

Art

Practical Art

Art – 11ART NCEA Level 1

A practical course for beginning art students who want to develop skills and understanding in the expression of visual ideas, through the practice of drawing, painting and printmaking. The course consists of a series of practical projects, concluding with a folder of original work for examination.

Credits: 9 Internal, 12 External.

Entry Requirements: Nil.

Materials Fee: \$20

Practical Art – 12ART NCEA Level 2

A practical course for students who want to advance their skills and experience in a range of drawing, painting and printmaking techniques. Students will learn to organise, develop and express ideas in pictorial terms, based on their study of successful artists. The course consists of a series of practical projects concluding with a folder of practical work for external examination.

Credits: 12 Internal, 12 External.

Entry Requirements: NCEA Art Level 1, 12 credits or proven ability.

Materials Fee: \$20

Painting – 13ARP NCEA Level 3

A practical course for advanced art students intending to enter university or polytechnic art schools. Students will develop specialised drawing and painting skills in wet and dry media. The practical study of contemporary and traditional painting practice will lead to the development of a major thematic study of personal subject matter. The course will conclude with a folder of original work for external examination.

Credits: 6 Internal, 14 External.

Entry Requirements: NCEA Art Level 2, 12 credits, or proven ability, or drawing test.

Materials Fee: \$30

Printmaking – 13APR NCEA Level 3

A practical course for advanced art students intending to enter university or polytechnic art schools. Students will develop specialised drawing and printing skills in a range of print techniques including mono print, etching and engraving. The practical study of contemporary and traditional printing methods will lead to the development of a major thematic study of personal subject matter. The course will conclude with a folder of original work for external examination.

Credits: 6 Internal, 14 External.

Entry Requirements: NCEA Art Level 2, 12 credits or proven ability, or drawing test.

Materials Fee: \$40

Sculpture - 12/13ASC NCEA Level 3

A practical course for art students intending to enter university or polytechnic art schools. Students will study contemporary sculpture practice, ideas and processes, and develop their own ideas in the form of drawings, maquettes and finished works. The course will conclude with a folder of original work for external examination.

Credits: 6 Internal, 12-14 External.

Entry Requirements: An interest in art.

Materials Fee: \$30

Pre Tertiary Art – 13AFN NCEA Level 2/3

This is a full-time programme (up to 24 hours tuition) that offers a comprehensive range of Art and Design classes for students who are interested in a career in art, design or craft, and who want to continue their studies at the tertiary level. Students will learn creative processes employed by artists and designers in the production of their work. They will develop skills and knowledge in many different media and disciplines. Information on tertiary courses and career options will be provided, and students will be assisted with their applications to university and polytechnic art programmes.

Students have the opportunity to produce a Level 3 portfolio.

Students may select up to six courses from the following list of Art programmes:

Painting	13ARP
Printmaking	13APR
Sculpture	12/13ASC
Design	12ACG/13ADE
Photography	12APH/13APH
Art History	13ARH
Computer Animation	13ANS

Credits: See details attached to individual programmes.

Entry Requirements: Interview and Portfolio of original work or NCEA Art Level 2, 12 credits.

Materials Fee: See fees attached to each individual programme.



Computer Art & Design

Computer Graphics – 11ACG NCEA Level 1

This is a beginner's course for students interested in digital photography and illustration, including cartooning. Students will be introduced to the wonders of Photoshop and learn how to use digital cameras, scanners and printers. Projects will include digital drawing, photographic illustration and graphic design, combining image and text.

Credits: 23 Internal.

Entry Requirements: A good record of attendance and productivity is required.

Materials Fee: \$30

There will also be ongoing printing costs that students will pay during the course.

Computer Art Design – 12ACG NCEA Level 2

This programme combines digital photography with design practice for students interested in design and graphic illustration. Students will develop advanced Photoshop skills in digital drawing, photo collage, typography and design layout. The programme will conclude with a folder of original work for external examination.

Credits: 6 Internal, 12 External (NCEA Design Level 2).

Entry Requirements: NCEA Art Level 1, 12 credits.

Duration: 6 hours per week (4 tuition: 2 project work).

Materials Fee: \$40

There will also be ongoing printing costs that students will pay during the course.

Design -13ADE NCEA Level 3

A practical course for advanced design students preparing for university or polytechnic design schools. Students will work to design briefs using their knowledge of current design practice to solve design problems and communicate design solutions.

The course will conclude with a folder of original work for external examination.

Credits: 6 Internal, 14 External.

Entry Requirements: NCEA Art or Design Level 2, 12 credits, or proven ability.

Materials Fee: \$50

There will also be on-going printing costs that students will pay during the course.

Animation Studies 13ANS - NCEA Level 3

Students will learn to work with leading film industry animation software Maya. They will learn how to create and render 3D models from concept sketches to completed animation models.

Credits: 18 Internal.

Entry Requirements: 12ACG, 12 credits or proven ability and an interview.

Duration: 6 hours per week (4 tuition, 2 project work).

Materials Fee: \$300



Art

Photography

At Level 2 there are two photography classes:

- 1) Film Photography
- 2) Digital Photography

Film Photography – 12APH NCEA Level 2

This is a programme for beginners who want to learn to use 35mm cameras, take great pictures and experience the magic of the darkroom – developing films and making prints. Students will learn how to compose pictures using the camera and employ a range of pictorial methods in the development of subject matter. The course will conclude with a folder of original work for assessment.

Credits: 6 Internal, 12 External.

Entry Requirements: Year 12, own a 35mm SLR camera in working condition.

Materials Fee: \$60

Digital Photography – 12DIG NCEA Level 2

This is a programme for beginners who want to learn how to use a digital camera and how to alter and manipulate images in Photoshop. Students will also learn how to compose pictures using the camera and employ a range of pictorial methods in the development of subject matter. The course will conclude with a folder of original work for external assessment.

Credits: 6 Internal, 12 External.

Entry Requirements: Year 12, own a digital camera, 5.0 megapixels or higher.

Materials Fee: \$40

There will also be on-going printing costs that students will pay during the course.

Photography – 13APH NCEA Level 3

(Students can use film or digital cameras)

A practical course for advanced photography students intending to continue art/photography studies at tertiary level. Students will develop and extend their skills and knowledge in creative photographic techniques and practice. The course will conclude with a folder of original work for external assessment.

Credits: 6 Internal, 14 External.

Entry Requirements: NCEA Photography Level 2 – 12 credits. If students don't have Level 2 Photography credits, they will need to present work that demonstrates they can use a camera, process film and make darkroom prints to a suitable standard.

Students must own their own 35mm SLR camera, or digital camera, 5.0 megapixels or higher.

To work with a digital camera students will need to demonstrate basic Photoshop skills.

Materials Fee: \$60

Art History

Art History – 13ARH NCEA Level 3

15th Century Italian Painting

Artists studied: Masaccio, Uccello, Piero della Francesca, and Leonardo da Vinci.

Content: Developments in narrative, naturalism, landscape and perspective in Renaissance painting.

High Renaissance and Mannerism

Artists studied: Leonardo da Vinci, Raphael, Michelangelo, and Pontormo.

Content: Developments in narrative, naturalism, landscape and perspective in Renaissance painting.

Modern American Art

A variety of artists are studied in relation to the following art movements:

Abstract
Expressionism,
Pop Art, Women's
Art movement and
Super Realism.

Entry Requirements: 8 Level 2 writing based credits.

Credits: 11 Internal, 13 External.

Materials Fee: \$10

