

Performing Arts

Dance

Dance Level 1 - 11DSE

Level One Dance will provide students with the fundamental skills needed in dance, from technique, composition, performance and repertoire.

The course will introduce students to different dance styles and genres and explore them in relation to their social and cultural contexts.

Understanding Dance in Context

Students will explore and compare different dance styles and genres.

Developing Practical Knowledge

Students will develop an understanding of competency in a variety of skills, techniques and movement vocabularies.

Developing Ideas

Students will explore and develop choreographic skills such as manipulating the elements, use of choreographic devices and structures.

Communicating and Interpreting Dance

Students will prepare, rehearse and perform dance with an awareness of production technologies. They will reflect and describe how choreography communicates ideas, moods and experiences.

Credits: 20 Internal, 8 External.

Entry Requirements: Students must be physically able to complete this course.

Materials Fee: Nil

Hours per week: 4

Dance Studies – 12DSE NCEA Level 2

This course aims to build and develop basic skills in dance. It includes practical and written work with a strong emphasis on performance and choreography.

Principles of Movement

Develop practical knowledge.
Develop ideas in dance.

Principles of Performance

Communicating and interpreting dance.
Understanding dance in context.

Principles of Choreography

Extending practical knowledge and developing ideas in choreography.

Dance Style and Production

Performing dance. Understanding dance in context.

Credits: 14 Internal, 8 External at Level 2.

Entry Requirements: Good level of physical fitness.

Materials Fee: Nil

Hagley Dance Company – 13HDC NCEA Level 3

A full-time one year course for students wishing to extend dance training and prepare for tertiary study. There will be several opportunities to perform including solo shows, major season and a schools tour. Prepares students for auditions into NZ School of Dance and UNITEC School of Dance.

Core Subjects

Contemporary dance, ballet, choreography and repertoire: production and performance.

Module Subjects

Yoga, dance, improvisation, partnering, jazz/funk, anatomy, physical theatre and dance studies, pilates, dance and film/multimedia.

Credits: 16 Internal, 4 External.

Entry Requirements:

Prior experience and audition.

Course Fee: \$825.00 plus College Fee.

Further Details:

www.hagleydance.co.nz

Drama

Year 11 Drama -11DRA NCEA Level 1

This course is intended to build basic drama skills and will include practical and written work.

Basic Skills

The elements and conventions in drama.

Devising Drama

Building and structuring drama from own ideas.

Scripted Drama

Using scripts to convey ideas and characters.

Performance Work

Performance in class and to the outside public.

External Exam

The exam asks you to show your understanding and knowledge of drama processes and performances.

Credits: 15 Internal, 5 External.

Entry Requirements: Nil.

Materials Fee: Nil

Year 12 Drama -12DRA NCEA Level 2

This course aims to develop and extend the basic skills learned at Level 1. It will include both practical and written work with the student being able to analyse their own work and that of others with increasing depth.

Developing Skills

Elements and conventions in drama.

Devising Drama

Developing own pieces based on contemporary topics and issues.

Theatre

Scripted drama (Stanislavski) drama genre (Brecht and epic theatre).

Performance work

Performance to class and the public. Final term public production with opportunity to direct, design and costume.

External Exam

This exam asks you to show your understanding and knowledge of drama processes and performances.

Credits: 16 Internal, 5 External.

Entry Requirements: Year 11 English.

Materials Fee: \$20

YEAR 13 Drama - 13DRA NCEA Level 3

This course aims to develop and extend the skills learned at Level 2. It includes both practical and written work and students will be expected to be able to work in all three areas of creating, performing and responding.

Creating Drama

Create and present a performance for a specific audience.

Scripted Drama

Using drama elements and techniques to explore meaning in scripted drama.

Script Writing

Using drama elements and techniques to devise, script and perform a monologue or duologue.

Performance Work

Performance to class and the public. Final term public production with opportunity to direct, design and costume.

External Exam

This exam asks you to show your knowledge of drama processes and performances.

Credits: 22 Internal, 4 External.

Entry Requirements: Experience preferred.

Materials Fee: \$60

