



After 3 **2019**
Prospectus



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GET STARTED

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Part 3

FEES & ENROLMENT

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Nau mai, piki mai, haere mai. Welcome to After 3 at Hagley.

Come and be excited by learning once again. The After 3 programme provides you with over 50 courses to help advance your learning into Hagley's Senior College NCEA programmes or tertiary study.

Hagley is a central city hub of learning opportunities within our region for those wanting to establish new directions and pick up where they left off educationally. The ability to upskill and refresh prior learning continues to be vitally important as we rebuild Christchurch.

Our After 3 programme embodies Hagley's mission statement: life long learning that is accessible to all.

We look forward to you joining us in 2019 for an exciting new stage in your learning pathway.

***Ka puāwai te koru, ka puāwai te tangata.
As the koru opens, so too does the person.***



Mike Fowler - *Principal*

Mike Fowler

Hagley is a...

Designated Character School

That means:

1. We're a designated character school established under Section 156 of the Education Act.
2. We act as a regional hub across Christchurch.
3. We provide students with a significantly different learning environment achieved through delivery models not offered in conventional high school settings. We offer a broad curriculum that allows students across Christchurch to access a relevant education designed around their individual needs.
4. Our designated character is lived out:
 - By ensuring the Board, staff, students and the culture of the school values trust, integrity and personal responsibility
 - By being open for instruction between the hours of 8.40am – 9pm to enable access to education by adult students
 - By providing innovative learning programmes which:
 - include core curriculum, specialist pathways and collaboration with other regional groups.
 - provide for full-time and part-time students who are based both on the Hagley campus and in collaborative learning experiences across the city.
 - are for both adolescents (secondary students) and adults.
 - provide for disengaged adolescent and adult learners, students with previously limited aspirations and for those who now want to engage with learning but are finding it difficult to do so.

What does our Designated Character status mean for you?

It's our job to find out if Hagley's special character will work for you. We need to know whether you meet these designated character criteria to ensure you are eligible to enrol at Hagley. Criteria are:

- You make a commitment to the College's values of trust, respect, integrity and personal responsibility.
- You are willing to engage in Hagley's culture and environment by being adaptable, flexible and working collaboratively.
- The College has confidence that you can be supported and that we can make a difference to your learning.
- There is an identified and agreed programme of learning that meets your needs.
- There is a place available for you in an identified programme of learning.

What is After 3?

Pathways to further learning...

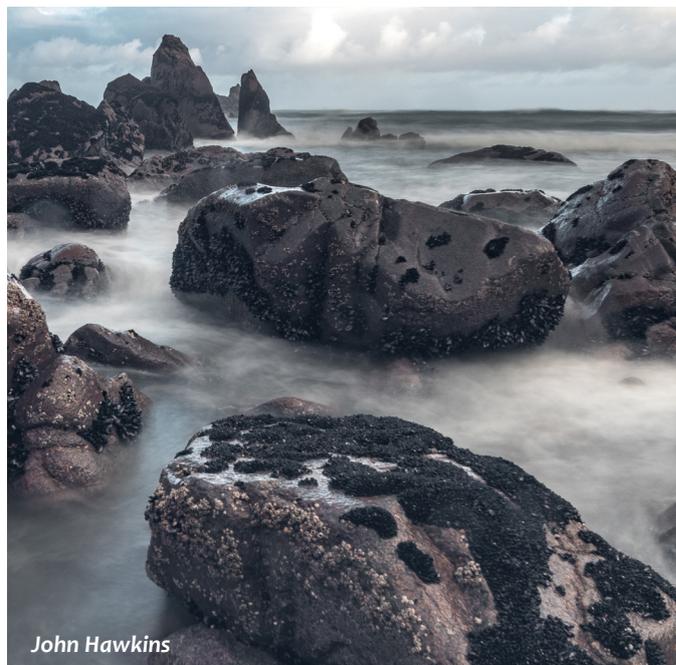
At Hagley we believe that everyone should have the opportunity to learn and that these opportunities should be available throughout life. This is what the After 3 programme creates: new opportunities for learning. These programmes are at a secondary learning level but with a difference.

Personalised learning is at the centre of how we work at Hagley. We know that students have many different reasons for engaging in study. Teachers in each After 3 course assist you to identify your personal goals to enhance the relevance of the learning to your particular needs. Our After 3 courses build the skills and understandings needed to transition successfully into Senior College NCEA programmes at Hagley, vocational pathways, or in some cases tertiary level programmes. Our After 3 teachers support you to identify and move in the direction you see as important.

After 3 gives adult and senior students the opportunity to study a wide range of Hagley's courses away from their daytime commitments. Most courses run from early evening during the week, and in some cases, in the weekend. We offer over 50 courses in the faculties of Art and Media, Community Studies, English, English Language Learning, Food and Hospitality, Health Studies, Languages, Mathematics, Performing Arts and Practical Design (Textiles and Technology courses).

Over 750 students each year make the decision to study in After 3. We look forward to you making your own success story at Hagley in 2019.

Photo credits to the students enrolled in the After 3 Post Beginners Photography class.



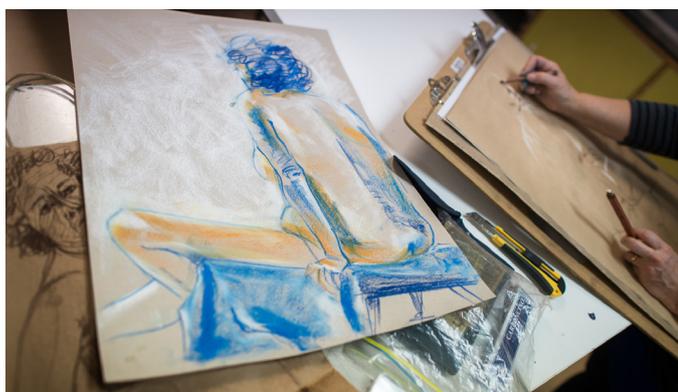
John Hawkins



Lucinda Galbraith



Peter Cox



Subject & Course Overview

There is something for everyone in Hagley's After 3!

Get a taste of all the courses you could do by checking out our course overview here, then go and see them in more detail in our course section.

Classes run for a full school year.

ART & MEDIA

See pages 8-9

- Life Drawing
- Drawing, Painting, Printmaking and Mixed Media
- Printmaking
- Digital SLR Photography – Beginners
- Digital SLR Photography – Post-Beginners
- Photoshop

ENGLISH

See pages 11-12

- NCEA Level 1 English
- NCEA Level 2 English
- NCEA Level 3 English
- Academic Communication Studies (*BRG006 paper*)
- Writers' Institute

FOOD & HOSPITALITY

See page 14

- School of Cuisine – Flavours Boot-Camp

MATHEMATICS

See page 21

- NCEA Level 1 Maths
- NCEA Level 2 Maths
- NCEA Level 3 Maths
- Numeracy for Uni (2 courses)
 - Numeracy for Engineering & Physical Sciences
 - Numeracy for Other Degrees

PRACTICAL DESIGN

See pages 23-25

- Design in Glass, Metal and Plastic
- Textiles for Beginners
- Ceramic Design
- Fashion Forward
- Sculpture and Design
- Object Art Jewellery
- Woodwork Technologies
- Advanced Woodwork Technologies

COMMUNITY STUDIES

See page 10

- Bookkeeping and Accounting for Starters
- Not-for-Profit Administration and Management

ENGLISH LANGUAGE LEARNING

See page 13

- English for Living in New Zealand – Beginners/Elementary
- English for Living in New Zealand – Pre-Intermediate/Intermediate
- English Conversation
- Upper Intermediate/IELTs

LANGUAGES

See pages 15-20

- | | |
|-----------------------------|---------------------------------|
| • Chinese – Beginners | • Spanish – Intermediate |
| • French – Beginners | • Te Reo Māori – Beginners |
| • French – Intermediate | • Te Reo Māori – Post Beginners |
| • German – Beginners | • Te Reo Māori – Intermediate |
| • German - Post Beginners | • NZ Sign Language – Level 1 |
| • Italian – Beginners | • NZ Sign Language – Level 2 |
| • Italian – Post Beginners | • NZ Sign Language – Level 3 |
| • Japanese – Beginners | |
| • Japanese – Post Beginners | |
| • Korean – Beginners | |
| • Spanish – Beginners | |
| • Spanish – Post Beginners | |

PERFORMING ARTS

See pages 22

- Contemporary Dance 1
- Contemporary Dance Performance Training
- Jazz and Improvisation

SCIENCE & HEALTH STUDIES

See page 26

- Health Studies: Yoga
- NCEA Level 1/2 Science

What's on each day?

MONDAY

Academic Communication Skills:
Read & Write for Uni
UC Certificate of University Preparation
Chinese - Beginners
English for Living in New Zealand -
Intermediate
English Level 1

English Level 2
English Level 3
Fashion Forward
French - Beginners
German - Post Beginners
Japanese - Beginners
Jazz & Improvisation (Mon & Thur)

Object Art Jewellery
Printmaking
Spanish - Beginners
Te Reo Māori - Intermediate

TUESDAY

Digital Photography - Post Beginners
Italian - Post Beginners
Korean
Life Drawing
Maths Level 1

Maths Level 2
Maths Level 3
Not-for-Profit Administration and
Management
Numeracy for Engineering & Physical
Sciences

Preparation for IELTS
School of Cuisine – Flavours Boot Camp
Sign Language Level 1
Te Reo Māori - Beginners

WEDNESDAY

Bookkeeping & Accounting for Starters
Contemporary Dance Performance
Training
Digital Photography - Beginners
Drawing, Painting, Print and
Mixed Media
English for Living in New Zealand -
Beginners

French - Post Beginners/Advanced
German - Beginners
Health Studies - Yoga
Science (Level 1&2)
Sculpture and Design
Sign Language Level 2
Sign Language Level 3

Spanish - Post Beginners
Te Reo Māori - Post Beginners
Woodwork Technologies

THURSDAY

Contemporary Dance 1
Drawing, Painting, Print and
Mixed Media
English Conversation

Italian - Beginners
Japanese - Post Beginners
Jazz & Improvisation (Mon & Thur)
Photoshop

Spanish - Intermediate
Textiles for Beginners
Woodwork Technologies - Advanced

SATURDAY

Design in Glass, Metal and Plastic
Writers' Institute



Courses

ART & MEDIA

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Life Drawing
- Drawing, Painting, Print and Mixed Media
- Printmaking
- Digital SLR Photography – Beginners
- Digital SLR Photography – Post-Beginners

- Photoshop



TUE A3LIFE Life Drawing

Working from the human figure - Develop an understanding of the proportion of the human figure and gain experience in drawing from life. Learn about a range of dry and wet media as you draw and paint, explore artist models and create art work that shows a development of your individual style.

Course Components

- Experiment with different media (from dry to wet)
- Improve your skills in drawing the human body
- Learn about shadow and light, tonal values, proportion, negative space, skin tone
- Develop your skills in 'learning to see'
- Increase your confidence in your observational drawing skills
- Apply your learning to the many other areas of your creative path

Pathways

Build on your observational skills to move into Level 2 NCEA Hagley Art programmes, in particular Year 12 Painting and other Visual Arts courses.



EQUIPMENT REQUIRED

A small set of Conte sticks or some good quality charcoal; most other materials are provided; bring your own favourite medium if you wish.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

120

ENTRY REQUIREMENTS

Some experience in drawing is advisable

WED or THU A3MMA Drawing, Painting, Printmaking and Mixed Media

Explore a variety of approaches and techniques including drawing, painting, printmaking, and mixed media. Gain inspiration from artists' examples. (The same class runs on both a Wednesday and Thursday).

Course Components

- Learn the basic skills of observational drawing
- Develop an understanding of picture making through the use of a variety of wet and dry media and colour
- Gain an introduction to a range of painting media techniques
- Develop your drawing and art making skills in paint
- Develop an understanding of different techniques exploring artists' work
- Gain an understanding of a range of basic printmaking and mixed media techniques
- Understand the purpose of a visual diary
- Create your own work using a range of media

Pathways

Build a broad skill base in several art genres to move into Level 2 NCEA Hagley Art programmes, in particular Year 12 Hagley Printmaking and Painting.



EQUIPMENT REQUIRED

Please bring an A4 visual diary/sketchbook, A3 sketch pad, a range of pencils, eraser and ruler.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

140

ENTRY REQUIREMENTS

OPEN ENTRY



MON A3PRI Printmaking

Explore a variety of approaches and techniques in printmaking. This course is designed for those who want to develop their creativity through learning some introductory printmaking methods.

Course Components

- Gain an understanding of many printmaking methods, such as woodcuts, linocuts, dry points, monoprints and collagraphs
- Develop your techniques so that you can bring your creativity to its full potential
- Make your own handcrafted prints and develop your own style

Pathways

Build a broad skill base in several printmaking techniques to move into the Hagley level 2 Printmaking programme.



EQUIPMENT REQUIRED

Please bring an A4 and an A3 sketchbook, pencils, a metal ruler and an apron.

ENROLMENT FEE



Please refer to page 28 for enrolment fees

MATERIAL COSTS

\$ 140

ENTRY REQUIREMENTS

OPEN ENTRY

WED A3DIB Digital SLR Photography Beginners

Learn how your camera works from the ground up. Develop techniques and skills which allow you to take control of your image making. Explore the possibilities within a diverse range of photographic subjects, and extend your abilities within the photographic medium.

Course Components

- Explore the controls of your D-SLR camera and increase your confidence in using the camera
- Improve your skills in composition and lighting
- Develop basic skills in Photoshop
- Improve your ability to pre-visualise, plan, undertake and critique your work to control your image making
- Create a portfolio of your favourite imagery

Pathways

Build the skills to move into Hagley After 3 Post Beginners Photography programme or Ara Photography.



EQUIPMENT REQUIRED

Digital SLR camera OR Mirrorless Interchangeable Lens camera. Access to a sturdy tripod and computer access at students' home is required.

ENROLMENT FEE



Please refer to page 28 for enrolment fees

MATERIAL COSTS

On-going lab printing costs throughout the year. Three away field trips during the year.

ENTRY REQUIREMENTS

OPEN ENTRY

PLEASE NOTE: Approximately four classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Around four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled which may have additional costs associated.

TUE A3DIPB Digital SLR Photography Post-Beginners

Delve deeper into photography. Learn how to get the very best out of your camera. Discover what makes a great photograph. Learn how to "see" and create the imagery that you have pre-visualised within your mind's eye.

Course Components

- Explore design, light, composition and pre-visualisation
- Explore the medium's diversity and some of the photographic masters
- Refine your Photoshop techniques
- Explore the web and learn how to create an effective personal photographic website or blog
- Apply your learning to create a personal project

Pathways

Build the skills to move into Level 2 NCEA at Hagley; Photography programmes or Ara Photography



EQUIPMENT REQUIRED

Digital SLR camera OR Mirrorless Interchangeable Lens camera. Access to a sturdy tripod and computer access at students' home is required.

ENROLMENT FEE



Please refer to page 28 for enrolment fees

MATERIAL COSTS

Additional learning opportunities may arise which may have additional costs associated. Field trips and on going lab printing costs throughout the year.

ENTRY REQUIREMENTS

OPEN ENTRY

PLEASE NOTE: Approximately four classes will be deferred to a weekend day for practical teaching (3 hours' maximum per class). Around four classes will be taken off site during the scheduled evening times for practical teaching. At times, additional learning opportunities may arise, which will lead to amended class schedules or extra-curricular activities being scheduled which may have additional costs associated.

THU A3PHOT Photoshop

Design, create, edit and illustrate using Photoshop Creative Cloud. Whether you have an interest in Graphic Design or want professional images, this course will enable you to create and edit images, retouch, correct adjustments and do so much more.

Course Components

- Gain knowledge and skills to achieve personal or professional goals using Photoshop
- Use a variety of Photoshop tools and techniques to create and enhance images
- Explore design features and bring your images to a publishable standard

Pathways

Develop and apply skills for full-time Art & Media courses at Hagley or prepare for a future in Graphic Design. Gain knowledge and use techniques that lead to tertiary study in the Visual Arts.



EQUIPMENT REQUIRED

Pen Drive, SD card optional

ENROLMENT FEE



Please refer to page 28 for enrolment fees

MATERIAL COSTS

On-going lab printing costs throughout the year.

ENTRY REQUIREMENTS

OPEN ENTRY

BUSINESS AND COMMUNITY STUDIES

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Bookkeeping and Accounting for Starters
- Not-for-Profit Administration and Management



WED A3BKA Bookkeeping and Accounting for Starters

Learn the basic skills of running a business, including developing an understanding of financial reporting and of the analysis of financial information.

Course Components

- Set up and run a bookkeeping system for a small business or community group
- Understand and manage taxation (Income Tax, FBT, and GST)
- Learn how to make accounting adjustments and generate financial reports
- Get an insight into accounting software
- Learn to analyse financial information for the benefit of your business or community group
- Level 1 NCEA credits may be offered where appropriate

Pathways

Build your knowledge and understanding to move to a NZ Diploma in Business (Ara or Open Polytech), Bachelor of Applied Management (Ara) or Bachelor of Commerce (UC).



EQUIPMENT REQUIRED

Pens, paper, folder. A laptop or tablet capable of running office software desirable but not essential. Exercise books as advised in class by tutor

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0
Cost of exercise books \$40 not purchased at Hagley (tutor to advise)

ENTRY REQUIREMENTS

OPEN ENTRY

TUE A3NFP Not-for-Profit Administration and Management

Learn about the intricacies of running a community organisation and how to keep on top of the paperwork within the new compliance environment.

Course Components

- Become knowledgeable about the different legal types of not-for-profit entities, their advantages and disadvantages
- Explore funding and finance streams available to not-for-profits.
- Learn about :
 - training employees and volunteers
 - basics of bookkeeping and accounting
 - managing your organisation, people and projects.
- Explore ways to develop strategies and manage organisational performance

Pathways

Build your skills to move into a Hagley Business Studies course, a Bachelor degree through Polytechs or Universities (Commerce, Applied Management, Business), a Graduate Diploma in Not-For-Profit Management (Unitec), Bachelor of Commerce degree at UC, or enhance your employment opportunities as a NFP administrator or manager.



EQUIPMENT REQUIRED

Pen and paper needed.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Basic computer literacy would be of great advantage in some aspects of the course.



Harold Breiding-Buss
Community Studies Teacher

ENGLISH

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- NCEA Level 1 English
- NCEA Level 2 English
- NCEA Level 3 English
- Academic Communication Studies: Read and Write for Uni
- Hagley Writers' Institute



MON 11ENA English Level 1

Explore a wide range of texts, from short stories, novels and films to posters, podcasts and blogs. Develop skills in listening and speaking, reading and writing, and viewing and presenting.

Course Components

- Read for enjoyment and understanding
- Develop your writing skills
- Communicate ideas verbally and visually
- Become information literate
- Achieve up to 24 Level 1 NCEA credits

Pathways

Develop your skills as you gain Level 1 NCEA credits to further your career or move into a Level 2 NCEA course in the Hagley After 3 programme or into a daytime Level 2 course at Hagley.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

MON 12ENA English Level 2

Gain the skills to work successfully with language and texts that are increasingly complex.

Course Components

- Learn to analyse a variety of texts
- Develop your skills in formal and creative writing
- Gain confidence in communicating your ideas orally and visually
- Expand your understandings of information literacy
- Achieve up to 21 Level 2 NCEA credits

Pathways

Enhance your career opportunities through gaining Level 2 NCEA credits, including UE Literacy requirements, giving you the opportunity to move to a Level 3 NCEA course and ultimately tertiary study.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

10 Level 1 English credits, including one writing standard; or evidence of prior achievement in English.

MON 13ENA English Level 3

Move to another level as a reader, writer and speaker. Learn how to respond critically to a wide range of texts from short stories, novels and films, to speeches, podcasts and blogs.

Course Components

- Learn the skills of critical analysis
- Develop fluency and confidence in written and oral communication
- Refine your information literacy skills for an academic world
- Achieve up to 24 Level 3 NCEA credits

Pathways

Gain Level 3 NCEA credits as part of the requirements for University Entrance, to enable you to embark on degree courses at University or Polytech.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

8 Level 2 English credits, including one writing standard; or evidence of prior achievement in English.



Mike Fowler
English Teacher

MON 13AGS Academic Communication Studies: Read and Write for Uni

Learn the transferable reading, writing and speaking skills which will prepare you for university or tertiary study. This course is the compulsory BRDG006 paper of Canterbury University's Certificate University Preparation which is delivered at Hagley as part of the UC@Hagley partnership.

Course Components

- Develop an understanding of academic conventions and academic style
- Learn strategies to help you read complex academic texts
- Learn to write an academic essay
- Develop your research skills
- Develop your speaking skills

Pathways

Further study in the Certificate of University Preparation at UC or other Undergraduate study at university.

| | | |
|--|--|--|
| ENROLMENT FEE | MATERIAL COSTS | ENTRY REQUIREMENTS |
|  Please refer to page 28 for enrolment fees |  0 |  Interview with programme leader. |

SAT 13HWI Hagley Writers' Institute

Specialist Course: See full info in Senior College Prospectus

Take your writing seriously and be guided and extended with a challenging and stimulating programme. This course runs on a Saturday 9.30am – 12.30pm (20 weeks, over terms 1-3).

Course Components

- Work in small groups in a variety of genres with your classroom tutor
- Critique each other's work in a supportive and positive setting
- Meet regularly one on one with your mentor
- Make a serious commitment to your writing

Pathways

At the conclusion of the course, folios will be appraised by tutors and the Director for the Hagley Writers' Institute Certificate and endorsed at either 'attainment' or 'cum laude' (distinction) level. Students may also elect to have their work assessed for the level 3 English writing standard on the National Qualifications Framework. A single award will also be made to acknowledge writing excellence.

| | | |
|--|---|---|
| ENROLMENT FEE | MATERIAL COSTS | ENTRY REQUIREMENTS |
|  Please refer to page 28 for enrolment fees |  1200 |  Entry is limited, a sample of writing and a covering letter is required. Aged 18+. |

For more information or an application form, contact Morrin Rout, Director of the Hagley Writers' Institute:
 Phone: **(03) 329 9789**
 Mobile: **021 046 4189**
 Email: writers@hagley.school.nz



After 3 English Students
Students 2017

ENGLISH LANGUAGE LEARNING

Overview

PLEASE NOTE: All classes run from Feb - Nov

English Language Learning (ELL) provides you with opportunities to learn English for living, working and studying in New Zealand.

- English for Living in New Zealand – Beginners/Elementary
- English for Living in New Zealand – Pre-Intermediate/Intermediate
- English Conversation
- Preparation for IELTS/Upper Intermediate



WED A3LNZ1 English for Living in New Zealand

BEGINNERS/ELEMENTARY

Learn to communicate in English and participate in New Zealand life. Participate in activities 'kiwi style'.

Course Components

- Practise new words and phrases for everyday living
- Learn about New Zealand life and culture
- Begin using all four skills of speaking, listening, reading and writing

Pathways

Build your language skills to move to Pre-Intermediate and other level English Language Learning (ELL) courses in the After 3 Programme or full-time and part-time Hagley ELL programmes.

EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

MON A3LNZ2 English for Living in New Zealand

PRE-INTERMEDIATE/INTERMEDIATE

Improve your everyday English to help you use English in real life situations. Build confidence practising new skills.

Course Components

- Learn to read a range of simple texts
- Develop confidence when speaking in English
- Write for everyday purposes such as filling out forms

Pathways

Build your language skills to move to Intermediate and other level ELL courses in the After 3 Programme or full-time and part-time Hagley ELL programmes.

EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 29 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

THU A3CON English Conversation

Develop your skills to speak confidently and fluently in familiar and unfamiliar situations.

Course Components

- Participate in pair, group and class discussions
- Acquire correct pronunciation, stress and intonation
- Use cultural knowledge to communicate appropriately
- Learn to speak English in a supportive, safe environment

Pathways

Develop your language skills to move to:

- Enhance social, study and workplace communication
- Intermediate level ELL courses in the After 3 or Full time Hagley ELL programmes

EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

TUE A3IELT Upper Intermediate/IELTS

Improve your formal English to work towards study at a university, polytechnic or for confidence changed word in the work place. This course includes a focus on study skills for the IELTS exam.

Course Components

- Practise your listening and speaking skills towards an academic level
- Build your language and study skills to prepare for the IELTS exam
- Develop clear and effective writing skills
- Learn strategies to read a variety of texts

Pathways

Expand your study and workplace options by working towards improving your IELTS level and next academic pathways.

EQUIPMENT REQUIRED
Pen and paper needed.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Minimum of level 3 English language or level 5 IELTS

FOOD & HOSPITALITY

Overview

PLEASE NOTE: All classes run from Feb - Nov

- School of Cuisine - Flavours Boot-Camp



TUE A3SCFB Flavours Boot-Camp

This class will be taught by Jesus Latorre. Develop your culinary skills in a range of exciting cooking styles including Japanese, Thai, Spanish and Mediterranean cuisine. This course invites you to explore some unfamiliar ingredients and techniques. There will be an emphasis on fresh, clean, cuisine prepared and cooked in quick efficient styles. We will explore cooking with whole foods to improve overall health and wellbeing and waste free cooking.

Course Components

- Learn to:
 - cook fast clean, fresh cuisine with minimum effort and maximum results
 - prepare fresh fish, seafood, sushi, dumplings, Thai curries and a traditional Japanese dish
- Acquire techniques, knife skills, timing and professional presentation and plating
- Learn traditional tapas, tortilla, paella, pasta and Spanish desserts

Pathways

Build foundational skills needed to move to:

- Level 3 Hagley Fulltime Professional Hospitality programme
- Hagley School of Cuisine
- Ara Hospitality courses
- ITO Hospitality providers for specialist programmes



EQUIPMENT REQUIRED

Apron, containers for taking leftovers home and a folder for recipes.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

660

ENTRY REQUIREMENTS

OPEN ENTRY

A little about our teacher:

JESUS LATORRE

Jesus hails from Madrid, Spain, and he says he has been a foodie for as long as he can remember, helping his mother and other members of his family around the stove as well as spending his summer holidays at his uncle's restaurant. These experiences have helped him learn all the secrets about Spanish cuisine from the best teachers he could ever have had. More recently, Jesus has been improving his cooking skills, doing Level 4 chef training at Ara as well as studying Level 5 patisserie. Jesus loves sharing his knowledge and looks forward to sharing his skills in his new home town, Christchurch.



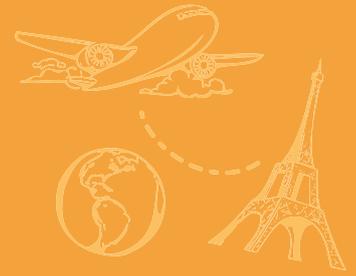
LANGUAGES

Overview

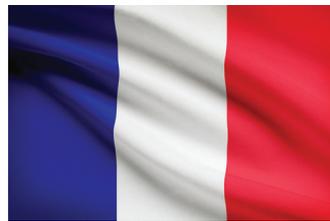
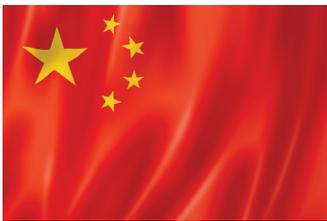
PLEASE NOTE: All classes run from Feb - Nov

- Chinese – Beginners
- French – Beginners
- French – Intermediate
- German – Beginners
- German – Post Beginners
- Italian – Beginners
- Italian – Post Beginners
- Japanese – Beginners
- Japanese – Post Beginners
- Korean

- Spanish – Beginners
- Spanish – Post Beginners
- Spanish – Intermediate
- Te Reo Māori – Beginners
- Te Reo Māori – Post Beginners
- Te Reo Māori – Intermediate
- NZ Sign Language – Level 1
- NZ Sign Language – Level 2
- NZ Sign Language – Level 3



*Note all Language courses run for a full school year Feb - Nov



MON A3CHIB Chinese - Beginners

Develop your skill and confidence in communicating in Chinese in simple, everyday situations.

Course Components

- Learn to use basic spoken Chinese language in a range of everyday situations, such as greetings, introductions and ordering food
- Become familiar with 50 written Chinese characters
- Understand and begin to interpret the tonal nature of the language
- Students may have an opportunity to gain NCEA Level 1 speech credits

Pathways

Build some foundational skills to start a Tertiary Chinese Language course.

EQUIPMENT REQUIRED
Pens, paper and a folder.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

MON A3FREB French - Beginners

Prepare to interact on your next trip to a French speaking country. Learn to introduce yourself in French, use functional language for a variety of situations, and experience French culture such as wine, food and film.

Course Components

- Confidently introduce yourself in social situations
- Explore French culture and daily life
- Learn how to communicate in a range of practical situations
- Learn the basics of pronunciation and some simple grammar points.

Pathways

Build your foundational skills to move into Hagley After 3 Intermediate French, or a Level 1 beginner course at Ara or the University of Canterbury.

EQUIPMENT REQUIRED
Notebook or refill, clear file, pen, etc. A French/English dictionary would be helpful. Access to a smart phone or computer at home to use language apps and access course material.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Enthusiasm and interest in French language and culture.

LANGUAGES

CONTINUED

WED **A3FREPB** **French**
Intermediate

Develop your French language skills and extend your grammar and vocabulary knowledge. Communicate confidently in a range of spoken and written situations and experience French culture such as wine, food and film.

Course Components

- Increase your confidence in speaking French on a range of topics
- Develop your grammar skills and build your vocabulary
- Improve your pronunciation
- Apply your learning to listening, speaking, reading and writing
- Explore French culture and daily life

Pathways

Develop your skills to complete NCEA standards, or to enrol in Stage 1 Beginner French classes at the University of Canterbury or Ara Language courses.

 **EQUIPMENT REQUIRED**
Notebook or refill, clear file and ring binder, pen, highlighter, etc. A French/English dictionary would be useful. Access to a smart phone or computer at home to use language apps and access course material.

| | | |
|--|--|---|
| ENROLMENT FEE  Please refer to page 28 for enrolment fees | MATERIAL COSTS  0 | ENTRY REQUIREMENTS  Hagley After 3 French Beginner class. Any other French beginners class or high school French course. |
|--|--|---|

WED **A3GERB** **German - Beginners**

Learn the basics of German and develop your ability and confidence to communicate with German speakers on a range of useful topics.

Course Components

- Develop a repertoire of phrases which will allow you to interact in German in practical situations when travelling in German-speaking countries
- Gain competence and confidence in communicating in German in everyday situations by learning in a supportive near-immersion setting
- Explore German culture and become familiar with German customs and 'way of life'

Pathways

Build your foundational skills to move into completing Goethe Institute examinations or NCEA credits in Hagley Post Beginners' German Class.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.

| | | |
|--|--|--|
| ENROLMENT FEE  Please refer to page 28 for enrolment fees | MATERIAL COSTS  0 | ENTRY REQUIREMENTS  Willingness to have a go. |
|--|--|--|

MON **A3GERPB** **German - Post Beginners**

Expand your ability to communicate in German by enhancing your skills and knowledge of German in this Post Beginner course.

Course Components

- Reinforce and develop your speaking, listening, reading and writing skills on a range of topics
- Gain competence and confidence by learning in a supportive setting
- Continue exploring how the language works to increase your own personal fluency and accuracy
- Continue exploring the culture, customs and 'way of life' in German speaking countries

Pathways

Develop your confidence and language skills to enable you to go onto University German language courses.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.

| | | |
|--|--|---|
| ENROLMENT FEE  Please refer to page 28 for enrolment fees | MATERIAL COSTS  0 | ENTRY REQUIREMENTS  Completion of Beginners' German or equivalent. |
|--|--|---|

Please Note: If you wish, you can prepare for the internationally recognised Goethe Institut examinations A1 / A2.
Please refer to <http://www.goethe.de/lrn/prj/pba/bs/enindex.htm> for more information. (Taking one of these examinations is optional and entirely your decision.)

THU **A3ITAB** **Italian - Beginners**

Acquire basic language skills in Italian in this course for beginners as well as learn about Italian culture and customs.

Course Components

- Develop your skills in using language in everyday situations such as greetings, introductions, travelling, ordering food, using money, telling the time and asking and answering basic questions
- Build your vocabulary, pronunciation and grammatical skills as you take part in a range of informal activities such as games and group work
- Learn about the Italian culture and way of life
- Join the Dante Alighieri Society to give you real world practice in speaking Italian
- Learn about Italian history, traditions and music/poetry

Pathways

Build some foundational skills to enable you to move to Post Beginners Italian in the Hagley After 3 programme.

 **EQUIPMENT REQUIRED**
Pen, paper and clearfile.

| | | |
|--|--|--|
| ENROLMENT FEE  Please refer to page 28 for enrolment fees | MATERIAL COSTS  0 | ENTRY REQUIREMENTS  OPEN ENTRY |
|--|--|--|

TUE A3ITAPB Italian - Post Beginners

Build your confidence and spontaneity in speaking, listening to, reading and writing the Italian language through a variety of approaches and activities.

Course Components

- Develop your confidence in using Italian language in a range of situations, from enquiring about public transport to shopping for food
- Learn to understand exchange rates, prices, weights and measures
- Explore aspects of Italian culture, current issues, cuisine, geography, history and literature
- Develop conversational skills in talking about likes and dislikes, health, sports and cars
- Join the Dante Alighieri Society to give you real world practice in speaking Italian

Pathways

Expand your career options by enrolling in a degree course at Victoria or Auckland universities.

 **EQUIPMENT REQUIRED**
Pen, paper and clear file; Dictionary with grammar section is recommended.

| ENROLMENT FEE | MATERIAL COSTS | ENTRY REQUIREMENTS |
|--|---|---|
|  Please refer to page 28 for enrolment fees |  0 |  Completion of Beginners' Italian or equivalent. |

MON A3JAPB Japanese - Beginners

Learn the basics of the Japanese language so that you can communicate in a range of common situations. Use and understand greetings and phrases of introduction and develop the skills to give basic information about yourself and understand basic information given to you. Along the way, discover fascinating details about Japanese culture.

Course Components

- Learn to communicate in Japanese in everyday situations such as greetings and introductions, shopping, doing things and going places
- Take the opportunity, if you wish, to learn the hiragana script and some basic kanji
- Explore aspects of Japanese culture

Pathways

Learn some foundational skills in this course so that you can move to further your competence in After 3 Post Beginners Japanese.

 **EQUIPMENT REQUIRED**
Pen and paper.

| ENROLMENT FEE | MATERIAL COSTS | ENTRY REQUIREMENTS |
|--|---|---|
|  Please refer to page 28 for enrolment fees |  0 |  OPEN ENTRY |

THU A3JAPP Japanese - Post Beginners

Develop your existing Japanese skills and understanding of Japanese language patterns and culture, in order to communicate comfortably in a wide range of situations.

Course Components

Programme A: 5pm-7pm (5:00- 5:30 script)

- Extend your skills to be able to communicate on matters such as health, daily life, and weather, talking about people, places and entertainment.
- Learn more about the complexities of Japanese culture and the norms of behaviour in Japanese society.
- Take the opportunity, if you wish, to master the hiragana and katakana scripts and some kanji to allow basic communication in writing and the reading of some simple texts in Japanese script.

Programme B: 7pm – 9pm (8.40-9:00 script)

- Develop your skills to hold a conversation and communicate in a wide range of situations such as travelling around Japan, giving and following directions, entertaining Japanese guests.
- Take the opportunity, if you wish to supplement your knowledge of the hiragana and katakana scripts with additional kanji to enable you to communicate in writing and read simple Japanese.

Pathways

Embark on Ara Japanese course (Diploma/Degree) or University of Canterbury 100 level course in Japanese language and Japanese studies.

 **EQUIPMENT REQUIRED**
Pen and paper.

| ENROLMENT FEE | MATERIAL COSTS | ENTRY REQUIREMENTS |
|--|---|--|
|  Please refer to page 28 for enrolment fees |  0 |  Programme A After 3 Beginner Japanese or 1 year's high school study or equivalent For Programme B After 3 Post Beginner Japanese or 2 years high school study or equivalent |

TUE A3KOR Korean Language Beginners

Confidently begin to use Korean language and explore the rich history and culture of Korea. Speak, listen, read, write and watch all-things Korean. Express yourself in a friendly environment and develop multi-lingual skills for your future.

Course Components

- Begin to master basic vocabulary and the features of writing: form and expression
- Use Korean language in everyday face-to-face settings with support from pictures and objects
- Participate in small group interactions about self, people and places
- Explore aspects of Korean customs and culture

Pathways

Korean Language learning is promoted by both the New Zealand and Korean governments. It is a significant language for trade, tourism and New Zealand's future. Students may prepare for NCEA Level 1 or future Tertiary study in New Zealand or TOPIK (Test of Proficiency in Korean) exam. There are pathway programmes in Korea that include training programmes such as TaLK (Teach and Learn in Korea) or EPIK (English Program in Korea).

 **EQUIPMENT REQUIRED**
Pen and paper.

| ENROLMENT FEE | MATERIAL COSTS | ENTRY REQUIREMENTS |
|--|---|---|
|  Please refer to page 28 for enrolment fees |  0 |  A willingness to have a go. |

LANGUAGES

CONTINUED

MON A3SPAB Spanish - Beginners

Explore Spanish, one of the most widely spoken languages in the world. Learn about the Spanish language, and develop your speaking, listening, reading and writing skills in a friendly and fun class.

Course Components

- Learn some basic vocabulary and grammar skills to help you converse in Spanish in everyday situations
- Develop your confidence in speaking
- Gain an understanding of Spanish customs and culture

Pathways

Build some foundational skills to move to Spanish Post Beginners in the Hagley After 3 programme.

 **EQUIPMENT REQUIRED**
Folder for worksheets. Pen and paper.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 **OPEN ENTRY**

WED A3SPPB Spanish - Post Beginners

Broaden your knowledge of Spanish in this fun and friendly class. Increase your confidence in understanding and speaking Spanish in a wide variety of situations.

Course Components

- Improve your grammar skills and broaden your knowledge of Spanish vocabulary
- Expand your understanding of customs and cultures of Spanish speaking countries

Pathways

Build some foundational skills to move to Spanish Intermediate in the Hagley After3 programme. You may also choose to move to a Spanish course at the University of Canterbury. You can prepare for the internationally recognized DELE examination, for further information, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html.

 **EQUIPMENT REQUIRED**
Folder for worksheets. Pen and paper.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 At least one year's experience of learning Spanish, or successful completion of the Hagley Spanish Beginners course.

Please Note: For further information on the DELE examination, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html

THUR A3SPAIN Spanish - Intermediate

Develop your existing Spanish skills and expand your ability to communicate. Build your confidence and spontaneity in speaking, reading, listening and writing.

Course Components

- Increase your confidence in speaking Spanish
- Improve your skills in grammar, reading, listening, writing and pronunciation
- Explore the cultures and traditions of Spanish speaking countries

Pathways

Develop your confidence and language skills to move to a Spanish course at the University of Canterbury. You can prepare for the internationally recognized DELE examination, for further information, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html.

 **EQUIPMENT REQUIRED**
Folder for worksheets. Pen and paper.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 At least two year's experience of learning Spanish, or successful completion of the Hagley Spanish Post Beginners course.

Please Note: For further information on the DELE examination, please check http://dele.cervantes.es/en/learn_spanish/dele_information.html

TUE A3TRMB Te Reo Māori - Te Maunga (Beginners)

Learn the basics of Māori language in this introductory course. Develop your confidence in using Māori language in everyday situations and build your understandings of tikanga Māori (protocol).

Course Components

- Learn to introduce yourself and to greet others
- Learn to converse in Māori using basic vocabulary and sentence structures
- Explore aspects of tikanga Māori
- Increase your confidence in relating to others in bi-cultural Aotearoa New Zealand

Pathways

Continue study through the After 3 Te Awa (Post Beginners) Māori course or further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.

 **EQUIPMENT REQUIRED**
Pen and paper.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 0

ENTRY REQUIREMENTS

 **OPEN ENTRY**

LANGUAGES

CONTINUED

WED A3TRPB Te Reo Māori - Te Awa (Post Beginners)

Expand your understanding of Māori language, customs and beliefs in this post-beginners course. Broaden your vocabulary and build your understanding of tikanga Māori (protocol).

Course Components

- Use appropriate words and phrases with some fluency on familiar topics
- Respond to a range of expressions and phrases related to everyday topics and personal experiences
- Develop an awareness of the rules for using te reo Māori in speaking and writing
- Become familiar with Māori customs and gain confidence in using reo Maori in everyday settings.

Pathways

Continue study through the After 3 Intermediate Māori course or further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.



EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Completion of Te Maunga Beginners course or equivalent 1-year course

MON A3TRMINT Te Reo Māori - Te Waka (Intermediate)

Gain a fluent use of te reo Māori in this full immersion course. Focus on various aspects of the language from everyday sayings to formal expressions that reference Māori history and tikanga.

Course Components

- Expand vocabulary into all areas of everyday life
- Learn aspects of language planning write and implement a language plan to assist in using te reo outside of the classroom.
- Further develop an understanding of the grammatical nuances of the language
- Analyse the close relationship between te reo, tikanga and kōrero tuku iho (history)

Pathways

Further study at Te Wānanga o Aotearoa, Ara or Te Whare Wānanga o Waitaha.



EQUIPMENT REQUIRED
Pen and paper.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Completion of Te Maunga and Te Awa Beginner and Post-Beginner courses or equivalent 2 years of study, or some fluency in spoken reo Maori.

TUE A3SLL1 Sign Language - Level 1

Learn basic sign language and understand deaf culture. Build skills to communicate in everyday social situations.

Course Components

- Learn to communicate using alphabet (finger spelling) and numbers
- Converse in small groups and share basic information on common topics
- Know how to approach a deaf person in a deaf culturally friendly way
- Understand cultural practices of the deaf community

Pathways

Learn some foundational skills to progress to Level 2 Sign in the Hagley After 3 programme.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

WED A3SLL2 Sign Language - Level 2

Develop fluency in finger spelling and numbers. Use communication strategies in familiar situations.

Course Components

- Begin to discuss and share thoughts and ideas
- Recognise and use grammatical features
- Demonstrate grammatical facial expressions and sentence structures
- Participate regularly with deaf community

Pathways

Develop skills to move to Level 3 Sign in the Hagley After 3 programme.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

You need to have completed 80 to 120 hours of prior learning in NZSL, or the Level 1 NZSL course.

WED A3SLL3 Sign Language - Level 3

Develop your fluency and confidence in using NZSL in familiar and unfamiliar situations. Extend your NZSL vocabulary as well as increase your understanding of language structure.

Course Components

- Demonstrate grammatical facial expressions and sentence structures
- Demonstrate understanding of signed talks and grammar language contexts
- Deliver a signed talk in NZSL
- Understand translations of complex sentences into NZSL
- Participate fully in dialogues in NZSL
- Participate regularly with the deaf community

Pathways

Develop your skills to embark on a Certificate of NZSL and Deaf Studies at AUT, or a Bachelor of Sign Language (Interpreting) at AUT.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

You need to have completed 80 to 120 hours of prior learning in NZSL, or the Level 2 NZSL course.

MATHEMATICS

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Maths Level 1
- Maths Level 2
- Maths Level 3
- Numeracy for Uni

- Numeracy for Engineering & Physical Sciences
- Numeracy for Other Degrees



TUE 11MAG Maths Level 1

Develop your skills in all aspects of Maths needed for life, including Number, Linear Algebra, Geometry, Measurement, and Statistics and Probability.

Course Components

- Learn about percentages, fractions and decimals
- Solve problems using equations and graphs
- Solve problems using right angle triangles
- Calculate areas, perimeters and volumes
- Study statistics and probability
- Achieve up to 24 Level 1 NCEA credits

Pathways

Build your skills and NCEA credits to move to Level 2 Maths in the Hagley After 3 or in Hagley daytime programmes, or gain the numeracy requirements to help you embark on your chosen career.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Entry test

TUE 13MAG Maths Level 3

Study a range of Calculus and Statistics topics.

Course Components

- Statistics; a selection from time series, statistical inference, bivariate data
- Calculus: a selection from linear programming, simultaneous equations, trigonometry, critical path analysis
- Study towards calculus external differentiation and integration, and statistics external probability distributions
- Achieve up to 30 Level 3 NCEA credits

Pathways

Move to study at University or Polytech.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

14 Level 2 Achievement Standard credits in Maths

Numeracy for Uni

Are you 20+ and been out of study for some time? Do you want to enhance your confidence in maths for future study?

Numeracy for Engineering & Physical Sciences

TUE 13EPS

Enhance your confidence in maths for future study.

This half-year course prepares you for the Certificate of University Preparation (CUP) mathematics course leading into an Engineering or Science degree.

The aim of the course is to prepare students with numeracy, algebra, basic trigonometry and graphs skills. This course runs twice a year with the option to start in February or June, leading into the July or November CUP programmes

Numeracy for Other Degrees

TUE 11MAG

Students wanting to meet basic numeracy requirements for university entry (e.g for Social Work or Education) can enrol in 11MAG on Tuesday evenings.

The 11MAG course leads into the University CUP statistics course which prepares students for commerce and other sciences.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

TUE 12MAG Maths Level 2

Further your understandings of Maths concepts.

Course Components

- Solve trigonometry problems
- Learn about using network theory
- Further your understanding of statistics and probability
- Become familiar with sequences and series
- Take coordinate geometry to the next level
- Achieve up to 19 Level 2 NCEA credits

Pathways

Build your skills and NCEA credits to move to Level 3 Maths in the Hagley After 3 or in Hagley daytime programmes.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

15 Level 1 Maths Achievement Standard credits; or evidence of prior achievement in Maths

PERFORMING ARTS

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Contemporary Dance 1
- Contemporary Dance Performance Training
- Practical Theatre Studies
- Certificate of Jazz and Improvisation



THU A3CD1 Contemporary Dance 1

Build and maintain a sustainable contemporary dance technique. Learn and carry out technical exercises and contemporary dance sequences that are strongly influenced by local choreographers and professional dancers, and their work both nationally and internationally. The course offers an informal performance opportunity (Optional) at the end of Term 4.

Course Components

- Explore and practice techniques for mobility, the use of weight and gravity, suspension and release, musicality and dynamics
- Practice a series of choreographed and improvised dance phrases to increase confidence in floor work, centre work, travelling and jumps
- Improve and maintain body alignment, muscular strength and flexibility to participate in and enjoy contemporary dance in an ongoing manner
- Develop skills in critical analysis of performance works and various dance practise techniques

Pathways

Utilize your skills to build a sustainable dance practice. You may have the opportunity to progress to the Contemporary Dance Performance Training level in the After 3 programme, or on to Hagley Dance Company programmes.



EQUIPMENT REQUIRED

Clothing/gym gear that is easy to move in.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

WED A3CDPT Contemporary Dance Performance Training

Learn contemporary technique, phrases and repertoire. Initially you will focus on exercises to extend your dance knowledge. Later you will learn more complex movement sequences. The course involves an informal performance opportunity (Optional).

Course Components

- Further, develop skills in technique, composition and improvisation
- Increase fitness, flexibility and body awareness
- Develop relationships and understanding of the dance industry in a fun and safe environment

Pathways

Develop your skills to do further dance training such as MAP advanced classes and master classes or the Hagley Dance Company programme.



EQUIPMENT REQUIRED

Clothing/gym gear that is easy to move in.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

Completion of Contemporary Dance 1, or able to demonstrate equivalent skill level. Entry will be determined by the subject tutor.

MON/THU 13JAZ Certificate of Jazz and Improvisation

Explore the essential elements of jazz harmony and performance. Build on your existing knowledge and establish a firm understanding of music elements.

Course Components

- Discover and research the many Jazz styles from the 20th century including ragtime, swing, bebop and modern
- Express yourself while soloing over jazz chord progressions
- Weekly ear training sessions allow you to analyse and reproduce what you hear
- Weekly ensemble sessions and regular performances provide an opportunity for performers to further develop skills and confidence
- Instrumental skills tuition: talented tutors who are well respected performing musicians

Pathways

You can complete NCEA Achievement standards if you wish. Build your skills to give you the opportunity to do a degree course at the Ara School of Jazz.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

300

ENTRY REQUIREMENTS

An audition and interview with course tutor

PLEASE NOTE: This After 3 class runs on both a **Monday** (5pm – 8pm) and **Thursday** (3pm – 6pm or 5pm – 8pm). Students need to attend both days.



PRACTICAL DESIGN

Subject Overview

PLEASE NOTE: All classes run from Feb - Nov

- Design in Glass, Metal and Plastic
- Textiles for Beginners
- Fashion Forward
- Sculpture and Design
- Object Art Jewellery
- Woodwork Technologies
- Advanced Woodwork Technologies
- Ceramic Design

MON A30AJ Object Art Jewellery

Learn some basic jewellery making skills as you use readily available materials to craft one-off objects.

Course Components

- Learn how metal behaves when forging it into shape
- Learn some traditional silversmithing techniques
- Explore ways of turning recycled metals and materials into unique new creations

Pathways

Build skills to move into Hagley After 3 Art courses or to the Hagley Jewellery Design course.



EQUIPMENT REQUIRED

Wear old clothes and sturdy shoes, various tools, safety glasses, mask.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

Materials available to buy from tutor, up to \$80

ENTRY REQUIREMENTS

OPEN ENTRY

TUE A3CRD Ceramic Design

Learn a variety of ceramic craft techniques and apply them to your own original ceramic work; learn the principles of clay as a creative medium for both functional and art objects.

Course Components

- Explore clay as a medium, learning about its many states and attributes
- Learn hand building techniques and apply them to create objects that reflect your individuality
- Introduction to wheel throwing technique
- Develop glazing and decorative skills

Pathways

Develop your skills to move into Hagley NCEA art course Level 1/2 Handcraft Design; alternatively build skills to study Otago Polytechnics Diploma in Ceramic Art (Level 6), Ara Applied Art courses or a Bachelor in Design.



EQUIPMENT REQUIRED

Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

90

ENTRY REQUIREMENTS

OPEN ENTRY

WED A3SDOS Sculpture and Design

Develop your carving skills while creating a 3D Oamaru Limestone sculpture. Learn about design principles and all the processes involved to complete high quality artworks from start to finish.

Course Components

- Learn about the correct tools needed throughout all the stages of creating your sculpture
- Explore methods of carving like blocking out, refining, and sanding the stone
- Increase your confidence in your own artistic abilities while applying your learning on your creations

Pathways

Build some skills to move into Hagley NCEA Art courses (11 Art, 12/13 Digital Art Design, 11/12 Handcraft Design), or to begin an Ara Design course, a Bachelor of Design or Applied Visual Art courses.



EQUIPMENT REQUIRED

Wear old clothes and sturdy shoes, various tools, safety glasses, mask.

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

Stone available to buy from tutor, costs vary from \$5-\$70

ENTRY REQUIREMENTS

OPEN ENTRY



PRACTICAL DESIGN

Continued

THU **A3TEX** Textiles for Beginners

Learn basic sewing techniques, and develop understandings of patterns, fabrics and garment construction. Sew a variety of projects and garments to develop your skill and creativity.

Course Components

- Learn measurement skills
- Develop your skills in using a variety of sewing equipment
- Learn to read and understand a pattern
- Discover how to choose and work with different materials
- Learn the basics of adjusting and adapting patterns for fit and style

Pathways

Build your skills to move to:

- Hagley School of Fashion
- After 3 Fashion Forward

ENROLMENT FEE

Ⓢ Please refer to page 28 for enrolment fees

MATERIAL COSTS

Ⓢ **50**

ENTRY REQUIREMENTS

✓ **OPEN ENTRY**



MON **A3FFW** Fashion Forward

Design your own garments and learn how to develop patterns. Learn how to measure, fit and manipulate patterns to create unique garments.

Course Components

- Develop your skills in designing garments to flatter the figure
- Learn how the trade develops patterns and how various designs are incorporated within patterns
- Increase confidence in sewing and finishing garments to a professional standard

Pathways

Build your skills to move to the Hagley School of Fashion where you can complete level 3 NCEA credits, or to a fulltime National Certificate course in Clothing Manufacture, Design and Patternmaking. Alternative pathways could be the Ara Certificate in Fashion Technology and Design.

ENROLMENT FEE

Ⓢ Please refer to page 28 for enrolment fees

MATERIAL COSTS

Ⓢ **55**

ENTRY REQUIREMENTS

✓ Basic sewing skills



SAT **A3DGMP** Design in Glass, Metal and Plastic

Apply the principles of design as you craft products and manufacture them onsite. Use sophisticated materials to learn techniques linked to modern Technology education. Class members will join in an end of year exhibition where your best work will be displayed, or offered for sale.

Course Components

- Increase your confidence with sketching, design, costing, planning and manufacture of unique pieces of craft
- Develop skills in kiln-formed glass – fusing, slumping and casting
- Advance your silver-smithing skills using various materials and techniques
- Apply your learning by making cast, forged and cold-worked metal designs and/or tools
- Investigate small business skills – costing, marketing, direct selling as the class plans an exhibition

Pathways

Develop skills, which can lead you to NCEA courses at Hagley such as Level 1 Art, Level 2 Digital Art Design, Level1/2 Handcraft Design and Level 2 Jewellery. Alternatively, embark on a course at ARA such as Applied Visual Art courses or a Bachelor of Design. Students could move into businesses and co-ops where their work is marketed and sold.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 **80**
Plus extra materials as you use them

ENTRY REQUIREMENTS

 **OPEN ENTRY**

WED **A3WWT** Woodwork Technologies

Design, plan and manufacture wooden items and furniture. Develop your skills with hand tools and machinery through individual project work.

Course Components

- Improve your skills in planning, designing and estimating
- Learn about abrasives and finishing techniques from traditional to modern
- Increase your confidence with machinery and safe practice
- Examine and test a range of wood-based materials
- Build skills as you complete set projects and create your own designs in wood.

Pathways

This course can lead to advanced woodwork at Hagley and tertiary study towards furniture making, cabinetmaking, joinery and construction.



EQUIPMENT REQUIRED

Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

MATERIAL COSTS

 **80**
plus wood as required for larger projects

ENTRY REQUIREMENTS

 An awareness of the importance of workshop safety

THU **A3WWTA** Advanced Woodwork Technologies

Continue to develop your cabinet-making and design skills. Create individual projects to your own specifications.

Course Components

- Improve your skills in planning, designing and estimating
- Learn about advanced joint making and finishing techniques
- Increase your confidence with machinery and safe practice
- Designing in Hardwood, higher quality fittings and built-in furniture

Pathways

Complete Level 2 NCEA standards which can lead you to tertiary study in furniture making, cabinet making, joinery and construction. Product development for small business.



EQUIPMENT REQUIRED

Wear old clothes and sturdy/closed-in shoes.

ENROLMENT FEE

 Please refer to page 28 for enrolment fees

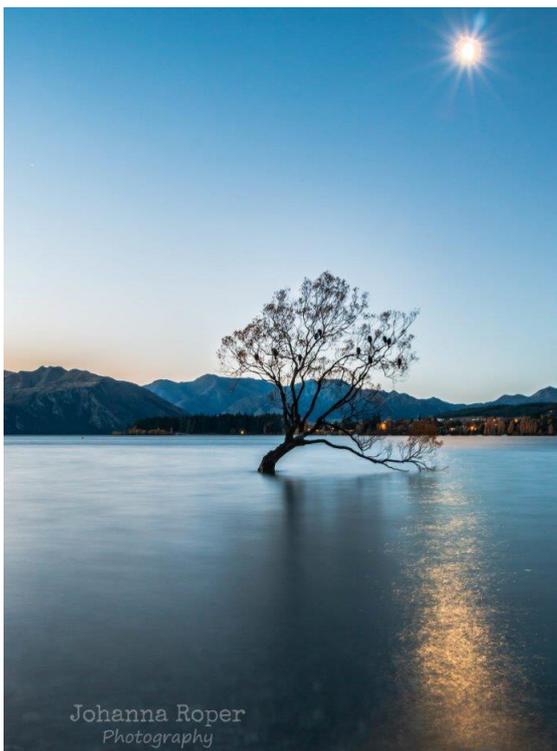
MATERIAL COSTS

 **80**
plus wood as required for larger projects

ENTRY REQUIREMENTS

 Suitable for advanced students and those who have completed a year in a workshop programme at Hagley. New students are required to complete Health & Safety procedures at start of course.





SCIENCE & HEALTH STUDIES

Overview

PLEASE NOTE: All classes run from Feb - Nov

- Health Studies: Yoga
- Science Level 1/2



WED A3YOG Health Studies: Yoga Beginners

Develop your knowledge of the on-going health benefits of yoga. Use the skills of body, breath and mind to further educational and personal goals.

Course Components

- Experience the benefits of yoga through learning yoga postures and breathing techniques
- Explore the significance of yoga as an inclusive and beneficial activity in society
- Improve health and well-being through understanding your anatomy and physiology

Pathways

Develop your understanding and skill to move into NCEA Level 2 Health and PE, Diploma in Yoga Therapy, or use your new skills within the services industries: resorts, spas and fitness centres.



EQUIPMENT REQUIRED

Comfortable clothes, Yoga Mat and bare feet

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

WED 12SCI Science Level 1/2

Do you need to upskill in Science to help you pathway towards your chosen career? This course will help you gain Level 1 or Level 2 credits in the Sciences to help you gain the entry qualifications you may require. The course will be run flexibly to accommodate your needs.

Course Components

- Learn science skills including processing data, chemical equations, graphing, use of the microscope
- Conduct experiments relating to biology and/or chemistry content
- Analyse solutions, investigate everyday chemicals, carry out titrations
- Develop research skills
- Learn about adaptations of living organisms

Pathways

Build your skills in Science to move to:

- Other Science courses at Hagley
- Tertiary courses requiring a background in the Sciences
- Your chosen career

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY

THU A3YOGINT Health Studies: Yoga Intermediate

Learn in, through and about movements to pursue further health opportunities and achieve personal goals. Deepen your knowledge of the connections between your physical body, health and well-being.

Course Components

- Explore the teachings and philosophy of the yoga tradition through knowledge of the mind and the body, in balance.
- Develop the ability to effectively use yoga poses for lifestyle changes, fitness, sport, dance or any other movement-based discipline.
- Discover yoga as an integrative health practice to advance strength, mobility, resilience and overall well-being.

Pathways

Build your knowledge and skills to:

Enhance mental and physical well-being. Pursue further studies in health, sport, recreation, performing arts or natural therapies.



EQUIPMENT REQUIRED

Comfortable clothes, Yoga Mat and bare feet

ENROLMENT FEE

Please refer to page 28 for enrolment fees

MATERIAL COSTS

0

ENTRY REQUIREMENTS

OPEN ENTRY



After 3 Yoga Class



*After 3
Enrolment*

YOU NEED TO KNOW...



After 3 Fees

\$60

ONE CLASS
FULL YEAR

or

\$100

TWO OR MORE
CLASSES
FULL YEAR

The enrolment fee **must be paid at the time of enrolment to confirm your place in the course.**

YOU CAN PAY BY:

Cash, cheque, Eftpos, Visa/Mastercard or via internet banking. This can be done at the Enrolment Centre.

Combining After 3 courses with day programmes

If you are also studying during the day at Hagley, the day school fees apply. Please refer to our Senior Prospectus or website for more information. Some courses incur a NCEA fee. Please confirm with your tutor if this applies to you.

Materials Fees

Materials fees are applicable in some After 3 courses, in addition to the enrolment fee. Please see individual courses for details

All material fees are an annual fee and must be paid at the time of enrolment. If you are unable to make payment in full, please see us to arrange a payment plan at the time of enrolment in order to confirm your place in the course.

Refunds

Enrolment fee

If a class is cancelled by the College or you withdraw before the February start date you will receive a full refund.

Material Fees

Subject cost will be refunded at the discretion of the Tutor and will be based on costs already incurred. Refunds will be paid into the bank account of the person or agency responsible for the payment.



Eligibility

You are eligible to enrol in After 3 courses if:

- You are a NZ citizen or permanent resident aged 16 or over
- You are not currently enrolled in a secondary/correspondence school

You must present proof of identity NZ birth cert./ passport as required by the Ministry of Education. Students born outside New Zealand must bring their passport/proof of residency/citizenship when applying. Overseas visitors or work permits are not eligible for enrolment.

Because After 3 programmes are designed to move students on a pathway to further learning, you can only be enrolled for a maximum of two years in a course (except in exceptional circumstances).



Keep Us Updated

Let us know if you will be away from class

You need to complete a leave application if you are going to be away during the year **for more than three classes.**

This should be completed as soon as possible, at least two weeks prior to the leave dates. A leave application form can be picked up from the Enrolment Centre or we can email one to you.

If we have not heard from you and you are absent for more than three classes, we will remove you from the roll

and your place may be taken by a waitlisted student.

Keep in touch

We will attempt to contact you at the phone numbers and email addresses you give us. **Please keep us updated if your contact details change.**

We will text you if a class is cancelled so please include your mobile number when enrolling.

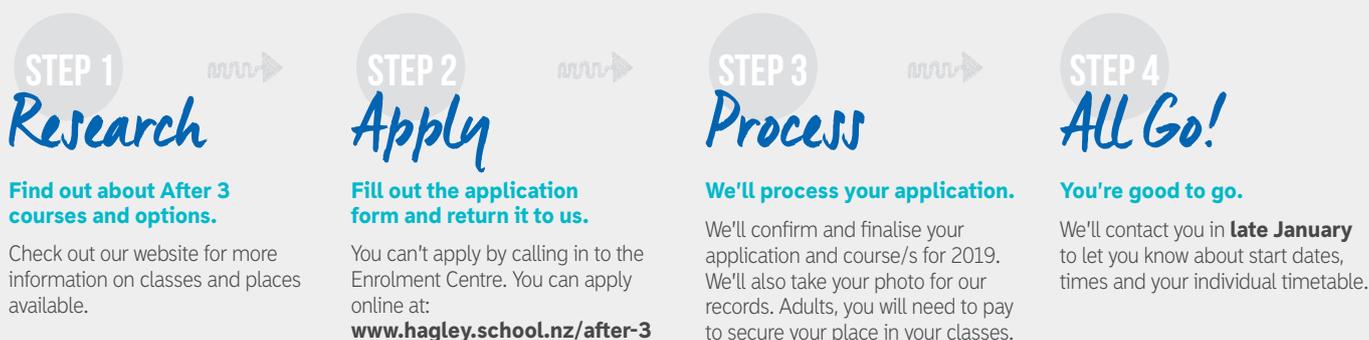


Course Info

- After 3 courses run for a **full school year during school term times.**
- Most courses run once a week from Monday to Thursday.
- Most courses start at 6.00pm. Where courses are delivered at different times, this will be detailed in the course information we give you. You'll receive a letter once your enrolment is confirmed.
- Depending on the course, field trips, or additional workshops may be scheduled throughout the year. Your teacher will provide details at the start of your course.
- If places become available new enrolments may be accepted during the year.
- Students must attend all classes between February and March 2019 for funding reasons.

AFTER 3 ENROLMENT

Apply online at www.hagley.school.nz/after-3 or pop in to see us today!



Free Enrolment

Enrol for free when your son or daughter is studying at Hagley! Course costs extra.

2018/2019

ENROLMENT DAYS

Enrolment Day

November 22 2018

9.30am-2:30pm and 5pm-6:30pm

Enrolment Day

January 29th 2019

9.30am-2:30pm and 5pm-6:30pm

WHAT ARE THEY?

Our Enrolment Days are the perfect opportunity to come in and meet with us to help you make the right choices as well as see the great things Hagley has to offer! You may even get a few treats!

NZQA fees...

NZQA fees are additional.

Details will be sent at the end of Term 2 for participating students. Check with your Tutor.

Financial assistance may be available for NZ Residents and NZ Citizens.

WHAT DO YOU BRING?

- **Proof of ID**
 - NZ Birth Certificate/Passport **or**
 - Passport with NZ Residency Visa
- **For Academic courses please also bring**
 - NZQA Record of Achievement
 - Evidence of any prior qualifications

Standard
\$76.70

**Current
NCEA fees**
(at time of printing):

ANY QUESTIONS?

If you have any questions our Enrolment Centre staff are happy to help!

Hours

In School Terms

3:00pm - 8:30pm Monday - Thursday (term time only)

2018 End of Year

9:00am - 3:00pm November 26th - December 14th

p (03) 364 5156 3.00pm-8.30pm Mon-Thurs

e after3@hagley.school.nz

Check www.hagley.school.nz/after-3 for updates

2019 KEY DATES



WHAT'S HAPPENING?

| | | |
|-----------|------------------|--|
| Friday | 25 JAN | Teacher Only Day |
| Monday | 28 JAN | Course Confirmation Day (Returning Year 12 & 13 Students) |
| Tuesday | 29 JAN | Enrolment Day 09:30am - 2:30pm 5pm - 6.30pm |
| Wednesday | 30 JAN | Year 9 Welcome & Orientation |
| Thursday | 31 JAN | Year 10 & 11 Welcome & Orientation |
| Friday | 01 FEB | Year 12 and 13 & ELL Welcome & Orientation |
| Monday | 04 FEB | Normal Timetabled Classes Classes start from 08.40am for all students |
| Monday | 04 FEB | Start of After 3 Classes Classes start for all students |
| Wednesday | 06 FEB | Waitangi Day (School Closed) |
| Friday | 12 APR | End of Term 1 |



WHAT'S HAPPENING?

| | | |
|----------|------------------|---|
| Monday | 29 APR | Beginning of Term 2 |
| Monday | 03 JUN | Queen's Birthday (School Closed) |
| Friday | 05 JUL | End of Term 2 |
| Monday | 22 JUL | Beginning of Term 3 |
| Friday | 27 SEP | End of Term 3 |
| Monday | 14 OCT | Beginning of Term 4 |
| Monday | 28 OCT | Labour Day (School Closed) |
| Friday | 15 NOV | Canterbury Show Day (School Closed) |
| Thursday | 22 NOV | End of After 3 classes (School Closed) |
| Friday | 6 DEC | End of School Year |

SCHOOL HOLIDAYS

Please note that After 3 classes **do not run** during school holidays.
All After 3 courses run for a full school year during school term time.

2019 holiday dates

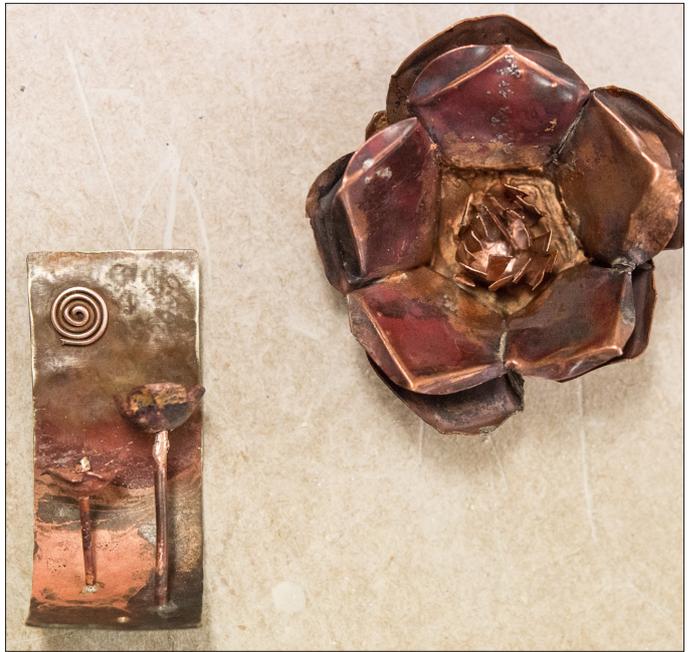
Term 1 | Term Break
April 15th - April 28th

Term 2 | Term Break
July 8th - July 21st

Term 3 | Term Break
September 30th - October 13th

SUBJECT INDEX

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| Art and Media | 8-9 | Numeracy for Uni | 20 |
| Bookkeeping and Accounting | 10 | Object Art Jewellery | 22 |
| Ceramic design | 22 | Performing Arts | 22-23 |
| Chinese Beginners | 15 | Photography | 9 |
| Community Studies | 10 | Photohop | 9 |
| Contemporary Dance 1 | 21 | Practical Design | 24-25 |
| Contemporary Dance Performance Training | 21 | Printmaking | 9 |
| Cooking | 14 | Science | 26 |
| Design in Glass, Metal and Plastic | 24 | Science & Health Studies | 26 |
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| English Language Learning | 13 | Woodwork Technologies | 24 |
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| German | 16 | | |
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| Japanese | 17 | | |
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| Korean | 17 | | |
| Languages | 15-20 | | |
| Life Drawing | 8 | | |
| Mathematics | 20 | | |





TE PUNA WAI O WAIPAPA

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