

Xtreme Media

Why study Media? It plays a central role in our experience of the everyday world, reflecting, communicating and mediating aspects of our public and private lives.

The Xtreme Media department encourages students to define their view of themselves, their place in New Zealand culture and to set this within a wider social and media context. By engaging directly with a variety of media, the department transforms students into industry savvy thinkers and innovators. Xtreme Media addresses questions of aesthetics, content, institutional organisation, audiences, social relevance, emerging technologies and production techniques.

For those interested in a career in Film, TV, Radio or Print Media, this full-time programme offers a comprehensive range of courses in which students learn the processes employed by professional camera operators, film makers, journalists and broadcasters. Students showcase their own work through the end of year film festival, as well as publishing in school newspapers and online.

Xtreme Media offers immersion and hands-on learning in a stimulating environment. Staff and visiting professionals will provide students with the skills and knowledge to prepare for a career within the industry or for tertiary study.

Xtreme Media students develop their practical skills and theoretical knowledge while gaining the opportunity to continue their studies at tertiary level. Information on career options is provided and students will be assisted with their applications to university and polytechnic programmes. Students will also be shown how to effectively display their work through creating a portfolio, show reel and voice-over CD.

Full-Time Xtreme Media Programme

Achieve University Entrance or a Level 2 NCEA Certificate in a Full-Time Media Programme.

Students enrolled in the full-time Level 3 Xtreme Media programme (i.e. 13JOU, 13FPS, 13FIP, 13ENM) can gain the 42 credits necessary for University Entrance including UE Literacy. Level 3 English is required, in addition to other Level 3 subjects. [Note that 14 credits in Level 1 Mathematics or higher are also needed to qualify for University Entrance.]

Students enrolled in the full-time Level 2 Xtreme Media programme (i.e. 12JOU, 12FTV, 12FTA, 12ENM) can gain more than 60 Level 2 credits needed to achieve a Level 2 NCEA Certificate [Note that up to 20 credits at any other level are also required to make up the 80 credits required.]

Students can choose to enrol in either the Year 12 or Year 13 programme, or select a range of multi-level courses depending upon ability and interest.

Students that excel in their media work are also eligible to be awarded the Hagley Certificate in Xtreme Media.

For a full-time Xtreme Media programme, students will select four or five courses from the following list:

Print and Radio Journalism	
12JOU [Level 2] /13JOU [Level 3]	
Film Production Skills	13FPS
[Level 3]	
Film Independent Project	13FIP
[Level 3]	
Film and TV Studies	12FTV
[Level 2]	
Film and TV Acting	12FTA
[Level 2]	
English with a Media Aspect	
12ENM [Level 2]/13ENM [Level 3]	

Credits: see details attached to individual programmes.

Entry Requirements: By interview or 16 credits in Level 2 English (including at least two writing standards) for Level 3 programme; 16 Level 1 English credits for Level 2 programme.

Materials: see fees attached to each individual programme.

Students interested in one or more Media subjects are recommended to take English with a Media Aspect.

Students can also select just one course so as to fit in with other departments and programmes.

Pre-Tertiary Certificate in Xtreme Media

This course is offered during Hagley's after 3pm programme. Students enrolling in this course will have the opportunity to gain Level 2 and Level 3 credits, as well as practical experience in Print and Journalism.



Xtreme Media

Print and Radio Journalism

Print and Radio Journalism 11JOU

Students are introduced to radio and print media. The students develop practical skills in news writing, photography and layout design. The class works co-operatively and a willingness to work in a group is essential.

A substantial publication is produced at the end of the year. This course is suitable for students new to journalism.

Credits: 24 Internal Level 1/2 Journalism.

Entry Requirements: Nil

Materials Fee: \$20

Print and Radio Journalism 12JOU

Students develop an understanding of radio and print media, as well as practical skills in news writing, photography and layout. The class works co-operatively and a willingness to work in a group is essential. A substantial end-of-the-year publication is the likely aim of this class. The course is suitable for students new to journalism.

Credits: 24 Internal.

Entry Requirements: 16 Level 1 English credits (including at least two writing standards).

Materials Fee: \$20

Print and Radio Journalism 13JOU

Students further develop their confidence in print and radio media, by focusing on news items and extended feature articles.

Students work on layout and production of the class and school newspapers. The class also covers media theory and investigates media issues.

Credits: 24 Internal.

Entry Requirements: satisfactory completion of 12JOU or 16 credits in Level 2 English (including at least two writing standards or equivalent)

Materials Fee: \$20

English with a Media Aspect

Year 12 English with a Media Aspect - 12ENM

This is a mainstream Year 12 English course available to all students who meet entry requirements. Students enrolling into other media subjects are encouraged to also select this English course.

Students work towards Level 2 internal and external English standards covering similar areas of study to 12ENA classes. The theme study and/or research study components may include a media aspect: for example, the 'search for identity' theme as represented in media texts.

Credits: 20 Internal, 12 External.

Entry Requirements: 16 credits in Level 1 English achievement or Unit Standards (including at least two Level 1 writing standards).

Materials Fee: Nil

Year 13 English with a Media Aspect – 13ENM

This is a mainstream Year 13 English course available to all students who meet entry requirements. Students enrolling into other media subjects are encouraged to also select this English course.

Students work towards Level 3 internal and external English standards covering similar areas of study to 13ENA classes. The theme study and/or research study components may include a media aspect: for example, the 'Man Alone' theme in New Zealand print and film media.

Credits: 18 Internal, 12 External.

Entry Requirements: 16 credits in Level 2 English unit standards (including at least two Level 2 writing standards).

Materials Fee: Nil

Book Bond: \$20



Film and Television Media

Film & Television Studies - 11FTV NCEA in English, Media Studies and Film and Electronic Media Level 1

Learn about how films and television programmes are made by studying and making them. Work created can be shared on the school network and taken away on DVD.

Credits: 24 Internal.

Entry Requirements: Nil

Material fees: \$60

Film & Television Studies - 12FTV NCEA in Media Studies, Film and Electronic Media Level 2

Introduction to how films work and how to make them. Study a range of films and documentaries and explore film history and film genre. Also gain practical experience in making films and documentaries with an opportunity to gain industry qualifications. All completed work can be entered in the Hagley Film Festival in November.

Credits: 24 Internal.

Entry Requirements: 16 Level 1 English credits or by negotiation

Material fees: \$60

Film & Television Acting 12FTA – NCEA Level 2

An introduction to acting for camera, building to an ensemble screen performance. Students participate as co-producers and actors, so the ability to work co-operatively is essential.

This course builds on the students' camera skills, while developing their film acting ability. With a focus on the rehearsal process and film characterisation, students perform a range of short texts on-camera.

Credits: 21 Internal.

Entry Requirements: 12 Level 1 Drama or English credits

Materials Fee: \$60

Film-Making

Film Production Skills – 13FPS

Learn how to make great film and documentary. All aspects of production are covered, including planning, storyboarding, composition and camerawork, directing, lighting, production design, sound recording, editing, titling, sound mixing and DVD authoring.

Students develop practical skills in small groups in the first half of the year, with the aim of producing a significant film or documentary project in the second half of the year. Work is assessed against industry qualifications at level 2 and 3.

Software covered includes Final Cut Pro, Soundtrack and Livetype.

Credits: Media Studies Level 3:8 Internal. Film and Electronic Media: 20 Level 2.15 Level 3 (optional extension).

Duration: 4 hours per week.

Entry Requirements: Interview

Materials Fee: \$100

Film Independent Project – 13FIP

Learn how to interpret meaning in film text and analyse the role and significance of New Zealand Film history.

Assessment is through media project concept work and one major practical project. Students are also prepared for external exams exploring the contemporary film industry and genre studies.

The qualification links to the Level 3 Film Production course, and may extend to further credits in Film and Electronic Media. It also allows for students to focus on individual areas of interest.

Credits: Media Studies Level 3:8 Internal, 8 External. Film and Electronic Media. Level 3 -15 Internal (optional extension).

Duration: 4 hours per week.

Entry Requirements: Interview.

Materials Fee: \$100

