

# Film and Television Media

## Film & Television Studies -11FTV NCEA in English, Media Studies and Film and Electronic Media

Learn about how films and television programmes are made by studying and making them. Work created can be shared on the school network and taken away on DVD.

**Credits: 24 Internal.**

**Entry Requirements: Nil.**

**Materials Fee: \$60**

## Film & Television Studies -12FTV NCEA in Media Studies, Film & Electronic Media Level 2

Introduction to how films work and how to make them. Study a range of films and documentaries and explore film history and film genre. Practical experience making films and documentaries with an opportunity to gain industry qualifications. All completed work can be entered in the Hagley Film Festival in November.

**Credits: 24 Internal.**

**Entry Requirements: 16 Level 1 English credits or by negotiation.**

**Materials Fee: \$60**

## Film & Television Acting 12FTA - NCEA Level 2 See Page 31

## Film-Making

### NCEA in Media Studies, Film & Electronic Media Level 2/3

20 hours per week. Plunge yourself into film and documentary making through this exciting programme. Learn how films and documentaries are made, see your work at an end of year film festival and online. All stages of production from concept to exhibition are extensively discussed and workshoped. Students shoot on digital-8, mini-dv, record separate foley, music and voice and edit using Final Cut Pro, Pro Tools and Soundtrack and DVD Studio Pro. Can be taken as three individual courses.

Students work towards the compulsory core at Levels 2 and 3 of the National Certificate of Film & Television, and media studies standards.

**Entry Requirements: 16 Level 2 credits in English, Media Studies and/or Film & Electronic Media or significant practical film-making experience or by negotiation. Interview and VHS tape of original work.**

**Materials Fee: \$300**

**Individual Courses: \$100 each**

**Students will enrol in:**

**Film Camera (13FCA)**

**Film Editing (13FED)**

**Film Independent Project (13FIP)**

### Film Camera – 13FCA NCEA in Film & Electronic Media Level 2/3

Learn how to make a great film and documentary. All you need to know about the camera and gain industry qualifications on the way. Topics covered include shots, planning, sequencing, storyboarding, composition, camera work, directing, lighting, design, multi-camera setups, and sound recording.

**Credits: 33 Internal (25 Level 2, 8 Level 3)**

**Duration: 6 hours per week  
(4 tuition, 2 project work).**

**Entry Requirements: Interview. Part of Film-Making package course. Limited places available for those who wish to take this course only.**

**Materials Fee: \$100**

**For the Packaged Course of  
Film-Making: \$300**

### Film Editing – 13FED NCEA in Media Studies, Film & Electronic Media Level 2/3

Learn how to edit great film. Theory and practice covers a range of editing styles, from action cutting to montage to music video. Work set and shot in 13FCA or 13FIP is primary cutting material. Software includes Final Cut Pro, Pro Tools, Soundtrack and DVD Studio Pro.

**Credits: 23 Internal. Level 2:15/Level 3:8**

**Duration: 6 hours per week  
(4 tuition, 2 project work).**

**Entry Requirements: Interview. Part of Film-Making package course. Limited places available for those who wish to take this course only.**

**Materials Fee: \$100**

**For the Packaged Course of  
Film-Making: \$300**

### Film Independent Project 13FIP - NCEA in Media Studies, Film & Electronic Media Level 3

This is a producer class. The course explores the film industry; its tiers, chances, styles, people, traditions, challenges and agendas. It sets aside time to analyse and debate ideas and contexts in cinema, in the International context. Emphasis is also placed upon students to deliver practical work. Students work towards this commitment either in supplementary FCA and FED classes, or as creative writers and visualizers with some prior skill. Students develop practical knowledge with the aim of producing a significant film project in the second half of the year. Responsibility and vision is fostered. Students may sit internally assessed media studies NCEA Level 3 credits within this option, or develop director skill as a sole focus. These pathways are discussed and negotiated with the teacher.

**Credits: 23 Internal, External 4**

**Duration: 6 hours per week  
(4 tuition, 2 project work).**

**Entry Requirements: Interview. Part of Film-Making package course. Limited places available for those who wish to take this course only.**

**Materials Fee: \$100**

**For the Packaged Course of  
Film-Making: \$300**

### Cultural Studies – 13CUL NCEA Level 3

Cultural Studies looks at styles and structures in presentations of cultural life, whether in dance, performance, literatures, life customs or use of public spaces. The study also traces cultural memories. One year group, for example, plunged into early 20th Century New York. Who lived there? What work, food and housing were different cultural groupings experiencing in a new urban environment? How did migrant memories endure and why? Another looked at modern American cinema.

Cultural Studies is offered as a degree at the University of Canterbury.

The course is predominantly research and writing with 30% practical work in video and computer production.

You will enjoy the course as a study of the laughter and passions people have with cultural experience.

**Credits: 16 Internal, 4 External  
(8 production, 12 theory) Media Studies.**

**Entry Requirements: 8 credits in English or Media Studies at Level 2.**

**Materials Fee: \$40**

