

Film and Television Acting 12FTA - NCEA Level 2

An introduction to acting for camera culminating in the process of a class ensemble piece for film. Students participate as co-producers and actors.

Practical Skills

The first term is spent building basic camera and film acting skills.

Major Film Project

Students will perform, direct and film short film scripts.

A Text Study

Explore short play texts for breakdowns into performance. Character study and rehearsal skills.

Credits: 21 Internal.

Materials Fee: \$60

Hagley Theatre Company Diploma of Performing Arts NZQA Unit Standards 3/4

A full-time one or two year course for students 18 years and over. An introduction to acting, voice, dance, stage direction, performance studies, world theatre movement and playwriting as it would be undertaken in a professional training course. Opportunities to work in performance and production tasks on six major plays, Theatre in Education, dance performances, contract work and student written/directed performances.

- Performance skills in acting, dance, voice, script writing.
- Performances in conventional theatre, Theatre in Education, role/workshop, historical theatre.
- Development of own work, e.g. script writing, dance film/TV, choreography, and stage direction.
- A vocational aspect of the theatre industry.

Pre-professional training which prepares students for auditions for Toi Whakaari (NZ Drama School). UNITEC professional training in acting, directing/writing.

Further Details:

www.hagleytheatreco.co.nz

Credits: 1st Year - 11 Internal,

2nd Year - 11 Internal.

Entry Requirements:

Interview and audition.

Course Fee: \$825 + College Fee.

Music

Music – 11MUS NCEA Level 1

This course is intended to build basic music skills, with a strong emphasis on performance and aural skills.

Performance Music

Solo and group performance with an opportunity for public performances during the year.

Composition

Song writing, composing for a special purpose, composing for a solo instrument.

Aural Skills

Chord recognition, general perception, melodic and rhythmic dictation.

Theory

Royal Schools of Music, Grades 1 to 3.

Credits 17 Internal, 4 External.

Entry Requirements: Prior experience or knowledge of music is essential.

Materials Fee: \$45

Music -12MUS NCEA Level 2

This course aims to develop and extend the skills learned in Level 1 with a strong emphasis on performance and aural skills.

Performance Music

Solo and group performance with an opportunity for public performance during the year.

Composition

Song writing, composing for film and drama, composing for a choir or ensemble.

Instrumentation

Create an instrumentation for an ensemble.

Aural Skills

Chord recognition, general perception, melodic and rhythmic dictation.

Theory

Grades 3&4, Royal Schools of Music.

Credits: 17 Internal, 5 External.

Entry Requirements: Interview and audition. NCEA Level 1 credits or equivalent.

Materials Fee: \$45

Music -13MUS NCEA Level 3

This course aims to develop and extend the skills learned in Levels 1&2 with a strong emphasis on performance and aural skills.

Performance Music

Solo and group performances with an opportunity for public performances during the year.

Composition

A folio of compositions comprising of extended and shorter pieces is required, they could include word settings, songs, art music, electro acoustic music, compositions for ensembles and orchestras.

Arrangement

Arrange music for an ensemble, orchestra or choir.

Aural Skills

Advanced general perception.

Theory

Grades 5&6 Royal Schools of Music.

Credits: 24 Internal, 7 External.

Entry Requirements: Interview and audition. NCEA Level 2 credits.

Materials Fee: \$45

Certificate in Jazz and Improvisation – 13JAZ NCEA Levels 1-4

A course in jazz and improvisation, with a strong emphasis on performance skills. The certificate gives enhanced entry to the degree course at the Polytechnic School of Jazz. There will be public performances during the year. Classes are held late afternoon.

Theory

Swing, bossa nova, the blues, jazz chords and scales, keyboard lab. Rhythmic study.

History

Jazz styles in the 20th century from Dixieland and swing to bebop and modern.

Improvisation

Solo and scat in different styles.

Instrumental Skills

Individual tuition provided for all instruments and voice.

Aural Skills

Weekly ear training sessions.

Performance

Weekly ensemble sessions (quintet sextet). Regular performances.

Credits: 26 Internal.

Duration: 8 hours tuition plus 2 hours of key competency development.

Entry Requirements: Interview and audition. Students are expected to play an instrument or sing.

Materials Fee: \$200

