTILES TECHNOLOGY

NCEA

1 11TEX 11 Textiles

This course is about developing skills to make garments while learning about the variety and function of fabrics used in everyday life. You complete a portfolio that demonstrates your skills.

Course Components

- Make simple garments
- Produce quality textile items or prototypes
- Design and make a garment for a special occasion

04	18	65	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			Ability to use sewing machine essential

NCEA

2 12TEX 12 Textiles

The focus is on practical skills for garment construction using a technology design process researching factors influencing fashion.

Course Components

- Make garments
- Take a vision to reality: work with a model to make a garment from your design ideas
- Research, consult and create with fabrics and design

04	18	65	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS
			Sewing skills essential

NCEA

3 13TEX 13 Textiles

You develop portfolios of written, design and practical work to be used for application to tertiary institutes.

Course Components

- Significant independence shaping your programme of work
- Implement complex techniques in garment construction
- Carry out a client-based research task
- Create a garment or textile design to suit the client

04	16	65	
EXTERNAL CREDITS Technology	INTERNAL CREDITS Technology	FEE CONTRIBUTION	ENTRY REQUIREMENTS Some L1 or L2 technology credits or HOD approval



NCEA

1 11GRA 11 Graphics, Architecture and Product Design

If you want to become a designer in the professions of Architecture, Engineering and Graphics, this is the course for you.

Course Components

- Learn about the design process
- Research effectively to influence your final design
- Communicate your developed ideas with sketches and comments
- Optimise your presentation of design work
- Carry out independent design projects
- Use prototypes to aid with your decision-making

12	22	70	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	OPEN ENTRY

NCEA

3 13AWR 13 Artwear

In this course you explore traditional, historical and environmental elements for inspiration to create inspiring garments.

Course Components

- Competition level design, construction and entry
- Interpretation of a theme to design fashion garments
- Use garment design to portray a story
- Create garments of complex design
- Gain a working knowledge of the design process

0	16	110	
EXTERNAL CREDITS Technology	INTERNAL CREDITS Technology	FEE CONTRIBUTION	ENTRY REQUIREMENTS Interview. Moderate to advanced sewing skills or by HOD discretion. Portfolio is helpful



NCEA

1 11HMT 11 Hard Materials Technology

This course is a hands-on technology based course using a variety of hard materials of your choice.

Course Components

- Construct personalised projects that reflect your areas of interest
- Become proficient in the design process to aid planning and execution
- Build on your strength and expand your ideas
- Experience up to date methods of sketching, modelling and production

0	21	125	
EXTERNAL CREDITS	INTERNAL CREDITS Unit standards with Achievement standards	FEE CONTRIBUTION	OPEN ENTRY

NCEA

3 13CPD 13 Pattern Drafting

If you read fashion magazines and wish you could recreate the styles you see, then pattern drafting is the course for you.

Course Components

- Learn to measure accurately
- Carry out technical calculations
- Develop basic pattern blocks
- Use trade practices to gain skills needed for tertiary study

0	51	110	
EXTERNAL CREDITS	INTERNAL CREDITS Unit Standards	FEE CONTRIBUTION	ENTRY REQUIREMENTS Some sewing experience helpful

NCEA

1&2 PST 11/12 Practical Skills for Trade

This course is based on the BConstructive programme, and will build the skills required to enter a trade.

Course Components

- Work on individual or collaborative build project
- Use a wide range of tools and equipment in a safe and appropriate manner
- Hands on approach to learning backed up with BCITO unit standards
- Work at your own pace

0	28	125	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	OPEN ENTRY

FULL-TIME COURSE

Level 3
FULL TIME | School of Fashion

See page **22**

PRACTICAL DESIGN

CONTINUED

NCEA

2 12HMT 12 Hard Materials Technology

This course extends the knowledge you gained in level 1. It is project-based with a wide range of skills open to you. You get to choose and negotiate with the teacher the terms of your projects.

Course Components

- Use the design process to extend your knowledge and capabilities.
- Learn self management skills as you complete projects of your choosing
- Have access to a wide range of hard materials
- Become proficient in the use of hand tools and workshop machinery

0	21	125	
EXTERNAL CREDITS	INTERNAL CREDITS Unit standards with Achievement standards	FEE CONTRIBUTION	OPEN ENTRY

SUBJECT AREA: HOME ECONOMICS

NCEA

1 11FON 11 Food and Nutrition

Develop an understanding of food and nutritional factors that influence people's wellbeing.

Course Components

- Become familiar with food safety practices
- Learn about the nutritional needs of individuals
- Explore food choices from other cultures
- Examine food labelling in relation to good nutrition

04	15	150	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	OPEN ENTRY

NCEA

1 11HOS 11 Hospitality

This course will teach you how to prepare and serve food, make café style food and a host of other skills. Gain credits that will prepare you for a career pathway in the hospitality industry.

Course Components

- Health and Safety requirements in food preparation
- Introduction to food service
- Team work, goal setting and career planning
- Preparation and presentation of a variety of café style foods

0	20	150	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	OPEN ENTRY

NCEA

2 12HOS 12 Hospitality

Here you develop the skills needed to work in the industry at an entry level, including gaining a barista qualification. Gain credits towards a hospitality qualification.

Course Components

- Prepare and cook a range of foods with safe food hygiene
- Learn basic knife skills
- Produce journal reflection and evaluation
- Train in hospitality specifics such as customer service

0	28	185	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS 10 Food credits at Level 1

NCEA

3 13HOS 13 Hospitality

This course is designed for those who want to extend their interest in Hospitality and food preparation. You will be able to gain credits that will prepare you for a pathway in the hospitality industry.

Course Components

- Become competent in food preparation
- Meet basic health and safety practices in the work place
- Extend knife skills
- Experience the preparation and presentation of a range of restaurant style dishes
- Explore career pathways in hospitality
- Demonstrate teamwork in relation to hospitality work

0	28	185	
EXTERNAL CREDITS	INTERNAL CREDITS Up to 15 L2 15 L3	FEE CONTRIBUTION	OPEN ENTRY Yr 13 and Preferably US167

FULL-TIME COURSE

FULL TIME | School of Cuisine

Hagley's Level 3 Culinary Programme is much more than just your typical cooking class. It's a rigorous and intensive immersion into the world of food. You'll learn to create, cook and cater as a professional. Explore all the fundamental methods of cooking from the basics to advanced techniques.

See page **19**

PART-TIME COURSE

Level 2 PART TIME | Jewellery

See page **23**



Zoey
Firefighter

Hagley works for me because I'm a volunteer firefighter, and there are times when I'm late or miss class for Fire Service duties. The teachers are always understanding and take it into account. At other schools there are no excuses for being late. If you're late, you're late. I often come to school tired too - when the alarm goes off during the night! - and the teachers work with that, and check in on me.

I struggled with Maths at my previous school but got pushed to the side because I wasn't at the same level. Teaching there was more class-based, whereas here it's more individual; the teachers care more about individual achievement, which helps me because I'm not good at asking for help when I get stuck. The teachers seem to genuinely care and notice when you're not thriving and don't give up on you - they dig deeper and push to see where you're really at.

**The
teachers
don't let
me get
behind
when I'm
putting
out fires**

Zoey Harris

LEARN YOUR WAY
at Hagley in Year 12 and 13

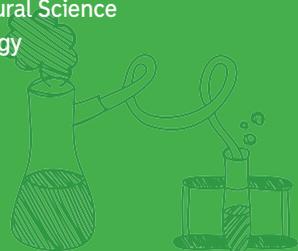
SCIENCE

Subject Overview

- L1**
- 11 Science
 - 11 Everyday Science
 - 11 Science with Strategies
 - 11 Physical Science
 - 11 Human Biology
 - 11 Horticultural Science
 - 11 Psychology

- L2**
- 12 Biology
 - 12 Chemistry
 - 12 Earth and Space Science
 - 12 Philosophy
 - 12 Physics
 - 12 Psychology
 - 12 Sport & Recreation
 - 12 Engineering

- L3**
- 13 Biology
 - 13 Chemistry
 - 13 Earth and Space Science
 - 13 Philosophy
 - 13 Philosophy STAR
 - 13 Physics
 - 13 Psychology
 - Pre-Health Studies



SUBJECT AREA: GENERAL SCIENCE

NCEA

1 11SCI 11 Science

This course encourages you to build on Junior Science and prepares you to move on to all of the Year 12 courses.

Course Components

- Science skills including: processing data, chemical equations, making predictions, problem solving
- Science language: writing scientific explanations and how to read an exam question
- Carrying out experiments
- Science knowledge (biology, chemistry, physics, planet Earth and beyond)

12	08	25	
EXTERNAL CREDITS	INTERNAL CREDITS	WORKBOOK	ENTRY REQUIREMENTS 15/25 in entry test or by HOD discretion

NCEA

1 11SCE 11 Everyday Science

Increases your practical skills and knowledge of the science involved in the world around you and leads on to Level 1 Science exam classes.

Course Components

- Science skills: process data from experiments
- Language: strategies to help your scientific writing
- Carry out many experiments
- Science knowledge (biology, chemistry, physics, planet Earth and beyond)

0	16	0	
EXTERNAL CREDITS	INTERNAL CREDITS		OPEN ENTRY

NCEA

1 11SCP 11 Physical Science

This is a more advanced course designed for students interested in a science career who may wish to enter scholarship examinations in Year 13. Students interested in health sciences should also consider 11HBI.

Course Components

- Atomic structure and bonding
- Materials: metals, acids, bases
- Chemical reactions, observations, equations and calculations
- Physical systems: motion, force, energy, heat

16	04	30	
EXTERNAL CREDITS	INTERNAL CREDITS	WORKBOOK	ENTRY REQUIREMENTS 15/25 in entry test or by HOD discretion

NCEA

1 11SES Science with Strategies

Designed for students who need to take more time to develop strategies for the language needed for external exams. This course leads to Year 12 Sciences.

Course Components

- Scientific knowledge on biology, chemistry, and physics
- Strategies to help your scientific explanation writing and how to read an exam question
- Experiments and activities used to support the theory
- Experiments are linked to scientific ideas
- Suitable for students from non-English speaking backgrounds

12	04	0	
EXTERNAL CREDITS	INTERNAL CREDITS		ENTRY REQUIREMENTS HOD discretion

SCIENCE

CONTINUED

SUBJECT AREA: BIOLOGY

NCEA

1 11HBI 11 Human Biology

This course increases practical skills and knowledge of the human body. You should consider this course if you are interested in health, veterinary or food science pathways. You should also consider taking 11SCP. Prepares you for 12 Biology.

Course Components

- Science skills: processing, graphing, use of microscope
- Learn to interpret biological exam questions
- Experiments related to biology content
- Knowledge: aspects of human biology
- Develop research skills

 11  07  12 

EXTERNAL CREDITS

INTERNAL CREDITS

WORKBOOK

ENTRY REQUIREMENTS
15/25 in entry test or by HOD discretion

NCEA

2 12BIO 12 Biology

Learn about all sorts of organisms from the microscopic to the very large. Enrol in this course if you are considering health, veterinary or food science pathways. This course prepares you for 13 Biology.

Course Components

- Learn about adaptations of living organisms
- Cell structure and important cell reactions
- Genetic change, variation and evolution
- Animal form and function

 08  10  25 

EXTERNAL CREDITS

INTERNAL CREDITS

WORKBOOK

ENTRY REQUIREMENTS
L1 Science, 12 credits (incl. AS90948) or by HOD discretion

NCEA

3 13BIO 13 Biology

Learn about the interactions of plants and animals with each other and their environment as well as the processes behind the development of new species.

Course Components

- Animal behaviour and plant responses to environmental factors
- The homeostatic mechanisms of an animal
- The story of evolution, including human evolution
- Develop research skills

 13  09  35 

EXTERNAL CREDITS
Biology

INTERNAL CREDITS
Biology

WORKBOOK

ENTRY REQUIREMENTS
L2 Biology, 12 credits (incl. AS91157) or by HOD discretion

SUBJECT AREA: CHEMISTRY

NCEA

2 12CHE 12 Chemistry

This course prepares you for Year 13 and scholarship chemistry. You need this course if you are considering engineering, health, veterinary or food science pathways.

Course Components

- Analyse solutions, investigate everyday chemicals, carry out titrations
- Factors which affect chemical reactions
- Basic atomic structure
- The importance of organic chemistry
- Introduces skills/understanding at a senior chemistry level
- Extension learning is available

 13  10  25 

EXTERNAL CREDITS

INTERNAL CREDITS

WORKBOOK

ENTRY REQUIREMENTS
L1 Science, 12 credits (incl. AS90944) or by HOD discretion

SCHOLARSHIP

UE APPROVED
14 CREDITS

NCEA

3 13CHE 13 Chemistry

This course develops skills and understanding of the structure and properties of chemicals and their reactions needed for tertiary study and science-based careers.

Course Components

- Develop basic skills for redox and organic chemistry
- Relate properties of everyday materials to their structure
- Investigate organic chemistry
- Apply understanding of the periodic table
- Investigate aqueous solutions

 15  06  25 

EXTERNAL CREDITS
Chemistry

INTERNAL CREDITS
Chemistry

WORKBOOK

ENTRY REQUIREMENTS
12 credits in L2 including at least 2 external Achievement Standards or by HOD discretion

NCEA

2 12SCI 12 Science

This course is for those wanting a general background in year 12 sciences rather than taking individual subjects. This will include both internal assessments from Physics, Chemistry, Biology, and Earth and Space Science.

Course Components

- Investigate geological processes in the local area
- Develop practical chemistry skills
- Investigate physics in a context
- Describe adaptations for survival and where we might find life in space
- Discuss validity of scientific information

 0  20  0 

EXTERNAL CREDITS

INTERNAL CREDITS

WORKBOOK

ENTRY REQUIREMENTS
L1 Science, 12 credits or by HOD discretion

SCIENCE

CONTINUED

SUBJECT AREA: GARDENING AND HORTICULTURE

NCEA
1 11HORT 11 Horticultural Science

A science course for students interested in gaining the knowledge and skills needed for the growth and management of plants. It also provides a starting place for students intending to go further in the field of primary production or Urban Farming.

Course Components

- Participate in plant propagation and production
- Investigate soil types, components and properties
- Explore ways to manage plant growth
- Examine landscape design and create interesting designs for clients

09	18	45	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION WORKBOOK	Open Enthusiasm for the subject

SUBJECT AREA: EARTH AND SPACE

NCEA
2 12ESS 12 Earth and Space Science

This course covers a range of astronomical and geological ideas. It gives a basic grounding as well as a way into the Year 13 course.

Course Components

- Explore an issue about space
- Extreme environments and organism survival
- Structure and life cycle of stars
- Geological and Earth processes
- Learn about extreme events
- Investigate and write scientific reports

12	08	35	
EXTERNAL CREDITS	INTERNAL CREDITS	WORKBOOK	ENTRY REQUIREMENTS 12 credits in L1 Science

FULL-TIME PACKAGED COURSE

Level 3/4 FULL TIME | Pre-Health Studies

If you have an interest in helping others, but lack the formal qualifications, this course will provide that opportunity. We will help you gain a recognised qualification for the Polytechnic Degree in Nursing and other health-related programmes in this one-year course.

See page **25**

SCHOLARSHIP



NCEA
3 13ESS 13 Earth and Space Science

This course can lead to tertiary study in the fastest-growing research area, including engineering.

Course Components

- Adaptations of organisms in extreme environments
- Geological evidence and dating geological events
- Systems affecting oceans and atmosphere
- Astronomical research
- Explore an Earth and Space scientific issue

08	12	35	
EXTERNAL CREDITS Earth and Space Science	INTERNAL CREDITS Earth and Space Science	WORKBOOK	ENTRY REQUIREMENTS 12 L2 credits from any Science course

SUBJECT AREA: PHILOSOPHY

NCEA
2 12PHI 12 Philosophy

This course explores fundamental views about the universe and our place in it.

Course Components

- Compare mythology, early philosophy and later theories of knowledge
- Analyse arguments about the universe and how we should live
- Examine theories regarding the existence of God
- Explore ethical decision-making
- Apply skills of philosophical inquiry
- Organise ideas into reasoned arguments

0	18	15	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS Evidence of achievement at Level 1 Science, Maths or English

NCEA
3 13PHI 13 Philosophy

This course aims to develop the use of logical thinking, cultivate the capacity to question and stimulate a love of learning and inquiry.

Course Components

- Apply philosophical concepts to social and ethical issues
- Develop rational, plausible arguments in a variety of contexts
- Make connections across traditional subject boundaries
- Organise ideas into reasoned arguments

04	10	15	
EXTERNAL CREDITS Social Studies	INTERNAL CREDITS Social Studies	FEE CONTRIBUTION	ENTRY REQUIREMENTS Evidence of achievement at Level 2 Science, Maths or English



SCIENCE

CONTINUED

SUBJECT AREA: PHYSICS

NCEA

2 12PHY 12 Physics

This course gives you a grounding for career pathways like aviation, medicine and engineering. Some mathematics understanding is needed.

Course Components

- Develop skills like data processing, drawing and interpreting graphs
- Learn the language and symbols of physics
- Use practical work to help understand the principles governing the universe
- Study linear mechanics, electromagnetism, waves, light and atomic physics

16 07 25

EXTERNAL CREDITS

INTERNAL CREDITS

WORKBOOK

ENTRY REQUIREMENTS

12 L1 Science credits (including 90940), 8 L1 Maths credits or an entry test

SCHOLARSHIP



NCEA

3 13PHY 13 Physics

This course leads to tertiary study in Physics and other areas. Good Maths skills are necessary.

Course Components

- Develop physics skills to a higher level
- Understand and use the special language of physics
- Incorporate uncertainties in practical work and conclusions
- Study linear and rotational mechanics, electromagnetism, waves and atomic physics

16 10 30

EXTERNAL CREDITS
Physics

INTERNAL CREDITS
Physics

WORKBOOK

ENTRY REQUIREMENTS

AS 91168 and 91171 plus one other in L2 Physics, or entry test

SUBJECT AREA: PSYCHOLOGY

NCEA

1 11PSY 11 Psychology

This course uses psychology to engage you in learning and to improve your decision-making in relation to yourself and others.

Course Components

- Explore personal identity, role expectations, and prejudices
- Develop a respect for value systems and cultural perspectives
- Learn about attachment and delay of gratification
- Examine why individuals and groups act as they do
- Apply psychological concepts to everyday scenarios

0 20 15

EXTERNAL CREDITS

INTERNAL CREDITS
Unit Standards

FEE CONTRIBUTION

ENTRY REQUIREMENTS

15/25 in entry test or by HOD discretion.

NCEA

2 12PSY 12 Psychology

You investigate a variety of psychological methods and perspectives in order to develop an understanding of human behaviour.

Course Components

- Examine different approaches to understanding human behaviour
- Explain how reward and punishment can change behaviour
- Explore ethics and how others can influence our behaviour
- Apply the processes of memory to real-life situations

0 24 15

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

Evidence of achievement at Level 1 Science, Maths or English

NCEA

3 13PSY 13 Psychology

This course encourages independent exploration of psychological themes in depth.

Course Components

- Investigate the brain's ability to multi-task
- Evaluate genetic and environmental determination of intelligence
- Explore the role of appearance and personality in relationships
- Analyse a study in social psychology
- Use evidence to apply psychological ideas to everyday life
- Develop a reasoned approach to analytical writing, problem-solving and data manipulation

3 19 15

EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

Evidence of achievement at Level 2 Science, Maths or English



Lucy
*Political
Activist*

I came to Hagley in Year 12 mostly because I got suspended for dyeing my hair blue at my old school, but it's helped me in many other ways. I have a busy life outside of school. I'm on the board for UNITE Union, I volunteer for the Christchurch Central MP, Duncan Webb, and have just come back from the OECD forum in Paris as a youth delegate.

I can study part-time at Hagley to work around my political commitments. The teachers move deadlines and work with me outside of class. As well as this they allow me to incorporate my interests into my tasks, which probably makes their lives difficult, but makes me more engaged and more interested in managing my own learning. Last year I did a night class, so I could work during the day, and when the teacher found out I was walking home from class, she was so concerned she drove me home. The teachers really care here.

**I'm
studying
part-time
so I still
have time
to change
the world**

Lucy Constable

LEARN YOUR WAY
at Hagley in Year 12 and 13

SOCIAL SCIENCES

Subject Overview

L1 11 Child and Family Studies
11 Geography
11 History

L2 12 Business Studies
12 Child and Family Studies
12 Classics
12 Geography
12 History
12 New Zealand History
12 Legal Studies
12 Tourism

L3 13 Business Studies
13 Child and Family Studies
Early Childhood Education
13 Geography
13 Classical Studies
13 History
13 Legal Studies
13 Tourism



SUBJECT AREA: BUSINESS & MARKETING

NCEA

2 12BES 12 Business Studies

Business for beginners: get started on your pathway to business success and gain real world entrepreneurial experience.

Course Components

- Gain practical experience in operating a business, creating a product and selling it
- Learn how money and finance affects our every day lives
- Conduct market research
- Visit a local business to learn first hand about starting a business

0

EXTERNAL CREDITS

18

INTERNAL CREDITS

0

FEE CONTRIBUTION



ENTRY REQUIREMENTS

10 credits in a L1 language-rich subject including one writing-based standard

NCEA

3 13BES 13 Business Studies

Build the young entrepreneur in you! This course gives you a broad understanding and practical experience of running your own business.

Course Components

- Students work in groups to form a company, undertake market research, produce a business plan, present a pitch on their business idea and sell their goods or service
- There is the opportunity to take part in the Young Enterprise Scheme
- As a budding entrepreneur, you will have the chance to make money while still at school.
- Develop skills such as problem-solving, co-operation, decision-making, negotiation, and communication
- There is the option to explore some major NZ businesses and government organisations and their effect on the economy

0

EXTERNAL CREDITS
Business Studies

15

INTERNAL CREDITS
Business Studies

35

FEE CONTRIBUTION



ENTRY REQUIREMENTS

10 credits in a L2 language-rich subject including one writing-based standard



NCEA

1 11CHI 11 Child and Family Studies

The Child Minder: Have fun gaining knowledge, skills and experience to understand the basic care of young children.

Course Components

- Development and basic needs of young children
- Plan and prepare healthy meals for young children
- Make safe, age-appropriate resources
- Gain qualifications to support being a competent babysitter including Comprehensive First Aid
- Strong hands-on, practical component
- Plan and run a teddy bears' picnic for Hagley Preschool

0

EXTERNAL CREDITS

25

INTERNAL CREDITS

10 Achievement Standards
15 Unit Standards

135

FEE CONTRIBUTION



ENTRY REQUIREMENTS

Genuine interest in children

NCEA

2 12CHI 12 Child and Family Studies

The theme of this course is A Child's World and its Influences. This course is designed for students who want to learn about children and the issues facing families today. Gain knowledge, skills and attitudes to prepare for further study in early childhood and other related fields.

Course Components

- Determinants of Health, as it relates to young children
- Construct and use play resources and learn the importance of play in child development
- Research into Community Support Services
- Examination of a nutritional issue
- Self-management skills for learning and conservation
- Acquire skills necessary to start to provide quality interactions essential for a child's sound development

0

EXTERNAL CREDITS

27

INTERNAL CREDITS

135

FEE CONTRIBUTION



ENTRY REQUIREMENTS

Genuine interest in children and 10 credits in a L1 language-rich subject including one writing-based standard

NCEA

3 13CHI 13 Child and Family Studies



The Individual Child: In this course you develop an appreciation and respect for young children and learn to recognise that each child is unique.

Course Components

- Examine influences on children's eating patterns
- Study development patterns and milestones
- Research an ethical dilemma and nutritional issues affecting well-being
- Make age appropriate play resources



0



26



\$ 135



EXTERNAL CREDITS

INTERNAL CREDITS

FEE CONTRIBUTION

ENTRY REQUIREMENTS

15 Achievement Standards in Home Economics
11 Unit Standards

Should have/currently be working towards UE literacy and 10 numeracy credits, IELTS 5.5 is required for ELL students. Adults without literacy qualifications require an entrance test.

FULL-TIME PACKAGED COURSE

Level 3 National Certificate and University Entrance Early Childhood Education and Care

Are you interested in working with children, nannying, getting a degree or working in an Early Childhood Centre?

This one-year course not only allows an opportunity to get ahead without the costs but incorporates gaining University Entrance and a National Certificate.

See page **21**

SUBJECT AREA: CLASSICS

NCEA

2 12CLS 12 Classics

This course will introduce you to the social and conflict history of the late Roman Republic, the writings of key ancient biographers and the monumental architecture of the Roman Empire.

Course Components

- The fall of the Roman Republic: the career of Julius Caesar
- Roman society: Gladiators, Bathing, Chariot Racing, Women
- Roman Government: The Republic
- Roman Biographers: Plutarch, Suetonius
- Roman Architecture: The Colosseum and the Baths of Caracalla



10



10



0

EXTERNAL CREDITS
ClassicsINTERNAL CREDITS
Classics

ENTRY REQUIREMENTS

10 credits in a L1 language-rich subject including one writing-based standard.

NCEA

3 13CLS 13 Classical Studies



Develop your understanding of the social and conflict history of the Ptolemaic Egyptian world through the career of Cleopatra VII and the writings of key ancient historians.

Course Components

- The Ptolemaic Kingdom of Egypt: history, political ideology
- Cleopatra VII as Hellenistic Queen and Egyptian Pharaoh
- Cleopatra VII through Roman eyes
- Cleopatra in the twentieth century: Elizabeth Taylor and Asterix
- Ancient Writers: Plutarch, Cassius Dio, Horace, Lucan
- Ptolemaic Royal Statues of Egypt



10



12



0

EXTERNAL CREDITS
ClassicsINTERNAL CREDITS
Classics

ENTRY REQUIREMENTS

10 credits in a L2 language-rich subject including one writing-based standard

SUBJECT AREA: GEOGRAPHY

NCEA

1 11GEO 11 Geography

This subject looks at the world we live in, how it affects us and how we affect the world we inhabit.

Course Components

- Learn how we respond to natural disasters
- Learn about population patterns and the consequences for the future
- Learn about sustainability and the environment
- Examine local, regional and national issues
- Study global patterns and trends
- Includes a field trip and a research topic



8



13



0



EXTERNAL CREDITS

INTERNAL CREDITS

OPEN ENTRY

NCEA

2 12GEO 12 Geography

Study the natural and cultural environments that we live in. We examine implications for the future on a range of issues, from local through to global.

Course Components

- Includes a field trip and a research topic
- Study large, natural landscapes and the forces that have shaped them
- Study urban environments and how they have evolved
- Study why there are global inequalities
- Examine issues affecting New Zealand
- Examine issues affecting our planet



8



14



0



EXTERNAL CREDITS

INTERNAL CREDITS

ENTRY REQUIREMENTS

10 credits in a L1 language-rich subject including one writing-based standard.

NCEA

3 13GEO 13 Geography

SCHOLARSHIP **UE APPROVED 14+ CREDITS**

This subject studies some of the major natural and cultural processes that are affecting the world we live in.

Course Components

- Includes a field trip and a research topic
- Study large natural processes and how they have shaped the world
- Study cultural processes such as Tourism Development
- Research global topics such as climate change and overpopulation
- Study local issues and how they get resolved
- Develop skills and understand broad concepts in Geography

8	14	0	
EXTERNAL CREDITS Geography	INTERNAL CREDITS Geography		ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject including one writing-based standard



Scan this QR Code to see the NZHTA History Promo Video
Download a QR Code reader to your phone from the App store

NCEA

1 11HIS 11 History

This course will introduce students to important historical skills. You will develop your understanding of history through close study of texts and objects and explore different perspectives of people in historical events. You will learn how to research a topic as a historian and write a report on your findings. How to write good paragraphs and essays is part of the course. Potential topics include:

Potential Topics

- Gallipoli 1915: New Zealand and Turkish experiences
- New Zealand history research: heroes, protest and resistance, disaster and conflict
- The Ancient Greek Gods and the Greek Olympics
- World War 2: The Dolphin incident, Lyttelton Harbour, 1939

08	18	0	
EXTERNAL CREDITS	INTERNAL CREDITS 12 History 6 Classics		OPEN ENTRY

NCEA

2 12HIS 12 History

At Level 2, we focus on the developing the skills you learnt at Level 1 History. Historical events covered will focus on events where people have experienced major challenges. Student choice is a feature of the course as you research and learn to examine the past as a historian.

Potential Topics

- Influenza Pandemic 1918
- NZ involvement in the WW1/WW2
- Maori Battalion WW1
- Springbok Tour 1981
- Vietnam War
- Treaty of Waitangi in relation to land e.g. Bastion Point, Land march, Parihaka

04	14	0	
EXTERNAL CREDITS	INTERNAL CREDITS		ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject including one writing-based standard

NCEA

2 12HNZ 12 New Zealand History

This course focuses on events that happened in NZ or international events that had a significant impact for NZ. You will build on skills you learnt at Level 1 and develop your understanding of historical events through the study of primary and secondary sources. Students choice is a feature of this course as you research and learn to examine the past as a historian.

Potential Topics

- Early contact between Maori and Pakeha 1769-1840
- Early conflict: The Boyd, Harriet and Elizabeth incidents
- The first Land Wars: Wairau and the Northern War 1843-5
- New Zealand history research: murder and mayhem, social history
- New Zealand and nukes- the atomic bomb, protest and the Rainbow Warrior

4	14	0	
EXTERNAL CREDITS History	INTERNAL CREDITS		ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject including one writing-based standard

SOCIAL SCIENCES

CONTINUED

SUBJECT AREA: HISTORY

NCEA
3 13HIS 13 History

SCHOLARSHIP



History presents you with the dilemmas, choices and beliefs of people in the past. This course focusses on the causes and consequences of world events, where people have experienced threats to their way of life. You will learn to ask and answer important questions, evaluate evidence, identify and analyse different interpretations of the past, and substantiate arguments and judgements. Student choice is a feature of these course as you research and learn to examine the past as a historian.

Potential Topics

- Bombing of the Rainbow Warrior
- Maori Battalion WW2
- 8 Treaty of Waitangi
- Suez Crisis
- Salem Witch Trials
- My Lai Massacre
- Nuclear Bomb 1945
- September 11th

6	15	0	
EXTERNAL CREDITS 1 External assessments	INTERNAL CREDITS 3 Internal assessments		ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject including one writing-based standard

NCEA
2 12LAW 12 Legal Studies

The theme is 'Law from Living Room to Courtroom'. The course is designed to introduce students to the New Zealand legal system and to explore some of the aspects of the law that will affect you throughout your life.

Course Components

- The causes and consequences of crime and different ways of dealing with it
- How the court system works
- Prison and court visits
- Law relating to relationships, good and bad
- How and why laws are made and changed

0	22	0	
EXTERNAL CREDITS	INTERNAL CREDITS		ENTRY REQUIREMENTS 10 credits in a L1 language-rich subject including one writing-based standard

NCEA
3 13LAW 13 Legal Studies



The theme of this course is 'Making a Difference'. The course combines the disciplines of law and social studies to examine how the law makes a difference to people's lives and how they can make a difference to the law.

Course Components

- Field trips including prison and court visits and an optional trip to Wellington
- Examine a past law reform campaign
- Plan and carry out social actions to achieve a policy change
- Explore aspects of criminal law and other topical legal issues
- Examine how ideologies and movements like Gay Rights have shaped our society and laws

04	20	0	
EXTERNAL CREDITS Social Studies	INTERNAL CREDITS 16 Social Studies and 4 Legal Studies		ENTRY REQUIREMENTS 10 credits in a L2 language-rich subject including one writing-based standard

NCEA
2 12TOU 12 Tourism

Learn about the New Zealand tourism industry in a domestic and international context.

Course Components

- Examine work roles in the tourism industry
- Consider the characteristics and needs of tourists
- Identify New Zealand's unique features and cultures
- Explore the history of tourism
- Discover popular international tourist destinations
- Investigate environmental and social impacts of tourism

0	24	45	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	OPEN ENTRY

NCEA
3 13TOU 13 Tourism

Investigate the global tourism industry, considering knowledge and skills required to meet travellers' needs in New Zealand and abroad. The course provides a good foundation for a tertiary programme.

Course Components

- Learn about the extensive tourism industry roles and customer service
- Gain understanding of skills, knowledge and attitudes required to work in tourism
- Examine the finer details of communication and meeting customer needs
- Research popular tourist sites in New Zealand and overseas

0	24	45	
EXTERNAL CREDITS	INTERNAL CREDITS	FEE CONTRIBUTION	ENTRY REQUIREMENTS Genuine interest in children and 10 credits in a L1 language-rich subject including one writing-based standard

COLLEGE FEES

Whatever path you choose, Hagley is an affordable study option for everyone.



If you are under the age of 19 before the **1st January 2019**.



This donation and any subject contribution qualifies for an income tax rebate. Receipts will be issued.



If you are 19 and over on the **1st January 2019**.



**All students 19 and over must pay enrolment and course fees on acceptance of enrolment.*

Free Enrolment

Enrol for free when your son or daughter is studying at Hagley! Course costs extra.

Please Note:

Invoices will be sent term 1 with any additional fees, contributions and costs.

YOU CAN PAY BY:

Cash, cheque, Eftpos, Visa/Mastercard or via Internet banking.
This can be done at the Enrolment Centre.

NZQA fees:

Are additional

Information will be sent at the end of term 2. **See page 66**

Refund Policy:

Enrolment Fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

If you withdraw from classes within two weeks from the start of the course you will be refunded minus a \$50 administration fee. There will be no refund if you withdraw from classes more than two weeks after the course start date.

Subject, Course and/or Materials Costs

Subject cost will be refunded at the discretion of the Head of Department and will be based on costs already incurred. Refunds will be paid into the bank account of the person or agency responsible for the payment.

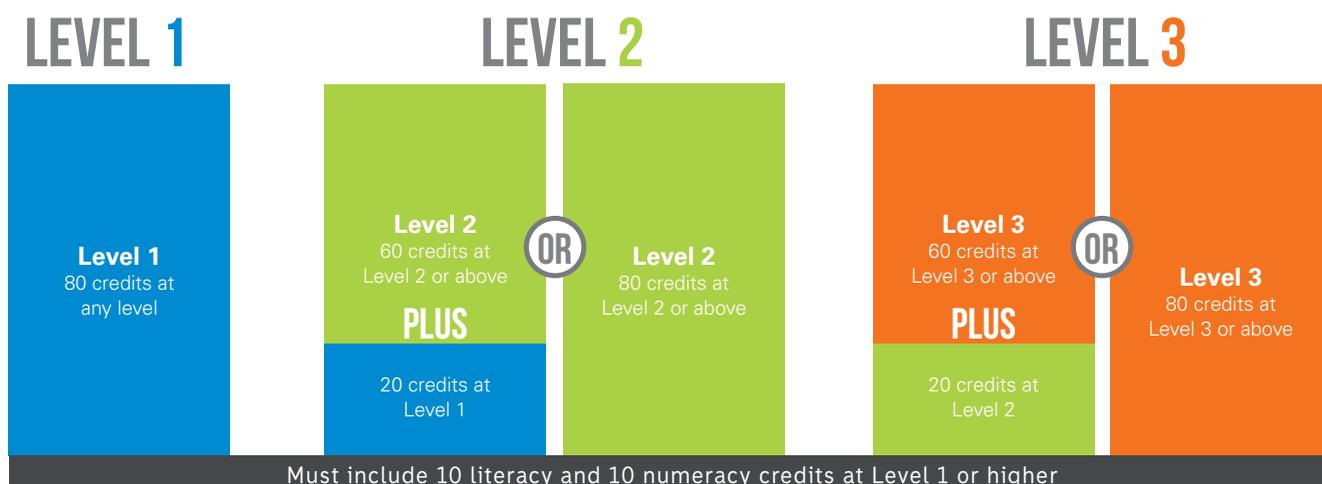
Student Allowance:

Student allowance is available at secondary level. For more information please see staff at the Enrolment Centre.

YOUR GUIDE TO NCEA

How many credits do you need to pass NCEA? What does it cost?
How can you endorse your certificate with Merit or Excellence?

NCEA certificates and credits required to pass...



Add to that...

<p>+ Certificate Endorsement</p> <p>If a student gains 50 credits at Excellence, their NCEA certificate will be endorsed with Excellence.</p> <p>Likewise if a student gains 50 credits at Merit and Excellence their NCEA certificate will be endorsed with Merit.</p> <p>The Record of Achievement shows the endorsement awards.</p>	<p>+ Subject Endorsement</p> <p>Subject endorsement provides recognition for a student who has performed exceptionally well in an individual subject. Students will gain an endorsement for a subject if, in a single school year, they achieve:</p> <ul style="list-style-type: none"> • 14 or more credits at Merit or Excellence, and • at least 3 of the credits are from externally assessed standards and 3 from internally assessed standards. <p><i>Note: this does not apply to Physical Education or Level 3 Visual Arts.</i></p>	<p>+ Scholarship</p> <p>Scholarship is a monetary award to recognise top students. It does not attract credits or contribute towards a qualification but the fact that a student has gained a Scholarship appears on their Record of Achievement.</p> <p>The Scholarship examinations enable students to be assessed against challenging standards in each subject and are demanding for the most able students.</p> <p>SCHOLARSHIP Subjects that offer Scholarship are labelled in their subject area.</p>
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NCEA fees...

NCEA/Qualification Entry Fees

Qualification entry fees are separate from College fees. These are to be paid to the Enrolment Centre during Term 3. Students will be given plenty of notice about deadlines for paying fees.

NCEA fees are payable for **any** internal and external assessments.

NCEA fees for credits need to be paid even if a student has left the school. This is to allow results to be entered by NZQA onto their Record of Achievement.

Financial assistance may be available for NZ Resident and NZ Citizens.

NCEA Apps from NZQA



NCEA Guide

The NCEA Guide App is for parents, whanau and employers and provides quick and easy access to key information about NCEA. The App is free to download from iTunes or the Google Play store.



NCEA Student

There are a range of Apps available that support young people studying NCEA. The NCEA Student App helps students plan their study programme, set assessment reminders and track their progress. This App facilitates goal setting and can be customised.

Current NCEA fees (at time of printing):



GAINING YOUR UNIVERSITY ENTRANCE

If you want to head to university or some other tertiary study, you need to know about University Entrance.

Students intending to apply for university require all of the following for UE:

1

42

Credits in subjects at Level 3 or above

These must be made up of 14 credits in each of **three** UE approved subjects.





along with...

2

**NCEA
LEVEL 3
CERTIFICATE**

(total of 60 L3 credits)

3

UE Literacy

10 credits at Level 2 or higher with:

- 5 credits in reading
- 5 credits in writing

4

UE Numeracy

10 credits in numeracy in Level 1 or higher



Level 3 Subjects throughout the Prospectus with this badge have the **full 14+ UE approved** credits. You will need a total of three of these circles to gain your UE. Other subjects may offer some UE-approved credits but not the full 14 required, so you will need the right combination of subjects to ensure you get the full amount.

Gaining UE Literacy:

For UE literacy you need **5 reading** and **5 writing** credits from designated Level 2 or Level 3 standards. You may have already achieved UE literacy from standards you have passed at Level 2.

You can check this at www.nzqa.govt.nz/login.

If you do not already have UE literacy from Level 2, let us make sure you are in the strongest position to achieve it in Year 13.

These Year 13 subjects include some standards that count for UE literacy:							
	PAGE		PAGE		PAGE		PAGE
Art History	32	Drama	58	Geography	50	Music	47
Artwear	53	Earth and Space Science	36	Health	64	Philosophy	58
Biology	57	English	36	History	37	Physical Education	50
Business Studies	62	English Bridging	47	Journalism	64	Textiles	53
Child and Family	62	Film Studies	37	Legal Studies	37	Reo and Tikanga Maori (if appropriate)	41
Classics	46	Gender Studies	63	Lovers of Literature	61		

LET'S TALK ABOUT

ENROLMENT

So you like what you see and are interested in enrolling in Hagley for 2019?

To enrol in your desired programme/s please contact our Enrolment Centre to start the process!

YEAR 11 COLLEGE ENROLMENT

APPLICATIONS OPEN
SEP 1 2018 - SEP 28 2018

*Limited spaces are available.
Contact the Enrolment Centre.
(details below).*

SENIOR COLLEGE & ADULT ENROLMENT

APPLICATIONS OPEN
SEP 11 2018 - JAN 29 2019

*It is important to apply early to get your
preferred course selection. All students
must attend an interview.*

SPECIALIST COURSE ENROLMENT

APPLICATIONS OPEN
SEP 11 2018 - JAN 29 2019

*Please contact us. Often these courses require an
interview or audition with the programme leader, so we
would love to arrange this with you as soon as we can.*

Some later enrolment periods may be available. Please check our website for updates.

2018/2019

ENROLMENT DAYS

New Students to Hagley

Senior College Information Evening
September 20 2018
5pm-7pm

Enrolment Day
November 22 2018
9.30am-2:30pm and 5pm-6:30pm

Enrolment Day
January 29 2019
9.30am-2:30pm and 5pm-6:30pm

NEW TO HAGLEY?

Our Enrolment Days are the perfect opportunity to come in and meet with subject teachers and enrollers to help you make the right choices as well as seeing the great things Hagley has to offer. You may even get a few treats!

These days are for Year 12, 13 and Adults (19+).

WHAT DO YOU BRING?

- Proof of ID/citizenship/residency
- School reports (for adolescents)
- NZQA Record of Achievement
- Evidence of any prior qualifications

Adolescents (U19), remember to bring a parent or caregiver!

Please Note:

Courses will not run if there are insufficient numbers enrolled. If you've suddenly had a change of heart and don't wish to come in 2019, please let the Enrolment Centre know quick smart so we can give your place to a person who may have missed out.

Students currently studying at Hagley

Re-Enrolment Day
September 21st 2018

→ For current Year 11-13 Hagley students to talk with subject leaders, re-enrol and make class selections for 2019.

- 8.30am - 10.30am for family names starting with A - G
- 10.30am - 12.30pm for family names starting with H - N
- 12.30pm - 2.30pm for family names starting with O - Z

Course Confirmation Day
January 28th 2019

→ For students already enrolled into Year 12 or 13 for 2019.

You must come in to confirm your courses and check that you have met entry criteria.

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help.

p (03) 364 5156

e keenonhagley@hagley.school.nz

hours

8:30am - 8:30pm Monday - Thursday
8:30am - 3:00pm Friday



Chris
Free Thinker

I moved to Hagley because I wanted a less stressful learning environment. In my old school, learning was packaged in a way that didn't suit me. It seemed that everyone had to learn and progress at the same stage, and if you weren't at that stage, it was easy to get left behind.

At Hagley, you can manage your own learning a lot more, and are given time and support to catch up. It's also more individual in how you learn. In my Maths class people are all working at different levels, and if you need extra support, teachers will organise it.

It's easy to talk to teachers here too; there seems to be more mutual respect, and they are open to different learning styles. It helps also that it's a much nicer social environment here. Because there's such a wide range of students, no-one stands out, which means the classes are more comfortable and it's easier to attend and learn.

I'm happy here.

**You
can
learn at
your own
pace -
in your
own way**

Christopher Egnot

LEARN YOUR WAY
at Hagley in Year 12 and 13



HAGLEY'S

FACILITIES, CLUBS & SERVICES

Our campus provides a safe, fun space where you can socialise, learn and grow.

From a pre-school, to a stunning Library and Cafeteria discover a little about Hagley's facilities here...

Pre-School

The Pre-School is an inclusive and vibrant learning community situated in the grounds of Hagley College. The Pre-School is available to the community as well as being perfect for children of teachers and students attending the College.

Tamariki aged 3 months to 6 years and their whanau/families enjoy our nurturing, warm and secure preschool environment. We maintain high teacher to child ratios and small group sizes in each of the under and over 2's learning environments. This includes an outdoor playground that is like an oasis of natural play areas located to one side of the College carpark. Our teaching philosophy of learning through play, social interaction and exploration supports our young learners to develop a strong foundation for life-long learning.

Bookings: Contact the preschool to Enrol and make Bookings

Fees: Some families will be eligible for WINZ subsidies if attending at least 3 hours of study a week. The Pre-School also offers the government's 20 free hours of Early Childhood Education for children aged between 3-5 years.

Hours: 8.00am - 4:00pm Monday to Friday

Telephone: (03) 364 5158

Cafeteria

Café on the Park is a student and adult-friendly place that serves and sells a wide variety of food, catering for different diets, at a very good price.

It is a warm and welcoming place to meet with friends while enjoying a delicious hot drink freshly made by the baristas. The friendly staff always take the time to ask how you are and wish you a great day.

Hours: 8:00am - 1:30pm Monday to Friday

Careers Centre

The Careers Centre is a student information and resource centre situated in the Hagley Student Centre.

Here you will be given information and assistance with:

- Career counselling
- Career planning
- CV and cover letters
- Course planning guidance
- Tertiary provider information
- Job interview preparation
- Course applications and scholarship information
- Tertiary campus visits and tours
- Careers expos and evenings
- Goal setting
- Workplacements

A careers drop in service operates for CV and interviewing skills on a Wednesday lunchtime in addition to the hours below

Hours: 8:00am - 4:00pm Monday to Friday

Health Centre

The Health Centre, located on the ground floor of the main block, provides a service for accidents, injuries or illness while at College. Here you can get information on:

- Medical conditions
- Doctor and dental appointments
- Assistance for students with special medical needs
- Drug and alcohol referral assistance

Nurse: Anne Farrall

Student Car Parking

All students who have a restricted/full licence can request a parking permit for the current year.

Limited spaces are available

We're encouraging everyone to use alternatives to driving to Hagley as our parking is limited. Being in the centre of the city, we're close to the Bus Exchange. How about biking to Hagley using the new biking lanes?

You need to know that car parking at Hagley is going to be even more restricted during 2019 due to our school redevelopment. Parts of our site will be shut off for contractors during the year. We're encouraging you to plan early and start using alternatives.... Strict conditions apply.

Parking permits will be issued at orientation and afterwards from Reception. No permit is given to students who hold a learner driver licence. Students must only park in the allocated student parking areas.

Clubs and Activities

We have a range of clubs and activities that are able to take place throughout the year! These are dependent on student interest and staff availability.

During the orientation process you will be able to sign up to clubs and activities of your choice.

Prayer Room

A purpose-built prayer room is available at the College for students and staff.

The room has separate spaces for men and women with washroom facilities. The prayer room is situated next to the Old Gym.

Hours: Open during school hours

Key is available at Reception

Guidance Counsellors

Often the stress we experience can be eased when we are supported by others. The Guidance team at Hagley is available to support students, staff and families during these times of stress.

We aim to provide a confidential, non-judgemental and supportive service which lifts the burden of stresses experienced by all in our school community. We are here to listen and, if you wish, discuss a range of options available depending on your situation.

No issue is too small or too big. Please come to Simpson House and book an appointment with Illa to see Leanne, Vicky or Michael if you think you might benefit from our services.

Sports and Recreation

Sports teams at Hagley develop in response to student interest as well as staff expertise and availability. All students up to the age of 19 are encouraged to join a sports team.

Athletics and cross-country sports days are held annually. We have a Recreation Officer who supervises the gymnasium at lunchtimes and intervals for recreation or sporting competitions. Students can also borrow equipment for lunchtime use, e.g. touch rugby balls, volley balls, basketballs.

Adult students can participate in all lunchtime competitions. Check with the Phys Ed staff. If you are keen to help with coaching or transport for adolescent students, let them know that too.

Library

We have a great library facility at Hagley!

You can borrow up to four books at a time (books are issued for three weeks). The library staff are happy to help you locate the information you may need for your course work. We have fiction and non-fiction books, an e-book collection, easy readers, the daily newspaper, a large variety of magazines, children's books and a colour photocopier and printer.

Hours: 8:30am - 8:00pm Monday to Thursday
8:30am - 4:00pm on Fridays.

Contact: Feel free to contact the Library staff, Liz Jones and Melinda Williams, for help finding or using resources or dial **364 5179**.

Whānau

The College is committed to honouring the responsibilities that come from our being in a bi-cultural partnership with tangata whenua as set down in the Treaty of Waitangi and the New Zealand Curriculum.

Our purpose-built Whānau complex acts as a hub for bi-cultural opportunities including support sessions for learning te reo and māori tikanga, cultural exchanges and events, hui and gatherings. It also provides a base for māori ākonga to support them while pursuing their learning at Hagley. Multiple opportunities exist offering mentoring, support, guidance and social connection for our Māori students and their whānau, and building cultural awareness within our wider college community.

We welcome all students to visit the whānau and experience the sense of belonging and cultural connection it can provide.

StudyLink

You can only apply for a student allowance and not a student loan while studying with us.

You can do this online at - www.studylink.govt.nz

If you require any further support the staff in the enrolment centre will be able to assist you.

2019 KEY DATES



WHAT'S HAPPENING?

Friday	25 JAN	Teacher Only Day
Monday	28 JAN	Course Confirmation Day (Returning Year 12 & 13 Students)
Tuesday	29 JAN	Enrolment Day 09.30am - 2:30pm 5.00pm - 6.30pm
Wednesday	30 JAN	Year 9 Welcome & Orientation
Thursday	31 JAN	Year 10 & 11 Welcome & Orientation
Friday	01 FEB	Year 12 and 13 & ELL Welcome & Orientation
Monday	04 FEB	Normal Timetabled Classes Classes start from 08.40am for all students
Wednesday	06 FEB	Waitangi Day (School Closed)
Friday	12 APR	End of Term 1



WHAT'S HAPPENING?

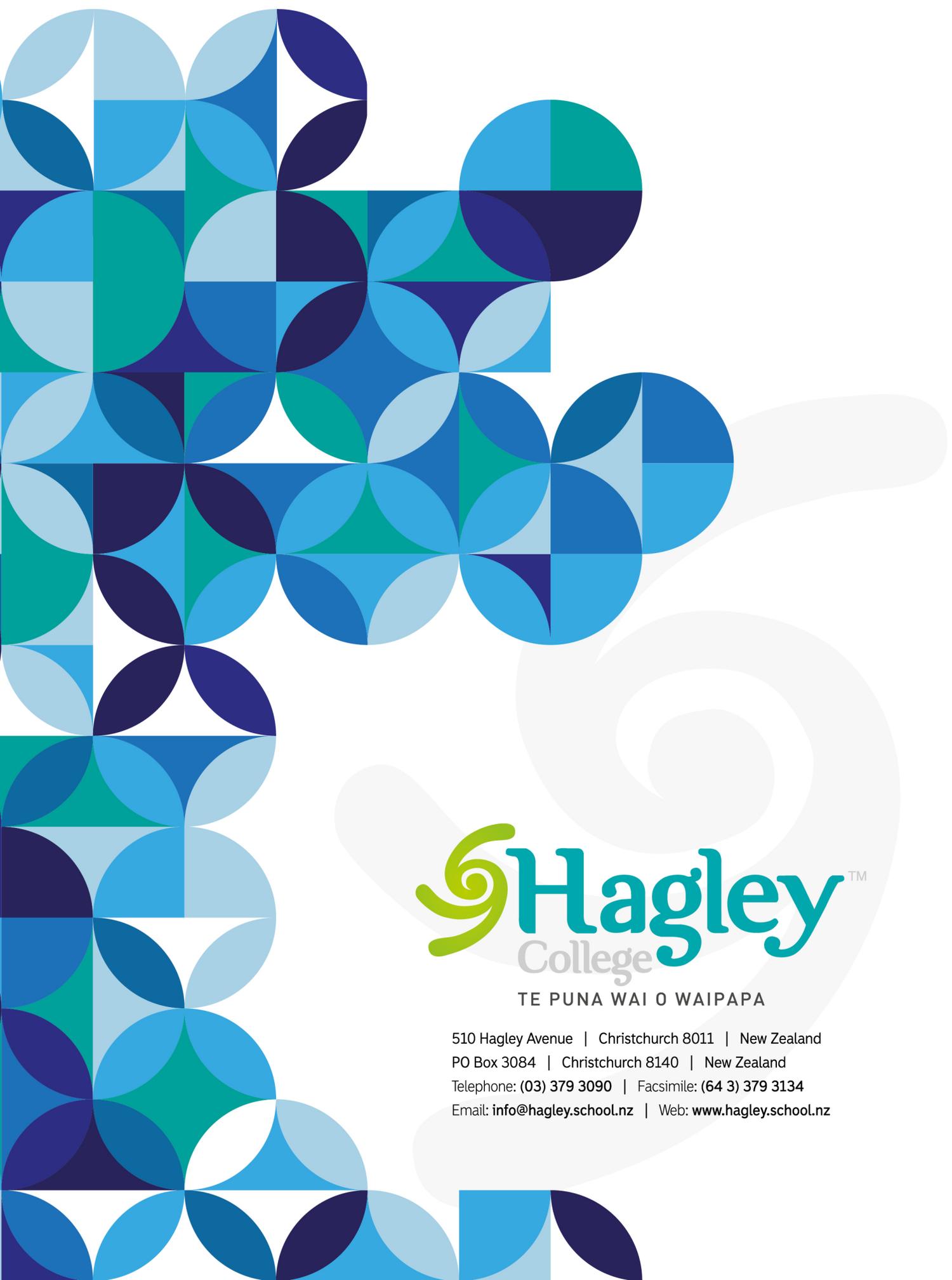
Monday	29 APR	Beginning of Term 2
Monday	03 JUN	Queen's Birthday (School Closed)
Friday	05 JUL	End of Term 2
Monday	22 JUL	Beginning of Term 3
Friday	27 SEP	End of Term 3
Monday	14 OCT	Beginning of Term 4
Monday	28 OCT	Labour Day (School Closed)
Friday	15 NOV	Canterbury Show Day (School Closed)
Friday	6 DEC	End of School Year

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 **Hagley**TM
College

TE PUNA WAI O WAIPAPA

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